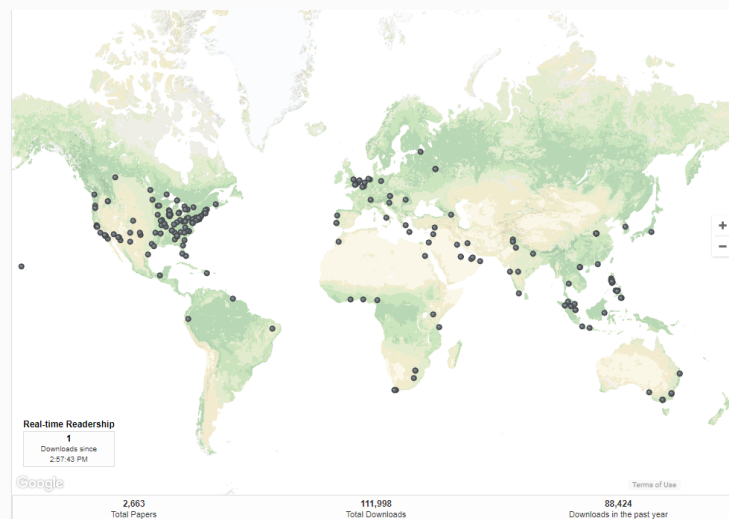


IUP LIBRARIES NEWSLETTER

KNOWLEDGE REPOSITORY @ IUP HITS 100,000 DOWNLOADS

by Sara Parme

The Knowledge Repository @ IUP (<https://knowledge.library.iup.edu/>) surpassed 100,000 total downloads this semester!



IUP LIBRARIES WELCOMES THE OFFICE OF NEW STUDENT ORIENTATION AND THE MAJOR AND CAREER EXPLORATION CENTER

by Craig Dillman

The Office of New Student Orientation and the Major & Career Exploration Center moved to Stabley Library Room 103K over spring break.

The Office of New Student Orientation works with all incoming undergraduate students and helps them with their transition to college life. Office hours are 8:00 am to 4:30 pm Monday through Friday. If you have any questions or inquiries about the new student orientation process, please do not hesitate to contact us by calling 724-357-5658 or via email at orientation-testing@iup.edu.

The Major & Career Exploration Center is a resource all students can utilize to help decide on a college major or future profession. Office hours for the center are 10:00 am to 4:30 pm Monday through Friday. Students can schedule an appointment by calling 724-357-5701 or via email at mcec-explore@iup.edu.





ART+FEMINISM WIKIPEDIA EDIT-A-THON

by Elin Woods

IUP held its second annual Art+Feminism Wikipedia Edit-a-thon on March 7th to aid in bridging the gender gap on one of the most popular websites in the world. Once again, the library played an important role in providing research help to members of IUP who wished to participate in this year's event.

"Events such as IUP's Wikipedia Edit-a-thon are vital and vibrant examples of students taking a big step forward. They stop being mere consumers of knowledge to producers of knowledge. THAT is an experience they always remember. And, that is the goal of university education."

— DR. LYNN BOTHELO,
HISTORY FACULTY

This year, there were 76 participants 66 who were editors, making 429 edits to 29 articles in Wikipedia. Nearly 6,000 words were added to help improve representation of women and the arts across multiple disciplines. Participants were also asked to rank learning outcomes in a followup survey after they'd completed edits. According to our participants, they found this event to be most useful concerning critical thinking, digital literacy, and technical skills.

Also this year, a major step was taken to not only represent women within the arts community, and other areas, but to express to the world the impact that women in IUP's history have had on the world. Edits were made to pages representing the people and buildings of IUP to reflect the women who were part of the university's history. In addition, new pages were created and will continue to be added to for future publication to spread the word about women's roles at IUP and also in the world.



NEWS FROM THE ARCHIVES

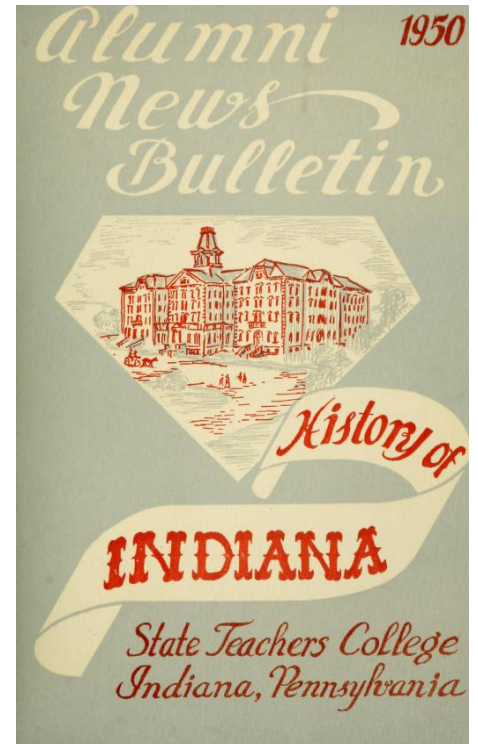
by Harrison Wick, Special Collections Librarian and University Archivist

