

## Inside, outside, and all around the campus...

by Donna Cashdollar, Laura Krulikowski, and Harrison Wick

SUMMER IS AN IDEAL TIME for a leisurely walking tour of the art and artifacts across the IUP campus. You can see outdoor sculpture installations, changing exhibitions in the University Museum (through July 16), and long term displays of paintings, photography, and other art forms in several campus buildings. Most of the art is part of the University Museum's permanent collection. You'll find a campus map at: <http://www.iup.edu/mapanddirections/default.aspx>

**John Sutton Hall, outside:** The September 11, 2001 memorial is an artifact from the World Trade Center that is on long-term loan from the Kovalchick Family (2003) in front of Sutton Hall, near the University Museum entrance.

**John Sutton Hall (1875), first floor north:** The University Museum offers changing exhibits. Enter the museum from the steps opposite the University Libraries, near the September 11 memorial artifact. The museum's summer hours are Monday, Tuesday, and Thursday, 11:00 a.m.-4:00 p.m.

- In the Admissions Office (Suite 120), the Quester's Room is furnished as a 1910 Indiana State Normal School student's room; it is open Monday-Friday 8:30-10:00

a.m., 12:00-1:00 p.m., and 3:00-4:00 p.m. The Admissions Office also contains selections from the University Museum's collection, including the Robert Olszewski '68 Collection of



miniatures and a painting from the *Gasoline Dream Series* by Vaughn Clay (art faculty, retired).

**University Libraries (1981):** Permanent and changing exhibits of artworks and historical materials can be seen on all floors. On the first floor are murals, paintings, and photographs; Polish poster art; and an untitled marble sculpture by Jane B. Armstrong. The second floor is home to several works of art including wooden sculptures by Chris Weiland (art faculty, retired) and *Mono Totter II* by Neil Donovan. On the third floor is a wooden sculpture by Robert Strini and paintings by Orval Kipp (past art faculty) including *Alpha* (1963) and a portrait of State Senator Patrick J. Stapleton, Jr. (1981).

- In the stairwell there are paintings including *Flags* (1990) by Anne Marie Schnur '52 and *Rapture II* by artist Anatole Krasnyansky, donated by William H. Culp '57. There is a permanent exhibit of works from the Robert Feir Collection of the University Museum on the first floor of the Rhodes R. Stabley Library.

**Left:** Orval Kipp's painting *Alpha* in Stapleton Library, third floor

**Above, left to right:** Detail of Joanne Lovett's wall hanging in the PAC mezzanine, sculptures by Jean Slenker in the PAC stairway, and *The Arch* by Tom Sternal outside Sprowls



**Performing Arts Center (2008):** Art is displayed throughout the lobby and mezzanine, including porcelain bottles by John Conrad '58. Other works by alumni are an installation of acrylic paintings, *Homage to Indiana County*, by Ron Donoughe '80, *Career Driven Life* by Chuck Olson '74, and large-scale paintings by Anna Marie Schnur '52.

- Works by past IUP art faculty include prints by George Johnson, a hooked fibers wall hanging by Joanne Lovett, and welded found-object sculptures by Jean J. Slenker. A selection of World War II photographs by Indiana photographer Wilbur Coffman and an immense wood sculpture, *Saving Dance* by Michael Stadler, hang in the first floor lobby.

**Hamlin and Dorothy Cogswell Hall (1958):** Music posters by Polish artists line the hallways.

**Edna Lee Sprowls Art Building (1972):** Orval Kipp Gallery and Annex Gallery on the first floor offer changing exhibitions during the academic year, Monday-Friday;

## ...a guide to the artwork at IUP

check the Art Department website for hours the galleries are open.

- Outside the Sprowls building, sculptures include *The Arch* (2003) by Tom Sternal, donated by Philip and Muriel Berman; *Ghost* (1999) by James Nestor (art faculty, retired), on the corner of 11th and Grant Streets; and several student works.

**Silas M. Clark Hall (1906):** Painted hangings by artist Aristarchus Kuntjara M'00 hang on the first floor and found-object assemblages by Robert Slenker (past art faculty) are displayed on the third floor.

**Donna D. Putt and Susan Delaney Residence Halls (2007), outside:** *Castleform* (1989) by Tom Sternal,

donated by Philip and Muriel Berman, is located between the residence halls.

**George A. W. Stouffer Hall (1977):** An untitled metal sculpture of a woman, donated in memory of Ronald L. Baker (past education faculty), is located near the entrance to Stouffer Hall on Maple Street.

