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UWUCC App 8/26/04

**BACHELOR OF ARTS /
BACHELOR OF FINE ARTS**

Senate App

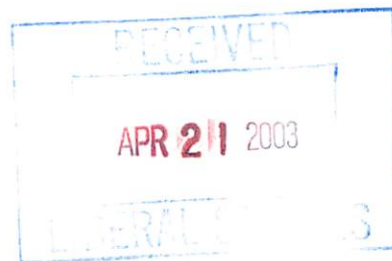
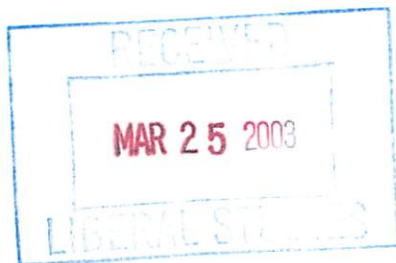
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STUDIO ART

CURRICULUM REVISION

March 2003
(revised 8/03)



PART I: Introduction to Program Revisions

1. Bachelor of Fine Arts-Studio and Bachelor of Arts-Art/Studio

Revisions of the BFA and BA Studio degree programs are based on the IUP Art Department's application for accreditation by the National Association of Schools of Art and Design (NASAD).

An evaluation done by NASAD site evaluators in 1997 indicated a need for a variety of curricular revisions which are needed to bring the BFA studio curriculum into alignment with the curricular standards set forth by NASAD for schools it grants accreditation to in Art and Design. *(See Appendix 1, NASAD 2001-02 standards for 4 year BFA degrees in General Fine Arts); (see Appendix 2, NASAD Site Evaluators' recommendations for curricular revisions for the IUP Art Department BFA degree, 2/28/98; page 20); (see Appendix 3, NASAD Response letter listing specific curricular revisions needed in order for the IUP Art Department BFA degree to be brought into alignment with NASAD standards, 5/15/98.).*

After becoming aware of curricular revision needs, initially received from the 1997 NASAD Site Evaluators' report, the Art Department made the decision to pursue NASAD accreditation citing the following reasons.

Advantages of NASAD accreditation include:

- * By gaining NASAD accreditation, the IUP Department of Art could solve numerous curricular and structural problems, which have become evident as the competition for the best art students has intensified over the last 15 years. In the last decade and a half, BFA studio programs, nationally, have become increasingly the undergraduate studio degree of choice. This trend has led to much more highly-structured and focused BFA curricula nationwide, in marked difference from ours.
- * NASAD accreditation will greatly enhance the stature and prestige of our degree programs, which in turn, should attract a higher caliber of students.
- * Gaining NASAD accreditation will place our program on a par with the best and most respected Art and Design programs nationally.
- * Revising the BFA curriculum will provide a more powerful and certain argument to gain new resources and make the needed changes to the BFA program as it is brought into alignment with NASAD standards.
- * Having degree programs that are NASAD accredited will enhance our ability to attract ever more qualified and experienced new faculty.

2. Future direction of the studio programs:

NASAD accreditation is granted only when all relevant programs of Art and Design, Art History and Graduate MA/MFA programs are brought into alignment with NASAD standards. Naturally, revising and having all our degree programs accredited by NASAD will greatly increase the focus and appropriateness of all Art Department degree programs. The newly structured focus of our curricular design will, in turn, enhance the effectiveness and overall instructional quality of our degree programs.

The revised BFA-Studio program plan has been developed to provide art majors with greater focus toward media studio areas that are of particular interest to them. BFA-Studio majors will be admitted to the program by maintaining a minimum G.P.A. of 2.5 in studio art courses and by passing the new BFA Sophomore Review, which evaluates the quality of their artwork. BFA-Studio majors will be able to choose from 3 major tracks within the BFA degree. The three tracks are: (1) the Two Dimensional Track, which will include Drawing, Graphic Design, Painting, and Printmaking, (2) the Three Dimensional Track, which will include Ceramics, Fibers, Metals, Sculpture, and Wood and Furniture Design; and (3) the Individualized Track, which will provide for a variety of personalized studio direction possibilities. This structure will provide students with a specialized faculty within each track they choose to follow and will greatly increase the variety and depth of instructional experiences when compared to the existing curricular structure. BA-Art/Studio majors will follow a revised structure that will offer them the ability to create an individualized program of studio instruction geared to their interests and abilities, while providing these students with the needed amount of structure and basic foundation courses to insure adequate preparation prior to moving on to advanced course work.

The Department of Art was initially charged by its NASAD evaluators with the need to find ways to add nine additional studio credits to the BFA-Studio curriculum and do it in a manner that would bring the BFA-Studio program into greater alignment with the credit percentage standards NASAD has established for programs for which it grants accreditation. (*See Appendix 3, NASAD letter requiring nine more studio credits, 5/15/98*).

The Department of Art charged the Studio Division with the task of preparing a curricular plan. That process extended over one and a half years and resulted in a positive approval vote of the entire faculty in April 1999. The resulting BFA-Studio curricular revision was subsequently sent to NASAD of its review on September 1, 1999. The NASAD response letter in November of 1999 approved the proposed curriculum revision plan and asked the Department to give evidence that the BFA-Studio curricular revisions had actually been implemented before accreditation would be granted. Our application for accreditation was placed on 'Deferred Status', which they explained was not to be construed as a negative reaction. Instead, it is the most positive reaction NASAD can grant prior to having actual implementation of the curricular revision in place. In our March 1, 2000 response to NASAD (*see Appendix 4, Art Dept. response, 3/ 17/99*) and (*Appendix 5 Art Dept. response, 2/ 27/00*) we explained that we would be submitting our curriculum revisions to the University Wide

Curriculum Committee in accordance with University curriculum revision procedure. We explained that the curriculum revision process requires review and approval by a variety of curriculum review committees in escalating echelons, ending at the University Board of Trustee level. We explained that the process would probably take a year and a half to two years, depending on the workload of the committees involved.

