

Indiana University of Pennsylvania
Department of Music
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As Director of Bands, I would like to report that the **Keystone Wind Ensemble** has been busy recording. Upcoming releases include the band music of Leroy Anderson and another installment in "The Composer's Voice" series, *The Wind Music of Robert Washburn*. The KWE will be performing at the International Trumpet Guild Convention in May of 2009 in Harrisburg, which is being hosted by IUP alumnus **Bill Stowman** (1986), as well as the WASBE International Conference in July, 2009 in Cincinnati.

Dear Alumni,

It is with a sense of pride and dedication that I come to you as the new chair of the Department of Music and University Professor for 2008-09. I am surrounded by dedicated assistant chairs including **Kevin Eisensmith**, **Stephanie Caulder**, and **Jack Scandrett**. As many of you know, Dr. Eisensmith and I are alumni of the department. So, as Kevin said, "the inmates are running the asylum!"

Seriously, the department is thriving and we have further physical plant developments. The long-awaited reopening of Fisher Auditorium occurred on September 18th with a grand ribbon-cutting and a concert provided by the IUP Wind Ensemble, Jazz Ensemble, Gorell Trio, Percussion and Dance, and the IUP Marching Band. The newly renovated Cogswell Hall had two more of its classrooms named. On September 19th, **Ms. Olive Fornear** and **Mr. Lewis Brindle** were honored by the Council of Trustees and rooms in Cogswell bear plaques to their honor. Projects continue to name rooms for **Dr. Gary Olmstead** and **Dr. Daniel DiCicco**.

Recent retirements in the department include **Dr. Lorraine Wilson** and **Mr. Nicolo Sartori**. We recognize their years of dedication to our department and I know that you all join me in wishing them both good health and happiness in the future.

On a personal note, my *Symphony No. 1 - "In Memoriam David Diamond"* was recently recorded by the Keystone Wind Ensemble with **Lauren Shuyler** as soloist. It will appear in the Composer's Collection compact disc series from GIA in a double disc devoted to my band music. The discs are in collaboration with the University of North Texas and their conductor, Eugene Migliaro Corporon. My newest work for band, *AirLink*, was premiered by the Pennsylvania All-State Band last April with **Bill Stowman** as the conductor.

As the Chair of your music department, please remember, even though you have left campus, we are still your teachers and this is still your "musical home." I hope you all will make the journey home, not only to see our improved facilities, but to see us, your musical family.

I wish you all a happy and successful fall.

Jack Stamp



Notes is a publication for alumni and friends of the IUP Department of Music; **Dr. Jack Stamp**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____
Email _____
IUP Degree(s) _____ Year(s) _____

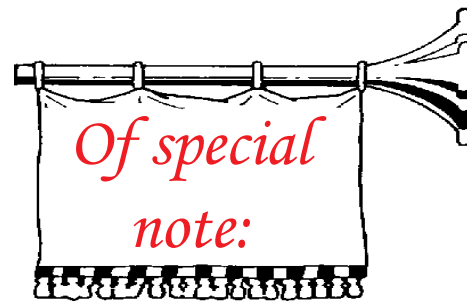
Please return this form to:

Dr. Kevin E. Eisensmith
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422 South Eleventh St.
Indiana, PA 15705-1070



NOTES

Department of Music
Newsletter
No. 6
Fall 2008



Dr. Lorraine Wilson announces her retirement

by Aaron Patterson (2003, 2005)

On July 15, 2008 Dr. Lorraine Wilson retired from a call to teaching that has spanned over forty years, marking the end of her outstanding and diverse career. A graduate of Xavier University, Loyola University, and Ball State University, Dr. Wilson first made her mark in music education as the Supervisor of Music for New Orleans Public Schools. Some of her most notable students included famous jazz artists Harry Connick, Jr. and the Marsalis brothers. Her deep love of New Orleans, Dixieland music, and Creole cuisine continues today - many of her IUP students have shared in her annual celebration of Mardi Gras, and some have studied and traveled to New Orleans with her.

When Dr. Wilson accepted her post as a music professor at IUP, she introduced her students to a multitude of music education issues - subjects with which she has expert first-hand experience and knowledge. During her tenure at IUP, she has taught a diverse range of undergraduate and graduate courses including: New Orleans As Cultural Context, General Music for Middle Grades, Methods for Comprehensive Musicianship, and Administrative Problems in Music Education. She has also assisted in the coordination and supervision of student teachers. Dr. Wilson has held her current post of Department of Music Chairwoman since 2000, and has been actively involved in the many exciting current projects associated with the department's growth.

Dr. Wilson is no stranger to the national music education scene - she regularly presents workshops, master classes, lectures, and scholarly papers at conferences and symposia across the nation. As chairwoman of the IUP music department, she has enthusiastically assisted in grant writing for a wide variety of projects, including financial awards and scholarships, research support, and programs for visiting artists, composers, musicians, and teachers of international reputation. Her many personal awards include a Diversity Teaching Award from the IUP Center for Teaching Excellence, a Senate Fellowship

Award from the Graduate School and Research, and a Social Equity Award from the Office of the Chancellor, State System of Higher Education.

