

# ANTH 425 Archaeological Theory-CrsRvs-2019-11-22

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. \*

## Form Information

 **The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:**

**First Step:** Make sure you have navigated to your department's home space in the I-Wiki when selecting the new program template button from the options in gray. **Do not use the red Create button at the top of the page.**

**Second Step:** Removing all brackets, change the page name to match one of the following naming formats.

- For a course revision: **SWST 201 Sidewalk Construction and Planning-CrsRvs-2019-09-02**
- For a course deletion: **SWST 217 Construction of Cobblestone Sidewalks-CrsDel-2019-09-02**
- For a course revision plus distance education approval (please check DE list below before creating page): **SWST 440 Computer-Aided Sidewalk Design-CR/DE-2019-09-02**

**Note - you generally do not need to request DE approval again if the course is already approved: [CLICK HERE TO SEE ALL APPROVED DE COURSES](#)**

**Third Step:** Immediately click "**SAVE**" on the bottom right of the page. Do not type anything else until the page has been saved under its new name.

**Fourth Step:** Make sure the word ***DRAFT*** is in yellow at the top of the proposal.

**Fifth Step:** Click on "**EDIT CONTENTS**" (*not EDIT*) and start completing the template. When exiting or when done, click "**SAVE**" (*not Save Draft*) on bottom right

When ready to submit click on the **Page Status** link next to the orange circle icon and hit approve. The proposal will then move to the chair as the next step in the workflow.

*\*Indicates a required field*

<b>Proposer*</b>	Ben Ford	<b>Proposer Email*</b>	nywq@iup.edu
<b>Contact Person*</b>	Ben Ford	<b>Contact Email*</b>	nywq@iup.edu
<b>Proposing Department/Unit*</b>	Anthropology	<b>Contact Phone*</b>	7-2733

<b>Course Level*</b>	undergraduate-level
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Course Revisions	
<b>(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)</b>	
Category A:	Category B:
mod_pre_req	<p><i>* Teacher Education: Please complete the Teacher Education section of this form (below)</i></p> <p><i>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</i></p> <p><i>* Distance Education: Please complete the Distance Education section of this form (below)</i></p> <p><i>Check the <b>APPROVED DE Course List</b> - ON THE I-WIKI DOCUMENTS PAGE <u>before</u> completing the Distance Education (DE) section. If the course is already approved for Distance Education, you DO NOT need to do another DE proposal.</i></p>

<b>Rationale for Proposed Changes (All Categories)</b>
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<p><b>(A) Why is the course being revised/deleted:*</b></p> <p><i>Please be specific - this should be more detail than the Summary for the Senate.</i></p>	<p>The ANTH 325 (Archaeological Lab Methods) prerequisite is being removed for ANTH 425 (Archaeological Theory and Research Design). ANTH 325 is not necessary to succeed in ANTH 425. Students are being advised to take ANTH 425 during their Junior year so that they can extend research begun in the class during their Senior year; however, the sequencing of courses has caused several students to require overrides for the ANTH 325 prerequisite.</p>
<p><b>(B) University Senate Summary of Rationale*</b></p>	<p><i>Please enter a single paragraph summary/rationale of changes or proposal for University Senate.</i></p> <p>The ANTH 325 (Archaeological Lab Methods) prerequisite is being removed for ANTH 425 (Archaeological Theory and Research Design). ANTH 325 is not necessary to succeed in ANTH 425. Removing the prerequisite will also allow for more timely degree completions.</p>
<p><b>(C) Implications of the change on the program, other programs and the Students:*</b></p>	<p>The change will make student academic planning and scheduling easier. It will have no effect on other programs.</p>

Current Course Information*	
Category A	
<b>(D) Current Prefix*</b>	ANTH
<b>Proposed Prefix</b>	ANTH
<b>(E) Current Number*</b>	425
<b>Proposed Number</b>	425
<b>(F) Current Course Title*</b>	Archaeological Theory and Research Design
<b>Proposed Course Title</b>	Archaeological Theory and Research Design
<b>(G) Current Prerequisite(s)</b>	<p>ANTH 244, ANTH 325</p> <p><i>Please do not leave either prerequisite field blank. If both the current and proposed prerequisites are 'none', please write "None" in both boxes.</i></p>
<b>Proposed Prerequisite(s)</b>	<p>ANTH 244</p> <p><i>Note: if the current prerequisite is being dropped, you must state that clearly here: "Prerequisite is being changed to none." If it is being kept, you should repeat it here.</i></p>
<b>(H) Current Catalog Description</b>	<p>Reviews the broad range of old, analytical, and interpretive methods adopted by archaeologists over the past century and guides students through the design and implementation of a research project of their own. Discussed against the backdrop of the discipline's constantly shifting theoretical setting, this survey also prepares students for the task of critically assessing published research conducted by other archaeologists and locating such research within this dynamic theoretical landscape.</p>
<b>Proposed Catalog Description</b>	<p>Reviews the broad range of old, analytical, and interpretive methods adopted by archaeologists over the past century and guides students through the design and implementation of a research project of their own. Discussed against the backdrop of the discipline's constantly shifting theoretical setting, this survey also prepares students for the task of critically assessing published research conducted by other archaeologists and locating such research within this dynamic theoretical landscape.</p>
<i>If changing Category A, no further action required.</i>	
<b>Category B (if no change, leave blank)</b>	