NASAD responded that we would need to respond with an update of the status of the proposed curriculum revision by March 1, 2001. (*see Appendix 6, NASAD response letter 5/26/00*). The Art Department's March 1, 2001 response indicated that the curriculum revisions for the BFA-Studio, BA-Art/Studio, and BA-Art/History were at the College of Fine Arts Curriculum Committee level and that they needed to be approved by the CFA/CC and the Dean prior to being submitted to the University Wide Curriculum Committee in the Fall of 2001 for consideration. NASAD also asked IUP to address the status of the IUP College of Health and Human Services Interior Design degree in relation to NASAD standards. We were asked to respond to what actions are being taken to bring the IUP, I.D. degree program into compliance with NASAD standards in our next response due, March 1, 2002. (*Appendix 7 NASAD letter, 6/01*).

The review by the CFA/CC has been completed and approval attained from both the CFA/CC and the CFA Dean. At this juncture the curriculum revisions are ready to be sent to the IUP/University Wide Undergraduate Curriculum Committee. We await the reviews of the IUP/UWUCC, the University Senate, and Board of Trustees, which are the next levels of approval needed to make our NASAD curriculum revisions a reality. Meetings have been held and will continue with the faculty of the IUP College of Health and Human Services to the end of assisting the Interior Design program in bringing its curriculum into compliance with NASAD standards.

Part II: Description of Curriculum Change

1. Catalog description for the revised programs:

The Department of Art provides a sequence of foundation and advanced level courses, directed toward the development of the student's creative and expressive abilities. Degrees offered are the Bachelor of Fine Arts-Studio, Bachelor of Arts-Art/Studio, Bachelor of Arts-Art/History, and Bachelor of Science in Education-Art Education.

Students are initially admitted into the Art Department through the Entrance Portfolio Review. Bachelor of Arts-Art /History majors are not required to submit a portfolio but are expected to have a high school G.P.A. of 3.0. Students interested in pursuing the Bachelor of Fine Arts-Studio degree are initially admitted into the Bachelor of Arts-Art/Studio degree and may transfer into the BFA-Studio program at the end of the sophomore year by successfully completing the BFA Sophomore Review.

The Bachelor of Fine Arts-Studio degree prepares students for careers as professional visual artists and is a platform from which they might go on to study for the Master of Fine Arts level, the terminal degree in the field.

The Bachelor of Fine Arts-Studio degree offers three studio emphasis tracks. These three tracks include: the Two Dimensional Emphasis Track, (including: Drawing, Graphic Design, Painting and Printmaking); the Three Dimensional Emphasis Track, (including: Ceramics, Fibers, Metals, Sculpture, and Wood and Furniture Design); and the Individualized Studio Emphasis Track, (where students are able to build a degree program to meet specialized individual needs). The three-track approach offers students a multi-studio experience in each of the tracks offered. This approach also provides greater depth and diversification of instructor input within each studio track. It also encourages interdisciplinary connections between two and three-dimensional media, which reflects contemporary trends in the visual arts.

The Bachelor of Arts-Art/Studio offers students a choice between a broad range of advanced studio options or a very specialized emphasis in only one studio area. The Bachelor of Arts-Studio degree leads to graduate studio work at the Master of Arts level.

The Bachelor of Arts-Art/History degree provides students with a broad range of foundation and upper-level art history course work. Majors are selected by academic standing upon entrance into the degree program. Transfers to the major should have a 3.0 G.P.A. The Bachelor of Arts-Art/History degree prepares students for graduate study at the Masters and Doctoral level in art history.

The Bachelor of Science in Education-Art Education degree provides graduates with certification for teaching art in grades Kindergarten through 12th grade. The Bachelor of Science in Education-Art Education degree also provides graduates with the ability to compete for elementary and secondary teaching positions nationwide. Art Education majors take a highly structured curriculum, which complies with established Pennsylvania Department of Education regulations for public school teacher certification. Additionally, Art Education majors take a wide variety of foundation and advanced level studio and art education courses in preparation for an art education career.

All art majors are obligated to fulfill the University requirement for Liberal Studies coursework. Art Education majors must maintain a 3.0 overall G.P.A. Bachelor of Fine Arts-Studio majors must maintain a 2.5 G.P.A. average within their studio art courses.

An Art Minor is available to interested majors from other University disciplines. The Art Minor consists of at least 18 credits hours in art courses approved by the Art Department Chairperson.

The College of Fine Arts and the Department of Art have established an exchange program with the National Art Academies of Slovenia and Croatia. Qualified and highly skilled juniors and seniors may participate in the exchange by application to the Art Department Exchange Coordinator and with approval of their major studio professor, the Department of Art Chair, and the College of Fine Arts Exchange Coordinator.

Detailed information regarding application to one of the degree programs and scheduling a Portfolio Review can be obtained by calling the Department of Art Office at 724-357-2530 or by Internet email through the IUP, Department of Art web site at, (www.iup.art.edu).