Education and service go hand-in-hand for Dr. Wilson. She has selflessly donated her time and efforts to not only music education, but also to arts advocacy, particularly for African American communities. Dr. Wilson passionately champions the recruitment and retention of African-American music students at IUP and incorporates her great knowledge of African American music, culture, and faith into her classes. She has published articles and essays in the International Dictionary of African-American Composers, Talking Drum Journal, Journal of the Society for General Music, Opera for Youth, and the Journal of the Association of Caribbean Studies.

Dr. Wilson and her husband James, a registered pharmacist, are the parents of Angele Wilson Gant, a political consultant in New Orleans, and Arianna Wilson Pearson, a business manager in Atlanta. They are also the proud grandparents of Kaila and Kamelia Pearson.

We thank Dr. Lorraine Wilson for her service to the IUP Department of Music and wish her a happy retirement.



Calling all Trombone Players!

The IUP Trombone Studio will hold a reunion for all current and former trombone majors on April 17-19, 2009. The first trombone choir was formed by **Richard Thorell** during the 1967-68 academic year. That same year, Ron Hickey formed the *Hickeybones*. The IUP Trombone Choir has continued to this day under the direction of **Dr. Christian Dickinson**.

The reunion coincides with the **IUP Jazz Festival**, which will be held on Saturday, April 18. Guest soloist for the Jazz Festival will be trombonist **Harry Watters**. Mr. Watters will also be the featured soloist for the **IUP Bands Concert**, which will be held on Sunday, April 19 at 3:00 pm.

The reunion will also include social time, rehearsals and performances. Interested parties should contact:

Dennis F. Cramer
147 Sherwood Drive
Kittanning, PA 16201
trombone@windstream.net



The Albert R. Casavant Collection in the Orendorff Music Library

by Carl Rakhkonen, Music Librarian

Many alums of the IUP Music Department will remember **Charles Casavant**, our Marching Band Director from 1976 to 2001, but few realize that the Music Library owns marching band and drill team materials donated by Albert R. Casavant, Charles's father. For many years these materials were in storage, but they were mostly cataloged during the building renovation (2004-06) and are now available for public use.

A.R. Casavant (1917-2002) was a highly acclaimed marching band educator and clinician. In the 1950s, he was the driving force behind the development of precision drill, a style of marching where the band would create intricate formations using lines and small groups. This style became the standard for marching bands at football game halftime shows. Precision drill was also the immediate precursor to the drum corps style of marching today.

Casavant did extensive research to develop precision drill. His collection contains materials on military tactics, drills, uniforms and marching. He authored more than 150 instructional books showing band directors how to create precision drills and many of his published works are found in our collection. There are also some rare works not found in any other library, including several dating from the eighteenth and nineteenth centuries.

Three of the five Casavant children became university professors or researchers, working in fields that Casavant studied. A.R.'s son Charles became Professor of Music and Director of "The Legend" marching band at IUP. Under his direction "The Legend" performed at the 1987 Bicentennial of the Constitution, the 1989 French Bicentennial in Paris, and the 1996 Macy's Thanksgiving Day Parade. IUP's strong marching band tradition continues today under the direction of **Dr. David Martynuik**.



Ensemble notes (continued)

The IUP Horn studio is as active as ever. Three students are set to graduate in December: **Chris McAllister**, **Chris Duboy** and **Elissa Davis**. All three are presently student teaching. 2007 graduate **Lisa McCormick** is in California working on a Master's degree in horn performance at USC, where she is studying with the top studio horn player, Jim Thatcher. On the social front, **Lauren Suderman** and **Jason Diaz** got married this summer in New Jersey, and **Jude Gore** and **Jamie Sirgey** got married on the same day in Pennsylvania. Coming up in the Spring will be our annual *CornoCopius* week. This year it will be the week after our Spring Break. The Studio Recital will be on Monday, March 8, the Ensemble will perform on Tuesday, March 10 and the Faculty Recital will be on Thursday, March 12. All performances will be in the DiCicco Rehearsal room in Cogswell Hall. Hope to see some of you there. Also this Spring, **Kelly McNamee** and **Emily Robinson** will be giving recitals. Kelly's will be on February 14th, and Emily's is still TBA.

From the IUP Percussion Studio: The IUP Steel Band had its debut performance at the Spring 2008 Percussion Ensemble Concert. The Percussion Area hosted guests including Bob Becker, Mark Ford, Ed Soph, Bret Kuhn, and Brett Dietz to present clinics and performances on campus.