LEONARD HALL TIME CAPSULE DISCOVERED

Leonard Hall was named for Jane Leonard (1840-1924) who was the first Preceptress or Dean of Women, of Indiana State Normal School (later IUP). The first Leonard Hall was built in 1903-1904, and it was one of the first campus buildings named by the Board of Trustees. Jane Leonard was also an Instructor in the English Department, and she was one of the founders of Indiana State Normal School which opened its doors in 1875. On April 14, 1952, the original Leonard Hall was destroyed by a fire. In the summer of 1953, the cornerstone was laid for the new Leonard Hall which later became the home of numerous departments including English, Geography, and Regional Planning. On February 8, 2018 the cornerstone was opened, and the contents of the Leonard Hall time capsule are on display in the IUP Libraries. The time capsule included documents, correspondence, publications, and three photographs. The photographs included images of old Leonard Hall shortly after the 1952 fire. Publications included a brief history of the school that was published in the Alumni News Bulletin of May 1950:

<http://www.archive.org/stream/alumninewsbullet12indi#page/n1/mode/2up>

For more information about the history of Leonard Hall and the time capsule, visit the IUP Special Collections and University Archives, or see the display on the first floor of Stapleton Library.



THE PAPERS OF NANCY J. NEWKERK

The papers of Nancy J. Newkerk were recently donated to the IUP Special Collections and University Archives by Ruth Riesenman. A native of Liberty, New York, Ms. Newkerk was a graduate of the Oberlin College Conservatory of Music and earned a graduate degree in student affairs from Syracuse University. She was the Dean of Women at IUP for ten years, a position that was first held by Jane Leonard and later Hope Stewart. Nancy Newkerk later returned to the university and served as the Associate Dean of Admissions until her retirement in 1994. Her collection (Manuscript Group 228) includes awards, correspondence, memorabilia, and photographs from her almost 30 years of service to IUP. In addition to working student affairs, Ms. Newkerk actively supported IUP Athletics and university campaigns which included two IUP scholarships – the Carol Teti Memorial Organ Scholarship and the Nancy Newkerk Student Affairs Scholarship. In 2009, Nancy Newkerk received the President's Medal of Distinction which is the highest non-degree honor awarded by the university.

For a complete list of manuscript group collections that have been donated to the IUP Special Collections and University Archives, visit: <https://www.iup.edu/archives/manuscript-group-collections/>

IUP FOOTBALL GAME PROGRAMS ADDED TO THE KNOWLEDGE REPOSITORY

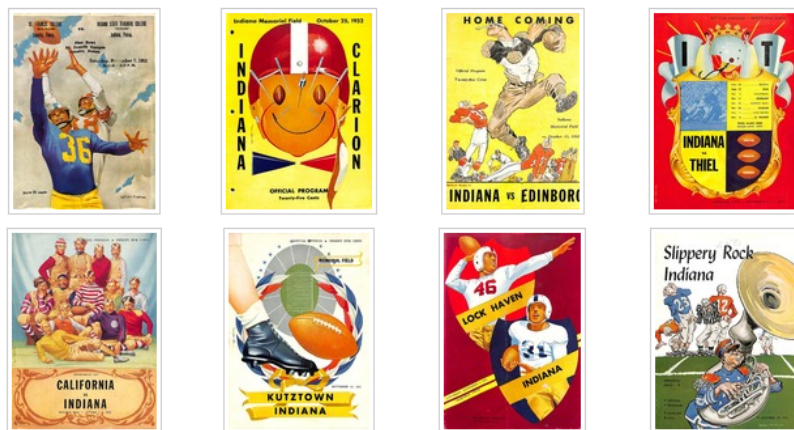
by Sara Parme

Historical IUP Football game programs have been made available to the public via IUP's institutional repository, The Knowledge Repository@IUP.



Programs from the 1970s

Indiana Football dates back to the 1890s when Indiana State Normal School competed against regional athletic clubs and other schools. Many of the rivalries of today started nearly 100 years ago. Fans came by horse-drawn carriage and trolley to line the field and watch the tied 0-0 game between ISNS and its arch-rival Kiski School on November 20, 1911. In 1914, head coach William Smith, a former ISNS football player, led the team to a 34-3-1 record from 1914 to 1917.



