

LSC Use Only Proposal No:
LSC Action-Date:

UWUCC Use Only Proposal No: 14-140a
UWUCC Action-Date: AP 3/17/15 Senate Action Date: App 4/28/15

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit ART	Phone 7-2530

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current course prefix, number and full title: _____

Proposed course prefix, number and full title, if changing: _____

2. Liberal Studies Course Designations, as appropriate
This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship Information Literacy Oral Communication
 Quantitative Reasoning Scientific Literacy Technological Literacy

3. Other Designations, as appropriate

Honors College Course Other: (e.g. Women's Studies, Pan African)

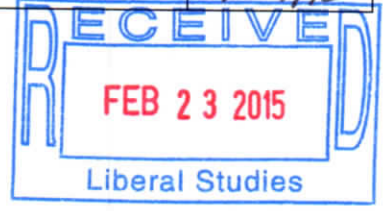
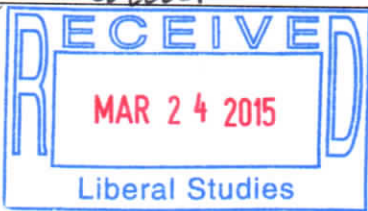
4. Program Proposals

Catalog Description Change Program Revision Program Title Change New Track
 New Degree Program New Minor Program Liberal Studies Requirement Changes Other

Current program name: Bachelors of Arts - Art Studio

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	12/2/14
Department Chairperson(s)	<i>[Signature]</i>	1/21/15
College Curriculum Committee Chair	<i>[Signature]</i>	2/23/15
College Dean	<i>[Signature]</i>	2/24/15
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)	<i>[Signature]</i>	3/6/15
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>[Signature]</i>	3/24/15



PART II: Description of Curriculum Change

1. Catalog Description of Revised Program

Proposed
Bachelor of Arts – Art Studio
The bachelor of arts degree program in art studio offers students a broad range of advanced studio options. This degree option should be chosen by the student who seeks a generalized art studio program and provides opportunities for achieving double majors and minors in and outside the Department of Art. The BA major must successfully complete the Sophomore Review where studio faculty members assess student progress within the program.

Proposed	
Liberal Studies: As outlined in Liberal Studies Section with the following specifications:	43-44
Fine Arts: ARHI 205	
Mathematics: 3cr	
Liberal Studies Elective: 3cr, ARHI 207, no courses with ART prefix	
Major:	
Foundation Required:	12
ART 111 Figure Drawing	3cr
ART 112 Fundamentals of Drawing	3cr
ART 113 Three-Dimensional Design	3cr
ART 114 Color and Two-Dimensional Design	3cr
Beginning Studio Electives: Select four of the following nine courses: ART 211, 213, 214, 215, 216, 217, 218, 219, 281 (ART 281 may be used only once)	12
Art History Required:	6
ART 100 Arts of the 20 th Century	3cr
Controlled ARHI Elective: Select one course from any 300-400 ARHI prefix.	3cr
Intermediate/Advanced Studio Required:	12
Select 300-400 level courses from four different studio areas. (1, 2)	
ART 313 Intermediate Ceramics: Wheel Throwing	3cr
ART 316 Intermediate Jewelry and Metals	3cr
ART 352 Intermediate Ceramics: Mold Making	3cr
ART 355 Intermediate Graphic Design I	3cr
ART 356 Intermediate Graphic Design II	3cr
ART 421 Advanced Drawing	3cr
ART 451 Advanced Woodworking: Function and Form	3cr
ART 452 Advanced Ceramics	3cr
ART 453 Advanced Sculpture	3cr
ART 454 Advanced Painting	3cr
ART 455 Advanced Graphic Design I	3cr
ART 456 Advanced Graphic Design II	3cr
ART 457 Advanced Print Media	3cr
ART 459 Advanced Fibers	3cr
ART 460 Advanced Jewelry and Metals	3cr
ART 481 Special Topics	3cr
Free Electives:	34-35
(#) Total Degree Requirements:	120