The 2008 Delta Omicron Winners included: 1st place - **Dave Stockton** (sophomore, B.S. Ed/BFA), and 3rd place - **Tony Alatic** (visiting foreign exchange student from Slovenia).

The TCU Percussion Ensemble under the direction of **Dr. Brian West** (M.A., 1994)

will perform at the Percussive Arts Society International Convention 2008 in Austin, TX. **Jason Olear** (B.S. Ed, 2006) works as Instrumental Music Teacher at Indiana Area School District for Ben Franklin and Eisenhower Elementary Schools. **Garth Steger** (M.A., 2006) accepted an adjunct position teaching percussion at Rollins College near Orlando, FL and is in the percussion section of the Bach Festival Orchestra. He also maintains a private studio, teaches and freelances in the Orlando area. **Matt Rush** (B.S. Ed., 2006) finished MM at TCU and is now Assistant Band Director & Percussion Specialist at Naamen Forest HS in Garland, TX. **Brandon Kelly** (BFA, 2005) was hired as Director of Percussion for the west cluster of the Plano ISD in Plano, TX. He will complete his MM in Percussion Performance at UNT in 2009. **Dana Difilippantonio** (BFA, 2006) finished MM at LSU. HoneyRock Music (**Rich LeVan** M.A., 1980, owner) has agreed to publish his new marimba method "Synthesis," a collection of marimba etudes. Dana left in October for a year to teach English in South Korea. **Rich Bono** (B.S. Ed, 2008) began work on his MM at UNT. He is a graduate teaching assistant. **Michael Dooley** (B.S. Ed, 2008) began work on his MM at TCU. **Jessica Garrow** (B.S. Ed., 2007) continues her work on her MM at TCU. Jessica and Michael are both graduate teaching assistants.

Jamie Markel is a senior IFA Music Theatre major from Hollidaysburg, PA. This past summer she was cast as Ma in the P&J original production of *Jack*, and was cast as Marta in the Altoona Community theatre's production of Stephen Sondheim's *Company* in September.

Announcing the Creation of the Keystone Music Camp!

The Department of Music is pleased to announce plans for the inaugural Keystone Music Camp. Students at the camp will be under the leadership and guidance of the artist-faculty at IUP, distinguished alumni and students.

WEEK 1:

Sunday, June 21 – Friday June 26
Orchestra and Honors Chamber Winds

The honors chamber winds camp will be a select group that will focus on chamber music repertoire for woodwinds, brass and percussion. In addition, these students will form the core of the wind and percussion section of the full orchestra experience. Students involved in the string camp will have the opportunity to engage in both string ensemble and full orchestra performance. Admittance to the honors chamber wind camp is by audition only. Students selected for the honors chamber winds camp are eligible for a reduction in camp fees in conjunction with the band camp the following week.

WEEK 2:

Sunday June 28 – Friday July 3
Senior High Band

The Senior High Band at the Keystone Summer Camp will explore both new and traditional band literature. In addition, scheduled composer visits during the week will enhance the experience for the ensemble members.

For more information about the Keystone Music Camp, please visit the website at www.arts.iup.edu/music/keystonemusiccamp/. Application information will be available by January 15.

Faculty notes:



Dr. Stanley Chepaitis will perform Beethoven's *D Major Violin Concerto* with the Hershey Symphony, Sandra Dackow conducting on February 21, 2009 at the Hershey Theater. Dr. Chepaitis will also work with Hershey String students over that weekend and present a performance with them at the same concert.

Dr. Laura Ferguson recently joined the IUP Jazz Ensemble in singing Sammy Nestico's arrangement of *From this Moment On* for the opening dedication concert for the newly renovated Fisher Hall Performing Arts Center. She will perform with them again in November at Heinz Hall. She presented a session highlighting her innovative approaches to teacher training for secondary general music at the National College Music Society in Atlanta, Georgia. She also had her *Music for Students with Disabilities in Inclusive Settings* course wiki presented as an exemplar of teaching with technology in music university settings. She will be presenting further information on the technique of using wikis in this setting at PMEA 2009 at Valley Forge, PA. Dr. Ferguson received a University Senate Grant Award to fund additional training in World Drumming pedagogy in July 2008, as well as working with the Willie Mae Rock Camp for Girls in New York City in August, 2008. She has an invited article in press with the *Mountain Lake Reader* based on her work with secondary general music teacher training. She is also a member of the *Music Educators Journal* editorial board. Dr. Ferguson is hosting the PMEA District 3 elementary/junior high band festival in March 2009.

Dr. Keith Young, Professor of Saxophone, recently completed the production and publication of a solo compact disc. "Saxophone Voices from Five Countries" was released with Crystal Records (CD659) in the fall of 2007. The recently released Keystone Winds recording featuring the music of Ron Nelson also features him as soloist on "Danza Capriccio for Alto Saxophone and Band" Over spring break 2008, Dr. Young traveled to Poole, England where he was Guest Artist/Clinician for four days working with ensembles in the public schools as well as presenting a public solo recital. His host was Steve Gregson, IUP alumni.

