

IUP JAZZ FESTIVAL

Guest Artists

2000	Vince DiMartino	trumpet
2001	Chris Vadala	sax
2002	John Fedchock	trombone
2003	Marvin Stamm	trumpet
2004	U.S. Army Jazz Ambassadors	
2005	Pete BarenBregge	sax
2006	Jim McFalls	trombone
2007	Rex Richardson	trumpet
2008	Ed Soph	drums
2009	Harry Watters	trombone
2010	Chris Vadala	sax
2011	Marvin Stamm	trumpet
2012	Wycliffe Gordon	trombone
2013	Joe Eckert	sax
2014	Alan Baylock	composer/arranger
2015	Jim Walker	flute
2016	George Rabbai	trumpet
2017	David Gibson	trombone
2018	Steve Fidyk	drums
2019	UNT One O'Clock Lab Band	
2021	James Flowers	sax
2022	David Ferguson	trumpet
	James Flowers	sax
	William Stowman	flugelhorn
	Joshua Hillard	trumpet

The use of flash photography, or the video or audio recording of these events without the written consent of the IUP Department of Music is strictly prohibited. Anyone eating, talking loudly, or using their cell phone during a performance will be asked to leave the hall.



featuring:

the IUP Jazz Band

and

the IUP Jazz Ensemble

Dr. Kevin E. Eisensmith, Director

with guest artists

Dr. David Ferguson, trumpet

Dr. James Flowers, tenor sax

Dr. William Stowman, flugelhorn

Joshua Hillard, trumpet

Saturday, April 23, 2022

Fisher Auditorium

7:00 pm

GUEST ARTISTS

Dr. David Ferguson is the Assistant Dean in the College of Arts and Humanities at Indiana University of Pennsylvania. Prior to his appointment to that position in 2012, he was on faculty in the IUP music department teaching trumpet and courses in music education since 2001. Dr. Ferguson earned a BM in Music Education from Millikin University in Decatur, Illinois, and an MME and Ed.D in Music Education from the University of Illinois Urbana-Champaign.

Dr. Ferguson remains active as a performer with the Hoodlebug Brass Quintet, the Westmoreland Symphony Brass Quintet, and with various jazz groups around the area. He also conducted the Indiana Symphonic Winds in 2014-2015 and continues to be a guest conductor for county and district band festivals. His compositions and arrangements for brass quintet and trumpet ensembles are published by Toronto-based Eighth Note Publications. Ferguson is active in the organization of the Delaney Chevrolet Westsylvania Jazz and Blues Festival.

David is married to Laura Ferguson (who is a n IUP Music Education professor and jazz vocalist) and they have two children, Ella and Xavier.

Dr. James Flowers is Assistant Professor of Music at Indiana University of Pennsylvania and adjunct professor of saxophone at Westminster College. He holds a DMA in saxophone performance and literature from Eastman School of Music, in addition to degrees from Bowling Green State University and Youngstown State University. James won first prize at The MTNA Chamber Music Competition, The Coleman National Chamber Music Competition, and was a finalist at the North American Saxophone Alliance (NASA) National Conference Solo Competition.

Dr. Flowers has presented various programs at the North American Saxophone Alliance national and regional conferences, the World Saxophone Congress, the Navy Band Saxophone Symposium, the Heidelberg New Music Festival, and the International Villa-Lobos Festival. He has toured with the Tommy Dorsey Orchestra and performed with Wayne Newton, Marie Osmond, Bobby Vinton, Ben Vereen, Mary Wilson from the Supremes, Martha and the Vandellas, The Fifth Dimension, Al Martino, Deana Martin, Cleveland Fats, The Carmen Mico Orchestra, North Side Jazz, and the jazz trio Stretch. He recently was a guest conductor for the PMEA District 3 Jazz Festival.

His principal saxophone teachers include Fred Boles, James Umble, Marco Albonetti, John Sampen, Ramon Ricker, Charles Pillow, and Chien-Kwan Lin.

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and

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and

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The preferred hotel of IUP Arts



JAZZ AT IUP

The IUP Jazz Ensemble, under the direction of Dr. Kevin Eisensmith and the IUP Jazz Band, led by Dr. James Flowers, are two of the many accredited ensembles within the Department of Music at Indiana University of Pennsylvania. Each ensemble is made up of nineteen musicians from various fields of study within the university, the Jazz Ensemble was started in 1938 as a dance band by Mr. Valgene Roush and later, known as "The Mellowmen," was directed by Mr. Charlie Davis. It continued through the 1970s and 1980s under the direction of Dr. Daniel DiCicco, evolving with the changes of jazz and popular music. The Jazz Band was established as a second big band in 1977.

Today's bands perform a mixture of jazz styles from Latin to Swing, Ballads to Fusion and perform numerous times throughout each academic year. With a venue of High School Jazz Festivals, assembly programs, and competitions throughout the state, the groups also host an annual Jazz Festival, which often features area high school jazz band students, the IUP Jazz Band and the IUP Jazz Ensemble, and a guest soloist.

