

A bright, circular spotlight effect is centered at the top of the page, casting a glow downwards onto the text.

2023  
*Season*  
2024

A hand wearing a white glove is pulling a rich red velvet curtain to the right. The background is a soft, out-of-focus gradient of red and purple. The text "Join Us!" is written in a white, elegant cursive font across the upper middle of the image.

*Join Us!*

[iup.edu/livelyarts](http://iup.edu/livelyarts)  
724-357-2787

# COLLEGE of ARTS & HUMANITIES

## A Message from our Dean

It is my pleasure to welcome you to the 2023-2024 season of the Lively Arts.

As you will see in this brochure, this will be a season of exciting events and one that celebrates and brings to Indiana cultures from around the world. We are excited for the opportunity to share this season with you, and we hope to welcome you to our various performance, gallery, and museum spaces across the campus. We are particularly pleased also to celebrate and welcome you to the many performances and exhibitions of our faculty and students, along with prominent guest artists.

As we prepare for next year's celebration of the 150th anniversary of the founding of IUP, we look forward in the near future to sharing news of the many celebrations to come. It promises to be a year of exciting events and activities for the entire community.

Please join us for this exciting season of arts and culture. We look forward to seeing you soon!

Curt Scheib, Dean  
College of Arts and Humanities



# SEASON at a GLANCE

## OCTOBER



**Create Breaks: Fall 2023**  
October 6, November 3,  
December 1  
11:15 AM  
Waller Mainstage  
Free



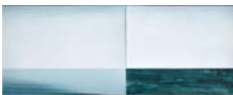
**Six in an Open Field  
Exhibition**  
Through - October 20  
University Museum  
Free



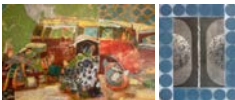
**Zhongbei Wu, Performance  
Award-winning Guzheng  
Artist**  
Thursday, October 12,  
7:00 PM  
Gorell Recital Hall  
Free



**“East Meets West: Guzheng in  
America”  
Presentation & Hands-on  
Workshop**  
Friday, October 13, 11:20 AM  
Jane Leonard Hall, Room 113  
Free



**Jeff Jones, "Abstracts"  
Exhibition**  
October 23 - November 24  
Kipp Gallery  
Free



**HK Miller & Mark Altrogge,  
“Then and Now: Alumni  
Exhibition”**  
October 23 - November 24  
Annex Gallery  
Free

## OCTOBER



**Waller Haunts**  
October 26-28, 7:30 PM  
Waller Hall  
Tickets: \$15/\$12/\$10

## NOVEMBER



**Pieces from the Collection  
Exhibition**  
November 4 - December 9  
Opening Reception:  
November 4, 6-8 PM  
University Museum  
Free



**Keystone Winds Concert**  
November 5  
2:00 PM  
Fisher Auditorium  
Tickets: \$11/\$9/\$7



**IUP Cellobration 2023**  
November 11  
5:00 PM  
Room 121, Cogswell Hall  
Free



**The Pirates of Penzance**  
November 15-16  
7:30 PM  
Fisher Auditorium  
Tickets: \$18/\$15/\$12

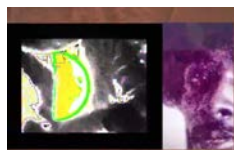


## JANUARY



### John Ritter Retrospective Exhibition

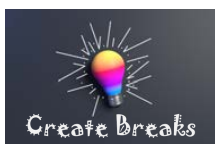
January 27 - March 8  
Opening Reception:  
January 27, 6 - 8 PM  
University Museum  
Free



### Logan Dandridge "Media Convergence in Film" Exhibition

January 29 - February 23  
Kipp Gallery  
Free

## FEBRUARY



### Create Breaks: Spring 2024

February 2, March 1,  
April 5, May 3  
11:15 AM  
Waller Mainstage  
Free



### The Peking Acrobats

February 27  
7:30 PM  
Fisher Auditorium  
Tickets: \$20/\$15/\$10



### Top Secret - For Now!

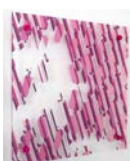
February 28 - March 2,  
7:30 PM  
March 3, 2:00 PM  
Waller Mainstage  
Tickets: \$15/\$12/\$10



### Sing to Love, Featuring Conductor Maestro Michael Borowitz

Saturday, February 17, 2024  
8:00 PM  
Fisher Auditorium  
Tickets: \$11/\$9/\$7

