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UWUCC USE Only  
Number: \_\_\_\_\_  
Submission Date: 01-58a,b  
Action-Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Vaughn Clay Phone 357-2530  
Department Art

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

**COURSE** \_\_\_\_\_  
Suggested 20 character title

**New Course\*** \_\_\_\_\_  
Course Number and Full Title

**Course Revision** \_\_\_\_\_  
Course Number and Full Title

**Liberal Studies Approval +** \_\_\_\_\_  
**for new or existing course** Course Number and Full Title

**Course Deletion** \_\_\_\_\_  
Course Number and Full Title

**Number and/or Title Change** \_\_\_\_\_  
Old Number and/or Full Old Title

\_\_\_\_\_ New Number and/or Full New Title

**Course or Catalog Description Change** \_\_\_\_\_  
Course Number and Full Title

**PROGRAM:**       **Major**       **Minor**       **Track**

**New Program\*** \_\_\_\_\_  
Program Name

**Program Revision\*** Bachelor of Fine Arts-Studio; Bachelor of Arts-Studio  
Program Name

**Program Deletion\*** \_\_\_\_\_  
Program Name

**Title Change** \_\_\_\_\_  
Old Program Name

\_\_\_\_\_ New Program Name

**III. Approvals (signatures and date)**

[Signature] 9/18/01  
Department Curriculum Committee

[Signature] 9/18/01  
College Curriculum Committee

[Signature] 9/18/01  
Department Chair

[Signature] 10/27/02  
College Dean

[Signature]  
\*Provost (where applicable)

+ Director of Liberal Studies (where applicable)

**INTRODUCTION**  
**STUDIO PROGRAM REVISION**  
**DEGREES INVOLVED:**

**B.F.A. BACHELOR OF FINE ARTS/B.A. BACHELOR OF ARTS (STUDIO)**

**Impetus:**

Revisions of the B.F.A. and B.A. Studio degree programs are based on the I.U.P. Art Department's application for accreditation by the National Association of Schools of Art and Design (NASAD).

An evaluation done by NASAD site evaluators in 1997 indicated a need for a variety of curricular revisions which are needed to bring the B.F.A. studio curriculum into alignment with the curricular standards set forth by NASAD for schools it grants accreditation to in Art and Design. *(See Appendix 1, NASAD 2001-02 standards for 4 year B.F.A. degrees in General Fine Arts); (see Appendix 2, NASAD Site Evaluators' recommendations for curricular revisions for the I.U.P. Art Department B.F.A. degree, 2/28/98; page 20); (see Appendix 3, NASAD Response letter listing specific curricular revisions needed in order for the I.U.P. Art Department B.F.A. degree to be brought into alignment with NASAD standards, 5/15/98.)*

After becoming aware of curricular revision needs, initially received from the 1997 NASAD Site Evaluators' report, the Art Department faculty had a series of meetings. The pros and cons of attempting to gain NASAD accreditation were discussed and eventually a faculty vote was taken which made the decision to pursue NASAD accreditation.

Advantages of NASAD accreditation include:

- \* By gaining NASAD accreditation, the I.U.P. Department of Art could solve numerous curricular and structural problems which have become evident as the competition for the best art students has intensified over the last 15 years. In the last decade and a half, B.F.A. studio programs, nationally, have become increasingly the undergraduate studio degree of choice. This trend has lead to much more highly-structured and focused B.F.A. curricula nationwide, which has increasingly diverged from our own.
- \* NASAD standards provide an established source of direction and certainty as we set about making changes and revising the existing curriculum.
- \* NASAD accreditation will greatly enhance the stature and prestige of our degree programs which, in turn, should attract students holding the greatest experience and highest admittance scores.
- \* Gaining NASAD accreditation will place our program on a par with the best and most most respected Art and Design programs nationally.

- \* Revising the B.F.A. curriculum will provide a more powerful and certain argument to gain new resources and make the needed changes to the B.F.A. program as it is brought into alignment with NASAD standards.
- \* Having degree programs which are NASAD accredited will enhance our ability to attract ever more qualified and experienced new faculty.

### **Future Direction of the Studio Program:**

Once accreditation is gained, the Studio Programs should be well-positioned to function in a much more competitive manner and will have a unique marketing advantage over the other 13 S.S.H.E. system schools, all of which lack NASAD accreditation. Art Studio Programs will be on a par with those of Carnegie Mellon University, Penn State University and the Tyler School of Art within Pennsylvania. Holding this status will enable I.U.P. to attract the same caliber of student which enters those institutions.

Also, NASAD accreditation is granted only when all relevant programs of Art and Design, Art History and Graduate MA/M.F.A. programs are brought into alignment with NASAD standards. Naturally, revising and having all our degree programs accredited by NASAD will greatly increase the focus and appropriateness of all Art Department degree programs. The increased NASAD structured focus of our curricular design will, in turn, enhance the effectiveness and overall instructional quality of our degree programs.

The revised Studio B.F.A. program plan has been developed to provide art majors with greater focus toward media studio areas which are of particular interest to them. B.F.A. majors will be admitted to the program through maintaining a minimum G.P.A. of 2.5 in the Art major and passing the new Sophomore Review, which evaluates the quality of their art work. B.F.A. majors will be able to choose from 3 major tracks within the B.F.A. degree. The three tracks are: (1) the Two Dimensional Track; which will include Drawing, Graphic Design, Painting, and Printmaking, (2) the Three Dimensional Track; which will include Ceramics, Fibers, Metals, Sculpture, and Wood and Furniture Design; and (3) the Individualized Track, which will provide for a variety of personalized studio direction possibilities. This structure will provide students with a specialized faculty within each track they choose to follow and will greatly increase the variety and depth of instructional experiences when compared to the existing curricular structure.

B.A. Studio majors will follow a revised structure which will offer them the ability to create an individualized program of studio instruction which is geared to their interests and abilities, while providing these students with the needed amount of structure and basic foundation courses to insure adequate preparation prior to moving on to advanced course work.

