LSC Use Only Proposal No: LSC Action-Date:	UWUCC Use Only Proposal No: 117 c	Senate Action Date: App 4	-17-12	
Curriculum Proposal Co	over Sheet - University-Wide Undergr	aduate Curriculum Committee		
Contact Person(s) Penny Rode		Email Address pmr@iup.edu		
Proposing Department/Unit Art		Phone 7-7976		
Check all appropriate lines and complete all information. Use a	separate cover sheet for each course proposal a	nd/or program proposal.		
Course Proposals (check all that apply)				
New Course	Course Prefix Change	Course Deletion		
Course Revision	Course Number and/or Title Change	Contract Deletion		
	Joodise Number and/or Title Change	Catalog Description Ch	nange	
Current course prefix, number and full title:				
Proposed course prefix, number and full title, if ch	anging:			
2. Liberal Studies Course Designations, as ap	propriate			
This course is also proposed as a Liberal Studies	s Course (please mark the appropriate	categories below)		
Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)				
Liberal Studies Elective (please mark the c	designation(s) that applies – must meet			
Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)				
Global Citizenship Information Literacy Oral Communication				
Quantitative Reasoning Scientific Literacy Technological Literacy				
3. Other Designations, as appropriate				
Honors College Course Other: (e.g. Women's Studies, Pan African)				
4. Program Proposals				
Catalog Description Change Program Revision Program Title Change				
New Degree Program				
Other				
Current program name: Bachelor of Art-Ar	T History Track		_	
Proposed program name, if changing:				
5. Approvals	Sign	ature	Date	
Department Curriculum Committee Chair(s)	Mulde		2/9/12	
Department Chairperson(s)	Poder of		2/27/17	
College Curriculum Committee Chair	Gold Storm	0	3/29/6	
College Dean	M hertait A	Derl	3/2/10	
Director of Liberal Studies (as needed)	A A hot	4	3/26/12	
Director of Honors College (as needed)	4			
Provost (as needed)	Bersed O. o Venian		3/01/19	

Gail S Sedreit

Additional signature (with title) as appropriate

UWUCC Co-Chairs

Received

Part II. Description of Curriculum Change

1. Catalog description for the revised program (unchanged).

Bachelor of Arts in Art, Art History track (Concentration in Art History)

The mission of the BA in Art/Art History Degree is to provide art history majors with a solid foundation in the history of art, from ancient through modern times. The degree prepares students for graduate study leading to careers in museums, galleries, fine arts libraries, visual resources, teaching, and research. Specific goals, objectives and competencies related to this degree include the acquisition and demonstration of critical thinking, research and writing skills; knowledge of terminology, methodology, and competency with various approaches to art historical inquiry, and the ability to conduct art history research through independent investigations.

Summary of Changes: a. Table of Old and New Programs

OLD Version

NEW Curriculum Framework

Bachelor of Art-Art History	Bachelor of Art-Art History (New Program)		
Liberal Studies Required: 50 cr Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Liberal Studies Electives: 6cr, no courses with ARHI prefix	Liberal Studies Required: 46-47 cr Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Liberal Studies Electives: 6cr, no courses with ARHI prefix		
Major: Foundation Required: 18 cr ART 112 Fundamentals of Drawing 3 control ART 114 Color & 2-Dimensional design 3 control ARHI 205 Ancient to Medieval 3 control ARHI 207 Renaissance to Modern 3 contr	r. ART 114 Color & 2-Dimensional design 3 cr. r. ARHI 205 Ancient to Medieval 3 cr.		
ARHI 224 Introduction to Asian Art 3 (ARHI 413 Senior Seminar 3 (to be taken during Senior year)			
ARHI 411 20 th Century European Art 3 ARHI 412 Classical Art 3 ARHI 416 Northern Renaissance 3 ARHI 417 Byzantine Art 3 ARHI 418 African Art 3 ARHI 423 Arts of Japan 3 ARHI 425 Arts of China 3	ARHI 100 Arts of the 20 th Century 3 cr. ARHI 222 Art in America 3 cr. ARHI 300 Native American Art 3 cr. ARHI 321 History of World Ceramics 3 cr. ARHI 407 Medieval Art 3 cr. ARHI 408 Italian Renaissance Art 3 cr. ARHI 409 Baroque and Rococo Art 3 cr. ARHI 410 19 th Century European Painting 3 cr. ARHI 411 20 th Century European Art 3 cr. ARHI 412 Classical Art 3 cr. ARHI 413 Northern Renaissance 3 cr. ARHI 414 Byzantine Art 3 cr.		
Foreign Language Required: 12 (4 semesters of one language)	Foreign Language Required: 0-12 cr (demonstrates competency equivalent through the intermediate level of one foreign language)		
Free Electives: 13 cr Total Degree Required Credits 120 cr	Free Electives: 26-29 cr Total Degree Required Credits 120 cr		