## MARCH



### Loring Taoka, "Repetitions in Abstraction" Exhibition

March 11 - April 12  
Kipp Gallery  
Free

## MARCH



### Faculty Triennial Exhibition

March 30 - May 3  
Opening Reception:  
March 30, 6 - 8 PM  
University Museum  
Free



### Nrityagram + Chitrasena

Tuesday, March 26  
7:30 PM  
Fisher Auditorium  
Tickets: \$20/\$15/\$10



### Choral Collage Concert with Dr. Janet Galván:

March 23  
Time, TBA  
Gorell Recital Hall  
Tickets: \$10/\$8/\$6

## APRIL



### Geoffrey Bursleson, Guest Piano Recital

Monday, April 8, 2024  
7:30 PM  
Gorell Recital Hall  
Free



### New Works Festival

April 18-20, 7:30 PM  
April 21, 2:00 PM  
Waller Mainstage  
Tickets: \$15/\$12/\$10



### The Acorn Project Pop Up Performances

Dates & Times TBA  
Waller Mainstage  
Tickets: \$8/\$7/\$5



### The University Museum Goes Downtown Exhibition

April 26 - May 18  
Artists Hand Gallery  
Free

# OVATIONS SERIES



## **The Peking Acrobats®**

Tuesday, February 27, 7:30 PM

Fisher Auditorium

Tickets: \$20/\$15/\$10

For the last thirty two years, The Peking Acrobats® have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at such arts as trick-cycling, precision tumbling, juggling, somersaulting, and gymnastics. They push the limits of human ability, defying gravity with amazing displays of contortion, flexibility, and control.

Bring the whole family to enjoy this fun event!



## **Nrityagram + Chitrasena**

Tuesday, March 26, 7:30 PM

Fisher Auditorium

Tickets: \$20/\$15/\$10

The Nrityagram Dance Ensemble in collaboration with the Chitrasena Dance Company presents Āhuti, a thrilling combination of classical Odissi dance from India and traditional Kandyan dance from Sri Lanka. Meaning “offering,” Āhuti bridges the gap between distinct dance traditions of these South Asian cultures, in the second cross-cultural collaboration between these two acclaimed companies.

# ARTS & HUMANITIES SERIES



**Zhongbei Wu, Performance**  
**Award-winning Guzheng Artist**  
Thursday, October 12, 7:00 PM  
Gorell Recital Hall  
Free

**“East Meets West: Guzheng in America”  
Presentation & Hands-on Workshop**  
Friday, October 13, 11:20 AM  
Jane Leonard Hall, Room 113  
Free

Professor Zhongbei (Daisy) Wu is a renowned musician of playing Guzheng (a traditional Chinese instrument), and has performed in various countries and remarkable venues including Carnegie Hall, Lincoln Center, United Nations Headquarters, China National Television, and many more.

Currently, she is a clinical professor of music at Alfred University, where she has been teaching Chinese music and the Guzheng courses since 2010, and is also director of its Chinese language and culture program. Prior to coming to the U.S., she was an associate professor of music and director of the Chinese orchestra in Hunan University of Technology and Business, China.

For more information, contact Dr. Shijuan Liu ([sliu@iup.edu](mailto:sliu@iup.edu)), Department of Foreign Languages.



# SIMS FELLOWS SERIES

Thanks to the generous donation of Edward R. Sims '53, the IUP Department of Music hosts nationally recognized artists for short residencies on the IUP campus. Sims Fellows present recitals and give master classes throughout the academic year. These performances are open to the public, and many of the performances are free.



## **IUP Cellobration 2023**

Saturday, November 11, 2023

5:00 PM

Room 121, Cogswell Hall

Free

The IUP Cellobration Day is a daylong festival celebrating cello playing. The day will include cello ensemble rehearsals and sessions on cello playing. The festival will feature Sims artist cellist Carina Voly and IUP professor Dr. Linda Jennings.



## **Choral Collage Concert with Dr. Janet Galván**

March 23, 2024

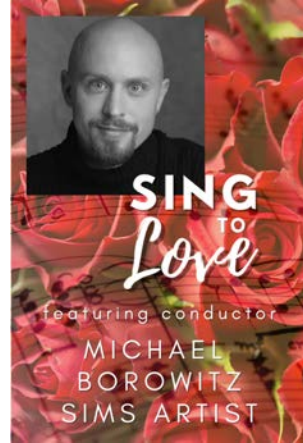
Time, TBA

Gorell Recital Hall

Tickets: \$10/\$8/\$6

This year's Choral Collage concert features music from the IUP Choirs and features Sims artist, Dr. Janet Galván conducting as well as IUP professor Dr. Craig Denison. Please join us for an evening of beautiful choral music!