2. Summary of changes:

2a. Table comparing old and new program: Bachelor of Fine Arts-Studio

Current Program	Proposed Program
Bachelor of Fine Arts - Studio	Bachelor of Fine Arts – Studio
<p>Liberal Studies: As outlined in Liberal Studies section with the following specifications: 50-52 Fine Arts: Fulfilled by Art History (ARHI 205) counted in major. Liberal Studies Electives: ARHI 207, no courses with ART elective.</p> <p>Major: Foundation Required: 15 ARHI 100 Arts of the 20th Century 3cr ART 111 Figure Drawing 3cr ART 112 Fundamentals of Drawing 3cr ART 113 Three-Dimension Design 3cr ART 114 Color and Two-Dimensional Design 3cr</p> <p>Foundation Electives: 15 (Select 5 of the following 8 courses) ART 211 Painting 3cr ART 213 Woodworking: Function and Form 3cr ART 214 Ceramics 3cr ART 215 Sculpture 3cr ART 216 Basic Metals 3cr ART 217 Printmaking 3cr ART 218 Graphic Design 3cr ART 219 Fibers 3cr</p> <p>Art History Required: 9 ARHI 205 Ancient to Medieval Art 3cr(1) ARHI 207 Renaissance to Modern Art 3cr(2) ARHI 211 Modern Art 3cr(3) ARHI 413 Senior Seminar 3cr</p> <p>Advanced Studio Required: (4) 27 Primary Advanced Studio Concentration 18cr Minor Advanced Studio Concentration 9cr Courses from list: ART 421, 451, 452, 453, 454, 455, 457, 459, 460, 481, 493 (5)</p>	<p>Liberal Studies: As outlined in Liberal Studies section with the following specifications: 48 Mathematics: 3cr Fine Arts: ARHI 205 Liberal Studies Electives: 3cr, ARHI 207, no other courses with ARHI prefix.</p> <p>Major: Foundation Required: 12 ART 111 Figure Drawing 3cr ART 112 Fundamentals of Drawing 3cr ART 113 Three-Dimension Design 3cr ART 114 Color and Two-Dimensional Design 3cr</p> <p>Level II Studio Electives: 18 (Select 6 of the following 8 courses) ART 211 Painting 3cr ART 213 Woodworking: Function and Form 3cr ART 214 Ceramics 3cr ART 215 Sculpture 3cr ART 216 Basic Metals 3cr ART 217 Printmaking 3cr ART 218 Graphic Design 3cr ART 219 Fibers 3cr</p> <p>Art History Required: 6 ARHI 100 Arts of the 20th Century 3cr Controlled Art History Elective: 3cr (Select one course in the last 3 semesters: ARHI 413, 417, 423, or 425. Course must be designated /W/)</p> <p>Advanced Studio Required: 27 (Select 1 of 3 Advanced Studio Emphasis Tracks)</p> <p>Three-Dimensional Studio Track: Advanced 3-D studios include: ART 316, 451, 452, 453, 459, 460, 481, 493, (1) (2) Primary Advanced Studio (choose 1 studio area above) 15cr Synthesis Advanced Studios (choose 3 other 3-D advanced studios) 9cr Two-Dimensional Studio (choose 1 from advanced 2-D studio options) 3cr</p> <p>Two-Dimensional Studio Track: Advanced 2-D studios include: ART 355, 356, 421, 454, 455, 456, 457, 481, 493 (1) (2) Primary Advanced Studio (choose 1 studio area above) 15cr</p>

<p>Free Electives 6-8</p> <p>(#) Total Degree Requirements 124-126</p> <p>(1) Credit hours counted in Liberal Studies Fine Arts requirement.</p> <p>(2) Credit hours counted in Liberal Studies electives.</p> <p>(3) ARHI 222 may be substituted for ARHI 211</p> <p>(4) The foundation-level course must be successfully completed before a student will be permitted to enroll in the 6cr component of that specific studio course. Permission of the instructor is a prerequisite to all 6cr advanced courses.</p> <p>(5) Inclusion of internship semester hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing prior to enrollment.</p> <p>(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.</p>	<p>Synthesis Advanced Studios (choose 3 other 2-D advanced studios) 9cr</p> <p>Three-Dimensional Studio (choose 1 from advanced 3-D studio options) 3cr</p> <p>Individualized Advanced Studio Track: 27cr (Student with specialized interest can submit a proposal for advanced studio study. Approval required by Department Chair, Studio Division Chair and student's Major Advisor.)</p> <p>Controlled Advanced Studio Electives: 6 Select from list: ART 316, 355, 356, 421, 451, 452, 453, 454, 455, 456, 457, 459, 460, 481, 493 (1) (2)</p> <p>Senior Thesis and Professional Practicum: 3 ART 400 3cr</p> <p>(#) Total Degree Requirements 120</p> <p>(1) The foundation-level course must be successfully completed before a student will be permitted to enroll in the 6cr component of that specific studio course. Permission of the instructor is a prerequisite to all 6cr advanced courses.</p> <p>(2) Inclusion of internship credit hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing prior to enrollment.</p> <p>(3) To enter program, art major must successfully complete the BFA Sophomore Review and have minimum 2.5 G.P.A in studio art courses.</p> <p>(4) Student must maintain an overall 2.5 G.P.A. in studio art courses to graduate.</p> <p>(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.</p>
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**2a. Table comparing old and new program:
Bachelor of Arts-Art/Studio**