Programs from the 1950s

The programs are part of an IUP Special Collections and University Archives collection that includes game programs, memorabilia, artifacts, photographs, publications, and game recordings about the football team since its inception at Indiana State Normal School. IUP Special Collections and University Archives also hold the scrapbooks of IUP Football Coach Charles Klausung. Klausung was football head coach at Indiana State College (later Indiana University of Pennsylvania) for six seasons from 1964 to 1969. His record was 47-10, and his 1968 team was in a postseason game, losing to the University of Delaware 31-24 in the Boardwalk Bowl, played in Convention Hall in Atlantic City on December 14, 1968. This was the first indoor game broadcast on television.

All of these programs were scanned by archival intern Joseph Dell who earned a MA in Public History from the Department of History at IUP and are uploaded to the Repository by our student worker Marcus Wright. The digitization and online access of IUP Publications would not be possible without the diligent work of our student employees, interns, and volunteers.

See all of the programs at: https://knowledge.library.iup.edu/football_programs/

RESEARCH CONSULTATION VOUCHERS NOW AVAILABLE

by Maria Barefoot

When students struggle to come up with a research topic, find credible sources, access articles or use databases, the reference desk is a resource that can walk them through those roadblocks. However, the important learning that takes place when a student pushes past one of these challenges often goes overlooked. The library has begun offering vouchers at the reference desk that faculty can use to validate student commitment to excellence in research.

When a student visits the reference desk, he or she can now request a voucher to give to his or her professor. Faculty may choose to include a visit to the reference desk as a part of an assignment and the voucher can provide proof that the student completed that portion of the assignment. Veronica Paz chose this technique for her class. She worked with librarian Sara Parme who holds reference hours in the Eberly College of Business to ensure that her students consulted with a librarian early in the research process.

While the current research vouchers are a simple confirmation that the student spoke with a librarian, faculty may want to consult with their librarian specialist to include a more detailed report of student research abilities. Faculty interested in this approach should consult with their bibliographer. A list of librarian specialists is available here: <http://www.lib.iup.edu/liaison/>.

Many students who have grown up with Google feel confident in their abilities to find information. However, research has shown that they are more likely to choose the source that is easiest to access rather than the most well suited for his or her argument (Rose-Wiles and Hofmann, 2013). By encouraging students to work with a librarian during this process, faculty can help students move past the urge to find the easiest source and instead have the confidence and persistence to choose the best source. Research consultation vouchers are one way that the IUP Libraries hope to assist in this process.

References:

Rose-Wiles, L. I., & Hofmann, M. A. (2013). Still Desperately Seeking Citations: Undergraduate Research in the Age of Web-Scale Discovery. *Journal Of Library Administration*, 53(2-3), 147-166.

LIBRARY STUDENT WORKER PUBLISHES ARTICLE

by Kim Wick

Taiya Parham is a multi-talented student worker in the library. As a student worker at the Media and Equipment Desk, she checks out DVDs and CDs to patrons along with equipment such as laptops, DSLR cameras, camcorders, voice recorders, phone chargers, and light kits. She also works in the library computer labs filling printers and assisting patrons with using computers. As an English major, Taiya spends a significant amount of time in the library.

During the summer of 2017, Taiya completed an internship with a magazine. On November 1, 2017 Taiya became a published author when her article entitled Help for Women with Love XOXO was printed in Holla! Cheer and Dance Magazine. For the article, Taiya interviewed a cheerleading parent whose daughter founded an organization called With Love XOXO, which donates hygiene products to women's shelters. Taiya also wrote other articles for this magazine. Her career goal is to write books for children and young adults.

Taiya is an excellent student worker and we look forward to reading Taiya's books in the future.



NEW ONLINE MODULES FOR INFORMATION LITERACY NOW AVAILABLE

by Carrie Bishop

Faculty at IUP are utilizing a new package of online modules to teach information literacy concepts and skills to students. The IUP Library recently made available a package of over 60 instructional videos, tutorials, and assessments on fundamental information literacy and research concepts like choosing a topic, scholarship as conversation, peer review, choosing keywords, evaluating sources, synthesizing information, citation styles, and academic integrity. These instructional resources are ideal for supplementing classroom instruction, offering library instruction in online courses, or refreshing students' research skills with on-demand viewing. Each individual component can be embedded or linked in D2L or Moodle for students in either resident or online courses.

Mrs. Natalya Vodopyanova, Communications Media faculty member, used videos and tutorials in COMM 302 Research in Communications Media online and COMM 205 Making Presentations with Media in-resident to teach and reinforce APA citation style. In the online class, Vodopyanova shared the links in D2L for students to review followed by a discussion assignment in which students posted an example of a source cited in APA. In the residential class, she showed the video in class to supplement a short lecture and had students use the tutorial while completing an in-class citation exercise.