**Geoffrey Burlleson,  
Guest Piano Recital**

Monday, April 8, 2024  
7:30 PM  
Gorell Recital Hall  
Free

Professor of Piano at Hunter College/CUNY Dr. Geoffrey Burlleson will present a solo piano recital.

**Sing to Love,  
Featuring Conductor  
Maestro Michael Borowitz**

Saturday, February 17, 2024  
8:00 PM  
Fisher Auditorium  
Tickets: \$11/\$9/\$7

Maestro Michael Borowitz, currently the Music Director and Associate Professor of LSU Opera as well as the Music Director and Artistic Director for Opera Louisianne and former Assistant Conductor at the Metropolitan Opera, conducts IUP faculty, guests, and alumni in a Valentine's weekend salute to love!

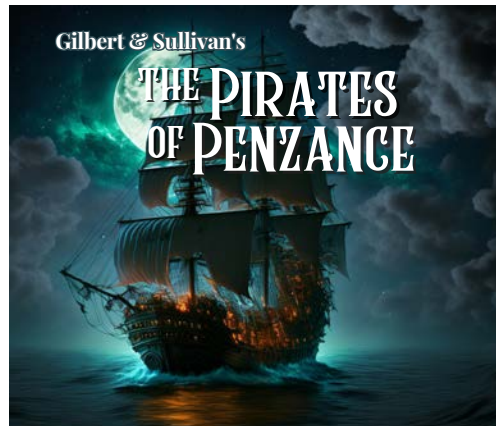
# SOUND CHOICES SERIES



## Keystone Winds Reunion Concert

November 5  
2:00 PM  
Fisher Auditorium  
Tickets: \$11/\$9/\$7

The Keystone Winds return with Dr. Jack Stamp and Dr. Tim Paul as conductors. IUP alumni musicians reunite to celebrate music making at the highest level and the musical friendships that last a lifetime. This is an event you don't want to miss.

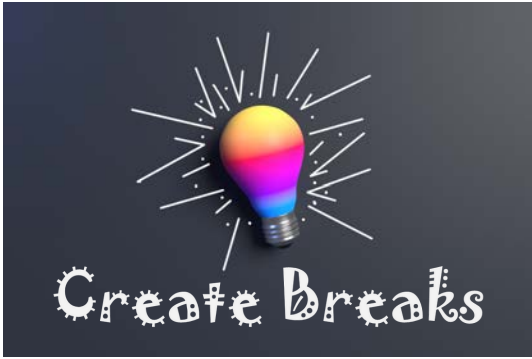


## The Pirates of Penzance

November 15-16  
7:30 PM  
Fisher Auditorium  
Tickets: \$18/\$15/\$12

IUP Music Theater, Theater-by-the-Grove, IUP Dance Theatre, IUP Symphony Orchestra, and IUP Chorale present the exuberant musical theater masterpiece "The Pirates of Penzance" by Gilbert & Sullivan.

# THEATER-BY-THE-GROVE SERIES



## Create Breaks

Fall 2023:

October 6, November 3, December 1

Spring 2024:

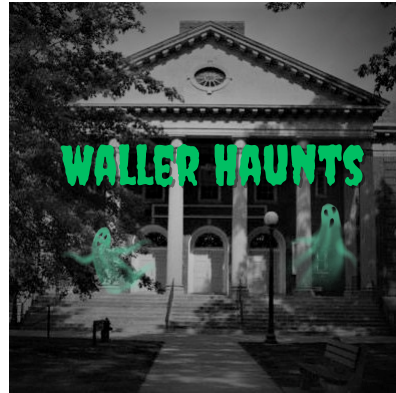
February 2, March 1, April 5, May 3

11:15 AM

Waller Mainstage

Free

Join us during the common hour on the first Friday of the month during the academic year for workshops designed to give you a break from your studies and engage your creativity. (There will be no Create Break in January).



## Waller Haunts

October 26-28, 7:30 PM

Waller Hall

Tickets: \$15/\$12/\$10

Welcome to Waller Haunts—an immersive Halloween experience. Join us as we explore Waller Hall's haunted history, moving through the building with the help of our ghoulish guides. Will you be able to tell fact from fiction by the end of your tour?

