

11-9a

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		10-28a	AP-10/26/10	App-5/1/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Art Education	Phone 7-6942

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

**1. Course Proposals (check all that apply)**

New Course                       Course Prefix Change                       Course Deletion  
 Course Revision                       Course Number and/or Title Change                       Catalog Description Change

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Current Course prefix, number and full title                      Proposed course prefix, number and full title, if changing

**2. Additional Course Designations: check if appropriate**

This course is also proposed as a Liberal Studies Course.                       Other: (e.g., Women's Studies, Pan-African)  
 This course is also proposed as an Honors College Course.

**3. Program Proposals**

New Degree Program                       Program Title Change                       Program Revision  
 New Minor Program                       New Track                       Other  
 Catalog Description Change

Current program name                      Proposed program name, if changing

4. Approvals	Date
Department Curriculum Committee Chair(s)	9/08/09
Department Chair(s)	9/11/09
College Curriculum Committee Chair	9/15/09
College Dean	9/18/09
Director of Liberal Studies *	9/22/09
Director of Honors College *	
Provost *	8/9/10
Additional signatures as appropriate: (include title)	4-22-10
	4-23-10
UWUCC Co-Chairs	10/26/10

\* where applicable

Received

OCT 7 2010

Liberal Studies

Received

APR 23 2010

Liberal Studies

**Part II. Description of Curriculum Change**  
**1b. list of Courses and Credits for the Revised Program**  
**Bachelor of Science – Art Education**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 48  
**Fine Arts: Fulfilled by ARHI 205**  
**Mathematics: 6cr**  
**Social Science: PSYC 101**  
**Liberal Studies Electives: 0cr**

**College:** 25

**Preprofessional Education Sequence:**  
 COMM 103: Digital Instructional Technology 3cr  
 EDSP 102: Educational Psychology 3cr  
**Professional Education Sequence:**  
 EDEX 301: Education of students with Disabilities in Inclusive Secondary Settings 2cr  
**EDEX 323: Instruction of English Language Learners with Special Needs** 2cr  
 EDUC 242: Pre-Student Teaching Clinical Experience I 1cr  
 EDUC 342: Pre-Student Teaching Clinical Experience II 1cr  
 EDUC 421: Student Teaching (Elementary) 6cr  
 EDUC 441: Student Teaching (Secondary) 6cr  
 EDUC 442: School Law 1cr

**Major:** 24  
 ART 112: Fundamentals of Drawing 3cr  
 ART 113: Three-Dimensional Design 3cr  
 ART 114: Color and Two-Dimensional Design 3cr  
 ARHI 207: Renaissance to Modern Art 3cr  
 ARED 315: Issues of Art in K-12 Programs 3cr  
 ARED 317: Art in K-6 Programs 3cr  
 ARED 318: Art in 7-12 Programs 3cr  
 ARED 320: Art Criticism and Aesthetics in K-12 3cr

**Controlled Electives:** 30  
 Select 15cr from the following:  
 ARHI 100, ART 111, 211, 213, 214, 215, 216, 217, 218, 219  
 15cr  
 Select 12cr from any ARHI or ART prefix 12cr  
 Select 3cr from any ARED prefix 3cr

**(#) Total Degree Requirements:** 127

**(\*) See requirements leading to teacher certification, titled “3-Step Process for Teacher Education,” in the College of Education and Educational Technology section of this catalog.**

**(#) See advisory paragraph “Timely Completion of Degree Requirements” in the section on Requirements for.**

**Summary of changes:**

We have made the following changes in the “Bachelor of Science in Education – Art Education” program: addition of EDEX 323 Instruction of English Language Learners with Special Needs (2 cr)