Dr. Robert Peavler presented recitals and master classes in Pennsylvania and California, where he was featured in a cabaret recital *Seven Deadly Sins* at the Climate Theater in San Francisco. He also taught a series of master classes while in the Bay area. He was a soloist with the IUP Wind Ensemble at the CBDNA East Division Conference and performed **David Martynuik's** *Songs of Angels, Madmen & Assassin* at the College Music Society's Northeast/Mid-Atlantic Super Regional Conference. He currently serves on the CMS National Outreach in Higher Education Committee. In March, Dr. Peavler adjudicated the West Virginia Region Six MEA Solo and Ensemble Festival. His article, *Team Teaching for Studio Class Success*, was published in *Journal of Singing*. Dr. Peavler will host the National Association of Teachers of Singing Eastern Regional Student Auditions, which will be held in Cogswell Hall on April 2-4, 2009.

Professor Daniel Perlongo had two new works premiered in 2008. **Dr. Therese Wacker**, flute, and **Dr. Susan Wheatley**, piano, premiered his *Thai Journey for Flute and Piano* at Gorell Recital Hall on January 29, 2008. It was also given a Chicago premiere by Erin Murphy, flute, and Susan Wheatley, piano, at The People's Music School on June 19, 2008. Mr. Perlongo's *Buttermilk Falls for English horn and Piano* was premiered September 22, 2008, at Gorell Recital Hall, by **Dr. Stephanie Caulder**, English horn, and **Dr. Wheatley**, piano.

Dr. Therese Wacker's many performances this year included the World Premiere of *Thai Journey for Flute and Piano* by **Daniel Perlongo** and a performance with colleagues **Stephanie Caulder**, **Jason Worzbyt** and **James Staples** at UNCG. *The Complete Piccolo*, which she co-authored, is in its 2nd printing.

Dr. Zach Collins performed as a guest artist at the 2008 International Tuba and Euphonium Conference held in Cincinnati, Ohio in June.

In January 2008, **Dr. Michael Kingan** traveled to Brazil with the *World Percussion Project* to study the music and drumming with some of the top teachers and performers of that country. Spending one week each in Rio de Janeiro and Salvador, Bahia, Kingan had hands-on opportunity to study and perform the music of the Escola de Samba (the large samba bands known for their performances during Carnival), Samba Reggae and other contemporary styles. One highlight of the trip was his participation in a "Bloco" performance in Rio as part of the Carnival season festivities.

IUP professors **Dr. Judith Radell** and **Dr. Linda Jennings** presented a session entitled *Music by Women Composers for Violoncello and Piano* at the Pennsylvania Music Teacher Association Annual State Conference in West Chester, PA in November 2007 and at the Eighth International Festival of Women Composers at IUP in March 2008. These sessions focused on works by Clara Rogers, Mel Bonis and Rebecca Clarke, especially highlighting Dr. Radell's original research into the works of Clara Rogers.

Dr. Linda Jennings presented several chamber music concerts this past year with various musical ensembles. In January 2008 Dr. Jennings presented a concert with IUP Gorell Piano Trio members **Stanley Chepaitis** and **Judith Radell** at Mansfield University. In March she presented a concert with Clavio Trio members Deborah Greitzer, violin, and John Fullam, clarinet, at the Fort Erie Library Concert Series in Ontario, Canada. Dr. Jennings also received a Faculty Professional Development grant to present concerts as a member of the *Arcadia Piano Trio* in Bangkok, Thailand, Fort Erie, Canada, and at the University of Central Oklahoma in Edmond. While in Bangkok, the Arcadia Trio presented concerts and master classes at Srinkakarintararaj University, Rungsit and the University College of Dramatic Arts.

Each year the IUP String Project reaches more and more young string musicians in the community. In spring 2008 the program saw its largest enrollment, due in part to a \$2000 grant that **Dean Michael Hood** procured from the Indiana Rotary Club to support scholarships for students. IUP String Project teachers (all IUP string majors and minors) also enjoyed a visit from Dr. Robert Jesselson, Director of the National String Project Consortium and Cello Professor at the University of South Carolina, who presented a pedagogy session on string teaching. IUPASTA, the IUP student chapter of ASTA (American String Teachers Association) remains active, including providing recruiting programs for IASD and St. Bernard school, developing a String Newsletter for area string students, and helping to host a young Haitian cello teacher, Fabienne Fanord, during her visit to IUP in the fall of 2008.

During the spring 2008 semester the IUP Department of Music hosted Anton Alatic, a percussion student from the Music Academy in Ljubljana, Slovenia. Plans are under way for further IUP student and faculty exchanges this coming year with the Music Academies in Zagreb, Croatia and Ljubljana, Slovenia.