- Inside, the first floor and basement hallways at the right side of the building feature changing displays of photographs by students and faculty of the Communications Media Department.

**Norah E. Zink Hall (1976), outside:** An untitled aluminum sculpture is located in front of the building along Maple Street.

**Memorial Field House (1966), outside:** *Spirit of the Warrior*, a bronze sculpture created by John McCombie '72, is near the entrance on 11th Street.

**Kovalchick Convention and Athletic Complex (2011):** A sculpture of a red-tailed hawk created by sculptor John McCombie '72 is suspended from the lobby ceiling.

**Willis E. Pratt Hall (1969):** The Military Resource Center (Pratt Hall 101-102) houses World War I posters and World War II photographs by Wilbur Coffman, all from the University Museum's permanent collection.

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## University Museum selected for conservation survey

by Donna Cashdollar

ICA-Art Conservation (Intermuseum Conservation Association) of Cleveland selected the University Museum to receive a subsidized conservation survey of works in its collection. Each year ICA awards this free service to one collecting institution that demonstrates commitment to care of its collection. The service, valued at \$6,000, includes an on-site examination of a focused group of art works, followed by written condition reports and conservation recommendations.

In early April, a professional conservator from ICA visited the museum for two days to examine 15 works on paper by American artist Milton Bancroft (1866-1947), who was active in the early 20th century. Paper and other fiber materials can weaken with age, and many of these works have never been seen in public because of their fragile condition.

Among the works examined are drawings that Bancroft completed in the battle zones of France at the end of WWI, and four poster designs (continued on page 4)



**Above:** Bancroft's art for a YMCA poster needs cleaning and repairs and conservation quality matting and framing. **Right:** Conservator Jamye Jamison examines a sketch by Bancroft.



## Walking tour of art on campus...

**Vessel Series (1986-1987)** by Ernest Shaw, an aluminum vase-form sculpture, is sited outside near the Trevor Hadley Union Building (HUB) and Walter Whitmyre Hall (1951).

**Heritage Garden (2011):** An untitled face-form stone sculpture is located at the garden site near the Northern Suites.

**Wilson Hall (1894):** Selected artwork from the University

Museum's Robert Feir Collection hangs in the lobby.

**Oak Grove: Wallform (1989)** by Tom Sternal is installed in the Oak Grove along Oakland Avenue, across from Sally B. Johnson Hall.

**Sally B. Johnson Hall (1985), outside: Atticascapes (1985)** by Peter Calaboyias M'69 dominates the building's entrance on the corner of Oakland Avenue and 10th Street.

**Leonard Stright Hall (1976), outside: Consilience** by Ron Ali (art faculty, retired) is located in the courtyard near the building entrance.

Artworks also are in offices and meeting rooms that are not open to the public. Some areas are only open to visitors during regular business hours or at times designated in this brochure. ∞

## Conservation survey completed...

commissioned by the YMCA to promote its support of American soldiers there. Other drawings and paintings are sketches and studies that appear related to Bancroft's murals commissioned for the Panama-Pacific International Exposition in San Francisco in 1915.

The University Museum has received detailed reports from the survey and will use them as a guide for conserving these drawings and paintings. Conservation treatment of art on paper is complex and expensive, and the museum will prioritize the work according to plans for an exhibition of Bancroft's works in the museum collection in 2016. We hope eventually to restore most or all of these works to a condition in which they can be exhibited to the public. ∞



## Two exhibitions...

as an "exploration of color" in "how colors blend together or settle together." Utilizing a "flat, white background helps to focus on the relationship of colors and shapes." Westman explains that "each viewer will react differently to my artwork and will find a unique interpretation of it."

Both *Experiment* and *Color on White* will run June 8-July 16, 2015 with an opening reception June 6, 6:00-8:30 p.m., where Barbara Westman's artist's talk begins at 7:00 p.m.—all in the University Museum, Sutton Hall. ∞

### CALENDAR • 2015-2016

#### TRIENNIAL 2015

Art by current faculty, IUP Department of Art  
September 12 – October 17, 2015  
Public reception 6:00-8:30 p.m.

Gala: Your Special Island  
*A tropical island fantasy  
in the Museum and the Blue Room*  
Friday, October 16, 2015, 6:00-10:00 p.m.

Walk Through Latin America  
*From Día de los Muertos to Navidad*  
October 31 – December 12, 2015  
Public reception 6:00-8:30 p.m.

2016 MFA Thesis Exhibitions  
February 6 – March 4, 2016  
*Showcasing art by masters candidates  
in the Museum and Sprowls Hall*  
Public reception 6:00-8:30 p.m.