The Department of Art was initially charged by its NASAD evaluators with the need to find ways to add nine additional studio credits to the B.F.A. curriculum and do it in a manner which would bring the B.F.A. studio program into greater alignment with the credit percentage standards NASAD has established for programs for which it grants accreditation. (See Appendix 3, NASAD letter requiring nine more studio credits, 5/15/98 ).

The Art Department charged the Studio Division with the task of preparing a curricular plan. That process extended over one and a half years and resulted in a positive approval vote of the entire faculty in April 1999. The resulting B.F.A. curricular revision was subsequently sent to NASAD of its review on September 1, 1999. The NASAD response letter in

November of 1999 approved the proposed curriculum revision plan and asked the Department to give evidence that the B.F.A. curricular revisions had actually been implemented before accreditation would be granted. Our application for accreditation was placed on 'Deferred Status' which they explained was not to be construed as a negative reaction. Instead, it is the most positive reaction NASAD can grant prior to having actual implementation of the curricular revision in place.

In our March 1, 2000 response to NASAD (*see Appendix 4, Art Dept. response, 3/17/1999*) and (*Appendix 5 Art Dept. response, 2/27/2000*) we explained that we would be submitting our curriculum revisions to the University Wide Curriculum Committee in accordance with University curriculum revision procedure. We explained that the curriculum revision process requires review and approval by a variety of curriculum review committees in escalating eschalons, ending at the University Board of Trustee level. We explained that the process would probably take a year and a half to two years, depending on the workload of the committees involved.

NASAD responded that we would need to respond with an update of the status of the proposed curriculum revision by March 1, 2001. (*see Appendix 6, NASAD response letter 5/26/2000*). The Art Department's March 1, 2001 response indicated that the curriculum revisions for the B.F.A./B.A. Studio and B.A. Art History were at the College of Fine Arts Curriculum Committee level and that they needed to be approved by the CFA/CC and the Dean prior to being submitted to the University Wide Curriculum Committee in the Fall of 2001 for consideration. NASAD also asked I.U.P. to address the status of the I.U.P. College of Health and Human Services Interior Design degree in relation to NASAD standards. We were asked to respond to what actions are being taken to bring the I.U.P., I.D. degree program into compliance with NASAD standards in our next response due, March 1, 2002. (*see Appendix 7 NASAD letter, 6/2001*).

The review of the CFA/CC has been completed and the approval of both the CFA/CC and the CFA Dean have been attained. At this juncture the B.F.A./BA curriculum revision is ready to be sent to the I.U.P./University Wide Curriculum Committee. We await the reviews of the I.U.P./U.W.C.C., the University Senate, and Board of Trustees, which are the next levels of approval needed to make our NASAD curriculum revisions a reality. Meetings have been held and will continue with the faculty of the I.U.P. College of Health and Human Services to the end of assisting the Interior Design program in bringing its curriculum into compliance with NASAD standards. We anticipate that NASAD will continue to hold our application for accreditation at the 'Deferred Status' until the entire curriculum revision and approval process has been completed in both the Art and Interior Design Departments and our students are able to register for and take the new course structure planned in both our curriculum revisions.

## **Part II. Description of Curriculum Change**

### **1. Catalog Description for the Revised Program**

The Department of Art provides a sequence of foundation and advanced level courses in studio, art history and art education in service of its 4 undergraduate degree programs. The undergraduate degrees offered are: the Bachelor of Fine Arts, Studio; the Bachelor of Arts Studio; the Bachelor of Arts in Art/Art History and the Bachelor of Science in Art Education. The courses included in the department's curriculum are planned to provide appropriate instruction and experiences to students in each degree offered.

Students are initially admitted into the Bachelor of Arts, Studio and the Bachelor of Science, Art Education through the Entrance Portfolio Review. Bachelor of Arts, Art History majors are not required to submit a portfolio but are expected to have a high school G.P.A. of 3.0 and SAT scores of a least 1100.

Students are accepted into the Bachelor of Fine Arts (studio) degree program at the end of the Sophomore year through the B.F.A. Sophomore Review, which is voluntary, and is specifically geared to select Bachelor of Fine Art degree majors.

The Bachelor of Fine Arts degree prepares students for careers as professional artists and is a platform from which they might go on the study at the Master of Fine Arts level, which is the terminal degree in the field.

The Bachelor of Fine Arts degree offers three studio emphasis tracks. These 3 studio emphasis tracks include: the Two Dimensional Emphasis, (including: Drawing, Graphic Design, Painting and Printmaking); the Three Dimensional Emphasis, (including: Ceramics, Fibers, Metals, Sculpture, and Wood and Furniture Design); and the Individualized Studio Emphasis, (where students are able to build a degree program to meet specialized individual needs). The three-track approach offers students a multi-studio approach in each of the tracks offered. This approach also provides greater depth and diversification of instructor input within each studio track. It also encourages interdisciplinary connections between two and three dimensional media which reflects contemporary trends in the visual arts. New intermediate level courses will be counted among the 25% to 35% of courses which are upper level studio under our accreditors requirements for upper-level studio studies .

Bachelor of Fine Arts/Studio degree candidates participate in the required Senior Thesis Exhibition Project which provides seniors with a final studio research experience.

The Bachelor of Arts(Studio) differs from the B.F.A.. by offering students the ability to take a wider variety of advanced studio options or become very specialized in one studio area. The Bachelor of Arts (studio) students will not be required to take one of the three track approaches as is the case in the B.F.A. degree track. The Bachelor of Arts (studio) degree leads to graduate studio work at the Master of Arts level. Intermediate level courses will be considered as upper level studio courses, as is the case in the B.F.A./Studio degree. B.F.A., 2.5 G.P.A. requirements, the Sophomore Review and the Senior Thesis Exhibition Project, *do not apply* to the the B.A. studio degree.