Alumni notes:



Harriet Hosmer Wild (1924) went to New York University for one year following three years in Indiana, and earned a B.S. in Music Education degree. She taught Junior High School for six years in Johnstown, PA. She then married and by state law was no longer allowed to teach. The rest of her life has been spent playing and singing wherever possible. She raised four children and moved many times - including periods in Ohio and California - because of her husband's job. Harriet still plays and belongs to the *Cleveland Fortnightly Musical Club*. She also performs at the Judson Retirement Community in Cleveland, OH, where she lives.

Marilyn Proffitt Whiteside (B.S. Music Ed., 1946) married Loyal Whiteside in 1947. They have four children and seven grandchildren. Marilyn taught vocal music for many years, and also served as a church choir director (the last position for 17 years). They retired to Florida in 1985. She has directed *The Continental Singers* for more than 10 years; they perform five or more concerts each year. She would like to hear from other classmates from the 1940s.

Dr. James Self (B.S. in Ed., 1965), was awarded an International Tuba and Euphonium Association (ITEA) Lifetime Achievement Award at the 2008 International Tuba and Euphonium Conference in Cincinnati, OH. Dr. Self was awarded the honor based on his multiple award-winning solo CDs, thousands of commercial television and movie recordings, over 35 compositions for various solo and chamber settings, and service to the tuba and euphonium community. Dr. Self is a past president of ITEA. He also had his first composition for orchestra, *Tour de Force*, premiered by the Pacific Symphony Orchestra in Orange County, CA. *Tour de Force* is a 13-minute work commissioned by the PSO and dedicated to benefactors of the orchestra, Sandy and John Daniels. The piece was performed on four subscription concerts, April 17-20, and received an overwhelmingly positive response from the orchestra musicians, concertgoers, and Timothy Mangan, music critic for the Orange County Register.

Gail C. Fatzinger Volk (B.S. Music Ed., 1967) is currently in her 29th year as Instructor in Percussion at Phillips Exeter

Academy in Exeter, NH. She is Director / Conductor of the Percussion Ensemble, teaches private percussion lessons, and organizes the percussion sections of the concert band and symphony orchestra.

Martin Houck (M. MuEd., 1969) retired as Musical Director of the New Holland Band (www.newhollandband.org) after conducting his 26th consecutive Spring Concert on March 13, 2005. The Board of Directors conferred upon him the title: "Musical Director Emeritus" in April 2005. In December 2006 Martin was elected to his seventh consecutive two-year term for the period 2007-2008 as President of the Greater Lancaster Federation of Musicians, Local 294, American Federation of Musicians (www.lancastermusicians.org).

David Bittner (B.S. Music Ed., 1973) has been playing drum set and percussion in the Hanover County Concert Band since mid-2006 as well as playing historic side drum in the *Tredegar Brass Band*, a small brass ensemble that plays music from the Civil War era and other marching music. An occasional Dixieland gig rounds out his musical activities. He still resides in Ashland, VA and works for Ace Hardware Corporation as a retail paint specialist. Dave became a first time grandpa in April when his daughter Kelly, who lives in Wheaton, IL, gave birth. Son Matt flies F-16s for the Air Force in Arizona.

Stephen F. Corsi (B.S. Music Ed., 1977) recently concluded 12 years of teaching instrumental and vocal music at both the public school and collegiate levels. He is in his 15th year as the Principal of Conneaut Valley Elementary School in the Conneaut (PA) School District. Married for 23 years, Steve and his wife are blessed with five children. He also teaches studio percussion students and performs in the surrounding area.

Jim Henigin (B.S. Music Ed., 1990; M.A. Wind Conducting, 2005) is currently pursuing a PhD in Music Education at West Virginia University. He supervises student teachers and teaches classes in wind literature and brass pedagogy.

Megan (Ulmer) Cassada (B.F.A., 1993) currently teaches elementary music in Loudoun County, VA. She occasionally performs with her husband Scott in Roanoke, VA, with the Symphony and opera, but spends most of her time caring for six-month old Eva and three-year old Kenneth.

Brenda (Hockenberry) Johnson (B.S. Music Ed., 1994) and her husband Matt had their second son, Isaac, in September 2007. Their older son, Noah, is five. Brenda is the high school orchestra director for

Northeastern School District in York, PA. She is the cellist for *The Silverwood Trio* with fellow IUP alumni **Michelle (Tiboni) Barraclough** and **Kirstin (Stouddt) Gordon**.