Bartram's Boxes Remix  
March 26 – May 7, 2016  
*Works inspired by  
botanist John Bartram's passion for nature*  
Public reception 6:00-8:30 p.m.

Landscapes from the Collection  
April 6 – May 2, 2016  
*The University Museum Goes Downtown  
to The Artists Hand Gallery*  
Public reception April 8, 6:00-8:00 p.m.

#### ADMISSION - FREE MUSEUM SUMMER HOURS

Monday, Tuesday, Thursday  
11:00 a.m. - 4:00 p.m.

Museum regular hours resume  
in Fall Semester 2015.



### NEWSLETTER Summer 2015

University Museum  
Sutton Hall, first floor  
1011 South Drive  
Indiana PA 15705

(724) 357-2397  
www.iup.edu/museum

#### Summer exhibitions:

*Color on White:*  
Collage by  
Barbara Westman  
and  
*Experiment: Poland/USA  
Fiber Art Collaboration*  
June 8 – July 16

A guide to art  
on the IUP campus

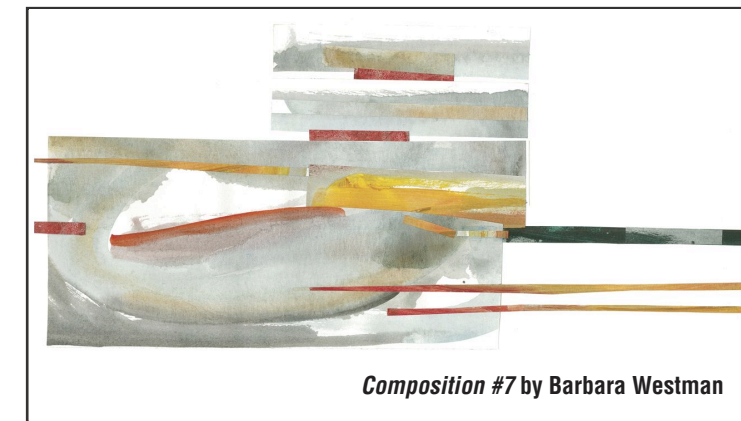
University Museum  
selected for  
a subsidized  
conservation survey

Your Special Island  
Friday, October 16, 2015



## Two exhibitions featured in the museum's 2015 summer season

by Laura Krulikowski



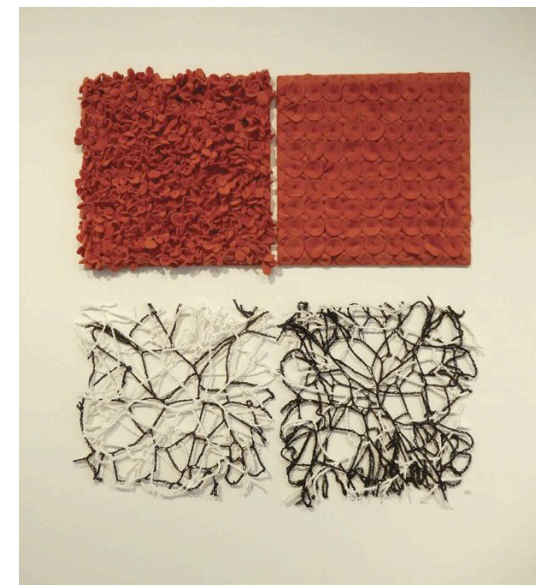
Composition #7 by Barbara Westman

SUMMER 2015 WILL BRING TWO concurrent exhibitions to the University Museum: *Experiment: Poland/USA Fiber Art Collaboration* and *Color on White: Collage by Barbara Westman*.

*Experiment: Poland/USA Fiber Art Collaboration* began in July 2013 as "...an international, intercultural art conversation and collaboration" between the Fibers Studios at Slippery Rock University, Slippery Rock, Pennsylvania and the Academy of Fine Arts, Gdańsk, Poland. The resulting artworks, utilizing textiles, paper, wool, wire, plastics, synthetics, and wood, in addition to others, demonstrated "contrasts" through a series of diptychs. The contrasts are evident through the qualities of the materials used, the composition of the materials, or as described by the coordinators Barbara Westman, Agata

Zielińska-Głowacka, and Aleksander Windyński, "...even the contrast of two people's personalities, emotions, life events, ecology, and more." The collection was first exhibited in Poland and the United States in 2014.

In *Color on White*, Westman's collages express her interest in the relationship between colors. Westman describes her work  
(continued on page 4)



Top diptych, fleece, by Aneta Rafalowska; lower diptych, yarn, by Delaney Munnal