

Certificate in Cultural Competencies-NewDsg-2019-02-04

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information



The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- *If DUAL LISTED list BOTH courses in the page title*

Second Step: Click “SAVE” on bottom right

- *DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS*
- *Please be sure to remove the Brackets while renaming the page*

Third Step: Make sure the word DRAFT is in yellow at the top of the proposal

Fourth Step: Click on “**EDIT CONTENTS**” (*not EDIT*) and start completing the template. When exiting or when done, click “**SAVE**” (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

| | | | |
|----------------------------|--------------|-----------------|--------------|
| Proposer* | Ben Ford | Proposer Email* | nywq@iup.edu |
| Contact Person* | Ben Ford | Contact Email* | Ben Ford |
| Proposing Department/Unit* | Anthropology | Contact Phone* | 724-357-2733 |

| | |
|----------------------------------|-----------------------|
| (A) Request Type:* | certificate |
| (B) Minor or Certificate Title:* | Cultural Competencies |
| (C) List number of credits:* | 12 |

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|--|--|---------------------|----------|--|--|--------------------------------|-----|----------------------------------|------------|---------------------------------------|-----|------------------------------|-----|---|-----|---|-----|--|-----|--------------------------------|-----|
| <p>(D) If Certificate select level:</p> <ul style="list-style-type: none"> • Sub-Baccalaureate - individual must have a High School diploma to complete /receive • Post-Baccalaureate - individual must have a bachelors or complete an IUP bachelors to receive • Post-Masters - Individual must have a masters or complete an IUP masters to receive | <p>post-baccalaureate</p> | | | | | | | | | | | | | | | | | | | | |
| <p>(E) Course Level:*</p> | <p>undergraduate-level</p> | | | | | | | | | | | | | | | | | | | | |
| <p>(F) Narrative Catalog Description:*</p> | <p>The Cultural Competencies Certificate prepares you for life and professional practice in culturally diverse settings. The world is now global and the Cultural Competencies Certificate assists you in adopting a critical and self-reflective approach to differences in identity, as defined by, for example, race, ethnicity, gender, class, age, religion, ability, and sexual orientation. Since several of these identities are combined in any culture, the certificate allows you to select a series of courses that best meet your needs and careers. The certificate provides the knowledge, skills, and attitudes to increase your effectiveness in relating across cultural differences and in increasingly diverse environments in the country and abroad. The core courses establish the foundations needed to appreciate diversity and cultural competency, while the electives allow you to explore the facets of diversity that will best prepare you for life in your global workplace.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>(G) List of Program Requirements in catalog layout including course numbers, titles, credits and any footnotes.*</p> | <p><i>Note: PASSHE requires a minimum of 6 credits in a minor be advanced standing (300 and above)</i></p> <table border="1" data-bbox="321 1381 1127 1969"> <tr> <td>Core Courses</td> <td>6</td> </tr> <tr> <td>ANTH 110 Contemporary Anthropology <i>or</i></td> <td></td> </tr> <tr> <td>ANTH 211 Cultural Anthropology</td> <td>3cr</td> </tr> <tr> <td>One Cultural Area Course:</td> <td>3cr</td> </tr> <tr> <td>ANTH 271 Culture Area Studies: Africa</td> <td>3cr</td> </tr> <tr> <td>ANTH 272 Culture Area: China</td> <td>3cr</td> </tr> <tr> <td>ANTH 273 Culture Area Studies: Southeast Asia</td> <td>3cr</td> </tr> <tr> <td>ANTH 274 Culture Area Studies Latin America</td> <td>3cr</td> </tr> <tr> <td>ANTH 314 Contemporary Native American Cultures</td> <td>3cr</td> </tr> <tr> <td>ANTH 370 Latinos and Diasporas</td> <td>3cr</td> </tr> </table> | Core Courses | 6 | ANTH 110 Contemporary Anthropology <i>or</i> | | ANTH 211 Cultural Anthropology | 3cr | One Cultural Area Course: | 3cr | ANTH 271 Culture Area Studies: Africa | 3cr | ANTH 272 Culture Area: China | 3cr | ANTH 273 Culture Area Studies: Southeast Asia | 3cr | ANTH 274 Culture Area Studies Latin America | 3cr | ANTH 314 Contemporary Native American Cultures | 3cr | ANTH 370 Latinos and Diasporas | 3cr |
| Core Courses | 6 | | | | | | | | | | | | | | | | | | | | |
| ANTH 110 Contemporary Anthropology <i>or</i> | | | | | | | | | | | | | | | | | | | | | |
| ANTH 211 Cultural Anthropology | 3cr | | | | | | | | | | | | | | | | | | | | |
| One Cultural Area Course: | 3cr | | | | | | | | | | | | | | | | | | | | |
| ANTH 271 Culture Area Studies: Africa | 3cr | | | | | | | | | | | | | | | | | | | | |
| ANTH 272 Culture Area: China | 3cr | | | | | | | | | | | | | | | | | | | | |
| ANTH 273 Culture Area Studies: Southeast Asia | 3cr | | | | | | | | | | | | | | | | | | | | |
| ANTH 274 Culture Area Studies Latin America | 3cr | | | | | | | | | | | | | | | | | | | | |
| ANTH 314 Contemporary Native American Cultures | 3cr | | | | | | | | | | | | | | | | | | | | |
| ANTH 370 Latinos and Diasporas | 3cr | | | | | | | | | | | | | | | | | | | | |