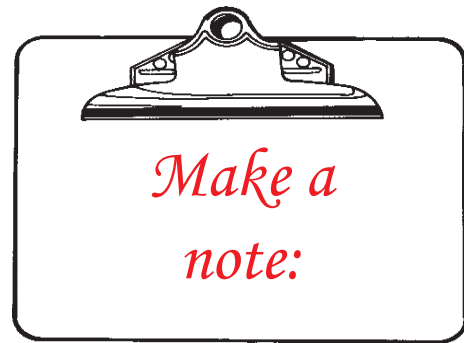
Currently **Jeff Mulvihill** (M.A., 2000) lives in Nashville, TN where he enjoys a variety of musical experiences by maintaining an active freelance drumming and percussion schedule, performing as principal percussionist of the Murfreesboro Symphony Orchestra, and providing the drumming and background vocals for the modern country band *WideRange* and the rock trio *Dennis Shepherd Group*. Recently Jeff has enjoyed performances with the Nashville Symphony Orchestra, the Alabama Symphony Orchestra, Aretha Franklin, the internationally acclaimed *Rhythm and Brass*, showcase performances for BMI, SESAC, Sony Music, and RCA Records, as well as live and studio performances with *WideRange*, Clay Underwood, and Amber Hayes.

Tim Stevenson (B.S. Music Ed., 2001; M.M., 2008) and **Jennifer (Dalenberg) Stevenson** (B.S. Music Ed., 2002) announce the birth of their daughter Caralyn Maria on August 23. They reside in Clarion, PA with their dog Lucy. Jenn is currently working in the Clarion Area School District as the Elementary Band Director and Tim is working in the Brookville School District as the High School Band Director. Tim will be starting a doctoral program at Boston University this winter.

Kelly Deklinski (B.S. Music Ed., 2002) completed her Master's Degree in Trumpet Performance at Florida State University in May 2008 and recently accepted a teaching position at Liza Jackson Preparatory School, a K-8 charter school located in Fort Walton Beach, Florida. Kelly will be teaching band for grades 6 through 8 and three periods of K-5 general music.

Aden Wertz (B.S. Music Ed., 2002) was married to Emily Homan on December 22, 2002. They currently reside just outside State College, PA. Aden teaches General Music in the Huntingdon Area School District. Emily teaches Junior and Senior High Choirs at Bald Eagle Area School District.

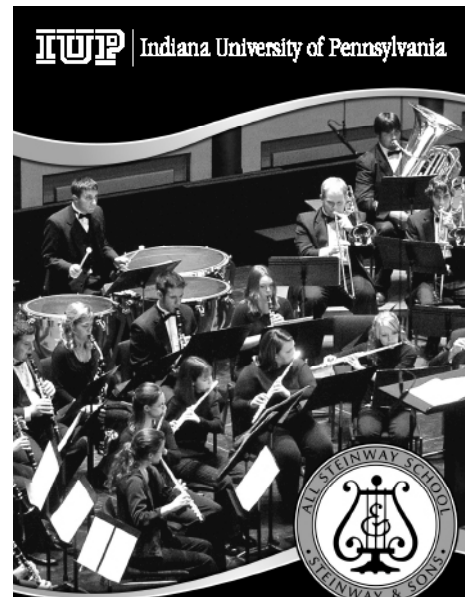
Terri (McLaughlin) Sutton (B.A. Music, 2003) and husband John welcomed the arrival of son James Thomas (Jay) on October 25, 2007. He was 7 lbs. 5 oz. and 21 1/2 inches long at birth and Terri reports that he is adorable! She says that seeing him smile makes the lack of sleep well worth it. They currently reside in Haymarket, VA, just outside of Washington, DC.



10/4 **Homecoming**
 10/5 3:00 pm Fisher
IUP Bands
 10/7 7:30 pm Gorell Hall
Chamber Singers
 10/30 8:00 pm Gorell Hall
 IUP Percussion Ensemble
 11/2 3:00 pm Cogswell 126
 Dr. Robert Peavler,
 faculty voice recital
 11/6 8:00 pm Gorell Hall
 IUP String Ensemble
 11/8 8:00 pm Fisher
 IUP Jazz Band & Jazz
 Ensemble, with guest
 soloist W. Roy Mitchell, sax
 11/9 2:00 pm Fisher
 Alumni Jazz Band
 11/10 8:00 pm Heinz Hall
IUP plays Heinz Hall
 (see advertisement to the
 right of this page)
 11/11 8:00 pm Gorell Hall
 Keystone Chamber Winds
 11/14 8:00 pm Fisher
PSO Chamber Orchestra
 11/15 3:00 pm Fisher
**IUP Symphony Band &
 Wind Ensemble**
 11/18 8:00 pm Gorell Hall
 IUP Trumpet Ensemble
 11/20 8:00 pm Trinity UMC
 HoodieBug Brass
 12/3-6 7:00 pm Waller Hall
Opera - The Consul
 12/6 10:30 am Gorell Hall
 String Project Recital

12/6 8:00 pm Fisher
IUP Concert Band
 12/7 3:00 pm Gorell Hall
Holiday Concert
 12/9 3:00 pm Cogswell 121
 Tuba Christmas