The Bachelor of Arts(Art History) degree provides students with a broad range of foundation and upper-level art history course work. Majors are selected by academic

standing upon entrance into the degree, Entering freshmen are required to have a 3.0 G.P.A. and SAT scores of 1100. Transfers to the major should have a 3.0 G.P.A.. Art History majors take all courses in the Freshman Studio Core but are not required to submit an initial portfolio for admittance. The Bachelor of Arts (art history) degree prepares students for graduate study at the Masters and Doctoral level in art history.

The Bachelor of Science (art education) degree provides graduates with certification for teaching art in grades Kindergarten through 12th grade in the public schools level. The Bachelor of Science (art education) degree also provides graduates with the ability to compete for elementary and secondary public school teaching positions nationwide. Art Education majors take a highly structured curriculum which complies with established Pennsylvania Department of Education regulations for public school teacher certification. Additionally, Art Education majors take a wide variety of foundation and advanced level studio and art education courses in preparation for an art education career.

All art majors are obligated to fulfill the University requirement for Liberal Studies coursework. Art Education majors must maintain a 3.0 overall Grade Point Average. Bachelor of Fine Arts majors must maintain a 2.5 G.P.A. average within their studio art courses.

An Art Minor is available to interested majors from other University disciplines. The Art Minor consists of taking 18 credits of coursework from a list of courses for art minors which are approved by the Art Department faculty and signed by the Art Chairperson.

The College of Fine Arts and the Department of Art have established an exchange program with the national Art and Music Academies of Slovenia and Croatia. Qualified and highly skilled juniors, seniors and graduate students may participate in the exchange by application to the Art Department Exchange Coordinator and through support by their major studio professor, the Art Department Chair and the College of Fine Arts Exchange Coordinator.

Detailed information regarding application to one of the degree programs and scheduling a Portfolio Review can be obtained by calling the Art Department office at 724-357-2530 or by Internet e-mail through the I.U.P., Art Department Web site at, ([www.iup.art.edu](http://www.iup.art.edu)).

**2a. Table Comparing Old and New Programs**

Old Program	Proposed Program
<b>Bachelor of Fine Arts - Studio</b>	<b>Bachelor of Fine Arts - Studio</b>
<b>Liberal Studies Requirements</b> <b>54-57 cr.</b> (Art Degree required exceptions, see I.U.P. catalog p.69)	<b>Liberal Studies Requirements</b> <b>54-57 cr.</b> (Art Degree required exceptions, same as in past)
Fine Arts Introduction: Fulfilled by ARHI 205              (3 cr.)	Fine Arts Introduction: Fulfilled by ARHI 205              (3 cr.)
Liberal Studies Elective: Required: ARHI 206              (3 cr.)	Liberal Studies Elective: Required: ARHI 206              (3 cr.)
<b>Major:</b> <b>63 cr.</b>	<b>Major</b> <b>67 cr.</b>
<b>Foundation Required:</b> 15 cr.	<b>Foundation Required:</b> 12 cr.
ART 100 Art of the 20th Century      (3 cr.) ART 111 Figure Drawing              (3 cr.) ART 112 Fundamentals of Drawing    (3 cr.) ART 113 Three Dimensional Design   (3 cr.) ART 114 Color and 2 Dimensional Design (3 cr.)	(this course moved to art history) ART 111 Figure Drawing              (3 cr.) ART 112 Fundamentals of Drawing    (3 cr.) ART 113 Three Dimensional Design   (3 cr.) ART 114 Color and 2 Dimensional Design (3 cr.)
Continued...	Continued...

## 2.a. Table Comparing Old and New Programs (continued)

Old Program	Proposed Program
<b>Bachelor of Fine Arts - Studio</b>	<b>Bachelor of Fine Arts - Studio</b>
<b>Major (continued)</b>	<b>Major (continued)</b>
<b>Foundation Electives: 15 cr.</b> (Select 5 of 8 courses) ART 211 Painting (3 cr.) ART 213 Woodworking: Form and Function (3 cr.) ART 214 Ceramics (3 cr.) ART 215 Sculpture (3 cr.) ART 216 Basic Metals (3 cr.) ART 217 Printmaking (3 cr.) ART 218 Graphic Design (3 cr.) ART 219 Fibers (3 cr.)	<b>Level II Studio Electives: 15 cr.</b> (Select 5 of 8 courses) ART 211 Painting (3 cr.) ART 213 Woodworking:Form and Function (3 cr.) ART 214 Ceramics (3 cr.) ART 215 Sculpture (3 cr.) ART 216 Basic Metals (3 cr.) ART 217 Printmaking (3 cr.) ART 218 Graphic Design (3 cr.) ART 219 Fibers (3 cr.)
<b>Art History Required (12 cr.) 6 cr.</b> ARHI 205 Ancient to Medieval Art (see page 6 graph) (Liberal Studies Fine Arts substitution) ARHI 206 Renaissance to Baroque (see page 6 graph) (Liberal Studies Elective requirement) ARHI 211 Modern Art (or) ARHI 222 Art in America (3 cr.) ARHI 413 Senior Seminar (3 cr.) WR	<b>Required Level II Studio course 4 cr.</b> ART 220 Electronic Imaging (3 cr.) ART 400 Professional Practicum (1 cr.)  <b>Art History Required (15 cr.) 9 cr.</b> ARHI 205 Ancient to Medieval Art (see page 6 graph) (Liberal Studies Fine Arts substitution) ARHI 206 Renaissance to Baroque (see page 6 graph) (Liberal Studies Elective requirement) ARHI 211 Modern Art (or) ARHI 222 Art in America (3 cr.) ARHI 413 Contemporary Art Seminar (3 cr.) WR ARHI 120 Arts of the 20th Century (3 cr.)
<b>Advanced Studio Required 27 cr.</b>	<b>Advanced Studio Required 27 cr.</b>
<b>Advanced Studio Major (18 cr.)</b> (Choose one of the following Advanced studios: Drawing, Ceramics, Graphic Design, Fibers, Metals, Painting, Printmaking, Sculpture, Woodworking)  <b>Advanced Studio Minor (9 cr.)</b> (Choose one of the Following Advanced studios: Drawing, Ceramics, Graphic Design, Fibers, Metals, Painting, Printmaking, Sculpture, Woodworking)	<b>Advanced Studio Emphasis Options:</b>  <b>Three Dimensional Studio Emphasis (27 cr.)</b> (Advanced 3-D studios include Ceramics, Fibers, Metals, Sculpture, and Woodworking) Required: <b>Primary Adv. Studio Focus (15 cr.)</b> (choose one adv. studio area above) <b>Synthesis Adv. Studios (9 cr.)</b> (choose 3 other advanced 3-D studios) <b>Adv. 2 Dimensional Studio (3 cr.)</b> (choose one from all adv. 2-D Studio options)
Continued...	<b>Two Dimensional Studio Emphasis (27 cr.)</b> (Advanced 2-D studios include: Drawing, Graphic Design, Painting, Printmaking) Required: <b>Primary Adv. Studio Focus (15 cr.)</b> (choose one Adv. Studio Area above) <b>Synthesis Adv. Studios (9 cr.)</b> (choose 3 other advanced 2-D studios) <b>Adv. 3 Dimensional Studio (3 cr.)</b> (choose one from all adv. 3-D Studio options) Continued...



