Contact

Person:

15-38 UWUCC: AP9/1/1S Senate Apr 10/10/18

## **Course Revision/Deletion Template**

Steps to the approval process:

- 1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair.
- 2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
- 3. The department/program chair emails the proposal to <a href="mailto:curriculum-approval@iup.edu">curriculum-approval@iup.edu</a>; this email will also serve as an electronic signature.
- 4. Curriculum committee staff will log the proposal, forward it to the appropriate dean's office(s) for review within 14 days and post it on the X Drive for review by all IUP faculty and administrators. Following the dean's review the proposal goes to the UWUCC/UWGC and the Senate.

Email

Address:

sawn@iup.edu

5. Questions? Email <u>curriculum-approval@iup.edu</u>.

Sarah Neusius

Proposing Depart/Unit:	Anthropology		Phone:	724357-2133, 724 357-2841
Course Revision B need information	<b>18</b> (Check all that apply; fill out cau in both A and B: For Category C, c	egories below as specified; i.e. if complete entire form);	only changing a course title	e, only need to complete Category A information: if Category
Category A:	Course Prefix/Number Change	rse Prefix/Number Change 🛮 🖂 Course Title Change 🔝		
Category B: 🛛 C	Catalog Description Change	☐ Modify Prerequisite(s)		
Category C: ☐ Add Dual Level ☐ Add Liberal S			Studies (Complete Template C)	☐ Change in Class/Lab Hours
☐ Add Distance Education (Complete Template E) ☐ Add/Revise T			TECC (Complete Template 1))	☐ Course Revision
□С	redit Hour Change	☐ Other - Click	there to entersext.	
	Current Course Informa	tion		Proposed Changes
		Category A (if no	t changed leave hlank)	
Current Prefix	ANTH			Click here to enter text.
Current Number	314/514	314/514		Click here to enter text.
Current Course Title	Native Americans		Proposed Course Title	Contemporary Native American Cultures
Prerequisite(s)	Chek here to enter text.		Proposed Prerequisite(s)	Click here to enter text.
		Category B (if no	t changed leave blank)	
Current Catalog Description	A survey of culture histocharacteristics of the Inc		Proposed Catalog Description	This course is an introduction to the Native American cultures of North America north of

Template B

	Detailed study of representative groups related to historical, functional, and ecological concepts.		Mexico from an anthropological perspective with an emphasis on historical and contemporary cultural diversity. There is a strong emphasis on the history of culture change and continuity as well as on current political, economic, and cultural issues among the Native nations of the U.S. and Canada.		
	Category C (if not	changed leave blank)			
Number of Credits	(UG) Class Hours – Chek here to enter text. (UG) Lab Hours – Chek here to enter text. Credits - Chek here to enter text.	Number of Credits	(UG) Class Hours — Chek here to enter text. (UG) Lab Hours — Chek here to enter text.  Credits - Click here to enter text.		
Current Course (Student Learning) Outcomes	Students will be able to:  Outcome 1: Describe the great historical and contemporary cultural diversity among the native peoples of North America  Outcome 2: Critique the popular assumption that Native culture has disappeared and identify the sources of modern tribal and Pan-Indian cultural vitality.  Outcome 3: Summarize and explain the political, economic and cultural issues involving modern Native Americans and evaluate potential solutions.	Proposed Course (Student Learning) Outcomes	Click here to enter text.		
Brief Course Outline (it is acceptable to copy this from the old syllabus)	Click here to enter text	Brief Course Outline (Give sufficient detail to communicate the content to faculty across campus. It is not necessary to include specific reodings, calendar, or assignments.	Click here to enter fext.		
	Rationale for Proposed	Changes (All Categorie	s)		
Why is the course being revised/deleted:	Native cultures. It also further distinguable 314: Sociology of Native Americans (been treating Anthropology 314 and Sociology 314 and Soc	The change in title clarifies the subject matter covered in this course by indicating the focus on contemporary Native cultures. It also further distinguishes Anthropology 314 from the formerly cross listed course Sociology 314: Sociology of Native Americans (Also formerly just called Native Americans). Neither department has been treating Anthropology 314 and Sociology 314 as the same, cross-listed course for some years, as reflected in the lists of required and elective courses for each program, but the Requirements for Graduation section of the			

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	catalog does not reflect this fact. The content of these courses is not identical and they been actually taught as a cross-listed course for several decades.  The revised description better reflects the current course content and removes outdated references to functional and ecological concepts.				
Implication of the Change on: - Program - Other programs - Students	There are no implications for the Anthropology Program beyond greater clarity concerning course content, which will benefit students. There are no implications for any other programs including Sociology. We have supported their recent course revision. Original Message From: Alex Heckert [mailto:aheckert@iup.edu] Sent: Monday, February 11, 2013 3:16 PM To: Phillip Neusius; 'Melanie D Hildebrandt' Cc: 'Chauna Craig'; 'Phillip Neusius' Subject: Re: Curriculum Issue Native American  Phil, The Department of Sociology supports the course revision and name change for ANTH314. Thanks, Alex Heckert Chair Sociology				
For Dual Listed Courses	List additional learning objectives for the higher-level course  Outcome 4 (Grads only) Demonstrate depth of understanding of at least two key cultural, political and economic issues for Native Americans that affect their status, cultural preservation, and their interactions with archaeological anthropologists.				
For Dean's Review	icient for this course?				
Is the proposal congruent w	-				
Has the proposer attempted	to resolve potential conflicts with other academic units? $\square$ Yes $\square$ No $\square$ NA				
Comments: Click here to enter t	ent.				