

FEB 14 2003

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| LSC Use Only No: | LSC Action-Date: | UWUCC USE Only No. Date: 02-69d | UWUCC Action-Date: Info | Senate Action Date: App 4/29/03 |
|------------------|------------------|---------------------------------|-------------------------|---------------------------------|

**Curriculum Proposal Cover Sheet -University-Wide Undergraduate Curriculum Committee**

|                                  |                                  |
|----------------------------------|----------------------------------|
| Contact Person<br>Irene Kabala   | Email Address<br>ikabala@iup.edu |
| Proposing Department/Unit<br>Art | Phone<br>7-7738                  |

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

|   |   |
|---|---|
| <b>1. Course Proposals (check all that apply)</b><br><input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion<br><input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change |   |
| AR 100 Arts of the 20 <sup>th</sup> Century   | ARHI 100 Arts of the 20 <sup>th</sup> Century                     |
| <u>Current</u> Course prefix, number and full title   | <u>Proposed</u> course prefix, number and full title, if changing |
| <b>2. Additional Course Designations: check if appropriate</b><br><input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African)<br><input type="checkbox"/> This course is also proposed as an Honors College Course.                                       |   |
| <b>3. Program Proposals</b><br><input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other<br><input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Catalog Description Change <input type="checkbox"/> Program Revision                |   |
| <u>Current</u> program name   | <u>Proposed</u> program name, if changing                         |
| <b>4. Approvals</b>   |   |
| Department Curriculum Committee Chair(s)  | Date  |
| <i>[Signature]</i>  | 10/23/02  |
| Department Chair(s)   | Date  |
| <i>[Signature]</i>  | 10/24/03  |
| College Curriculum Committee Chair  | Date  |
| <i>[Signature]</i>  | 2/10/03   |
| College Dean  | Date  |
| <i>[Signature]</i>  | 2/12/03   |
| Director of Liberal Studies *   |   |
| Director of Honors College *  |   |
| Provost *   |   |
| Additional signatures as appropriate:   |   |
| UWUCC Co-Chairs <i>[Signature]</i>  | Date  |
|   | 4/8/03  |

\*where applicable

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## **Arts of the 20<sup>th</sup> Century**

### **II. Description of Curriculum Change**

#### **1. Catalog Description**

ARHI 100 Arts of the 20<sup>th</sup> Century

3 class hours

0 lab hours

3 credits

(3c-01-3cr)

Prerequisites: None

Expands student response to visual, aural, and kinetic art forms of this century with special emphasis on recent decades. The course includes lecture, studio and field experiences. Enrollment is limited to Art majors.

#### **2. Old and New Prefix**

Old Prefix: AR 100 Arts of the 20<sup>th</sup> Century

New Prefix: ARHI 100 Arts of the 20<sup>th</sup> Century

#### **3. Justification**

Because a member of the studio faculty designed the course, it was introduced into the curriculum as an AR (Art/Studio) course. However, for many years it has been offered by a member of the Art History faculty, and is, in fact, a historical course. We propose to give it an ARHI (Art/Art History) prefix to reflect the content more accurately.

### **III. Letters of Support**

No other departments will be affected.