



Indiana University of Pennsylvania

JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,
bass, guitar, drums, aux. perc, vocal

Advanced Jazz Ensemble will perform at PMEA State Conference!



AUDITIONS

Wednesday, January 24

12:00-3:00

in room 116

Signup online; link found in audition packet

Audition music is available on the
IUP Music Ensemble auditions web page

<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at jflowers@iup.edu



IUP Jazz Audition Materials S2024

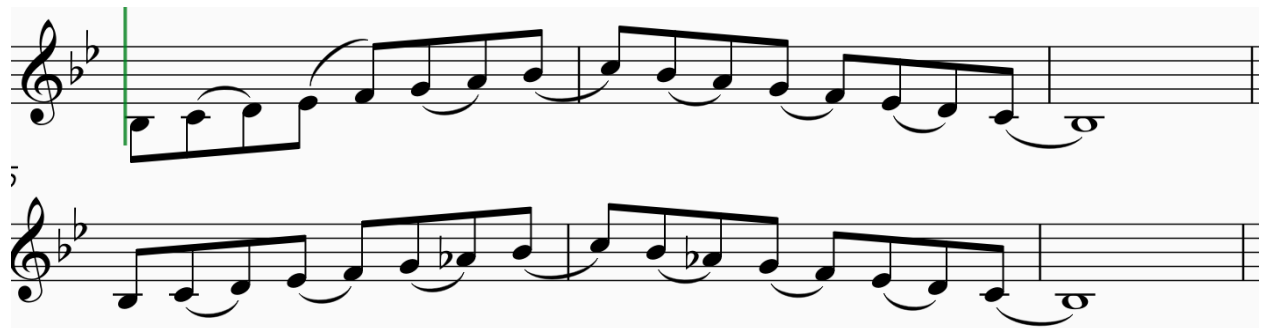
Sign up here: [IUP Jazz Audition Signup S2024 .xlsx](#)

Recordings:

[Shared Recordings](#)

In addition to the music below, please be prepared to perform the following:

Everyone excluding drums: Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



Piano, Guitar, and Bass: If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

Drums: Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk

IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

Chorus 1 musical score with chords and measures:

- Measures 1-4: $A\Delta$, $B9\#5\#11$
- Measures 5-8: $B-7$, $E7$, $A\Delta$, $F\#7$, $B-7$, $E7$
- Measures 9-12: $A\Delta$, $B9\#5\#11$
- Measures 13-16: $B-7$, $E7$, $A\Delta$, $E-7$, $A7$
- Measures 17-20: $D\Delta$, $E-7$, $A7$, $D\Delta$
- Measures 21-24: $B7\#11$, $E7alt.$
- Measures 25-28: $A\Delta$, $B9\#5\#11$
- Measures 29-32: $B-7$, $E7$, $A\Delta$, $E7alt.$

Bird Count

composed & arranged
by Maria Schneider

1ST Eb ALTO SAX

RAUCOUS SWING $\text{♩} = 110$

Handwritten: 24 Bird Solo

9

21

33

45

57

69

Handwritten: OPEN: LAST X ON CUE
PLAY LAST X ONLY

Handwritten: LAST 2X

5