

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit ART	Phone 724-599-4721

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course
 Course Prefix Change
 Course Deletion
 Course Revision
 Course Number and/or Title Change
 Catalog Description Change

Current course prefix, number and full title: _____

Proposed course prefix, number and full title, if changing: _____

2. Liberal Studies Course Designations, as appropriate
 This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills
 Knowledge Area
 Global and Multicultural Awareness
 Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship
 Information Literacy
 Oral Communication
 Quantitative Reasoning
 Scientific Literacy
 Technological Literacy



3. Other Designations, as appropriate

Honors College Course
 Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change
 Program Revision
 Program Title Change
 New Track
 New Degree Program
 New Minor Program
 Liberal Studies Requirement Changes
 Other

Current program name: Bachelor of Fine Arts–Art Studio

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>P. M. M. M. M.</i>	2/27/12
Department Chairperson(s)	<i>[Signature]</i>	2/28/12
College Curriculum Committee Chair	<i>[Signature]</i>	3/4/12
College Dean	<i>[Signature]</i>	3/8/12
Director of Liberal Studies (as needed)	<i>[Signature]</i>	3/22/12
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Schriest</i>	4/6/12

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 MAR 23 2012 MAR 19 2012
 Liberal Studies Liberal Studies

Part II. Description of Curriculum Change

1. Catalog description for the revised program in the appropriate form. This includes both the description about the program and the list of courses and credits for the revised program.

The Bachelor of Fine Arts degree with a major in Studio prepares students for careers as professional visual artists and is a platform from which they might go on to study for the Master of Fine Arts level, the terminal degree in the field. The Bachelor of Fine Arts degree with a major in Studio offers three studio emphasis tracks: the Two-Dimensional Emphasis Track (including: drawing, graphic design, painting, and print media), the Three-Dimensional Emphasis Track (including: ceramics, fibers, jewelry and metals, sculpture, and wood and furniture design), and the Individualized Studio Emphasis Track (in which students are able to build a degree program to meet specialized individual needs).

2. Summary of changes:

A.

Current Program

Bachelor of Fine Arts–Art Studio

Liberal Studies: As outlined in Liberal Studies section 48 with the following specifications:

Fine Arts: ARHI 205

Mathematics: 3cr

Liberal Studies Electives: 3cr, ARHI 207, no courses with ART prefix

Major:

Foundation Required: 12

ART 111 Figure Drawing 3cr, ART 112 Fundamentals of Drawing 3cr, ART 113 Three-Dimensional Design 3cr,

ART 114 Color and Two-Dimensional Design 3cr

Level II Studio Electives: (Select 6 of the following 8 courses) 18

ART 211, 213, 214, 215, 216, 217, 218, 219

Art History Required: 6

ARHI 100 Arts of the Twentieth Century 3cr

Controlled Art History Elective (Select one course in the 3cr last three semesters: ARHI 413, 417, 423, or 425. Course must be designated /W/.)

Advanced Studio Required: 27

(Select 1 of 3 Advanced Studio Emphasis Tracks)

Three-Dimensional Studio Track:

Advanced 3-D studios include: (1, 2)

ART 316 Intermediate Jewelry and Metals 3cr, ART 451 Advanced Woodworking: Function and Form 3cr, ART 452 Advanced Ceramics 3cr,

ART 453 Advanced Sculpture 3cr, ART 459 Advanced Fibers 3cr, ART 460 Advanced Jewelry and Metals 3cr,

ART 481 Special Topics 3cr, ART 493 Internship 3cr

Primary Advanced Studio (choose one studio area above) 15cr

Synthesis Advanced Studios (choose three other 3-D 9cr advanced studios)

Two-Dimensional Studio (choose one from advanced 3cr 2-D studio options)

Two-Dimensional Studio Track:

Advanced 2-D studios include: (1, 2)

ART 355 Intermediate Graphic Design I 3cr, ART 356 Intermediate Graphic Design II 3cr, ART 421 Advanced Drawing 3cr

ART 454 Advanced Painting 3cr, ART 455 Advanced Graphic Design I 3cr, ART 456 Advanced Graphic Design II 3cr

ART 457 Advanced Print Media 3cr, ART 481 Special Topics 3cr, ARHI 493 Internship 3cr

Primary Advanced Studio (choose one studio area above) 15cr Synthesis Advanced Studios (choose three other 2-D 9cr advanced studios)

Three-Dimensional Studio (choose one from advanced 3cr 3-D studio options)

Individualized Advanced Studio Track:

(Student with specialized interest can submit a proposal 27cr for advanced studio study. Approval required by department chair, studio division chair, and student's major advisor.)

