

LSC Use Only No: LSC Action-Date: UWUCC USE Only No. UWUCC Action-Date: Senate Action Date:
 02-69a AP-4/8/03 App 4/29/03

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit ART	Phone 7-2537

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current Course prefix, number and full title Proposed course prefix, number and full title, if changing

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals

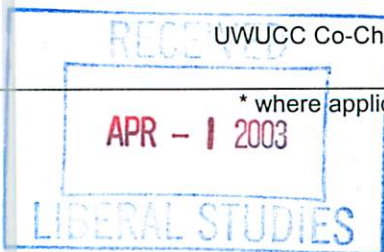
New Degree Program Program Title Change Program Revision
 New Minor Program New Track Other
 Catalog Description Change

Bachelor of Art-Art History Tract

Current program name Proposed program name, if changing

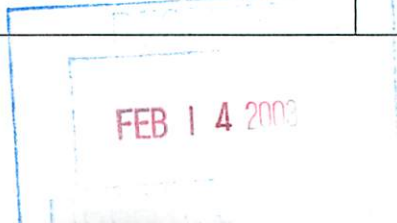
4. Approvals

		Date
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	10-24-02
Department Chair(s)	<i>[Signature]</i>	10-24-02
College Curriculum Committee Chair	<i>[Signature]</i>	2/10/03
College Dean	<i>[Signature]</i>	2/11/03
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Schriest</i>	4-8-03



* where applicable

Rev. 4/21/03



Part II. Description of Curriculum Change

1. Catalog description for the revised program.

Bachelor of Arts in Art, Art History track (Concentration in Art History)

The mission of the BA in Art/Art History Degree is to provide art history majors with a solid foundation in the history of art, from ancient through modern times. The degree prepares students for graduate study leading to careers in museums, galleries, fine arts libraries, visual resources, teaching, and research. Specific goals, objectives and competencies related to this degree include the acquisition and demonstration of critical thinking, research and writing skills; knowledge of terminology, methodology, and competency with various approaches to art historical inquiry, and the ability to conduct art history research through independent investigations.

Summary of Changes: a. Table of Old and New Programs

Bachelor of Art-Art History Track (Current)	Bachelor of Art-Art History Track (revised)
<p>Liberal Studies Required: 53-55 cr. (As established by the University) With the following specifications: Fine Arts: MUSC 101 or THTR 101 Lib. Sts. Electives/no courses with ARHI prefix</p>	<p>Liberal Studies Required: 50 cr. (As established by the University) With the following specifications: Mathematics: 3 cr Liberal Studies Electives: 6 cr. no courses with ARHI prefix</p>
<p>Major:</p>	<p>Major: 57 cr.</p>
<p>Foundation Required: 15 cr.</p>	<p>Foundation Required: 18 cr.</p>
<p>ART 100 Arts of the 20th Century 3 cr.</p>	<p>ART 112 Fundamentals of Drawing 3 cr.</p>
<p>ART 111 Figure Drawing 3 cr.</p>	<p>ART 114 Color & 2-Dimensional design 3 cr.</p>
<p>ART 112 Fundamentals of Drawing 3 cr.</p>	<p>ARHI 205 Ancient to Medieval 3 cr.</p>
<p>ART 113 Three-Dimensional Design 3 cr.</p>	<p>ARHI 207 Renaissance to Modern 3 cr.</p>
<p>ART 114 Color & 2-Dimensional design 3 cr.</p>	<p>ARHI 224 Introduction to Asian Art 3 cr.</p>
<p>Art History Required: 30 cr.</p>	<p>ARHI 413 Senior Seminar 3 cr. (to be taken during Senior year)</p>
<p>ARHI 205 Ancient to Medieval 3 cr.</p>	<p>Controlled Electives: 27 cr.</p>
<p>ARHI 206 Renaissance to Baroque 3 cr.</p>	<p>Up to 6 cr. (2 courses) of Art Studio, prefix ART</p>
<p>ARHI 211 Modern Art 3 cr.</p>	<p>ARHI 100 Arts of the 20th Century 3 cr.</p>
<p>ARHI 222 Art in America 3 cr.</p>	<p>ARHI 222 Art in America 3 cr.</p>
<p>ARHI 300 Native American Art 3 cr.</p>	<p>ARHI 300 Native American Art 3 cr.</p>
<p>ARHI 407 Medieval Art 3 cr.</p>	<p>ARHI 407 Medieval Art 3 cr.</p>
<p>ARHI 408 Italian Renaissance Art 3 cr.</p>	<p>ARHI 408 Italian Renaissance Art 3 cr.</p>
<p>ARHI 409 Baroque and Rococo Art 3 cr.</p>	<p>ARHI 409 Baroque and Rococo Art 3 cr.</p>
<p>ARHI 412 Classical Art 3 cr.</p>	<p>ARHI 410 19th Century European Painting 3 cr.</p>
<p>ARHI 413 Senior Seminar 3 cr. (to be taken during Senior year)</p>	<p>ARHI 411 20th Century European Art 3 cr.</p>
<p>ARHI 416 Northern Renaissance 3 cr.</p>	<p>ARHI 412 Classical Art 3 cr.</p>
<p>Free Electives: 24-26 cr.</p>	<p>ARHI 416 Northern Renaissance 3 cr.</p>
<p>(1) take at least one course below)</p>	<p>ARHI 417 Byzantine Art 3 cr.</p>
<p>ARHI 406 Ancient Migratory Art 3 cr.</p>	<p>ARHI 418 African Art 3 cr.</p>
<p>ARHI 424 Art of the East 3 cr.</p>	<p>ARHI 423 Arts of Japan 3 cr.</p>
<p>ARHI 426 pre-Columbian Art 3 cr.</p>	<p>ARHI 425 Arts of China 3 cr.</p>
<p>ARHI 493 Internship 3-12 cr.</p>	<p>ARHI 493 Internship 3 cr.</p>
<p>Total Degree Required Credits 124 cr.</p>	<p>Foreign Language Required: 12 cr. (4 semesters of one language)</p>
<p>It is recommended that the student of art history make judicious choices of elective courses in consultation with the major advisor. Students may consider additional foundation or advanced studio electives, advanced art history, and related academic electives. Course selection in a foreign language is strongly recommended.</p>	<p>Free Electives: 13 cr.</p>
<p>Studies in Art and Art History = 48 cr. or 39% General Liberal studies = 76 cr. or 61%</p>	<p>Total Degree Required Credits 120 cr.</p>
	<p>Studies in Art and Art History = 45cr. (37.5%) NASAD% for Art and Art History = 30%-45%</p>