 1/13 8:00 pm Gorell Hall
 Arcadia Trio
 1/29 8:00 pm Gorell Hall
 Dr. David Martynuik
 faculty clarinet recital
 2/2 8:00 pm Gorell Hall
 Guest Artist Oboe Recital
 2/5 8:00 pm Gorell Hall
 Intensity - Percussion Concert
 2/8 3:00 pm Fisher
IUP Bands
 2/10 8:00 pm Gorell Hall
 Gorell Trio
 2/13 8:00 pm Gorell Hall
 Eisensmith & Ferguson
 faculty trumpet recital
 2/17 8:00 pm Gorell Hall
 Arizona State University
 Faculty Clarinet &
 Percussion Duo
 2/18 – 2/21 7:00 pm Fisher
Anything Goes (musical)
 2/22 3:00 pm Fisher
IUP Bands
 2/24 8:00 pm Gorell Hall
IUP Symphony Orchestra
 2/26 8:00 pm Gorell Hall
IUP Chorus
 3/13 8:00 pm Fisher
 PMEA District 3 Jr. High Bandfest
 3/15 3:00 pm Gorell Hall
IUP Chorale
 3/22 3:00 pm Gorell Hall
Chamber Singers
 3/28 1:00 pm Cogswell 121
 Sax Ensemble
 3/28 7:00 pm Fisher
 Dance & Percussion Concert



As an All-Steinway School, IUP cherishes the arts and strives to provide students with opportunities to perform in concerts and concert halls beyond their dreams.

IUP is proud to present another stellar musical event at Pittsburgh's Heinz Hall on Monday, November 10. Enjoy a reception before a memorable performance by IUP faculty and students.

Monday, November 10:
 Performance begins at 8:00 p.m.
 Reception begins at 6:00 p.m.
 Heinz Hall, Pittsburgh
 \$15 general admission
 \$10 students and children
 More information: 724-357-2547
 lively-arts@iup.edu

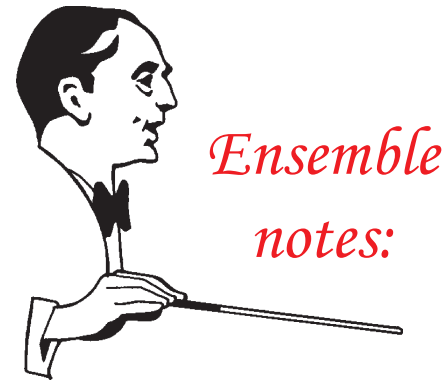
IUP is a member of the Pennsylvania State System of Higher Education.

for more information regarding the
IUP Department of Music
 please visit our website at:
 www.arts.iup.edu

for the **College of Fine Arts**
Performance Calendar
 please follow the link to The Lively Arts



Steven Cosnek, tenor, is a senior BFA major from Pittsburgh. This past summer he worked for the Huron Playhouse, a division of Bowling Green State University. He performed the role of Charlie in *Brigadoon* and was a member of the ensemble in *Thoroughly Modern Millie*. In addition, he aided in stage crew, set construction, and numerous other theatrical responsibilities. Currently, Steven is working on the role of the Magician in Gian-Carlo Menotti's *The Consul*, scheduled to open December 3rd in Waller Hall.



Six students from the *Gary Bird Studio for Tuba and Euphonium* were selected as semifinalists for the competitions at the 2008 International Tuba and Euphonium Conference. The students were selected from a taped preliminary audition. Freshmen **Chris Poet** and **George Alberti** competed in the Young Artist Solo Competition and the Crimson Tuba Quartet, comprised of juniors **Dan Kerstetter**, **Grant Shearer**, and **Jon Wylie** and senior **Larry Sarvey**, competed in the Quartet Competition.

On October 24th, 2008 the *Gary Bird Studio for Tuba and Euphonium* will welcome the U.S. Army Ceremonial Band Tuba Quartet to the IUP campus as the guest artists for this year's OctTUBAfest.

In January 2009 the IUP Tubaphonium Ensemble will travel to Fort Myer, VA to perform at the 2009 U.S. Army Band Tuba and Euphonium Conference.

In January 2008, the IUP Saxophone Studio made their annual trip to the U.S. Navy International Saxophone Symposium at George Mason University in Fairfax, Virginia. In addition to attending the concerts, one of the IUP saxophone quartets was chosen to perform a recital. Members of this group were **Amy Bensinger**, **Ryan Krauss**, **Jared Newlen** and **Erik Lipscomb**. Two IUP saxophone alumni and current college professors, **Christopher Barrick** and **Aaron Patterson**, also presented programs at this symposium. On campus, we are also very proud of junior saxophonist **Justin Canzano** for winning second place in the 2008 Delta Omicron IUP Student Solo Competition.