Current Program	Proposed Program
Bachelor of Arts – Art/Studio	Bachelor of Arts – Art/Studio
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Fine Arts: Fulfilled by Art History (ARHI 205) counted in major. Liberal Studies Electives: ARHI 207, no courses with ART elective.	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Fine Arts: ARHI 205 Liberal Studies Electives: 3cr, ARHI 207, no other courses with ARHI prefix.
Major: Foundation Required: 15	Major: Foundation Required: 12
ARHI 100 Arts of the 20th Century 3cr ART 111 Figure Drawing 3cr ART 112 Fundamentals of Drawing 3cr ART 113 Three-Dimension Design 3cr ART 114 Color and Two-Dimensional Design 3cr	ART 111 Figure Drawing 3cr ART 112 Fundamentals of Drawing 3cr ART 113 Three-Dimension Design 3cr ART 114 Color and Two-Dimensional Design 3cr
Foundation Electives: 15 (Select 5 of the following 8 courses)	Level II Studio Electives: 18 (Select 6 of the following 8 courses)
ART 211 Painting 3cr ART 213 Woodworking: Function and Form 3cr ART 214 Ceramics 3cr ART 215 Sculpture 3cr ART 216 Basic Metals 3cr ART 217 Printmaking 3cr ART 218 Graphic Design 3cr ART 219 Fibers 3cr	ART 211 Painting 3cr ART 213 Woodworking: Function and Form 3cr ART 214 Ceramics 3cr ART 215 Sculpture 3cr ART 216 Basic Metals 3cr ART 217 Printmaking 3cr ART 218 Graphic Design 3cr ART 219 Fibers 3cr
Art History Required: 9 ARHI 205 Ancient to Medieval Art 3cr(1) ARHI 207 Renaissance to Modern Art 3cr(2) ARHI 211 Modern Art 3cr(3) ARHI 413 Senior Seminar 3cr (to be taken during senior year)	Art History Required: 6 ARHI 100 Arts of the 20 th Century 3cr Controlled Art History Electives: 3cr (Select one courses in the last 3 semesters: ARHI 413, 417, 423, or 425. Course must be designated /W/)
Advanced Studio Required: (4) 21 Advanced Studio courses to be selected from the following: ART 421, 451, 452, 453, 454, 455, 457, 459, 460, 481, 493 (5)	Advanced Studio Required: 21 Advanced Studio courses to be selected from the following: ART 316, 355, 356, 421,451, 452, 453, 454, 455, 456, 457, 459, 460, 481, 493 (1) (2)
Free Electives: 12-14	Free Electives: 15
Total Degree Requirements: 124	Total Degree Requirements: 120
(1) Credits counted in Liberal Studies Fine Arts requirement. (2) Credit hours counted under Liberal Studies electives. (3) ARHI 222 may be substituted for ARHI 211. (4) The foundation-level course must be successfully completed before a student will be permitted to enroll in the 6cr component of that specific studio course. Permission of the instructor is a prerequisite to all 6cr advanced courses. (5) Inclusion of internship semester hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student’s major advisor. Approval must be obtained in writing prior to enrollment. (#) See advisory paragraph “Timely Completion of Degree Requirements” in the section on Requirements for Graduation.	(1) The foundation-level course must be successfully completed before a student will be permitted to enroll in the 6cr component of that specific studio course. Permission of the instructor is a prerequisite to all 6cr advanced courses. (2) Inclusion of internship semester hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student’s major advisor. Approval must be obtained in writing prior to enrollment. (#) See advisory paragraph “Timely Completion of Degree Requirements” in the section on Requirements for Graduation

2 b. List of Associated Course Changes (new or revised courses, number, title, or description changes and deletions)

A. Bachelor of Fine Arts-Studio:

i.) ART 400 Senior Thesis and Professional Practicum added:

A new 3 credit studio course that is added as an advanced level studio required course. It is to be taken by BFA Studio majors only, in the Senior year and culminates in the BFA Thesis Exhibition. (*Appendix 12 and 18*)

ii.) Required Art History credits change:

Art History credits are changed from 15 credits to 12 credits. ARHI100 Arts of the 20th Century is moved from the Foundation Studio Requirements to Art History Requirements. ARHI 413 Senior Seminar is no longer required. It is now included as part of Controlled Advanced Art History Electives with ARHI 417, 423, and 425. ARHI 211 Modern Art has been merged with ARHI 206 Renaissance to Baroque Art to form a new course, ARHI 207 Renaissance to Modern. [*Note: the Art History requirement totals 12 credits in the revised curriculum when ARHI 205 and ARHI 207 are counted. These two courses ARHI 207 and ARHI 205 do not change their designation as courses that are required for all Art majors. These 2 courses remain, as now, counted as required Liberal Studies Requirements. ARHI 205 substitutes for the Fine Art requirement; ARHI 207 fulfills one course in the Liberal Studies Electives.*]

iii.) Total credits in the degree reduced:

The total credits for the BFA degree will decrease to 120 credits through the following changes: Art History requirements are reduced to 12 from 15 credits; ART 400 Senior Thesis and Professional Practicum, 3 credits, is added; Free Elective credits are changed to Controlled Studio Electives and reduced to 6 from 6-8 credits; an additional 3 credits is added in Level II Studio courses; and University Liberal Studies Requirements are reduced from 52 to 48 credits.

iv.) New studio emphasis track approach:

The old BFA major/minor approach to upper level advanced courses totaling 27 credits is restructured into a new 3 track major emphasis approach which totals 36 credits and includes the choices of: (A) Two-Dimensional Emphasis Track, (B) Three-Dimensional Emphasis Track, and (C) the Individualized Emphasis Track. All major tracks will be increased to 36 credits to meet NASAD accreditation standards. Students will benefit by having multiple faculty viewpoints from which to learn under the new major track system. The new 'track' system is one of the most significant hallmarks of this curricular revision. The previous 'one professor' approach limited students to one faculty viewpoint for their entire major studio experience and was cited as a problem by NASAD evaluators. It is this broadening of faculty viewpoints which satisfies NASAD's criteria and brings the BFA into alignment with NASAD standards.

v.) Additional credits added in Level II Studio requirements:

In the new BFA program, students will be required to select 6 of the 8 introductory studio courses rather than 5 of the 8 under the old program, increasing the credit requirements to 18 from 15. These additional credits at the introductory studio level will broaden the student's knowledge of different art processes and media.

vi.) One non-credit course is added to the BFA-Studio degree:

ART 300 BFA Sophomore Review, a voluntary screening procedure that admits students into the BFA-Studio major program, is added to the program. (*Appendix 17*)

B. Bachelor of Arts-Art/Studio:

i.) Additional credits added in Level II Studio requirements:

In the new BA program, students will be required to select 6 of the 8 introductory studio courses rather than 5 of the 8 under the old program, increasing the credit requirements to 18 from 15. These additional credits at the introductory studio level will broaden the student's knowledge of different art processes and media.

ii.) Total degree credit change:

A total of 3 credits of new art courses are added, while Liberal Studies Requirements are decreased. The new total credit degree requirements will decrease to 120 credits.

iii.) Art History requirement changes:

Art History credits are changed from 15 credits to 12 credits. ARHI100 Arts of the 20th Century is moved from the Foundation Studio Requirements to Art History Requirements. ARHI 413 Senior Seminar is no longer required. It is now included as part of Controlled Advanced Art History Electives with ARHI 417, 423, and 425. ARHI 211 Modern Art has been merged with ARHI 206 Renaissance to Baroque Art to form a new course, ARHI 207 Renaissance to Modern. (*see B.A Art/History revisions*) [*Note: the Art History requirement totals 12 credits in the revised curriculum when ARHI 205 and ARHI 207 are counted. These two courses ARHI 207 and ARHI 205 do not change their designation as courses that are required for all Art majors. These 2 courses remain, as now, counted as Liberal Studies Requirements. ARHI 205 substitutes for the Fine Art requirement; ARHI 207 fulfills one course in the Liberal Studies Electives.*]

3. Rationale for change:

a. Revised Bachelor of Fine Arts-Studio curriculum compared to NASAD's standards:

The new Bachelor of Fine Arts, Studio curriculum revision integrates NASAD standards for credit hour percentages in the subject categories NASAD requires for BFA programs, to which it gives its accreditation. The most important rationale for our changing the BFA curriculum is to enable the Art Department to bring its BFA curriculum into alignment with the standards established for accredited BFA programs by the National Association of Schools of Art and Design (NASAD).

b. Revised Bachelor of Arts Curriculum compared to NASAD's standards:

The new Bachelor of Arts-Studio curriculum has been revised to integrate new courses needed for the BFA, Studio with the BA, Art/Studio program. The BA, Art/Studio degree conforms to NASAD's standards; 5% Art/Design History, IUP degree = 12 credits = 10%; 30-45% Studies in the Visual Arts, IUP degree = 63 credits = 52%. The IUP BA Studio degree also offers students the ability to take a breadth of visual arts coursework, which is the intention of NASAD's

standards for this degree. 30 - 45% in General Studies and Electives; 42 credits in General Studies and 15 credits remain in Electives, total 57 credits = 48 %.

Part III: Implementation

1. How will the proposed revision affect students already in the existing program?

- a. The proposed revision is based, primarily, on a rearrangement of credits using existing courses. The existing studio courses will remain intact, with the same course names and numbers. Current studio majors will be able to complete the current curriculum without any interruption or inconvenience.
- b. One new course will be added, ART 400 Senior Thesis and Professional Practicum (*New Course Proposal - Appendix 12*) and will not be required for students whose catalog is under the old curriculum.
- c. ARHI 206 Renaissance to Baroque has been revised to ARHI 207 Renaissance to Modern Art (see BA-Art/History revision, which is submitted under separate cover, for full description of these course revisions). Students who have taken ARHI 205 and/or ARHI 211 or 222 under the old curriculum can substitute these courses in the new curriculum.
- d. The re-numbering and classification of ARHI 100 Arts of the 20th Century, has revised this course from a studio lecture/lab, to an art history, lecture only course. It will be substituted for itself in its new form but will still be counted in the required Foundation Core under the old curriculum instead of being counted as part of the required Art History courses, as it will be under the proposed curriculum revision.
- e. ARHI 206 and ART 100 are to be deleted.

f. Table outlining how students will progress through the Bachelor of Fine Arts-Studio degree:

Semester 1		Semester 2	
Required Foundation Studio (ART 112)	3	Required Foundation Studio (ART 111)	3
Required Found. Studio (ART 113/114)	3	Required Found. Studio (ART 113/114)	3
ARHI 100 Arts of the 20 th Century	3	Required Intro. Substitute (ARHI 205)	3
History 195 History of Modern Era	3	Required Math	3
ENGL 101 College Writing	4	Required Health and Wellness	3
Total	16	Total	15
Semester 3		Semester 4	
Elective Level II Studio (one of 6 of 8)	3	Elective Level II Studio (one of 6 of 8)	3
Elective Level II Studio (one of 6 of 8)	3	Elective Level II Studio (one of 6 of 8)	3
Elective Level II Studio (one of 6 of 8)	3	Elective Level II Studio (one of 6 of 8)	3
Required Natural Science	4	Required Natural Science	4
Required Lib. Studies Elect. (ARHI 207)	3	(Required Sophomore Review)	
Total	16	Total	13
Semester 5		Semester 6	
Adv. Studio Focus (Primary)	3	Adv. Studio Focus (Primary)	3
Adv. Studio Focus (Primary)	3	Adv. Studio Focus (Synthesis Studio)	3
Required Humanities (PHIL 223)	3	Adv. Studio (Opposing Focus)	3
Required Social Science (PSYC 101)	3	Required Humanities (ENGL 222)	3
ENGL 202 Research Writing	3	Required Social Science (GEOG 104)	3
Total	15	Total	15
Summer 1			
Adv. Studio Elective	3		
Semester 7		Semester 8	
Adv. Studio Focus (Primary)	3	Adv. Studio Focus (Primary)	3
Adv. Synthesis Studio	3	Adv. Synthesis Studio	3
ARHI 413,414, or 415 /W/	3	Required Social Science	3
ART 400 Senior Thesis and Professional Practicum	3	Adv. Studio Elective	3
LBST 499 (Required)	3		
Total	15	Total	12
		Total Degree Requirements	120

g. Table outlining how students will progress through the Bachelor of Arts-Art/Studio degree:

Semester 1		Semester 2	
Required Foundation Studio (ART 112)	3	Required Foundation Studio (ART 111)	3
Required Studio Found. (ART 113/114)	3	Required Studio Found. (ART 113/114)	3
ARHI 100 Arts of the 20 th Century	3	Required Intro. Substitute (ARHI 205)	3
HIST 195 History of the Modern Era	3	Require Math	3
ENGL 101 College Writing	4	Required Health & Wellness	3
Total	16	Total	15
Semester 3		Semester 4	
Elective Level II Studio (one of 6 of 8)	3	Elective Level II Studio (one of 6 of 8)	3
Elective Level II Studio (one of 6 of 8)	3	Elective Level II Studio (one of 6 of 8)	3
Elective Level II Studio (one of 6 of 8)	3	Elective Level II Studio (one of 6 of 8)	3
Required Natural Science	4	Required Natural Science	4
Required Lib Studies Elect. (ARHI 207)	3	Required Social Science	3
Total	16	Total	16
Semester 5		Semester 6	
Advanced Studio	3	Advanced Studio	3
Advanced Studio	3	Advanced Studio	3
Free Elective	3	Free Elective	3
Free Elective	3	Required Social Science	3
Required Humanities (W)	3	Required Research Writing	4
Total	15	Total	16
Semester 7		Semester 8	
Advanced Studio	3	Advanced Studio	3
Advanced Studio	3	ARHI 413,414, or 415 /W/	3
Free Elective	2	Required LBST 499	3
Required Social Science	3	Free Elective	3
Required Humanities	3		
Total	14	Total	12
		Total Degree Requirements	120

2. How will the proposed revision affect faculty teaching loads? Have additional faculty been authorized? If you are adding requirements, how will adequate seats be provided?

a. Bachelor of Fine Arts-Studio, advanced studio emphasis tracks', effect upon faculty teaching loads:

The proposed BFA revision is planned to use existing courses that will be re-configured into a new approach to the major. The new BFA-Studio major will provide the student with the choice of selecting one of three advanced studio emphases tracks. Each emphasis will be formed around one of two studio groups, which share common media and have technical similarities. The two choices will be: 1.) Two-Dimensional Studio Emphasis Track, and 2.) Three-

Dimensional Studio Emphasis Track. A third track, 3.) the Individualized Studio Emphasis Track, will give students with exceptional abilities and special interests an opportunity to create a personalized studio major that will require 9 credits in 3 intermediate/advanced studios. The benefit of the revised curriculum will be to provide more diversified faculty viewpoints and input for our majors and give students more choice and more diversified studio experiences.

This approach should tend to balance enrollments between all advanced studio courses. Currently, some advanced studios have larger student enrollments and others have smaller student enrollments as student interests and studio media trends change.

Old Program	New Program
<p data-bbox="110 612 808 649">Bachelor of Fine Arts (Studio Major 27crs)</p> <p data-bbox="110 655 808 691">Major Studio (18 credits required)</p> <p data-bbox="110 727 808 910">Students take the same advanced studio from the same professor 6 times. (certain popular advanced studios have more students and other less popular advanced studio's have lower enrollment).</p> <p data-bbox="110 953 808 989">Minor Studio (9 credits required)</p> <p data-bbox="110 1025 808 1208">Students take the same advanced studio from the same professor 3 times. (popular studios tend to have more students than less popular advanced studios less.) Students work with only 2 professors in the old BFA program.</p>	<p data-bbox="815 612 1510 649">Bachelor of Fine Arts (Studio Major 27crs)</p> <p data-bbox="815 655 1510 723">Two-dimensional or Three-dimensional or Individualized Major (27crs required)</p> <p data-bbox="815 761 1510 944">Students take a mixture of advanced studios, selecting from a greater variety of Two or Three-dimensional advanced studios. This approach should tend to balance enrollments in all advanced studios.</p> <p data-bbox="815 987 1510 1208">Students take at least 3 Advanced studios within their major emphasis and one 'synthesis' advanced studio course from the other emphasis. Students work with at least 4 advanced studio professors in the new BFA Program.</p>

b. Additional 3 credit requirement in Level II Studio Required Courses in both studio programs, effect upon teaching loads:

One new course has been added, in this category, to the BA-Art/Studio and BFA- Studio, which add 3 new credits to the major. This should slightly impact introductory level studio enrollments, filling course sections to near capacity.

Dr. Marjorie Mambo was assigned to the Department of Art full-time with the closing of the University School. Since then she has been and remains available to teach two sections of our Foundation Studio courses each year, one section in the Fall and one in the Spring semesters.

Faculty who regularly teach Foundation Studio courses, provide us with the ability to offer another 18 sections of Foundation Studio courses over the Fall and Spring semesters. Therefore we can offer 20 sections of Foundation Studio Courses annually.

We typically service Freshmen majors in Foundation Studio courses, combining the ART 111, 112, 113 and 114 courses, with 16 sections total annually or 4 sections of each of the above listed courses. We have determined that we have been offering more sections than needed. We can adequately service our Foundation Studio majors with 4 sections for each course annually instead of the 20 sections of these courses we have offered in the past by consolidating low enrolled sections into one larger section.

We anticipate that no uncovered courses will result from this additional credit requirement.

c. New advanced level studio course added: ART 400 Senior Thesis and Professional Practicum 3 credits (see Part IV, Appendices 12 and 18)

This course will be offered to BFA-Studio seniors only. This course will be taught by a rotating group of studio faculty who will teach one less Level II Studio course when they are assigned to teach this course. We expect there to be 20 to 25 students who would need this course each year, one section will be offered as the volume of students needing the course warrants.

One less section of a Level II Studio will be taught in the area that the professor teaching ART 400 Senior Thesis and Professional Practicum would normally teach.

d. One additional faculty has been authorized, the Visual Resource Curator

The Art Department realized that more resources were needed in the area of the Visual Resource Collection from the NASAD site evaluator's report. The most urgent need noted was for a full-time visual resource curator. The Department petitioned the University administration for a new full time visual resource curator position. The position was granted and we hired Dr. Eleanor Mannikka as the new Visual Resources Curator. Dr. Mannikka began working for the Department of Art in the Fall of 2001. Dr. Mannikka will be teaching one art history course each semester beginning in the Fall of 2004. This will provide .25 in new teaching load annually in the area of art history.