This immersive experience requires the audience to move room to room in small groups at specific intervals. These spooky tours depart every 30 minutes from 7:30 - 9:30 PM.



## Top Secret - For Now!

February 28 - March 2, 7:30 PM  
March 3, 2:00 PM  
Waller Mainstage  
Tickets: \$15/\$12/\$10

While we can't reveal the name of this show yet, expect it to be a thrilling escapade full of laughter, romance, mayhem—and tons of theatrical ingenuity.



## The Acorn Project Pop Up Performances

Dates & Times TBA  
Waller Mainstage  
Tickets: \$8/\$7/\$5

Throughout the year, The Acorn Project produces pop-up performances—for students, by students. Find Theater-By-The-Grove on Crimson Connect to stay up to date with opportunities to play with us.



## New Works Festival

April 18-20, 7:30 PM  
April 21, 2:00 PM  
Waller Mainstage  
Tickets: \$15/\$12/\$10

Theater-By-The-Grove's New Works Festival is back! Featuring new stories, new voices, and fresh ideas from our students, faculty, staff, and alumni.

**THEATER-BY-THE-GROVE SERIES**



# UNIVERSITY MUSEUM



## **Six in an Open Field**

September 9 - October 20

Opening Reception September 9, 6-8 PM

University Museum

Free

Six in an Open Field showcases the work of several Pittsburgh-based artists brought together through ongoing dialogue, critiques, studio visits, and more. Beginning in the summer of 2022, the group has met bi-monthly to discuss the trials and tribulations of sustaining a studio practice. Set against a rotating backdrop of basement studios, living rooms, and public park pavilions, the artists in this show affectionately refer to their collective activities as Art Club.

## **Pieces from the Collection**

November 4 - December 9

Opening Reception November 4, 6-8 PM

University Museum

Free

This November explore the walls of our Museum to see the Work Progress Administration's Federal Art Project (WPA/FAP) pulled from the Museum's permanent collection.

## **The University Museum**

Sutton Hall, Room 111

1011 South Dr.

Indiana, PA 15705

Phone: 724-357-2424

[museum-info@iup.edu](mailto:museum-info@iup.edu)

## John Ritter Retrospective

January 27 - March 8

Opening Reception:

January 27, 6 - 8 PM

University Museum

Free

John Ritter is an American Post Pop artist whose vibrant depictions of celebrities and popular culture have consistently defined the pages of The New Yorker, Time, GQ, the New York Times and Harper's.

Ritter began his career in northern California in the early-1990's, where his unique style and deployment of color landed him a slot on the design team that created and marketed Adobe Photoshop. Since then, Ritter has seen his uncompromising interpretations of film, writers, musicians, and politicians work their way into the collective American psyche.

Never relegating himself to a single format, his work is seen not only in numerous national and international publications, but also in Broadway advertising campaigns, corporate art installations, product packaging, and gallery exhibitions (NYC, San Francisco, and Pittsburgh). His art graces the collections of academy award-nominated composer Lalo Schifrin, financier Lenny Dykstra, producer David Lonner, Las Vegas casino mogul Darin Feinstein, as well as collectors throughout the U.S. and Europe.



## Faculty Triennial

March 30 - May 3

Opening Reception:

March 30, 6 - 8 PM

University Museum

Free

This every-three-years show features a diverse and exciting body of artwork by the talented IUP Art and Design professors.

## The University Museum Goes Downtown

April 26 - May 18

Opening Reception, TBA

Artists Hand Gallery

Free

Artwork shown at the Artists Hand Gallery

## The University Museum Hours

Tuesday, Wednesday & Friday: 2-6:30 PM

Thursday: Noon-7:30 PM

Saturday: Noon-4 PM

Closed Sunday, Monday and University holidays

UNIVERSITY MUSEUM

# MILLER GALLERY



## **People are People**

October 4 - November 3

Miller Gallery

Free

The Miller Gallery will be hosting a student exhibition of portraits executed in oil. 20 students are represented.