<p><b>(I) Repeatable Course</b></p> <p><i>'Repeatable' means a course that can be taken multiple times, such as Independent Study or Internship. 'Repeatable' here does <u>not</u> refer to the D/F grade repeat process.</i></p>	<p>If YES, please complete the following:</p> <p>Number of Credits that May be Repeated:</p> <p>Maximum Number of Credits Allowed to be Repeated:</p>												
<p><b>Proposed Repeatable Course</b></p> <p><i>'Repeatable' means a course that can be taken multiple times, such as Independent Study or Internship. 'Repeatable' here does <u>not</u> refer to the D/F grade repeat process.</i></p>	<p>If YES, please complete the following:</p> <p>Number of Credits that May be Repeated:</p> <p>Maximum Number of Credits Allowed to be Repeated:</p>												
<p><b>(J) Current Number of Credits</b></p>	<p>Class Hours per week:</p> <p>Lab Hours:</p> <p>Credits:</p>												
<p><b>Proposed Number of Credits</b></p>	<p>Class Hours:Lab Hours:Credits:</p>												
<p><b>(K) Current Course Student Learning Outcomes (SLOs)</b></p>													
<p><b>(L) Proposed Course Student Learning Outcomes (SLOs)</b></p> <p>For each outcome, describe how the outcome will be achieved</p>	<p>Note that the text box in the table expands</p> <table border="1" data-bbox="492 915 1008 1104"> <thead> <tr> <th>SLO #</th> <th>Outcome</th> <th>How outcome is assessed</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> <td></td> </tr> <tr> <td>2</td> <td></td> <td></td> </tr> <tr> <td>3</td> <td></td> <td></td> </tr> </tbody> </table>	SLO #	Outcome	How outcome is assessed	1			2			3		
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<p><b>(M) Previous Brief Course Outline</b></p> <p><i>(It is acceptable to copy from old syllabus)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>												
<p><b>(N) Proposed Brief Course Outline</b></p> <p><i>(Give sufficient detail to communicate the content to faculty across campus.</i></p> <p><i>It is not necessary to include specific readings, calendar or assignments)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>												

## Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

<p><b>If Completing this Section, Check the Box to the Right:</b></p>	<p><b>NOTE: you must check this box if the Course has previously been approved for Distance Education</b></p>
<p><b>Course Prefix/Number</b></p>	
<p><b>Course Title</b></p>	
<p><b>Type of Proposal</b></p>	<p><i>See CBA, Art. 42.D.1 for Definition</i></p>
<p><b>Brief Course Outline</b></p>	<p><i>Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments</i></p> <p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>
<p><b>Rationale for Proposal (Required Questions from CBA)</b></p>	
<p><b>How is/are the instructor(s) qualified in the Distance Education delivery method as well as the discipline?</b></p>	
<p><b>For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies.</b></p>	
<p><b>How will the instructor-student and student-student interaction take place? (if applicable)</b></p>	
<p><b>How will student achievement be evaluated?</b></p>	
<p><b>How will academic honesty for tests and assignments be addressed?</b></p>	

## Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

<b>If Completing this Section, Check the Box to the Right:</b>	<b>NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies</b>
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Liberal Studies Course Designations (Check all that apply)																									
Learning Skills:																									
Knowledge Area:																									
Liberal Studies Elective	<i>Please mark the designation(s) that apply - must meet at least one</i>																								
<b>Expected Undergraduate Student Learning Outcomes (EUSLOs)</b>  Map the Course Outcome to the EUSLO's	<i>Map each course outcome to the appropriate EUSLOs that apply. Fill in the course outcome number</i>  <i>See <a href="https://www.iup.edu/liberal/faculty-and-staff/euslos/">https://www.iup.edu/liberal/faculty-and-staff/euslos/</a> for additional information regarding mapping EUSLOs</i> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 75%;">Informed Learners demonstrate:</th> <th style="width: 25%;">Course SLO #</th> </tr> </thead> <tbody> <tr> <td> <ul style="list-style-type: none"> <li>• the ways of modeling the natural, social and technical worlds</li> </ul> </td> <td></td> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• The aesthetic facets of human experience</li> </ul> </td> <td></td> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• the past and present from historical, philosophical and social perspectives</li> </ul> </td> <td></td> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• the human imagination, expression and traditions of many cultures</li> </ul> </td> <td></td> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• the interrelationships within and across cultures &amp; global communities</li> </ul> </td> <td></td> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• the interrelationships within and across disciplines</li> </ul> </td> <td></td> </tr> <tr> <th>Empowered Learners demonstrate:</th> <th>Course SLO #</th> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• effective oral and written communication abilities</li> </ul> </td> <td></td> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• ease with textual, visual and electronically-mediated literacies</li> </ul> </td> <td></td> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• problem solving skills using a variety of methods and tools</li> </ul> </td> <td></td> </tr> <tr> <td> <ul style="list-style-type: none"> <li>• information literacy skills including the ability to access, evaluate, interpret and use information from a variety of sources</li> </ul> </td> <td></td> </tr> </tbody> </table>	Informed Learners demonstrate:	Course SLO #	<ul style="list-style-type: none"> <li>• the ways of modeling the natural, social and technical worlds</li> </ul>		<ul style="list-style-type: none"> <li>• The aesthetic facets of human experience</li> </ul>		<ul style="list-style-type: none"> <li>• the past and present from historical, philosophical and social perspectives</li> </ul>		<ul style="list-style-type: none"> <li>• the human imagination, expression and traditions of many cultures</li> </ul>		<ul style="list-style-type: none"> <li>• the interrelationships within and across cultures &amp; global communities</li> </ul>		<ul style="list-style-type: none"> <li>• the interrelationships within and across disciplines</li> </ul>		Empowered Learners demonstrate:	Course SLO #	<ul style="list-style-type: none"> <li>• effective oral and written communication abilities</li> </ul>		<ul style="list-style-type: none"> <li>• ease with textual, visual and electronically-mediated literacies</li> </ul>		<ul style="list-style-type: none"> <li>• problem solving skills using a variety of methods and tools</li> </ul>		<ul style="list-style-type: none"> <li>• information literacy skills including the ability to access, evaluate, interpret and use information from a variety of sources</li> </ul>	
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	<ul style="list-style-type: none"> <li>the ability to transform information into knowledge and knowledge into judgement and action</li> </ul>	
	<ul style="list-style-type: none"> <li>the ability to work within complex systems and with diverse groups</li> </ul>	
	<ul style="list-style-type: none"> <li>critical thinking skills including analysis, application and evaluation</li> </ul>	
	<ul style="list-style-type: none"> <li>reflective thinking and the ability to synthesize information and ideas</li> </ul>	
	<b>Responsible Learners demonstrate:</b>	<b>Course SLO #</b>
	<ul style="list-style-type: none"> <li>intellectual honesty</li> </ul>	
	<ul style="list-style-type: none"> <li>concern for social justice</li> </ul>	
	<ul style="list-style-type: none"> <li>civic engagement</li> </ul>	
	<ul style="list-style-type: none"> <li>an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world</li> </ul>	
	<ul style="list-style-type: none"> <li>an understanding of themselves and a respect for the identities, histories and cultures of others</li> </ul>	

<p><b>How will each outcome be measured</b> (note should mirror (L) Student Learning Outcomes* (SLO) from the course proposal</p>	<i>Narrative on how the course will address the Selected Category Content</i>								
	<table border="1"> <thead> <tr> <th>Course SLO #</th> <th>Assessment Tool to be used to measure the outcome</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>2</td> <td></td> </tr> <tr> <td>3</td> <td></td> </tr> </tbody> </table>	Course SLO #	Assessment Tool to be used to measure the outcome	1		2		3	
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**All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.  
Please answer the following questions.**

<p><b>Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.</b></p>	
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<p><b>Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.</b></p>	
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**Teacher Education Section**

*- Complete this section only for a new Teacher Education course or Teacher Education course revision*

<p><b>If Completing this Section, Check the Box to the Right:</b></p>	<p><b>NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items</b></p>
<p><b>Course Designations:</b></p>	
<p><b>Key Assessments</b></p>	
	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> <li>The Overall Program Assessment Matrix</li> <li>The Key Assessment Guidelines</li> <li>The Key Assessment Rubric</li> </ul> <p style="text-align: center;"><b>File    Modified</b></p> <hr style="width: 20%; margin: 0 auto;"/> <p>No files shared here yet.</p> <ul style="list-style-type: none"> <li>Drag and drop to upload or <a href="#">browse for files</a> </li> </ul>
<p><b>Narrative Description of the Required Content</b></p>	<p><i>How the proposal relates to the Education Major</i></p>

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.  
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>