Student achievements in the Flute Studio include: Three students competing at the MTNA State Level competition: **Jess Hohman**, **Angie Sollenberger**, and **Christine Douglass**. Ms. Douglass was the winner at the state level and went on to compete at the Regional level. The IUP Flute Quartet (**Christine Douglass**, **Angie Sollenberger**, **Erin Moscony**, and **Kari Hunter**) was selected to perform at the 2008 PMEA Conference in Hershey, PA.

From the IUP Organ Studio: On April 26, 2008, organists **Michael Long**, **James Riggs**, and **Vincent Ryan** presented a recital at Latrobe Presbyterian Church. The presentation was coordinated with the assistance of **Dr. Christine Clewell**. Michael Long is Director of Music/Organist at Latrobe Presbyterian Church, Latrobe, Pa. James Riggs is currently Director of Music/Organist at Plymouth United Church of Christ, Shaker Heights, Ohio. Vincent Ryan is Minister of Music at Advent Lutheran Church, Harleysville, Pa. The three musicians all studied and completed their Master of Arts in organ performance with the late **Dr. Carol Teti** who died in 2000.

This fall the *Carol Teti Memorial Organ Scholarship Committee* joined ranks with the *American Guild of Organists* in "The International Year of the Organ 2008-2009." Several Indiana area churches hosted organ-related programs on October 19th as part of The AGO "kick-off" event called "Organ Spectacular." One program at Trinity United Methodist Church featured **Dr. Robert Peavler**, Baritone, and **Dr. Christine Clewell**, Organist. The Teti Committee hosted a reception for their generous scholarship supporters at the Indiana County Historical Society Clark House from 4:30-6:30.

On December 14, 2008 at 3:00, the following 2008-2009 organ scholarship recipients will perform a joint recital at the Heinz Memorial Chapel, Pittsburgh, PA: **Dennis Bell**, **Marissa (Davis) Bruno** and **Randall Frye**. Mr. Bell will perform a solo recital on May 3, 2009 at 3 PM. Since February 2006 IUP scholarship recipients have been participating in this series, contributing to the efforts of the Teti Committee's scholarship fund raising mission.

On Friday evening, April 24, 2009, Dr. Margaret Evans, Organ Professor Emeritus of Southern Oregon University will perform a recital. The recital location for this performance will be announced at a later date. On Saturday, April 25th the **Third Annual Carol Teti Memorial Organ Competition** for high school age students will begin at 1:00. We are seeking young, capable high school-age organ contestants to compete for first (\$1500.00), second (\$1000.00) and third (\$500.00) place money prizes. The final competition round will be a recital format to be held at Zion Lutheran Church.

For further information regarding any of these events, please contact **Dr. Christine Clewell** at (724) 357-2390, extension 2563, or email her at orgel@iup.edu.

Greetings from the IUP Music Theater! We have several exciting events happening during the 2008-2009 school year that will bring back many memories for those of you who were involved with our productions during your years at IUP. First, check out our new Music Theatre web page under the Music Department Ensembles list. Second, this Fall we are performing *The Consul* by Gian Carlo Menotti in Waller Hall on December 3-6, 2008. *The Consul* was last produced by the Opera Theater in 1990, and is a riveting musical drama about political oppression as timeless today as it was when composed by Menotti in the aftermath of World War II. We would like to invite all those cast and crew members of our 1990 production to email us about your experiences in that production at sjmantel@iup.edu, and to join us as our guests in December. Alumni who were in the cast included **Tonya Yohn** as Magda, **James Baldwin** as John, **Linda Cowan** as the Mother, **Jeffrey Cooper** as the Secret Police Agent, **Jennifer Petricko** as the Secretary, **Christopher Benner** as Mr. Kofner, **Jodie Werley** as the Foreign Woman, **Jan Schmall** as Anna Gomez, **Kelly Ann Schweikert** as Vera Boronel, **Randall Thorn** (who, incidentally is our current Lighting Designer) as the Magician, and **Matthew Perotti** as Assan. **Joseph Ritchie** was the production rehearsal and performance pianist. It was a great cast and a deeply emotional experience for all those who worked on the show and I know that our present cast would be excited to hear from the original IUP cast. Third, after six years (the last production there was *Kiss Me Kate* in 2003) the Spring musical once again returns to the newly renovated Fisher Performing Arts Space with *Anything Goes* by Cole Porter, a co-production with the Department of Theater and Dance. Performance dates are February 18-21, 2009 and we expect to have a large number of music majors, singers and pit players, in the cast. Please join us and tour the new Fisher – at last a place to put your instrument cases and a real warm-up space! Hope to see many of you at our productions this year!

There will be a Chorale Alumni Reunion celebrating **James Dearing's** 25th year at IUP from January 9-11, 2009. Rehearsals begin at 7:30 on Friday night (1/9/09) with a concert of Sacred Choral Masterworks on Sunday at 2 o'clock in Gorell Recital Hall. Choral singers from 1983-2008 are invited to return for this special weekend. For more information email jcdear@iup.edu.

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