*Miller Gallery is located on the 3rd floor of Sprowls Hall.*



# KIPP & ANNEX GALLERY



## Jeff Jones, "Abstracts"

October 23 - November 24

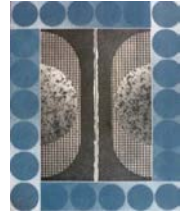
Kipp Gallery

Free

Jeff Jones is a painter, curator, and professor who lives in Southwestern Ohio. His work is represented by Galleri Urbane, Dallas, TX; Gallery IMA, Seattle, WA; Sarah Gormley Gallery, Columbus, OH; Kathryn Markel Fine Arts, New York, NY; TW Fine Art, Brisbane, Australia; and &Gallery, Edinburgh, Scotland.

He received a Masters of Fine Art from the University of Cincinnati's renowned College of Design, Art, Architecture, and Planning and a Bachelors of Fine Art from the University of Tennessee at Chattanooga, both in Painting and Drawing. Jeffrey is a Professor of Art at the University of Dayton where he heads the Painting program.

In addition to making work, Jeffrey also actively curates exhibitions at a number of galleries and alternative spaces, including DIVISIBLE, a project space he co-founded at the Front Street Building Company in Dayton, Ohio.



## HK Miller & Mark Altrogge, "Then and Now: Alumni Exhibition"

October 23 - November 24

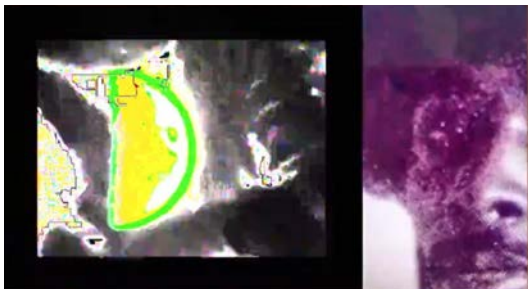
Annex Gallery

Free

Harold K. Miller was born in 1950 and grew up in southern New Jersey. He attended Indiana University of Pennsylvania, earning a B.A in Art in 1972 and a Masters in Printmaking and Education in 1975. After surviving 32 years in the Pennsylvania public school system, Harold retired in 2006 and began painting full time. Harold resides in Indiana with his wife Susan and has been influenced by the work of Edward Hopper, Winslow Homer, the Wyeths (N.C and Andrew), and Sidney Laurence.

Mark Altrogge graduated from IUP in 1972 with a degree in Art Education, and in 1979 earned his Masters Degree in Painting from IUP as well. Influenced by Vincent Van Gogh and other expressionists, Mark uses rich colors and rhythmic brushwork in his oil paintings. Mark and his wife live in Indiana. They have five children, and four grandchildren.





## Logan Dandridge “Media Convergence in Film”

January 29 - February 23

Kipp Gallery

Free

Logan Ryland Dandridge is a time-based artist from Richmond, Virginia. Dandridge received a B.A. in media studies from the University of Virginia. In 2018 he completed an M.F.A. from the University of Oxford. Recently, Logan’s work has been supported by Girton College, Ox-Bow School of Art, Virginia Museum of Fine Arts, Red Bull Arts Detroit, 1708 Gallery, Anderson Ranch Arts Center, and the Museo Universitario Arte Contemporáneo in Mexico. As for the here and now, Logan is thinking about what Curtis Mayfield did for D’Angelo’s harmonies, Allen Iverson’s cornrow braids, and the rusted Chevrolet pickup truck at his late-grandfather’s home.



## Loring Taoka, "Repetitions in Abstraction"

March 11 - April 12

Kipp Gallery

Free

Loring Taoka graduated with an MFA from the University of North Texas. Loring Taoka’s work is an exploration on the digital and the physical. These spaces have become inextricably linked in theory and practice with ideas about truth and authenticity, the known and unknown, and perception serving as a common thread. Through this process, Taoka looks to the ways in which he is read and identified, the ways in which he identifies himself, and works to abstract these notions.

Loring Taoka is a visual artist utilizing a variety of approaches and techniques to explore notions of vagueness and authenticity. Taoka’s work questions the act of perception and what happens when we are presented with precise, yet ambiguous information. His work has been featured in numerous venues such as Western Exhibitions (Chicago, IL), CES Gallery (Los Angeles, CA), and New American Paintings.

# IUP ArtsPath



ArtsPath is one of 14 organizations in the state that partner with the Pennsylvania Council on the Arts in providing arts-in-education services to schools, senior centers, and other groups where the arts are used in an educational setting. The ArtsPath service region includes Armstrong, Butler, Clarion, Indiana, and Jefferson counties. Through primarily long-term artist residencies, public and private school students, IUP students, and community members work directly with a variety of professional performing and visual artists.