"I felt they (students) got less skeptical/concerned/nervous about citing in APA after I provided them with both of these resources," said Vodopyanova. "I feel the tutorial was the most helpful for students in creating citations because it provides examples of citing various sources."

The information literacy modules were also used this year to supplement instruction in several online sections of ENGL 202 English Composition II. Dr. Emily Wender, assistant professor of English, used the resources to "zero in on particular topics at different points throughout the research process."

"The tutorials and quizzes are a short and contained way for students to build knowledge about one concept relevant to our work that week (for example, how to determine if an article is peer-reviewed) that I then ask them to apply to their research and writing," Wender said.

Dr. Mary Stewart incorporated the modules into her online ENG 202 sections alongside videos created by IUP librarians demonstrating the effective use of IUP-specific resources. Combining the two types of instruction, the over-arching information literacy concepts and the more practical step-by-step database demonstration, provides students with the skills and understanding they need to successfully navigate the research process.

All of the videos, tutorials, and assessments are available for faculty and student use and can be found on the IUP Library's website at <http://libraryguides.lib.iup.edu/infolitmodules>. More information for faculty on teaching with the modules is available at <http://libraryguides/InstructionalResources/modules>.



KIPP PAINTING HONORS M. VASHTI BURR

by Dr. Charles Cashdollar

Indiana, during the postwar years, celebrated women of unusual accomplishments among its alumni. One was M. Vashti Burr of the Class of 1918. A native of Ebensburg, she graduated from the Normal School and after teaching high school for a few years in Ebensburg and Bedford, went to Dickinson School of Law where she earned her degree in 1924. From 1926 to 1931 (during the governorship of fellow Indiana graduate John Fisher) and again from 1943 to 1955, she was Deputy Attorney General. She was the first woman to hold such a high position in the Pennsylvania Department of Justice. At the time, she was admitted to practice before the United States Supreme Court in 1928. She was the youngest woman to have secured this privilege.



In 1938, she married attorney and diplomat William V. Whittington but continued to use her own name professionally. She was throughout her life a strong supporter of Indiana and an advocate in Harrisburg for enlarging its mission beyond teacher education. Dickinson awarded her an honorary doctorate in 1952, and Indiana recognized her posthumously as a distinguished alumna in 1964. After her death in May 1963, the All-Pennsylvania College Alumni Association of Washington, D.C. commissioned a painting in her memory. Orval Kipp's abstract Alpha hangs in Stapleton Library.

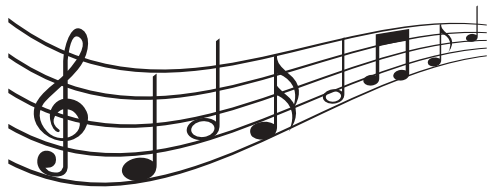
[Gazette, 31 May 1963; Alumni News Bulletin (May 1952), 23-24, (March 1958), 5, (June 1964), 4-6; (December 1964), 4-5; (June 1964), 4-6; RG11, Box 27, Vashti Burr Speech, 1948.]



NOTES FROM THE MUSIC LIBRARY

by Carl Rahkonen

Music Librarian Enjoys Sabbatical



Carl Rahkonen, Music Librarian, collected materials towards a book on Finnish-American music. During the first two months, he travelled to archives at Michigan State University, the University of Minnesota, and Finlandia University in Hancock, Michigan to study archival documents such as letters, music, and photographs. While in the Upper Midwest, he also interviewed ten Finnish-American musicians and instrument builders.

He spent the last month of his sabbatical in Finland studying materials at the Migration Institute in Turku and the Folk Music Institute at Kaustinen. It seems a little counter intuitive to go to Finland to find out about Finnish-American musicians, but some Finnish scholars have gathered more material and know more about the topic than we do. He took a total of 8,202 photographs of documents. It was a very rewarding sabbatical and Rahkonen hopes to be able to write something which honors Finnish-American musicians properly.

Indiana Brass Band donates Trumpet Reference Work in honor of Dr. Kevin Eisensmith



On February 15, 2018, the Indiana Brass Band donated a significant trumpet reference work to the Orendoff Music Library. The multi-volume work entitled *Trumpet and Other High Brass* by Sabine Katharina Klaus was donated in honor of Dr. Kevin Eisensmith, by his friends and colleagues from the Indiana Brass Band. This work will be available in the Reference Collection of the music library.

The Indiana Brass Band is dedicated to exploring the American Brass Band movement of the mid-19th century and performing the music on original instruments. For more information visit www.indianabrassband.com/

L to R: Tom Strong, Donald Robertson, Kevin Eisensmith, Bruno J. Pino Jr., Rick McFerron, Stephanie Caulder, and Carl Rahkonen (photo by Laura Krulikowski)