**2. Summary of Changes**

**2a. Table Comparing Current and Proposed Program.**

**CURRENT PROGRAM**

<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications (1): <b>Fine Arts:</b> Fulfilled by ARHI 205 <b>Mathematics:</b> 6cr <b>Social Science:</b> PSYC 101 <b>Liberal Studies Electives:</b> 0cr		48
<b>College:</b>		23
<b>Preprofessional Education Sequence:</b>		
COMM 103	Digital Instructional Technology	3c
EDSP 102	Educational Psychology	3c
<b>Professional Education Sequence:</b>		
EDEX 301	Education of students with Disabilities in Inclusive Secondary Settings	2c
EDUC 242	Pre-Student Teaching Clinical Experience I	1c
EDUC 342	Pre-Student Teaching Clinical Experience II	1c
EDUC 421	Student Teaching (Elementary)	6c
EDUC 441	Student Teaching (Secondary)	6c
EDUC 442	School Law	1c
<b>Major:</b>		24
ART 112	Fundamentals of Drawing	3c
ART 113	Three-Dimensional Design	3c
ART 114	Color and Two-Dimensional Design	3c
ARHI 207	Renaissance through Modern Art	3c
ARED 315	Issues of Art in K-12 Programs	3c
ARED 317	Art in K-6 Programs	3c
ARED 318	Art in 7-12 Programs	3c
ARED 320	Art Criticism and Aesthetics in K-12 Programs	3c
<b>Controlled Electives:</b>		30
Select 15cr from the following: ARHI 100, ART 111, 211, 213, 214, 215, 216, 217, 218, 219		15c
Select 12cr from any ARHI or ART prefix		12c
Select 3cr from any ARED prefix		3c
<b>(#) Total Degree Requirements:</b>		125
<p>(*) See requirements leading to teacher certification, titled "3-Step Process for Teacher Education," in the College of Education and Educational Technology section of this catalog.                  (#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation</p>		

**PROPOSED PROGRAM**

<b>Liberal Studies:</b> As outlined in Liberal Studies section with the following specifications: <b>Fine Arts:</b> Fulfilled by ARHI 205 <b>Mathematics:</b> 6cr <b>Social Science:</b> PSYC 101 <b>Liberal Studies Electives:</b> 0cr		4
<b>College:</b>		25
<b>Preprofessional Education Sequence:</b>		
COMM 103	Digital Instructional Technology	3c
EDSP 102	Educational Psychology	3c
<b>Professional Education Sequence:</b>		
EDEX 301	Education of students with Disabilities in Inclusive Secondary Settings	2c
EDEX 323	Instruction of English Language Learners with Special Needs	2c
EDUC 242	Pre-Student Teaching Clinical Experience I	1c
EDUC 342	Pre-Student Teaching Clinical Experience II	1c
EDUC 421	Student Teaching (Elementary)	6c
EDUC 441	Student Teaching (Secondary)	6c
EDUC 442	School Law	1c
<b>Major:</b>		24
ART 112	Fundamentals of Drawing	3c
ART 113	Three-Dimensional Design	3c
ART 114	Color and Two-Dimensional Design	3c
ARHI 207	Renaissance through Modern Art	3c
ARED 315	Issues of Art in K-12 Programs	3c
ARED 317	Art in K-6 Programs	3c
ARED 318	Art in 7-12 Programs	3c
ARED 320	Art Criticism and Aesthetics in K-12 Programs	3c
<b>Controlled Electives:</b>		30
Select 15cr from the following: ARHI 100, ART 111, 211, 213, 214, 215, 216, 217, 218, 219		15c
Select 12cr from any ARHI or ART prefix		12c
Select 3cr from any ARED prefix		3c
<b>(#) Total Degree Requirements:</b>		127
<p>(*) See requirements leading to teacher certification, titled "3-Step Process for Teacher Education," in the College of Education and Educational Technology section of this catalog.                  (#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation</p>		

## 2b. List of Associated Course Changes

1) Added new course: EDEX 323 Instruction of English Language Learners with Special Needs (2 credits); 2) increased college credits from 23 to 25; 3) increased total degree requirements from 125 to 127; four course revisions/catalog description changes (ARED 315, ARED 317, ARED 318, ARED 320) are attached.

## 3. Rationale for Change

The Art Education program is making the program changes to comply with recent requirements for ELL and EDEX hours for all Teacher Education programs statewide.

## Part III. Implementation.

### 1. How will the proposed revision affect students already in the existing program?

For current students, EDEX 323 will not be a requirement. Students in Art Education beginning Spring 2010 will be required to take this additional course.

### 2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.

Current faculty resources are adequate; the additional course will not require additional faculty in the Department of Art.

### 3. Are other resources adequate? (Space, equipment, supplies, travel funds)

Yes.

### 4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

There will be no change in the number of students.

## Part IV. Periodic Assessment

**Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:**

The assessment of the proposed changes described in this proposal will be performed as part of the overall curriculum assessment policies in the Department of Art. The Art Education program is evaluated through National Council for the Accreditation of Teacher Education (NCATE). Student input is collected through the electronic portfolio and teacher work sample submitted at the end of the student teaching experience, and through discussions with candidates at the final Professional Day meeting each semester.

**Specify the frequency of the evaluations.**

The program is evaluated cyclically by PDE and every seven years by NCATE.

## Part V. Course Proposals

Four new syllabi of record are proposed by Art Education program, reflecting the PDE required number of contact hours in ELL and EDEX.

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