## 2.a. Table Comparing Old and New Programs (continued)

Old Program	Proposed Program
<b>Bachelor of Fine Arts - Studio</b>	<b>Bachelor of Fine Arts - Studio</b>
<p><b>Electives:</b> 9 cr.</p>	<p><b>Advanced Studio Required continued (27 cr.)</b></p> <p><b>Individualized Adv. Studio Emphasis (27 cr.)</b> (Student with specialized interest can submit a curriculum proposal for advanced studio study. Approval needed by Department Chair, Studio Division Chair and student's Advisor. Adv. Synthesis Studio Focus. 9 credits in 3 different Adv. Studio areas (27 cr.)</p> <p><b>Advance Studio Electives</b> 6 cr.</p>
<p><b>Total credits</b> 126-129 cr.</p>	<p><b>Total credits</b> 127-130 cr.</p>
<p><b>Original Credits Required for B.F.A. degree: Before Application for NASAD Accreditation.</b></p> <p><b>General Studies &amp; Electives</b> I.U.P. Original B.F.A. 63-66 credits</p> <p><b>Studies in Studio</b> I.U.P. Original B.F.A. 27 credits</p> <p><b>Supportive Art and Design</b> I.U.P. Original B.F.A. 30 credits</p> <p><b>Art History</b> I.U.P. Original B.F.A. 12 credits</p>	<p><b>NASAD Standards for credit percentages in subject categories for B.F.A., in General Fine Arts, degree of 120 credits</b></p> <p><b>General Studies &amp; Electives 25-35% (30-42 credits)</b> I.U.P. Revised B.F.A. 54-57 credits (percentage in this category is far beyond NASAD standards; totaling 46-48% of total degree credits.)</p> <p><b>Studies in Studio 25-35% (30-42 credits)</b> I.U.P. Revised B.F.A. 33 credits (credits in all major categories need to be as high as possible to offset the heavy percentage of General Studies credits required)</p> <p><b>Supportive Art and Design 20-30% (24-36 credits.)</b> I.U.P. Revised B.F.A. 31 credits (credits in all major categories need to be as high as possible to offset the heavy percentage of General Studies credits required)</p> <p><b>Art History 10-15% (12-18 credits)</b> I.U.P. Revised B.F.A. 15 credits * *(6 credits of Liberal Studies Requirements also satisfy and count as Art History, as in the past. 3 credits of Liberal Studies Elective courses; ARHI 206 Renaissance to Baroque Art. Also, 3 credits of Introduction to Art; ARHI 205 Ancient to Medieval Art, substitutes as in past.</p>

## 2.a. Table Comparing Old and New Programs

Old Program	New Program
<b>Bachelor of Arts - Studio</b>	<b>Bachelor of Arts - Studio</b>
<b>Liberal Studies Requirements 54-57 cr.</b> (Art degree required exceptions see I.U.P. catalog p. 68) Fine Arts Introduction: Fulfilled by ARHI 205 (3 cr.) Liberal Studies Elective: Required, ARHI 206 (3 cr.) <b>Major: 57 cr.</b> <b>Foundation Core 15 cr.</b> ART 100 Arts of the 20th Century (3 cr.) ART 111 Figure Drawing (3 cr.) ART 112 Fundamentals of Drawing (3 cr.) ART 113 Three Dimensional Design (3 cr.) ART 114 Color & 2- Dimensional Design (3 cr.) <b>Foundation Electives 15 cr.</b> (choose 5 of 8 courses) ART 211 Painting I (3 cr.) ART 213 Woodworking: Form and Function (3 cr.) ART 214 Ceramics I (3 cr.) ART 215 Sculpture I (3 cr.) ART 216 Basic Metals I (3 cr.) ART 217 Printmaking I (3 cr.) ART 218 Graphic Design I (3 cr.) ART 219 Fibers I (3 cr.) <b>Art History Required (12 cr.) 6 cr.</b> ARHI 205 Ancient to Medieval Art (see page 6 graph) (Liberal Studies Fine Art Intro. substitution) ARHI 206 Renaissance to Baroque (see page 6 graph) (Liberal Studies Elective Required) ARHI 221 Modern Art (or) ARHI 222 Art of America (3) ARHI 413 Senior Seminar (3) WR <b>Advanced Studio Required 21 cr.</b> (Choose any 7 advanced studio courses) <b>Electives 15 cr.</b>	<b>Liberal Studies Requirements 54-57 cr.</b> (Art degree required exceptions same as in past) Fine Arts Introduction: Fulfilled by ARHI 205 (3 cr.) Liberal Studies Elective: Required, ARHI 206 (3 cr.) <b>Major 60 cr.</b> <b>Foundation Core 12 cr.</b> ART 111 Figure Drawing (3 cr.) ART 112 Fundamentals of Drawing (3 cr.) ART 113 Three Dimensional Design (3 cr.) ART 114 Color & 2-Dimensional Design (3 cr.) <b>Level II Studio Electives 18 cr.</b> (choose 5 of 8 courses) ART 211 Painting I (3 cr.) ART 213 Woodworking:Form and Function (3 cr.) ART 214 Ceramics I (3 cr.) ART 215 Sculpture I (3 cr.) ART 216 Basic Metals I (3 cr.) ART 217 Printmaking I (3 cr.) ART 218 Graphic Design I (3 cr.) ART 219 Fibers I (3 cr.) Required Level II Studio course ART 220 Electronic Imaging (3 cr.) <b>Art History Required (15 cr.) 9 cr.</b> ARHI 100 Arts of the 20th Century (3) ARHI 205 Ancient to Medieval Art (counted like B.F.A.) (Liberal Studies Fine Art Intro. Substitution) ARHI 206 Renaissance to Baroque (counted like B.F.A.) (Liberal Studies Elective Required) ARHI 221 Modern Art (or) ARHI 222 Art in America (3) ARHI 413 Contemporary Art Seminar (3) WR <b>Advanced Studio Required 21 cr.</b> (Choose any 7 advanced studio courses) <b>Electives: 10-9 cr.</b>
<b>Total Credits in BA Studio degree 126-129 cr.</b>	<b>Total Credits in BA Studio degree 124-126 cr.</b>

