

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		05-33a	Apr 1/17/06	Info 1/31/06

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Lynda LaRoche	Email Address laroche@iup.edu
Proposing Department/Unit Department of Art / Studio Division	Phone 724-357-2530

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)		
<input type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change	<input type="checkbox"/> Course Deletion
<input type="checkbox"/> Course Revision	<input checked="" type="checkbox"/> Course Number and/or Title Change	<input checked="" type="checkbox"/> Catalog Description Change
ART 216 Basic Metals	ART 216 Jewelry and Metals	
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>	
2. Additional Course Designations: check if appropriate		
<input type="checkbox"/> This course is also proposed as a Liberal Studies Course.	<input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African)	
<input type="checkbox"/> This course is also proposed as an Honors College Course.		
3. Program Proposals		
<input type="checkbox"/> New Degree Program	<input type="checkbox"/> Program Title Change	<input type="checkbox"/> Program Revision
<input type="checkbox"/> New Minor Program	<input type="checkbox"/> New Track	<input type="checkbox"/> Other
<i>Current program name</i>	<i>Proposed program name, if changing</i>	
4. Approvals		
Department Curriculum Committee Chair(s)	<i>Amode</i>	11-9-05
Department Chair(s)	<i>Amode</i>	11/10/05
College Curriculum Committee Chair	<i>Michelle Carter</i>	11/10/05
College Dean	<i>Larry Wilson</i>	11/10/05
Director of Liberal Studies *	<i>Barbara Blackledge</i>	11/10/05
Director of Honors College *	<i>Johnaug Hood</i>	12/14
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Schmitt</i>	1-17-06

* where applicable

DEC 16 2005

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Part II: Description of Curriculum Change

1. A complete catalog description with the new number, title, number of credits, class and lab hour designation, **prerequisites, and an appropriately written course description.

ART 216 Jewelry and Metals

0c-6I-3cr

Prerequisite: ART 113 or permission of the instructor

Introduction to jewelry and metals with an emphasis upon the design and creation of functional and non-functional art objects. Basic processes of metal fabrication will be the focus.

2. A listing of the proposed change (s) giving the old title, number and catalog description.

Old: ART 216 Basic Metals

0c-6I-3cr

An introduction to metal work with an emphasis upon creation of functional and nonfunctional art objects. Approached from the viewpoint of beginner learning basic processes of metal fabrication.

New: ART 216 Jewelry and Metals

0c-6I-3cr

Prerequisite: ART 113 or permission of the instructor

Introduction to jewelry and metals with an emphasis upon the design and creation of functional and non-functional art objects. Basic processes of metal fabrication will be the focus.

3. Justification/rationale for the change (s)

The change in the title will be more specific to include jewelry, holloware and tabletop objects. As it is, some students think the course deals with sculpture or blacksmithing.

The prerequisite **ART 113 Three-Dimensional Design** is part of our core courses and must be taken before entering the 200 level studio courses. In recent semesters, we have found that students who have not had three-dimensional design do not have the understanding necessary to do the work required.

Part III: Letters of Support if any other department is affected.

NA