Select 27cr from the following: (1, 2)

ART 316 Intermediate Jewelry and Metals 3cr, ART 355 Intermediate Graphic Design I 3cr, ART 356 Intermediate Graphic Design II 3cr

ART 421 Advanced Drawing 3cr, ART 451 Advanced Woodworking: Function and Form 3cr, ART 452 Advanced Ceramics 3cr

ART 453 Advanced Sculpture 3cr, ART 454 Advanced Painting 3cr, ART 455 Advanced Graphic Design I 3cr

ART 456 Advanced Graphic Design II 3cr, ART 457 Advanced Print Media 3cr

ART 459 Advanced Fibers 3cr, ART 460 Advanced Jewelry and Metals 3cr, ART 481 Special Topics 3cr, ART 493 Internship 3cr

Controlled Advanced Studio Electives: (1, 2) 6

Select 6cr from the following: ART 316, 355, 356, 421, 451, 452, 453, 454, 455, 456, 457, 459, 460, 481, 493

Senior Thesis and Professional Practicum 3

ART 400 Professional Practices 3cr

(#) Total Degree Requirements: 120

(1) Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.

(2) Inclusion of internship credit hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing prior to enrollment.

(3) To enter program, art major must successfully complete the B.F.A. Sophomore Review and have minimum 2.5 GPA overall.

(4) Student must achieve a cumulative 2.5 GPA and earn a "C" or better in all ART and ARHI courses to graduate.

(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

Proposed Program

Bachelor of Fine Arts–Art Studio

Liberal Studies: 43-44 As outlined in Liberal Studies section with the following specifications:

Fine Arts: ARHI 205

Mathematics: 3cr

Liberal Studies Electives: 3cr, ARHI 207, no courses with ART prefix

Major:

Foundation Required: 12

ART 111 Figure Drawing 3cr

ART 112 Fundamentals of Drawing 3cr

ART 113 Three-Dimensional Design 3cr

ART 114 Color and Two-Dimensional Design 3cr

Level II Studio Electives: (Select 5 of the following 8 courses) 15

ART 211, 213, 214, 215, 216, 217, 218, 219, 281 (may only be used once).

Art History Required: 6

ARHI 100 Arts of the Twentieth Century 3cr

Controlled Art History Elective (Select one course in the 3cr last three semesters: ARHI 413, 417, 423, or 425. Course must be designated /W/.)

Intermediate / Advanced Studio Required: 27

(Select 1 of 3 Studio Emphasis Tracks)

Three-Dimensional Studio Track:

Advanced 3-D studios include: (1, 2)

ART 314 Intermediate Ceramics: Wheel Throwing 3cr

ART 316 Intermediate Jewelry and Metals 3cr

ART 352 Intermediate Ceramics: Mold Making 3cr

ART 451 Advanced Woodworking: Function and Form 3cr

ART 452 Advanced Ceramics 3cr

ART 453 Advanced Sculpture 3cr

ART 459 Advanced Fibers 3cr

ART 460 Advanced Jewelry and Metals 3cr

ART 481 Special Topics 3cr

ART 493 Internship 3cr

Primary Advanced Studio (choose one studio area above) 15cr

Synthesis Advanced Studios (choose three other 3-D 9cr advanced studios)

Two-Dimensional Studio (choose one from advanced 3cr 2-D studio options)

Two-Dimensional Studio Track:

Advanced 2-D studios include: (1, 2)

ART 355 Intermediate Graphic Design I 3cr

ART 356 Intermediate Graphic Design II 3cr

ART 421 Advanced Drawing 3cr

ART 454 Advanced Painting 3cr

ART 455 Advanced Graphic Design I 3cr

ART 456 Advanced Graphic Design II 3cr

ART 457 Advanced Print Media 3cr

ART 481 Special Topics 3cr

ARHI 493 Internship 3cr

Primary Advanced Studio (choose one studio area above) 15cr Synthesis Advanced Studios (choose three other 2-D 9cr advanced studios)

Three-Dimensional Studio (choose one from advanced 3cr 3-D studio options)

Individualized Advanced Studio Track:

(Student with specialized interest can submit a proposal 27cr for advanced studio study. Approval required by department chair, studio division chair, and student's major advisor.)