**2 b. List of Associated Course Changes (new or revised courses, number, title, or description changes and deletions B.F.A. and B. A. Studio Programs)**

**B.F.A. Program**

**1.) ART 100 Arts of the 20th Century**

This course, which was a studio lecture lab, is changed to ARHI 100 20th Century Art. The new course is lecture based and is changed from a part of the Required Studio Foundation or 'Freshman Core, to a part of the Art History requirement which can be taken in any semester.

**2.) ART 220 Electronic Imaging**

This is a new 3 credit course which is added to the sophomore Level II Studio courses as a Required course. The course is required of all Art majors, B.F.A., B.A. (studio), B.A. (art history), and B.S. (art education).

**3.) ART 400 Professional Practices:**

A new 1 credit studio course which is added as a Level II Studio Required course. It is to be taken by B.F.A. majors only in the Junior or Senior year.

**4.) Required Art History credits:**

Art History credits are changed from 6 credits to 9 credits as ART 100 20th Century Art is moved from the Freshman Foundation Core to the required Art History section.

*[ Note: the Art History requirement totals 15 credits in the revised curriculum when ARHI 205 and ARHI 206 are counted. These two courses ARHI 206 and ARHI 205 do not change their designation as courses which are required for all Art majors. These 2 courses remain, as now, counted as required Liberal Studies Elective , ARHI 206; and required Fine Art Introduction substitution, ARHI 205 ] .*

**5.) Total credits in the Degree:**

A total of 4 credits of new art courses are added to the B.F.A. curricula through the addition of the Electronic Imaging and Professional Practicum courses (listed above). Elective credits are changed to Controlled Electives and are reduced from 9 to 6 credits. Intermediate studio courses also count as advanced courses in both the B.F.A. and BA. The total credits for the B.F.A. will increase to;127-130 credits.

**6.) New Major Studio Track Approach:**

The old B.F.A. major/minor approach to upper level advanced courses totaling 27 credits is re-shuffled and structured into a new 3 track major emphasis approach which includes the choices of: (A) Three Dimensional Emphasis, (B) Two Dimensional Emphasis, and (C) The Individualized Emphasis. All major tracks will maintain the same total 27 credits as before. Students will benefit by having multiple faculty viewpoints to learn from with the new major track system. The new 'track' system is one of the most significant hallmarks of this curricular revision. The previous 'one professor' approach limited students to one faculty viewpoint for their entire major studio experience and was cited as a problem by NASAD evaluators. It is this broadening of faculty viewpoints which satisfies NASAD's criteria and brings the B.F.A. into alignment with NASAD standards.

**7.) Two non-credit courses are added to the B.F.A..** ART 300 Sophomore Review, a voluntary screening procedure which admits students into the B.F.A. major program. Also, ART 400 B.F.A. Senior Thesis Exhibition, which provides senior B.F.A. majors with a culminating juried exhibition which will showcase the best work created by B.F.A. majors as they prepare to graduate.

**B.A. Program**

**1.) ART 100 Arts of the 20th Century**

Formerly a studio lecture lab, this course is changed to ARHI 100 20th Century Art, a required art history course, which is lecture-based and can be taken in any semester.

**2.) ART 220 Electronic Imaging**

A new 3 credit studio course which is added as a new part of the Sophomore Level II Required Studio courses. The course is required of all Art majors (as listed above).

**3.) Total degree credit changes:**

A total of 3 credits of new art courses (ART 220 Electronic Media) are added. The number of Free Electives are reduced from 15 to 12 credits. The new totals for the degree will remain the same, at 126-129 credits.

**3. Rationale for Change:**

**Revised Bachelor of Fine Arts Curriculum**

The new Bachelor of Fine Arts curriculum revision integrates NASAD standards for credit hour percentages in the subject categories NASAD requires for B.F.A. programs, to which it gives its accreditation, with original elements from the past I.U.P., B.F.A. curriculum. The most important rationale for our changing the B.F.A. curriculum is to enable the Art Department to bring its B.F.A. curriculum into alignment with the standards established for accredited B.F.A. programs by the National Association of Schools of Art and Design (NASAD).

