

2nd Rev 11-90

2530

LSC Use Only
Number: _____
Action: _____
Date: _____

UWUCC Use Only
Number: _____
Action: _____
Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: Art Curriculum Revisions*
Suggested 20 Character Course Title: _____
Department: Art
Contact Person: Anthony D. Fuvia

II. If a course, is it being Proposed for:

_____ Course Revision/Approval Only
_____ Course Revision/Approval and Liberal Studies Approval
_____ Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

Department Curriculum Committee Department Chairperson

College Curriculum Committee College Dean *

Director of Liberal Studies Provost (where applicable)
(where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____ Semester to be implemented: _____ Date to be published in Catalog: _____
to UWUCC: _____

revised & corrected 10/29/90 73

* individual cover sheets submitted previously are with the committee chair.

Revised

ART DEPARTMENT CURRICULUM REVISION PACKET

1. Core/Foundation Revision and Rationale
2. Four program revisions (involving adjustments for Liberal Studies and for the new Foundation Block)

B.A. Art History
B.S. Art Education
B.A. Art Studio
B.F.A. Art Studio

3. Memorandum from Liberal Studies Committee concurring with request to accept required art history sequence as fulfilling the Fine Arts category in Liberal Studies.
4. New Course Proposal for AR 114 Color and Two-Dimensional Design
5. Course Revision for AR 111; includes title change from Drawing to Figure Drawing

6. Rationale for Course Prefix Changes:

All "AT" prefixes to "AE" (315, 316, 317, 318, 330)

7. Rationale for Course Title Changes:

AR 112 Fundamentals of Drawing and Design to Fundamentals of Drawing

AR 113 Design I to Three-Dimensional Design

AE 315 Seminar in Art Education to Survey of Art Education

Core/Foundation Revisions and Rationale:

The CORE PROGRAM (hereafter referred to as the FOUNDATION BLOCK) of courses has consisted to the following array of courses since 1973.

CORE Program (10 Courses/3 crs. each)30

- | | |
|---|---|
| <input type="checkbox"/> AR 100 Arts of the 20th Century | <input type="checkbox"/> AR 113 Three-Dim. Design |
| <input type="checkbox"/> AR 111 Drawing I | <input type="checkbox"/> AR 211 Painting I |
| <input type="checkbox"/> AR 112 Fundamentals of Drawing | <input type="checkbox"/> AR 215 Sculpture I |
| <input type="checkbox"/> AR 413 Senior Seminar (to be taken after 91 or more credits) | |

Plus 3 of the following 3-cr. courses)

- | | |
|---|--|
| <input type="checkbox"/> AR 213 Wood/furniture Design | <input type="checkbox"/> AR 217 Printmaking I |
| <input type="checkbox"/> AR 214 Ceramics I | <input type="checkbox"/> AR 218 Graphic Design I |
| <input type="checkbox"/> AR 216 Basic Metals | <input type="checkbox"/> AR 219 Fibers I |

The Department of Art requests a change and redistribution of the Foundation Block as follows:

Foundation Required: (Five Courses/3 crs. each)15

- AR 100 Arts of the 20th Century
- AR 111 Figure Drawing
- AR 112 Fundamentals of Drawing
- AR 113 Three-Dimensional Design
- AR 114 Color and Two-Dimensional Design

Foundation Elective: (Select 5 out of the following 8 courses).....15

- AR 211 Painting
- AR 213 Wood/Furniture Design
- AR 214 Ceramics
- AR 215 Sculpture
- AR 216 Basic Metal Techniques
- AR 217 Printmaking
- AR 218 Graphic Design
- AR 219 Fibers

Foundation Program 30

RATIONALE:

1. The Foundation Block of courses is not increased in number of credits by this revision.
2. AR 413: Senior Seminar is more appropriately represented and specified as an upper level course outside of the Foundation Block.
3. AR 111: Drawing: Revised to AR 111: Figure Drawing: A revised catalog description and syllabus is attached.

Core Foundation Revisions and Rationale (Cont.)

4. AR 112: Fundamentals of Drawing and Design: The elimination of (and Design) in the course title, and in the catalog description. Catalog copy will read: "A course which seeks to integrate basic principle and fundamentals of drawing." (The change in the catalog description drops (and design) at the end of the present description.
5. Foundation Required: Represents the base level skills that all art majors must possess, while Foundation Elective affords art majors with a selection of courses across two and three-dimensional studios and those which the student intends to pursue in advanced studios. Students must complete the foundation level course in any studio before enrollment in the advanced level component of that studio.
6. The only new course addition in the Foundation Block is AR 114: Color and Two-Dimensional Design.