Select 27cr from the following: (1, 2)

ART 316, 332, 335, 355, 356, 421, 451, 452, 453, 454, 455, 456, 457, 459, 460, 481, 493

Controlled Intermediate / Advanced Studio Electives: (1, 2) 12

Select 12 cr from the following: ART 316, 355, 356, 421, 451, 452, 453, 454, 455, 456, 457, 459, 460, 481, 493

Free Electives: 1-2

Senior Thesis and Professional Practicum 3

ART 400 Professional Practices 3cr

(#) Total Degree Requirements: 120

(1) Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.

(2) Inclusion of internship credit hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing prior to enrollment.

(3) To enter program, art major must successfully complete the B.F.A. Sophomore Review and have minimum 2.5 GPA overall.

(4) Student must achieve a cumulative 2.5 GPA and earn a "C" or better in all ART and ARHI courses to graduate.

(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

1. Credits (3) added as a controlled advanced studio elective from the deletion of LBST 499.

2. Changing the Level II studio requirements from 6 courses to 5 courses. . These credits (3) will be added as a controlled advanced studio elective.

3. Add a 281 Special Topics to the list of the Level II studio course options. Students may only use ART 281 once to fulfill one of the five (5) Level II studio requirements.
4. Change of language in the course catalog to state that 300 level studios are considered Advanced Studios.
5. Add two new courses to the list of Advanced Studio Requirement course offerings.

B. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions).

1. LBST 499 (deleted), 2. ART 214 (description change), 3. ART 314 (new course), 4. ART 352 (new course) 5. Reduction of Liberal Studies credits from Natural Science requirements that are applied to free electives.

3. Rationale for Change.

- a. As per changes in the Liberal Studies requirements the reduction of credits from Natural Sciences and the deletion of LBST 499 is being made.
- b. The reduction of Level 2 studio requirements is a result of departmental changes in faculty and offerings.
- c. The addition of controlled studio electives is to increase the Professional requirements comparable with national trends within the BFA program.
- d. The addition of ART 281 Special Topics is meant to accommodate varying special topics offerings at the appropriate curricular levels.
- e. The change of wording to include intermediate level courses (300 level) is to specify program options and offerings.
- f. New Course offerings in ceramics were included in program offerings as per the need for expanded offerings in that area.

Part III. Implementation. Provide answers to the following questions:

1. How will the proposed revision affect students already in the existing program? The revised program would go into effect for the 2012-2013 academic year and not adversely affect students currently enrolled.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.

Faculty resources are adequate. The current faculty member has already begun to implement the two new courses into his workload via means of special topics courses over the past two years. As he previously taught two sections of ART 214, and one section of ART 452 / 572 per semester, he proposes to only offer one section of the ART 214 along with ART 452/572 and to offer one of the new courses per semester on a rotation basis per semester. Fall: ART 314, Spring: ART 352. This reduction in the offerings of ART 214 has not had adverse effects upon the department or enrollments within other upper level courses.

3. Are other resources adequate? (Space, equipment, supplies, travel funds)

Yes

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

Revisions to the program are not expected to affect enrollments.

Part IV. Periodic Assessment

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

Evaluation of the Program is achieved through NASAD review for accreditation, standards for institutional and program acceptance. Student input is achieved through review of student transcripts, as well as through an on – site interview process.

2. Specify the frequency of the evaluations.

After initial acceptance: one 5year review. After full acceptance: 10 year renewals.

3. Identify the evaluating entity.

The National Association of Schools of Art and Design. NASAD is an association of approximately 309 schools of art and design, primarily at the collegiate level, but also including postsecondary non-degree-granting schools for the visual arts disciplines.

It is the national accrediting agency for art and design and art and design-related disciplines.

The Association also provides information to the public. It produces statistical research, provides professional development for leaders of art and design schools, and engages in policy analysis.

Part V. Course Proposals

Course proposals for any new courses added, revised, or deleted as a result of this program revision. A course analysis questionnaire and syllabus must be included for each course.

See Attached for New Course Proposals ART 332 and ART 335

Part VI. Letters of Support or Acknowledgement

Sign-off letters from interested or affected departments including a letter from the Liberal Studies Committee if appropriate. (See page 3 for guidelines.)

No Departments will be affected.