**Revised Bachelor of Arts Curriculum**

The new Bachelor of Arts (studio) curriculum has been revised to integrate new courses needed for the B.F.A. with the BA (studio) program. The B.A. Studio degree conforms to NASAD's standards; 5% Art/Design History, I.U.P. degree = 15 credits = 12%; 30-45% Studies in the Visual Arts, I.U.P. degree = 60 credits = 50%. The I.U.P. B.A. Studio degree also offers students the ability to take a breadth of visual arts coursework, which is the intention of NASAD's standards for this degree.

**Part III. Implementation:**

**1. How will the proposed revision affect students already in the existing program?**

The proposed revision is based, primarily, on a rearrangement of credits using existing courses. The existing studio courses will remain intact, with the same course names and numbers. Current B.F.A./B.A. (studio) majors will be able to complete the current curriculum without any interruption or inconvenience.

**New Course Proposals:**

The two new courses which will be added, ARHI 220 Electronic Media (New Course Proposal - Appendix.....) and ARHI 221 Professional Practices (New Course Proposal - Appendix.....) will not be required for students whose catalog is under the old curriculum. **(Appendix 7)**

**Existing Course Revisions:**

Course title revisions: ARHI 413 Contemporary Arts Seminar, (Course Revision - Appendix ..... ) carries the same course number and will be substituted for ARHI 413 Senior Seminar for students who need ARHI 413 Senior Seminar. **(see Art History Revised Curriculum Proposal Appendix ....)** The re-numbering and classification of ART 100 Arts of the Twentieth Century, from a studio lecture/lab, to an art history, lecture only, course, ARHI 120 Arts of the Twentieth Century (Course Revision - Appendix 12) will be substituted for itself as a studio named course and will still be counted in the Required Foundation Core under the old curriculum instead of being counted as part of the Required Art History courses, as it will be under the proposed curriculum revision.

**Deleted Courses:** (There are no deleted courses)

## How students will progress through the Bachelor of Fine Arts degree:

<b>Semester 1</b>		<b>Semester 2</b>	
Required Foundation Studio (ART 112)	3	Required Foundation Studio (ART 113)	3
Required Found. Studio (ART 113/114)	3	Required Found. Studio(ART 113/114)	3
ARHI 120 Arts of the 20th Century	3	Required Intro. Substitute (ARHI 205)	3
HIST 195 Hist. of Modern Era	3	Required Math	3
ENGL 101 College Writing	4	Required Health & Wellness	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
<b>Semester 3</b>		<b>Semester 4</b>	
Elective Level II Studio (one of 5 of 8)	3	Elective Level II Studio (one of 5 of 8)	3
Elective Level II Studio (one of 5 of 8)	3	Elective Level II Studio (one of 5 of 8)	3
Elective Level II Studio (one of 5 of 8)	3	ART 220 Electronic Imaging	3
Required Natural Science	4	Required Natural Science	4
Required Lib. Studies Elect. (ARHI 206)	3	Required Art History (ARHI 211) (Required Sophomore Review)	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>
<b>Semester 5</b>		<b>Semester 6</b>	
Adv. Studio Focus (Primary)	3	Adv. Studio Focus (Primary)	3
Adv. Studio Focus (Primary)	3	Adv. Studio Focus (Synthesis Studio)	3
Required Humanities (PHIL 223)	3	Adv. Studio (Opposing Focus)	3
Required Social Science (PSYC 101)	3	Required Humanities (ENGL 222)	3
ENGL 202 Research Writing	3	Required Social Science (GEOG 104)	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>Summer I</b>			
Adv. Studio Elective	6		
<b>Semester 7</b>		<b>Semester 8</b>	
Adv. Studio Focus (Primary)	3	Adv. Studio Focus (Primary)	3
Adv. Synthesis Studio	3	(Required Sr. Thesis Project/B.F.A. comm.)	
ARHI 413 Contemporary Seminar	3	Adv. Synthesis Studio	3
Required Liberal Studies Elective	3	Required Liberal Studies Elective	3
LS 499 (Required)	3	Required Social Science	3
		ART 400 Professional Practicum	1
		Adv. Studio Elective	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>

**Total Credits on B.F.A. Studio Degree      130**

**How students will progress through the Bachelor of Arts Degree:**

<b>Semester 1</b>		<b>Semester 2</b>	
Required Studio Foundation (ART 112)	3	Required Studio Foundation (ART 111)	3
Required Studio Found.(ART 114/113)	3	Required Studio Found.(ART 113/114)	3
ARHI 120 Arts of the 20th Century	3	Required Intro. Substitute (ARHI 205)	3
HIST 195 History of Modern Era	3	Required Math	3
ENGL 101 College Writing	4	Required Health & Wellness	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
<b>Semester 3</b>		<b>Semester 4</b>	
Elective Level II Studio (one of 5 of 8)	3	Elective Level II Studio (one of 5 of 8)	3
Elective Level II Studio (one of 5 or 8)	3	Elective Level II Studio (one of 5 of 8)	3
Elective Level II Studio (one of 5 of 8)	3	ART 220 Electronic Imaging	3
Required Natural Science	4	Required Natural Science	4
Required Lib Studies Elect. (ARHI 206)	3	Required Social Science (Required Sophomore Review)	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>
<b>Semester 5</b>		<b>Semester 6</b>	
Advanced Studio	3	Advanced Studio	3
Advanced Studio	3	Advanced Studio	3
Free Elective	3	Free Elective	3
ARHI 211 or 222	3	Required Social Science	3
Required Humanities (W)	3	Required Research Writing	4
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>Semester 7</b>		<b>Semester 8</b>	
Advanced Studio	3	Advanced Studio	3
Advanced Studio	3	ARHI 413 Contemporary Seminar (W)	3
Free Elective	3	Required Liberal Studies Elective	3
Required Social Science	3	Required LS 499	3
Required Liberal Studies Elective	3	Free Elective	4
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>16</b>
		<b>Total Credits in BA Studio Degree</b>	<b>124</b>