None of the courses in the present core program adequately focuses upon specific problems and aspects of color and the related interactive applications of color and design. A student must be acquainted with the fundamental constituents of color before enrollment in a painting studio. Additionally, we have found that students are inadequately prepared in fundamentals of two-dimensional design. The course listed in the present core program as Design I: is a three-dimensional design offering. AR 111: Drawing, and AR 112: Fundamentals of Drawing and Design specifically focus on drawing from life or conceptual problems in drawing. Neither drawing course can adequately address the complexities of two-dimensional design while at the same time focusing on the foundational components of drawing.

7. Art majors are presently required to complete 12 hours of art history courses, specifically AH 115: Ancient to Medieval, AH 116: Renaissance to Baroque, AH 211: Modern Art or AH 222: Art in America and AH 413: Senior Seminar. This will remain the same in the proposed curriculums. In the prior General Education Program, students elected 9 hours of art history within the Humanities Block. The new Liberal Studies Program will be able to accommodate two art history courses (namely, AH 205: Ancient to Medieval and AH 206: Renaissance to Baroque (renumbered). The Department of Art will require the other two courses as a part of the majors' courses.

REVISIONS IN THE B.A. ART HISTORY DEGREE

BACHELOR OF ART IN ART HISTORY

OVERVIEW OF REVISIONS

PRESENT REQUIREMENTS:

PROPOSED REQUIREMENTS:

General Education: 52

Liberal Studies: 50-52

Core (Foundation) Required: 21

Foundation Required: 15

Art History Required: 16

Art History Required: 39

Suggested Electives: 15

Suggested Art/Art History/
Related Electives: 18-20

124

124

GENERAL EDUCATION REQUIREMENTS

52 Credits

Humanities (Required) Majors within the Art Department cannot take AH 101, "Intro to Art," but must select either "Intro to Music" or "Intro to Theater."

_____ EN101 English I (4)	Introduction to _____ AH101 Art <u>or</u>
_____ EN101 English II (3)	(all 3 crs.) _____ MU101 Music <u>or</u>
_____ EN201 English III (3)	_____ TH101 Theater

Humanities (Electives--choose 3 / 3 credits each = 9 credits)

The dept. requires that B.A.Studio, BFA, and Art Ed majors take AH205, AH206, AH211 or AH222.

_____ AH205 Ancient to Medieval	_____ RS100 Introduction to Religion
_____ AH206 Renaissance to Baroque	_____ RS101 Methods/Critical Thinking
_____ AH211 Modern Art (Subs approved)	_____ RS110 World Religions
_____ AH222 Art in America-for AH205,206	_____ PH120 Introduction to Philosophy
_____ EN346 Contemporary Amer/British Poetry	_____ PH221 Logic I
_____ EN347 Modern American Fiction	_____ PH222 Ethics
_____ EN348 Black American Literature	_____ PH223 Philosophy of Art
_____ EN349 English Bible as Literature	_____ 151 Foreign Language I
_____ HI101 History of Civilization I	_____ 152 Foreign Language II
_____ MU301 Music History I	

Mathematics (Required) 3

_____ MA101 Foundations of Mathematics (approved substitutes will meet this requirement)

Natural Sciences (select 1 of the sets of courses, with a lab) 8

_____ BI103 General Biology I (4)	<u>or</u> _____ GS101 Earth Sci.(3)	<u>or</u> _____ SC105Phy Sci(4)
_____ BI103 Gen. Bio. Lab I (0)	_____ GS102 " Sci.Lab(1)	_____ SC106Lab (0)
_____ BI104 General Biology II*(4)	_____ GS103 Earth Sci.(3)	_____ SC106Phy Sci(4)
_____ BI104 Gen. Bio. Lab II (0)	_____ GS104 " Sci.Lab(1)	_____ SC106 Lab (0)

Or

Or

_____ CH111 General Chemistry I(4)	_____ GS121 General Geology I (3)
_____ CH111 Gen. Chem. Lab I (0)	_____ GE101 Gen. Geo. Lab I (1)
_____ CH112 General Chemistry II*(4)	_____ GE122 General Geology II (3)
_____ CH112 Gen. Chem. Lab II (0)	_____ GE122 Gen. Geo. Lab II (1)

*Sequential: I. must be taken before Course II. Others may be taken in either order.