As the arts-in-education program of the Lively Arts, the ArtsPath mission centers on promoting high-quality arts experiences, establishing the use of art in education across all curricula as a priority, offering regional services, generating community-wide and regional support, and promoting the arts classroom teacher as integral to a student's complete education.

Through the Lively Arts Ovations series, regional students enjoy a performance or hands-on activities such as a workshop, master class, or lecture-demonstration, with a professional touring artist.

For more information:  
724-357-4565  
artspath-info@iup.edu  
iup.edu/artspath

Now in its 11th year, the IUP Community Music School provides the region with private lessons, group music instruction, and ensemble opportunities on the IUP campus at a variety of price points.

The school supports and enhances public and private school music education and performance both locally and regionally and includes three performance ensembles. All activities take place in Cogswell Hall, with ensembles meeting during the Fall and Spring semesters. The band also meets a few times during the summer for an outdoor summer band concert. Lessons take place year-round, including between semesters, as instructors are available.

For more information:  
724-357-4565  
community-music@iup.edu  
iup.edu/communitymusic.

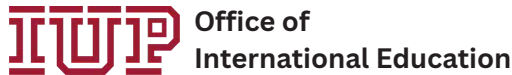


## EDUCATIONAL OUTREACH

# THANKS <sup>to</sup> our DONORS & SPONSORS



The Lively Arts receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



## INTERESTED IN DONATING OR BECOMING A SPONSOR?

Thanks to our Premiere Club members, sponsors, and thousands of audience members like you, the Ovation! series has presented dozens of stellar events over the past several years. By becoming a Premiere Club member, you will help continue the tradition of presenting the finest that the performing and visual arts can offer at a price everyone can afford. Thank you in advance for your generosity and supporting the arts in our community!

### INDIVIDUAL DONORS

**Donate Online:**  
[iup.edu/GiveToLivelyArts](http://iup.edu/GiveToLivelyArts)

*Prefer to have a form (e)mailed?*

Please contact:  
Dr. Kristen Koehler, Director  
Lively Arts  
kkristen@iup.edu  
724-357-2787

### BUSINESS/ ORGANIZATION SPONSORS

Please contact:  
Dr. Kristen Koehler, Director  
Lively Arts  
kkristen@iup.edu  
724-357-2787

# PATRON INFORMATION

## **Box Office**

**Patrons are encouraged to order tickets online at [www.iup.edu/livelyarts](http://www.iup.edu/livelyarts) (Click on “Purchase Tickets” link.)**

202 Performing Arts Center  
403 S. 11th St.  
Indiana, PA 15701  
Phone: 724-357-2787  
Email: [lively-arts@iup.edu](mailto:lively-arts@iup.edu)  
Website: [iup.edu/livelyarts](http://iup.edu/livelyarts)  
Hours: Monday - Friday: 10 AM - 4 PM  
and 1 hour prior to show time for ticketed events

## **Kipp/Annex Gallery Hours:**

Monday - Thursday: 11 AM – 4:30 PM  
Friday: 11 AM 1 PM  
Closed Saturday, Sunday, and University holidays

## **University Museum Hours:**

Tuesday, Wednesday & Friday: 2-6:30 PM  
Thursday: Noon-7:30 PM  
Saturday: Noon-4 PM  
Closed Sunday, Monday and University holidays

## **Ticket Fees:**

There is a \$2.00 per ticket fee for any ticket purchased online or by phone. If you wish to have tickets mailed, there is a \$6 fee/order.

## **Seating:**

Seating for all events is general admission. Balcony seating may not be available for all events.

## **Group Discounts:**

For groups of 10 or more, please call the office to request a discounted rate. All 10 tickets must be purchased at the same time with one form of payment under one name.

## **Free Parking:**

Free parking is available in the IUP parking garage and all IUP parking lots after 5:00 PM on weekdays and all day on weekends.

## **Accessibility:**

If you are in need of special seating, please call the ticket office.

## **Will Call:**

Will Call tickets are available for pickup one hour prior to showtime at the box office window at the venue. A valid photo ID will be requested at pick up.

## **Performance Times:**

Check your printed tickets for the exact performance dates and times. All times are EasternTime.

## **Late Arrival:**

Latecomers will be seated at the house manager’s discretion. All patrons entering the theatre must have a ticket.

## **Performance Changes:**

Dates and titles are subject to change according to availability. Please check Lively Arts social media and website for the most up-to-date information.





ИУП