**2. How will the Proposed Revision Affect Faculty Teaching Loads? Have additional faculty been authorized? If you are adding requirements, how will adequate seats be provided?**

**B.F.A. Advanced Studio, Areas of Emphasis:**

The proposed B.F.A. revision is planned to use existing courses which will be re-configured into a new approach to the major. The new B.F.A. studio major will provide B.F.A. majors with the choice of taking one of three advanced studio emphases. Each emphasis will be formed around one of two studio groups which share common media and have technical similarities. The two choices will be: (1.) the Three Dimensional Studio Emphasis and (2.) the Two Dimensional Studio Emphasis. A third B.F.A. studio major track, (3) the Individualized Studio Emphasis, will give students with exceptional abilities and special interests an opportunity to create a personalized studio major which will require 9 credits in 3 intermediate/advanced studios. The benefit of the revised curriculum will be to provide more diversified faculty viewpoints and input for our majors and give students more choice and more diversified studio experiences.

**Effect on Teaching Load:**

This approach should tend to balance enrollments between all advanced studio courses. Currently, some advanced studios have larger student enrollments and others have smaller student enrollments as student interests and studio media trends change.

Old Program	New Program
Bachelor of Fine Arts (Studio Major 27 crs.)	Bachelor of Fine Arts (Studio Major 27 crs.)
<p><b>Major Studio (18 credits required)</b></p> <p>Students take the same advanced studio from the same professor 6 times. (certain popular advanced studios have more students and other less popular advanced studio's have lower enrollment).</p> <p><b>Minor Studio (9 credits required)</b></p> <p>Students take the same advanced studio from the same professor 3 times. (certain popular studios have more students and less popular advanced studios less.) Students work with only 2 professors in the old B.F.A. program.</p>	<p><b>Two Dimensional or Three Dimensional or Individualized Major (27 crs. required)</b></p> <p>Students take a mixture of advanced studios, selecting from a greater variety of Two or Three Dimensional advanced studios. Two Dimensional (Adv. Drwg., Adv. Graphic Design, Adv. Ptg., Adv. Printmaking), Three Dimensional ( Adv. Ceramics, Adv. Fibers, Adv. Metals, Adv. Sculpture, Adv. Woodworking). This approach should tend to balance enrollments in all advanced studios.</p> <p>Students take at least 3 Adv. studios within their major emphasis and one 'synthesis' advanced studio course from the other emphasis. Students work with at least 4 advanced studio professors in the new B.F.A. Program.</p>

**Level II, Required Foundation Courses**

Two new courses have been added to the B.F.A. which add 4 new credits to the major. They are:

ART 220 Electronic Imaging	3 credits	(see Part IV, Appendix 7)
ART 400 Professional Practices	1 credit	(see Part IV, Appendix 8)

**ART 220 Electronic Media                      3 credits**

This new course will be handled in the following manner:

Professor Paul Ben-Zvi will be assigned to teach 3 sections of this course each year. Professor Ben-Zvi is a senior faculty member who has an interest in computers and electronic media. Upon his retirement a specialist in Electronic Media will be hired to teach this course.

His current teaching load is Fall Semester

1 section of ART 114 Color & 2 Dimensional Design	.33
2 sections of ARHI 101 Introduction to Art	.50
1 section of ARHI 206 Renaissance to Baroque	.25

Spring Semester

1 section of ARHI 205 Ancient to Medieval Art	.25
1 section of ARHI 101 Introduction of Art	.50
1 section of ARHI 206 Renaissance to Baroque	.25

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Total Annual load	2.08
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Paul Ben-Zvi's new teaching load will be:

Fall Semester

2 sections ART 220 Electronic Imaging	.66
1 section ARHI 206 Renaissance to Baroque	.25
1 section ARHI 101 Introduction to Art	.25

Spring Semester

1 section ART 220 Electronic Imaging	.33
1 section ARHI 101 Introduction to Art	.25
1 section ARHI 206 Renaissance to Baroque	.25

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Total Annual load	1.99
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**Resulting uncovered classes:**

2 sections of ARHI 101 will need to be covered annually. One section of ART 114 Color and 2 Dimensional Design will need to be covered annually.

**Solution to uncovered classes:**

Enrollments will be increased across the ARHI 101 courses to help offset the loss of the two sections in this course. Other ARHI 101 section/s will be added using temporary



faculty in replacement of retirees to also help cover this loss. The lost ART 114 Color and 2 Dimensional Design section will be covered by Professor Ron Ali or his replacement.

### **ART 400 Professional Practices 1 credit**

This course will be offered once a year to B.F.A. majors only. Because the course carries only 1 credit in load the course will be taught by one studio faculty member as overload, or it will be assigned to a studio faculty who has an underload.

### **Have Additional Faculty Been Authorized?**

#### **Slide Librarian/Visual Resources Curator**

The Art Department realized that more resources were needed in the area of the Slide Library from the NASAD site evaluator's report. The most urgent need noted was for a full-time slide librarian. The Department petitioned the University administration for a new full time slide librarian position in either a faculty or staff position line. The position was granted and we hired Dr. Eleanor Mannikka as the new Visual Resources Curator. Dr. Mannikka began working for the Department of Art in the Fall of 2001. Dr. Mannikka will be teaching one art history course each semester beginning in the Fall of 2004. This will provide .50 in new teaching load annually in the area of art history.

### **New Courses and Uncovered Load**

#### **New Courses**

There are two courses which add new load in the new curricular program which have the potential to affect existing faculty assignments and load. The two new required Foundation Level I Core Studio courses, ART 220 Electronic Media and ART 400 Professional Practices. The way in which these two courses will be covered has been described in section 2.1 above. What makes the re-assignments described in 2.1 possible is the provision of a new, third art historian position which has already been implemented by the Art Department faculty. The new art historian is being searched for in the 2001-2002 school year. For the two new studio courses above, no new faculty will be needed. The Department will cover the load needed to teach these courses by re-assigning existing department faculty.