Electives**6****Two courses from the following:**

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| ANTH 213 World Archaeology | 3cr |
| ANTH 240 Introduction to Global Health | 3cr |
| ANTH 316 Anthropology of Religion | 3cr |
| ANTH 350 Anthropology of Gender | 3cr |
| ANTH 352 Anthropology of Human Rights | 3cr |
| ANTH 420 Environmental Anthropology | 3cr |
| ANTH 444 Medical Anthropology | 3cr |
| ANTH/SOC 450 Health Disparities | 3cr |
| ASIA 200 Introduction to Asian Studies | 3cr |
| BCOM 342 Intercultural Business Communication | 3cr |
| COMM 230 Global Media and Communication | 3cr |
| CRIM 410 Race, Ethnicity, Social Structure, and Crime | 3cr |
| ECON 338 Poverty in Africa | 3cr |
| EDUC 499 Multicultural/Multiethnic Education | 3cr |
| ENGL 336 Language Gender, and Society | 3cr |
| ENGL 344 Ethnic American Literature | 3cr |
| ENGL 348 African American Literature | 3cr |
| ENGL 350 Gender and Sexual Orientation in Literature, Theory, and Film | 3cr |
| ENGL 385 Advanced Studies in Women's Literature | 3cr |
| FDNT 470 Human Food Consumption Patterns | 3cr |
| GEOG 104 World Geography: Global Context | 3cr |
| GEOG 230 Cultural Geography | 3cr |
| HIST 331 Modern Middle East | 3cr |
| HIST 338 The History of Iran | 3cr |
| HIST 365 History of Black America since Emancipation | 3cr |
| HIST 369 Women in America | 3cr |
| HIST 373 History of the Modern American Working Class | 3cr |
| HIST 434 History of Modern China | 3cr |
| HIST 437 History of Modern Japan | 3cr |
| JRNL 375 World News Coverage | 3cr |
| LAS 281/481 Special Topics in Latin American Studies | 3cr |
| LAS 350 The Mayas: Culture, Literature, and Numbers | 3cr |
| LAS 480 Latin American Studies Seminar | 3cr |
| LGBT 200 Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies | 3cr |
| LGBT 400 Queer Theory | 3cr |
| MGMT/MKTG 350 International Business | 3cr |

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| NURS 410 Health Promotion and Social Issues | 3cr |
| PNAF 131 Introduction to Pan-African Studies | 3cr |
| RLST 110 World Religions | 3cr |
| RLST 245 Women and Religion | 3cr |
| RLST 360 African Religions | 3cr |
| RLST 365 Native North American Religions | 3cr |
| RLST 370 Religions: China and Japan | 3cr |
| RLST 374 Religion and Culture: Their Interaction | 3cr |
| RLST 375 Religions of India | 3cr |
| RLST 378 Hinduism | 3cr |
| RLST 380 Islam | 3cr |
| RLST 385 Christianity | 3cr |
| RLST 402 Topics in Asian Religions | 3cr |
| RLST 403 Topics in Indigenous Religions | 3cr |
| SOC 314 Sociology of Native Americans | 3cr |
| SOC 361 Social Stratification | 3cr |
| SOC 362 Racial and Ethnic Minorities | 3cr |
| SOC 363 Sociology of Gender | 3cr |
| SOC 417 Global Service Learning | 3cr |
| SOC 452 Disability and Society | 3cr |
| SPAN 244 Modern Mexico | 3cr |
| SPAN 342 Spanish Cultures from the 19 th Century to the Present | 3cr |
| SPAN 344 Spanish-American Cultures from the 19 th Century to the Present | 3cr |
| WGS 200 Introduction to Women's and Gender Studies | 3cr |
| WGS 301 Asian American and Asian Diasporic Women's Literature | 3cr |
| WGS 400 Feminist Theories | 3cr |

| <p>(H) Student Learning Outcomes*</p> <p><i>Please be sure to list all Student Learning Outcomes that relate to this Minor or Certificate</i></p> <ul style="list-style-type: none"> • Outcomes must be measurable • Tracks, concentrations, certificates must have at least one outcome that is unique from a related degree program • Minors and majors may share outcomes • SLOs will be evaluated as part of the program's assessment plan | Students will be able to: | | |
|---|--|--|--|
| | # | Outcome | How outcome measured |
| | 1 | Understand cultural differences and global perspective. | Grade of C or higher at midterm in core courses. |
| | 2 | Evaluate own internal biases and construct potential mental strategies to respectfully interact with individuals of diverse backgrounds. | Reflection papers in ANTH 110 or ANTH 211. Outcomes 2 and 3 will be assessed separately utilizing separate assignments and/or separate rubric categories. Specific approach will vary with instructor. |
| 3 | Assess and understand privilege and marginalization. | Reflection papers in ANTH 110 or ANTH 211. Outcomes 2 and 3 will be assessed separately utilizing separate assignments and/or separate rubric categories. Specific approach will vary with instructor. | |

Rationale for Proposal

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| <p>(I) Why is this being proposed?*</p> | <p>Fills a demand for globally and culturally aware graduates. The proposed certificate corresponds to Strategic Plan Strategy 2.3: "Prepare students to work and live in a culturally diverse and global future" by defining a course of study that assists students in adopting a critical and self-reflective approach to cultural differences, as defined by, for example, race, ethnicity, gender, class, age, religion, ability, and sexual orientation. This goal is achieved through existing IUP courses drawn from across the university.</p> |
| <p>(J) What role, if any, does it serve the College/University above and beyond the role it serves in the department?*</p> | <p>The certificate draws on existing courses in ANTH, ASIA, BCOM, COMM, CRIM, ECON, EDUC, ENGL, GEOG, HIST, JRNL, LAS, LGBT, NURS, PNAF, RLST, SOC, SPAN, and WGS.</p> <p>Corresponds to Strategic Plan Strategy 2.3: "Prepare students to work and live in a culturally diverse and global future."</p> <p>Open to students of any major. Designed to increase cultural competency in a wide range of professional practices.</p> |

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