The IUP Jazz Ensemble placed first in the Villanova Jazz Competition in 1991 and performed at the Pennsylvania Music Educators Association Conference in Pittsburgh in 1992 and again in 1999. For seven years the Jazz Ensemble was involved in the annual fundraising effort for Cerebral Palsy sponsored by the Franklin Elks of Franklin, PA. In the past fifteen years the IUP Jazz Band and Jazz Ensemble have released three CDs: *Back Home Again* (2003), *Back at It* (2007) and *Back for More* (2011).

Throughout the years, many well-known guest artists have performed with the bands, including guitarist Joe Negri, euphoniumist Rich Matteson, trumpeters Vince DiMartino, Marvin Stamm, Doc Severenson, and Dave Detwiler, drummers Peter Erskine, Steve Houghton, Ed Soph and Jim Rupp, pianists Ellis Marsalis, Jr., Marvin Hamlisch and Peter Nero, Hollywood tubist Jim Self, flutist Jim Walker, vocalists Cleo Laine, Rosemary Clooney, and Kathy Wade, trombonists John Fedchock, Jim McFalls, Wycliffe Gordon and Urbie Green, saxophonists Don Aliquo, Jr., Chris Vadala, John Dankworth, Joe Eckert and Rick DiMuzio and composer/arranger Alan Baylock.

GUEST ARTISTS (continued)

Dr. William Stowman has enjoyed an extensive career as a trumpet performer, teacher, conductor, and author. The product of a small, but excellent music program in rural Pennsylvania, he went on to enjoy opportunities that have involved solo recordings and ensemble recordings.

As Professor of Trumpet and Chair of the Department of Music at Messiah University in Mechanicsburg, PA, he teaches trumpet, directs the Jazz Ensemble, and conducts the Trumpet Ensemble. More recently, he hosts a podcast called *The Open Bell* and has published a book of music and poetry titled *26 Contemplative Studies for Trumpet*.

As a trumpeter, he regularly performs and records with Tromba Mundi, and the Messiah College Faculty Brass Quintet. He is the Founder and Musical Director of BrassCross, a unique ensemble comprised of faculty and students from Messiah College who recently released a recording of the antiphonal music of Gabrieli titled *Luminosity*.

A student of Keith Johnson, Bill holds the DMA in Trumpet Performance from The University of North Texas. He earned the MA and MMed from Eastern Kentucky University as a student of Kevin Eisensmith. His bachelor's degree in Music Education is from Indiana University of Pennsylvania where he studied with Dr. William Becker.

Joshua Hillard, (BSED 2001) has been immersed in music education since graduating from IUP. 2001-2006 Josh was the Band and Orchestra Director at General John Stricker Middle School in Baltimore, MD. Those bands and orchestras earned superior ratings every year in Baltimore County Public School's annual music assessments. An active freelancer in Baltimore, Josh was a member of Blue Moon Big Band with regular engagements throughout the mid-Atlantic region and into NYC. In 2006 Josh began working in the Altoona Area School District. Currently there he teaches elementary band, orchestra, general music, special education music, and directs two junior high school jazz bands. In 2018, Josh began working at Pennsylvania State University Altoona Campus, where he oversees the PSU Jazz Ensemble, Athletic Bands, and teaches Jazz History. Hillard maintains an active private trumpet studio where his students have gone on to be all state musicians, music educators, military band members, and successful freelance performers. Performance and recording credits include; Blue Moon Big Band, Keystone Winds, Jazz in Your Face, Zeropoint Big Band, Altoona Symphony, Johnstown Symphony, and Blair County Brassworks. He resides in Altoona with his wife Jamie and their three sons.

PERSONNEL

JAZZ BAND

SAXOPHONES

Mark DeCesare
Beth Carpenter
Karin Guide
Shannon Dusack
Laura Hopf

TROMBONE

Jaden Tornatore
Matthew Mantini
Sam Shelenberger
Alanna Heck

TRUMPETS

Chelsea Labar
Alexander Robbins
Kevin Morrison
Brandyn Berwager

RHYTHM

Kaitlyn Judy, piano
David Wymer, bass
Isaiah Dittig, drums

JAZZ ENSEMBLE

SAXOPHONES

Laura Hopf
Shannon Dusack
Leo Prezioso
Karin Guide
Beth Carpenter

TROMBONES

David Earnest
Vicky Giuliano
Baylee Frampton
Eamonn Blaney

TRUMPETS

Austin Widmann
Justin Bianconi
Miles Basinger
Sarah Cisney

RHYTHM

Lily Carone, piano
John Makara, bass
Paxton Mentnech, drums
Gabby McCracken, aux. perc.

PROGRAM

IUP JAZZ BAND

Birk's Works Gillespie / Tomaro

Jeannine Pearson / Dana

I Remember Clifford Golson / Nestico
Dr. David Ferguson, trumpet

Corner Pocket Green / Collins
Dr. James Flowers, tenor sax

Absolutely Awesome Lennie Niehaus

Magic City Dances Dean Sorenson

The Cassowary Elliot Deutsch

IUP JAZZ ENSEMBLE

Back Home Again in Indiana arr. Mitchell

Danza del Carcayu Kris Berg

Small Note Boogaloo Ben Patterson

Always and Forever Metheny / Curnow
Dr. William Stowman, flugelhorn

Blues in Hoss Flat Frank Foster
Joshua Hillard, trumpet

Tank Kanno / Dannewitz

Blues and More Jeff Jarvis