Part II 2. b. List all associated course changes

The following new course proposals and revisions in existing courses are to be included in the revised program:

- 1. The new program reflects the changes in Liberal Studies requirements as mandated for implementation beginning the 2012-2013 academic year. Additional credits were added to "Free Electives" to achieve the required 120 credits required for graduation.
- 2. The new program adds "ARHI 424 Art and Architecture of India and Southeast Asia" and "ARHI 321 History of World Ceramics" to the list of Controlled Electives. These two courses were approved by previously approved by UWUCC (2/19/08) and University Senate (3/25/08).
- 3. The wording for the Foreign Language Requirement is changed to make our intended meaning clearer and to bring the wording into conformity with the language requirements of other programs in the University. Rather than 12 credits (described as "4 semesters of one language"), the new requirement counts 0-6 credits of intermediate language study (or equivalent competency). An equivalent number of credits under "Free Electives" is added to compensate for reduced numer of credits listed under "Major Requirements" in the language requirement. The level of foreign language competency required stays the same.
- 4. It should be noted here that the Department understands that, in the near future, this program will be undergoing further review and discussion as it moves to attain the required 42-hour major limit by 2015.

Rationale for Change

- 1. Liberal Studies requirements are changed from the previous 50 to 43-44, with a corresponding increase in Free Electives.
- 2. While ARHI 321 and ARHI 424 have been approved as satisfying requirements for the degree, they have not been added to the official list of Controlled Electives as it appears in the Undergraduate Catalogue. This change will correct this omission.
- 3. The ambiguity of the wording of the language requirement in the Old Curriculum has led to inconsistent interpretation of the requirements for graduation. This rewording will clarify our objectives and how they will be met by the student.

Part III. Implementation. Provide answers to the following questions:

- 1. How will the proposed revision affect students already in the existing program? Students entering the University beginning Fall, 2012, will follow the new curriculum, with the new Liberal Studies requirements.
- 2. Are faculty resources adequate? Are other resources adequate? Do you expect an increase or decrease in the number of students as a result of these revisions? Current faculty resources are adequate. All other resources are adequate. The changes should have no effect on the number of students in the program

Part IV. Periodic Assessment

Departments are responsible for an ongoing review of curriculum. Include information about the department's plan for program evaluation:

1. As part of NASAD accreditation requirements, the programs and curricula of all divisions of the Art Department will be reviewed by a representative of the accrediting

body every five years. Current NASAD requirements are outlined in the NASAD Handbook. The various programs offered by the Department are currently in compliance, and the changes described here will not change that status.

- 2. In addition, the Art History Faculty will review the course offerings annually to assess the course offerings and make changes.
 - 3. Changes will be made based on a number of criteria, including the following:
 - a. Student enrollment in current offerings
 - b. Changing research interest of faculty
 - c. Changes implemented by other departments in related fields

Part V. Course Proposals

No new courses are proposed.

Part VI. Letters of Support or Acknowledgement

None required.