Bachelor of Arts in Art Studio
Program Revision

- (1) Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.
- (2) Inclusion of internship credit toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing before enrollment.
- (#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

2. Summary of changes
a. Side by Side Comparison

Current		Proposed	
Bachelor of Arts – Art Studio		Bachelor of Arts – Art Studio	
The bachelor of arts degree program in art/studio offers students a broad range of advanced studio options.		The bachelor of arts degree program in art studio offers students a broad range of advanced studio options. This degree option should be chosen by the student who seeks a generalized art studio program and provides opportunities for achieving double majors and minors in and outside the Department of Art. The BA major must successfully complete the Sophomore Review where studio faculty members assess student progress within the program.	
Current		Proposed	
Liberal Studies: As outlined in Liberal Studies Section with the following specifications:	43-44	Liberal Studies: As outlined in Liberal Studies Section with the following specifications:	43-44
Fine Arts: ARHI 205		Fine Arts: ARHI 205	
Mathematics: 3cr		Mathematics: 3cr	
Liberal Studies Elective: 3cr, ARHI 207, no courses with ART prefix		Liberal Studies Elective: 3cr, ARHI 207, no courses with ART prefix	
Major:		Major:	
Foundation Required:	12	Foundation Required:	12
ART 111 Figure Drawing	3cr	ART 111 Figure Drawing	3cr
ART 112 Fundamentals of Drawing	3cr	ART 112 Fundamentals of Drawing	3cr
ART 113 Three-Dimensional Design	3cr	ART 113 Three-Dimensional Design	3cr
ART 114 Color and Two-Dimensional Design	3cr	ART 114 Color and Two-Dimensional Design	3cr
Level II Studio Electives: Select five of the following nine courses: ART 281 may be used only once: ART 211 , 213 , 214 , 215 , 216 , 217 , 218 , 219 , 281	15	Beginning Studio Electives: Select four of the following nine courses: ART 211 , 213 , 214 , 215 , 216 , 217 , 218 , 219 , 281 (ART 281 may be used only once)	12
Art History Required:	6	Art History Required:	6
ARHI 100 Arts of the 20 th Century	3cr	ART 100 Arts of the 20 th Century	3cr
Controlled ARHI Elective: Select one course in the last three semesters: ARHI 413, 417, 423, or 425. Course must be designated /W/.	3cr	Controlled ARHI Elective: Select one course from any 300-400 level ARHI prefix.	3cr
Intermediate/Advanced Studio Required:	24	Intermediate/Advanced Studio Required:	12
Studio courses from the following: (1, 2)		Select 300-400 level courses from four different studio areas. (1, 2)	
ART 313 Intermediate Ceramics: Wheel Throwing	3cr	ART 313 Intermediate Ceramics: Wheel Throwing	3cr
ART 316 Intermediate Jewelry and Metals	3cr	ART 316 Intermediate Jewelry and Metals	3cr
ART 352 Intermediate Ceramics: Mold Making	3cr	ART 352 Intermediate Ceramics: Mold Making	3cr
ART 355 Intermediate Graphic Design I	3cr	ART 355 Intermediate Graphic Design I	3cr
ART 356 Intermediate Graphic Design II	3cr	ART 356 Intermediate Graphic Design II	3cr
ART 421 Advanced Drawing	3cr	ART 421 Advanced Drawing	3cr
ART 451 Advanced Woodworking: Function and Form	3cr	ART 451 Advanced Woodworking: Function and Form	3cr
ART 452 Advanced Ceramics	3cr	ART 452 Advanced Ceramics	3cr
ART 453 Advanced Sculpture	3cr	ART 453 Advanced Sculpture	3cr
ART 454 Advanced Painting	3cr	ART 454 Advanced Painting	3cr
ART 455 Advanced Graphic Design I	3cr	ART 455 Advanced Graphic Design I	3cr
ART 456 Advanced Graphic Design II	3cr	ART 456 Advanced Graphic Design II	3cr
ART 457 Advanced Print Media	3cr	ART 457 Advanced Print Media	3cr
ART 459 Advanced Fibers	3cr	ART 459 Advanced Fibers	3cr
ART 460 Advanced Jewelry and Metals	3cr	ART 460 Advanced Jewelry and Metals	3cr
ART 481 Special Topics	3cr	ART 481 Special Topics	3cr
ART 493 Internship	3cr	ART 493 Internship	3cr