#### **Uncovered Load Created by Coverage of New Courses**

The new art historian faculty position was created by re-assigning an existing faculty position which had previously been assigned to the Art Education division. That Art Education position was split between art education and courses dedicated to service studio and service elementary education. The newly re-assigned Art History faculty position will provide the needed load support in the area of Fine Art Introduction university service courses to make possible the shift in faculty loads needed to implement the changes which are proposed. The additional .50 of teaching load the Visual Resources Curator will provide will also help solve any uncovered course load needed to teach the new Electronic Media course.

### **3. Are Other Resources Adequate?**

#### **Space:**

All existing studio and lecture classroom spaces are adequate for the Program Revisions we are requesting. The only new course, ART 220 Electronic Media, will be taught in either the College of Fine Arts Computer Lab or the new Graphic Design Computer Lab. All other courses in the revised program will be taught in their existing spaces.

#### **Equipment:**

#### **New courses:**

##### **ART 220 Electronic Media;**

3 credit studio-based course, this course needs 18-20 computer stations. The course will use existing computer equipment housed in either the CFA Computer Lab or the Art Department Graphic Design Computer Lab. In the Fall of 2000, the department committed to spend \$5,600.00 annually for the College of Fine Arts Computer Technology Office. The Music and Theater Departments have both committed the same amounts for the purchase of new computer equipment each year. The commitment of this funding will provide state-of-the-art computer technology in both the Graphic Design Computer Lab and the College of Fine Arts Computer Lab.

##### **ART 456 Professional Practicum (Required of only B.F.A. majors)**

1 credit studio based course, this course will use existing equipment and classrooms. No new or different equipment will be needed to teach this course.

#### **Existing and Revised courses:**

All existing and revised courses are essentially similar or the same as their previous, older course structures regarding the types of equipment needed. Revisions and changes made will not require substantial new or different equipment. Existing equipment, considering normal upgrades which we make annually through our Departmental Educational Services Fee budget, will be adequate to provide the appropriate equipment for these courses.

#### **Visual Resource Collection**

Significant support has been added to the provision of an organized visual resource library through the addition of a full time Visual Resource's Curator. In addition, the Visual Resource Collection has been granted an annual budget of \$ 5000.00, which is provided by the C.F.A. Deans office. The \$5000.00 has created the opportunity for a substantial increase and improvement in Slide Library collection and equipment.

### **Studio Shop Technician**

The provision of a part time Studio Shop Technician in the last two years through funding from the College of Fine Arts Dean offers the Art Department important technical support for the maintenance and repair of studio equipment. The Art Department has always provided funding for the purchase, maintenance and repair of new and existing educational equipment. The Studio Shop Technician has helped the department prolong the life span of existing educational studio equipment.

#### **Supplies:**

##### **Expendable Course Supplies**

All existing courses rely on student lab fees, used to purchase expendable materials used by the entire class, and material and tool kits which provide students with the personal expendable materials they need for each studio course they take. All studio courses existing or revised will take this approach to providing expendable supplies.

##### **Department Office**

Should be virtually the same as those needed for the pre-revision curriculum, with normal increases for the cost of living.

#### **Travel Funds:**

Currently, the Art Department maintains a budget of \$5,500.00 for faculty professional travel. This amount would provide an average of \$305.00 for each faculty member annually if all 18 tenure track faculty decide to participate in professional travel. The Art Department has established a Professional Travel Funding Policy which provides varying levels of funding for varying levels of quality in professional travel and involvement. Also, it has been the policy of the College of Fine Arts Dean to match the level of Department funding for professional travel where possible and appropriate.

#### **4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?**

We do not expect our enrollment to increase or decrease. In the past 5 years our enrollment has grown to an average of 240 to 250 majors in the Art department. We have been operating at the upper limits of our capacity to provide seats for our students during the last 5 years. There is not much room for us to grow without more faculty. We will therefore, concentrate our efforts to recruit students with higher SAT's and more artistic ability and experience. We cannot serve a significant increase in enrollment. Therefore, we intend to improve the quality of our enrolled majors. We want to maintain our enrollment near the level of 240-250 students majoring in our art degree programs.

**Part IV. Course Proposals****A Listing of Course Changes:****.1 New Courses Added:**

ART 220 Electronic Imaging	3 cr.	(Appendix 8)
ART 355 Intermediate Graphic Design I	3 cr.	(Appendix 9)
ART 356 Intermediate Graphic Design II	3 cr.	(Appendix 10)
ART 400 Professional Practicum	1 cr.	(Appendix 11)
ART 456 Advanced Graphic Design II	3 cr.	(Appendix 12)

**.2 Revised Courses:****B. Number and Title Changes:**

There are no title or number changes for courses in the B.F.A./BA curriculum.  
 ART 100 Arts of the 20th Century, will be changed to ARHI 120 Arts of the 20th Century.  
 This change will be included in the BA Art History degree revision which is under separate application

**C. Catalog Description Changes:**

ART 218 Graphic Design	3 cr.	(Appendix 13)
ART 316 Intermediate Metals	3 cr.	(Appendix 14)
ART 455 Advanced Graphic Design I	3 cr.	(Appendix 15)

**D. Deleted Courses:**

None

**E. Non-Credit Requirements:**

ART 100 Required Entrance Admission Portfolio (for all Studio and Art Education majors)	0 cr.	(Appendix 16)
ART 300 B.F.A. Sophomore Review	0 cr.	(Appendix 17)
ART 400 Senior B.F.A. Thesis Exhibition	0 cr.	(Appendix 18)

**Part V. Letters of Support**

Letter of Support from the Department of Music (Appendix 19)

Letter of Support from the Department of Theater and Dance (Appendix 20)

Letter of Support from the Dean of the College of Fine Arts (Appendix 21)