3. Are other resources adequate?

a. Space:

All existing studio and lecture classroom spaces are adequate for the Program Revisions we are requesting. All courses in the revised program will be taught in their existing spaces.

b. Equipment:

ART 400 Senior Thesis and Professional Practicum (Required of only BFA-Studio majors) (*Appendix 12*). A 3 credit studio based course, it will use existing equipment and classrooms. No new or different equipment will be needed to teach this course.

All existing and revised courses are essentially similar or the same as their previous, course structures regarding the types of equipment needed. Revisions and changes made will not require substantial new or different equipment. Existing equipment, considering normal upgrades that we make annually through our Departmental Educational Services Fee budget, will be adequate to provide the appropriate equipment for these courses.

Significant support has been added to provide a well equipped Visual Resource Collection. This has been accomplished through the addition of a full time Visual Resource's Curator. In addition, the Visual Resource Collection has been granted an annual budget, which is provided by the C.F.A. Dean's office. This funding has created the opportunity for a substantial increase and improvement in the Visual Resource Collection and equipment.

c. Studio shop technician:

A part-time Studio Shop Technician has been hired over in the last four years through funding from the College of Fine Arts Dean. This technician offers the Art Department important technical support for the maintenance and repair of studio equipment. The Department of Art has always provided funding for the purchase, maintenance and repair of new and existing educational equipment through its ESF budget. Studio Shop Technician funding has helped the department prolong the life span of existing educational studio equipment.

d. Supplies:

All existing courses rely on student lab fees, used to purchase expendable materials used by the entire class, and material and tool kits which provide students with the personal expendable materials they need for each studio course they take. All studio courses existing or revised will take this approach to providing expendable supplies.

Funding needs for the departmental office should be the same as those needed for the old curriculum.

e. Travel funds:

The Art Department has established a Professional Travel Funding Policy that provides varying levels of funding for varying levels of quality in professional travel and involvement. Also, it has been the policy of the College of Fine Arts Dean to match the level of Department funding for professional travel where possible and appropriate. The revised curriculum should not create additional needs for an increased departmental travel budget.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

We do not expect our enrollment to increase or decrease. In the past 5 years our enrollment has grown to an average of 240 to 250 majors in the Art department. We have been operating at the upper limits of our capacity to provide seats for our students during the last 5 years. There is not much room for us to grow without adding faculty. We will, therefore, concentrate our efforts to recruit students with higher SAT's and more artistic ability and experience. We plan to maintain our enrollment near the level of 240-250 students majoring in our art degree programs.

Part IV: Course Proposals

1. Listing of course changes:

a. New courses added:

ART 316 Intermediate Metals	3 cr.	(Appendix 9)
ART 355 Intermediate Graphic Design I	3 cr.	(Appendix 10)
ART 356 Intermediate Graphic Design II	3 cr.	(Appendix 11)
ART 400 Senior Thesis and Professional Practicum	3 cr.	(Appendices 12, 18)
ART 456 Advanced Graphic Design II	3 cr.	(Appendix 13)

b. Number and title changes:

There are no title or number changes for courses in the BFA-Studio and the BA- Art/Studio curriculum. ART 100 Arts of the 20th Century, has been changed to ARHI 100 Arts of the 20th Century. This change was included in the BA-Art/History degree revision.

c. Catalog description changes:

ART 218 Graphic Design	3 cr.	(Appendix 14)
ART 455 Advanced Graphic Design I	3 cr.	(Appendix 15)

d. Deleted courses:

ARHI 206 was deleted in the BA-Art/History Revision.

e. Non-Credit requirements added:

ART 099 Required Entrance Admission Portfolio (for all Studio and Art Education majors)	0 cr.	(Appendix 16)
ART 300 BFA Sophomore Review	0 cr.	(Appendix 17)

Part V: Letters of Support

Letter of Support from the Department of Music (Appendix 19)

Letter of Support from the Department of Theater and Dance (Appendix 20)

Letter of Support from the Dean of the College of Fine Arts (Appendix 21)

Gail Sechrist

From: "Susan Palmisano" <palmisan@iup.edu>
To: <GailSech@iup.edu>
Sent: Tuesday, August 05, 2003 10:26 PM
Subject: FW: Art curricular changes

Dear Gail,

Please see below for correspondence between Comm Media and the Art Department. A copy of the Graphic Design Curricular Revisions were originally sent for their review at the beginning of Summer Session I.

Sue P.

From: Susan Palmisano <palmisan@iup.edu>
Date: Fri, 18 Jul 2003 11:15:03 +0900
To: Kurt Dudt <kdudt@iup.edu>
Cc: <mhood@iup.edu>, <mjstat@iup.edu>, <rciganko@iup.edu>
Subject: Re: Art curricular changes

Dear Kurt,

I appreciate your difficulty in rounding up faculty for a meeting during the summer. If faculty are interested in discussing the issues once everyone returns for the fall, we can meet. The art department, however, is proceeding with its curricular revisions as planned. We are under pressure to meet the 120 credit mandate in a timely manner and simply can not delay any longer. I am sure you can understand our UWUCC and Senate deadline restraints.

Respectfully,

Sue P.