Bachelor of Arts in Art Studio
Program Revision

Free Electives:		22-23	Free Electives:		34-35
(#) Total Degree Requirements		120	(#) Total Degree Requirements		120
(1)	Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.		(1)	Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.	
(2)	Inclusion of internship credits toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing before enrollment.		(2)	Inclusion of internship credits toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing before enrollment.	
(#)	See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation		(#)	See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation	

b. Associated Course Changes

There are no new or revised courses as part of this program revision

c. Rationale for Changes

- i.** The revision is to comply with Policy number 1985-01-A Requirements for Initiation or Change of Credit-based Academic Programs, last amended April 10, 2014, mandating that all majors in State Institutions require no more than 42 credits.
- ii.** Minor changes in terminology from "Level II" Studio Electives to "Beginning" Studios Electives were revised for clarity.
- iii.** Changes to the B.A. Art Studio major description were made to further clarify the function/purpose for the degree.
- iv.** The Sophomore Review was added to help assess student progress. It is not intended to pass or fail students. A committee of studio faculty will give critical feedback, encouragement, and help lead them in their studio practice as a result of this experience.
- v.** For controlled Art History (ARHI) elective requirements, a listing of specific courses was revised to any 300-400 level ARHI course to accommodate future changes of available art history offerings. Additionally, the requirement that the upper level Art History elective must be writing intensive was eliminated as new studio courses, designated by the ART prefix, have been introduced. Studio majors now have additional departmental offerings in order to fulfill their liberal studies writing intensive requirement.

- vi. For controlled Intermediate/Advanced Required studio courses, students are required to take **four different** intermediate or advanced studio courses from different studio areas. Since the B.O.G's mandate, the department of art thinks it is necessary to place additional requirements for the generalized B.A. in Studio Art degree. This ensures that students take a broad range of Intermediate or Advanced studio courses. If a student wants to **focus** on a particular studio area e.g. Advanced Painting, they could take it multiple times as a free elective.

PART III: **Implementation.**

1. Students may elect to stay in the BA curriculum under the catalog term in which they entered the program, or choose to shift to the new curriculum. Since there are no new courses or deletion of courses in the revised program, students will not experience difficulty in completing the existing BA curriculum. Students who choose to switch to the new program, but have completed more advanced studios than required in the revised program, can count these courses as free electives.
2. Faculty course schedule will not be affected by the revised program. Students will continue to enroll in the courses that are part of the faculty's regular load. With the reduced number of courses required in the major, it is expected that more students will elect the Bachelor of Fine Arts (BFA) as their major. As many more credits in major content are required as part of the BFA, a professional degree, the loss of students taking major courses in the revised BA will be replaced by a larger number of BFA students.
3. No other resources are necessary.

PART IV. **Periodic Assessment**

1. The Art Department is accredited by National Association of Schools of Art and Design (NASAD). A rigorous self-study is conducted by the department and a periodic evaluation is performed, which includes a site visit by outside evaluators every five years. The comprehensive criteria for evaluation can be found in the NASAD Standards and Self-study Handbooks at <http://nasad.arts-accredit.org/index.jsp?page=Standards-Handbook>. Students have the opportunity during the accreditation team site visit to meet with the evaluators as an integral part of the evaluation process. Internally, student work will be reviewed during the Sophomore Review. Criteria used for this evaluation include a score by a group of studio faculty regarding design capabilities, facility with media, conceptual capabilities, originality/creativity, and ability in written expression. A five point scale will

be used. Student performance at this review will become the primary criteria for evaluating the overall effectiveness of the curriculum.

PART V. Course Proposals

None

PART VI. Letters of Support or Acknowledgement

Non Applicable