Part II 2. b. List all associated course changes

The following new course proposals and revisions in existing courses are to be included in the revised program:

- ARHI 100 Arts of the 20th Century, 3 cr. Change of Preface only, from ART to ARHI. Proposal attached.
- ARHI 207 Renaissance to Modern, 3 cr. A new course which combines the old ARHI 206 (Renaissance to Baroque) and ARHI 211 (Modern Art), making the introductory survey of Western art two courses, rather than the previous three. Proposal attached.
- ARHI 224 Introduction to Asian Art, 3 cr. New lower level course to be added to the Art History Foundation, expanding the scope of fundamental surveys of art to include non-Western traditions. Proposal attached.
- ARHI 410 19th Century European Painting, 3 cr. New upper level course to be added to the Art History major, controlled electives. Proposal attached.
- ARHI 411 20th Century European Art, 3 cr. New upper level course to be added to the Art History major, controlled electives. Proposal attached.
- ARHI 417 Byzantine Art, 3 cr. New upper level course to be added to the Art History major, controlled electives. Proposal attached.
- ARHI 418 African Art, 3 cr. New upper level course to be added to the Art History major, controlled electives. Proposal attached.
- ARHI 423 Arts of Japan, 3 cr. New upper level course to be added to the Art History major, controlled electives. Proposal attached.
- ARHI 425 Arts of China, 3 cr. New upper level course to be added to the Art History major, controlled electives. Proposal attached.

Foreign Language Required: 12 cr.
(4 semesters of one language)

Part II. 3. Rationale for Change.

a. A primary reason for the changes are to bring our program in compliance with the 120 maximum credits required by the BOG.

b. Another primary reason for the requested revisions is to bring our program into compliance with the guidelines for accreditation by the National Association of Schools of Art and Design (NASAD). To this end, the following steps have been taken:

- 1). The 12 credit requirement for 4 semesters in a foreign language has been added, as required by NASAD.
- 2). The number of required Art and Art History courses will more closely correspond with similar programs at other major institutions.
- 3). More upper division offerings have been added to facilitate students' completion of the requisite number of courses in four years of academic endeavor.
- 4). The added courses exploit the area specialties of current Art History faculty, as suggested by NASAD.

Part III. Implementation. Provide answers to the following questions:

1. How will the proposed revision affect students already in the existing program?

Students currently enrolled will have the option of continuing under the old program, or opting for admission into the new.

2. Are faculty resources adequate?

Yes. Recent additions to the Art History faculty are adequate to staff these positions. Furthermore, the proposed classes, (many of which have been offered in the past as "Special Topics") will enable faculty to teach within their particular areas of expertise, to the satisfaction of both faculty and students.

3. Are other resources adequate?

Yes, the department has sufficient class rooms and equipment to permit these offerings.

4. Do you expect an increase or decrease in the number of students as a result of these revisions?

This is difficult to predict. The reduction in the Liberal Studies component of University requirements could reduce the enrollment in Art History classes that satisfy that requirement. This particularly applies to those courses which satisfied Liberal Studies electives (ARHI 205, 206, and 211 in the old program; ARHI 205 and 207 in the revised program). On the other hand, several of the newly proposed courses are proposed as Liberal Studies Electives. Since they are more varied in content and reflect current interests, the new courses offerings will attract students outside the discipline taking Free Electives. Within the Department, it is expected that the expanded offerings will attract more Art majors from all divisions, and ultimately increase the number of students electing the Art History tract.

Part IV. Periodic Assessment

Departments are responsible for an ongoing review of curriculum. Include information about the department's plan for program evaluation:

1. As part of NASAD accreditation requirements, the programs and curricula of all divisions of the Art Department will be reviewed by a representative of the accrediting body every five years. Current NASAD requirements are outlined in the NASAD Handbook. As these change, the various programs offered by the Department will be brought into compliance.

2. In addition, the Art History Faculty will review the course offerings annually to assess the course offerings and make changes.

3. Changes will be made based on a number of criteria, including the following:
- a. Student enrollment in current offerings
 - b. Changing research interest of faculty
 - c. Changes implemented by other departments in related fields

Part V. Course Proposals

Course proposals, questionnaire and syllabi are attached for each proposed course.

Part VI. Letters of Support or Acknowledgement
None required