--
Susan Palmisano
Associate Professor, Painting
Art Department, Indiana University of Pennsylvania
724-357-2536; 724-357-3296(FAX)

> From: Kurt Dudt <kdudt@iup.edu>
> Date: Fri, 11 Jul 2003 14:37:28 -0400
> To: Susan Palmisano <palmisan@iup.edu>
> Cc: jwbutzow@iup.edu
> Subject: Re: Art curricular changes
>

> Dear Susan,
>
> The Communication Media Department does not support the Art Departments
> proposed
> courses until further discussions can be made. The Comm Media faculty have not
> been given enough time to examine this proposal given the summer schedules
> (intern-supervision, teaching , some faculty aren't under contract, faculty
> vacations ect). Susan, please understand that I received the course proposals
> in
> June when the faculty were gone.. I have tried to contact folks but no
> coordinated discussions could or have taken place.Please keep in mind that we
> (Comm Media) have one dedicated position in graphics.We do not want to stop
> the
> Art Departments growth but we see potential problems that might conflict with
> our existing program (eg..Comm 271, 240, 471, ect) and its need to develop the
> areas of Photography, Multimedia, Gaming, Television Animation, Web
> Development...and Training and Education are also possible future conflicts.
>
> We would certainly like discussions with the Art Department on these matters.
> We
> want to find common ground with the Art Department to insure that both
> departments can grow and serve their respective majors. thanks kurt
>
> Susan Palmisano wrote:
>
>> Dear Kurt,
>>
>> Last month I sent copies of our graphic design curricular changes for your
>> department to review. We are under a strict deadline and were hoping that
>> you have had the opportunity in which to review them. Our changes are due to
>> the committee next week.
>>
>> Thank you,
>>
>> Sue P.
>> --
>> Susan Palmisano
>> Associate Professor, Painting
>> Art Department, Indiana University of Pennsylvania
>> 724-357-2536; 724-357-3296(FAX)
>
>

Gail Sechrist

From: "Kurt Dudt" <kdudt@iup.edu>
To: "Gail Sechrist" <gailsech@iup.edu>
Cc: <jwbutzow@iup.edu>; "Mark J. Staszkiwicz" <mjstat@iup.edu>; "marapach" <marapach@iup.edu>; "kdudt" <kdudt@iup.edu>; "jhandler" <jhandler@iup.edu>; "kanyarus" <kanyarus@iup.edu>; "kornfeld" <kornfeld@iup.edu>; "rjl" <rjl@iup.edu>; "mbleid" <mbleid@iup.edu>; "jlenze" <jlenze@iup.edu>; "jstart" <jstart@iup.edu>; <bgwilson@iup.edu>; "dause1" <dause1@iup.edu>; "drew" <drew@iup.edu>
Sent: Tuesday, August 12, 2003 11:14 AM
Subject: Re: Art Graphic Design Courses

Gail, Thank you for your email. Communication Media has been forced to respond to this without discussion. The following is the best response we can put together..

....Below is our response to the Art Department's request for support of it proposed program in graphic design. Our response is circumscribed by the fact that it is being made during the summer when all Communications Media faculty are not present to discuss the proposed program and it's potential impact upon the Communications Media Program. Our request to postpone this until the beginning of the academic year is being denied because of the timing of the senate review process. This is unfortunate, the issue could have been addressed during a University funded department retreat being held early in September. Our response is reluctantly being written by the chairman and one member of the faculty without approval of their colleagues -- because we are being required to do so. Hopefully, this will not cause derision with in our department.

Historically, we have always supported and worked with the Departments of the College of Fine Arts and other departments within the University community to insure that IUP remains an attractive, qualitative, competitive institution. However, just as the Art Department must continue to evolve, so must we. The Department of Communications Media's support for the Art Departments efforts to develop a graphic design program for art majors pursuing careers as graphic design professionals is contingent upon the Art Department's understanding, that Department of Communications Media will continue it's historic development of courses and units of instruction designed to serve communications majors in the areas of graphics, animation, video special effects, and electronic imaging, that support it's courses in corporate communications/training, multimedia, electronic gaming and video production.

If this agreement can be made, we have no objections to the Art Departments proposal.

thanks Drs Kurt Dudt and Paul Kornfeld

Gail Sechrist wrote:

Kurt,I wanted to keep you informed since we appear to have a conflict between COMM and ART over the Art Department's new course proposals. Normally upon hearing of a conflict the UWUCC would delay reviewing the proposals until the departments involved have had a chance to meet. In this case, however, since these courses are part of the Art Department's 120 revisions we are forced to move forward on the proposals so that we can try and pass the few remaining programs at the Sept. 9th Senate Meeting that did not get approved last academic

September 17, 2003

To: University-Wide Undergraduate Curriculum Committee

From: IUP Journalism Department
Pat Heilman

Subject: Letter of Support for Course Revisions: ART 218, ART 455
And for New Courses: ART 355, ART 356, ART 456

Although there is some overlap between the Art Department's Graphic Design courses and the Journalism Department's JRNL 327 and 427, the Journalism Department supports the Art Department's program and course revisions as well as the creation of the three new courses in Graphic Design with the expectation that certain collaborative efforts between the two departments would benefit both journalism and graphic design majors.

Such collaborative efforts could be:

1. Guest lectures by the respective instructors, upon invitation, in the classes of the other discipline. For example, a journalism instructor could speak on the readability of copy based on audience and degree of interest in the material, the role of the copy editor in magazines and newsletters, etc. The graphic design instructor could enlighten journalism students on how graphic designers engage in concept development, symbolism, etc., in the creation of graphic art. Both could speak on how "word" people work with "visual" people in print and web publications.
2. Demonstrations of different software by respective instructors. The Art Department uses Quark XPress while the Journalism Department uses PageMaker (and will, most likely, be moving to Adobe InDesign). This will equip students with knowledge on the similarities and differences among programs.
3. Upon recommendation of the respective instructors and contingent on demand by majors, a few students from the one discipline may take, as an elective, the course(s) in the other discipline.
4. The two departments may sponsor speakers/exhibits jointly to the benefit of both departments' students.
5. Other efforts as agreed upon mutually by the departments.

c. Robert Russell. Chair, Journalism
Journalism Faculty