

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-43	App-11/18/08	App-12/02/08

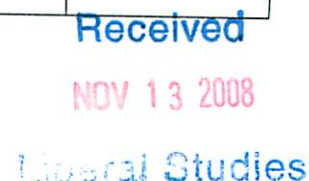
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☐ Catalog Description Change		
<u>Current</u> Course prefix, number and full title		<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☒ Program Revision ☐ New Minor Program ☐ New Track ☐ Other		
<u>Current</u> program name		<u>Proposed</u> program name, if changing
4. Approvals		
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	Date 10/10/08
Department Chair(s)	<i>[Signature]</i>	10/21/08
College Curriculum Committee Chair	<i>[Signature]</i>	10/30/08
College Dean	<i>[Signature]</i>	11/7/08
Director of Liberal Studies *		
Director of Honors College *		
Provost *	<i>[Signature]</i>	11/14/08
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>[Signature]</i>	11/18/08

* where applicable



Part II. Description of Curriculum Change

1. Catalog Description and list of courses and credits.

The mission of the Art History Minor is to provide students with the necessary skills to critically assess the origins and changing dynamics of the visual arts. By its very nature, Art History is multidisciplinary and not only develops visual literacy and tools for critical thinking but also introduces students to the socio-cultural contexts in which artworks are produced, providing students with the opportunities for understanding cultural diversity and lifelong learning.

Art History Minor Revised Program **18 cr.**

Required Courses: **9 cr.**

ARHI 205	Ancient to Medieval	3 cr.
ARHI 207	Renaissance to Modern	3 cr.
ARHI 224	Introduction to Asian Art	3 cr.

Three Additional Courses with an ARHI prefix except ARHI 101 **9 cr.**

2 Summary of Changes

A. Table comparing old and new programs

Old Minor Program			18 cr.	New Minor Program			18 cr.
Required Courses:			9 cr.	Required Courses:			9 cr.
ARHI 205	Ancient to Medieval	3 cr.		ARHI 205	Ancient to Medieval	3 cr.	
ARHI 207	Renaissance to Modern	3 cr.		ARHI 207	Renaissance to Modern	3 cr.	
ARHI 224	Introduction to Asian Art	3 cr.		ARHI 224	Introduction to Asian Art	3 cr.	

Three Courses from the following: **9 cr.**

Three Additional Courses with an ARHI prefix except ARHI 101 **9 cr.**

ARHI 100	Arts of the Twentieth Century	3 cr.
ARHI 407	Medieval Art	3 cr.
ARHI 408	Italian Renaissance Art	3 cr.
ARHI 409	Baroque and Rococo Art	3 cr.
ARHI 410	Nineteenth-Century European Painting	3 cr.
ARHI 411	Twentieth-Century European Painting	3 cr.
ARHI 412	Classical Art	3 cr.
ARHI 413	Senior Seminar	3 cr.
ARHI 417	Byzantine Art	3 cr.
ARHI 418	African Art	3 cr.
ARHI 423	Art of Japan	3 cr.
		3 cr.
ARHI 425	Arts of China	3 cr.
		3 cr.
ARHI 493	Internship	3 cr.

B. List of Changes

The list of courses was deleted from the minor. The phrase "Three Additional Courses listed with an ARHI prefix except ARHI 101" was added

3. Justification

The list of courses was deleted and the phrase “Three Additional Courses with an ARHI prefix except ARHI 101” was added for the following reasons:

- a) The Art History curriculum is undergoing minor and major revisions. For example, ARHI 321 History of World Ceramics and ARHI 424 Art of India and Southeast Asia are two new courses recently approved by Senate. The latter is an Asian Studies elective and fulfills the Non-Western Liberal Studies requirement. The two courses broaden the spectrum of the Art History’s offerings. The phrase “ three additional courses with an ARHI prefix” will allow students to count courses with an ARHI prefix currently not on the list towards the minor.
- b) The ARHI 101 course should not count towards the minor, since the course is an art appreciation class.

Part III. Implementation

1. How will the proposed revision affect students already in the existing program?

The proposed revision will not affect students already in the existing program, except to give them more flexibility in completing the minor.

2. Are faculty resources adequate? Demonstrate how this course will fit into the schedule of current faculty.

Faculty resources are adequate. The existing faculty will incorporate new courses in the division’s three year rotation.

3. Are other resources adequate?

Other resources are adequate.

4. Do you expect an increase or decrease in the number of students as a result of these revisions?

It is difficult to assess a future increase or decrease in the number of students. The Art History Minor has seen a significant increase of students since its implementation in 2004; however that increase is almost impossible to measure accurately, since the division has had difficulties extracting accurate records of enrolled minors. From informal surveys of minor advisees and course enrollment, approximately 35 students are enrolled in the Art History Minor. Some increase to this minor is possible because of the non-western designation of ARHI 425 Art of India and Southeast Asia; however the increase should not affect resources, especially since the new courses will be offered on a rotating basis.

Part IV. Periodic Assessment

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

The evaluation of the Art Department is carried out every five years by an accrediting body, NASAD, which includes specific criteria for Art History curricula . Some of the criteria used to measure the Art History department includes: percentages of upper- level courses; percentages of non-western courses; student interviews; faculty interviews; presence of an audio visual center. More information is available on [www. nasad.arts-accredit.org](http://www.nasad.arts-accredit.org).

2. Frequency
Every five years

3. Evaluating Entity
NASAD (National Association of Schools of Art and Design)

Part IV: Course Proposals

N/A

Part VI. Letters of Support

N/A