Social Sciences (select 5 from the following 3-credit courses) 15

_____ AN110 Introduction to Anthropology	_____ *HI104 History of U.S. & PA II
_____ CR101 Gen. Administration of Justice	_____ *PC101 General Psychology
_____ EC101 Basic Economics <u>or</u>	_____ PS101 World Politics
_____ EC121 Principles of Economics	_____ PS111 American Politics
_____ GE101 World Geography	_____ SO151 Principles of Sociology
_____ GE102 Geography of U.S. & Canada	_____ SS101 Contemporary Social Science
_____ HI102 History of Civilization II	

*Required for Teaching Certification

Health & Physical Education or ROTC 4

_____ HP101 Personal & Community Health (2)	<u>Or</u>	
_____ PE110 through PE172 (1)	_____ MS 101 ROTC (2)	
_____ PE110 through PE172 (1)	_____ MS 102 ROTC (2)	

ACADEMIC STATUS by CREDITS:

28 or less = Freshman; 29-56 = Sophomore; 57-90 = Junior; 91 or more = Senior.

B.A. ART HISTORY --- Curriculum Requirements
IUP Department of Art & Art Education

General Education Requirements (See Reverse) 52

CORE Program (7 courses/3 credits each) 21

- _____ AR100 Arts of the Twentieth Century
- _____ AR111 Drawing I
- _____ AR112 Fundamentals of Drawing
- _____ AR113 Three-Dimensional Design
- _____ AR211 Painting I
- _____ AR215 Sculpture I
- _____ AR413 Senior Seminar (to be taken after 91 or more credits)

Art History Required (10 courses/3 credits each) 30

<u>Course</u>	<u>Credits</u>	<u>Offered</u>
_____ AH205 Ancient to Medieval	3	Each semester
_____ AH206 Renaissance to Baroque	3	Each semester
_____ AH211 Modern Art	3	Each semester
_____ AH222 Art in America	3	Each semester
_____ AH407 Medieval Art	3	Fall 85-86, 87-88
_____ AH409 Baroque and Rococo	3	Fall semesters
_____ AH416 Northern Renaissance	3	Spring semesters
_____ AH419 Museology	1-6	Each semester

NOTE: Art History majors cannot apply AH205, AH206, AH211, or AH222 to the General Education Requirements in the Humanities.

Art History Electives

<u>Course</u>	<u>Credits</u>	<u>Offered</u>
_____ AH219 Historical Painting Techniques	3	Spring 85-86, 88-89
_____ AH406 Ancient Migratory Art	3	Fall 84-85, 87-88
_____ AH408 Italian Renaissance	3	Spring 85-86, 87-88
_____ AH412 Classical Art	3	Spring 84-85, 87-88
_____ AH418 Practicum in Slide Room Procedures	3	By Arrangement
_____ AH424 Art of the East	3	Spring 85-86, 87-88
_____ AH426 Pre-Columbian	3	Fall 86-87, 89-90
_____ AH482 Independent Study	1-6	By Arrangement

General Electives 21

TOTAL CREDITS NEEDED TO GRADUATE WITH B.A. in ART HISTORY 124

PROPOSED REVISIONS

B.A. ART HISTORY - CURRICULUM REQUIREMENTS

IUP Department of Art

Liberal Studies50-52
As outlined in Liberal Studies section with the following specifications:
Fine Arts: Fulfilled by art history counted in major
Liberal Studies elective: no courses with AH prefix

Foundation Required: (Five Courses/3 Credits Each) 15

- _____ AR100 Arts of the 20th Century
- _____ AR111 Figure Drawing
- _____ AR112 Fundamentals of Drawing
- _____ AR113 Three-Dimensional Design
- _____ AR114 Color and Two-Dimensional Design

Art History Required: 39

- _____ AH205 Ancient to Medieval Art
- _____ AH206 Renaissance to Baroque Art
- _____ AH211 Modern Art
- _____ AH222 Art in America
- _____ AH406 Ancient Migratory Art
- _____ AH407 Medieval Art
- _____ AH408 Italian Renaissance
- _____ AH409 Baroque and Rococo
- _____ AH412 Classical Art
- _____ AH413 Senior Seminar (to be taken during senior year)
- _____ AH416 Northern Renaissance
- _____ AH424 Art of the East
- _____ AH426 Pre-Columbian Art

Electives18-20

Foundation Studio Electives/Advanced Studio

Advanced Art History/Related Academic

Electives: It is recommended that the student of art history make judicious choices of elective courses in consultation with the major advisor. Course selection in a foreign language is appropriate for this major.

124 S.H.

RATIONALE FOR CHANGES IN THE B.A. ART HISTORY PROGRAM:

1. The major change in this degree program is the result of a revised CORE/FOUNDATION BLOCK. And, specifically, art history majors will only be required to complete the first 15 credits within the Foundation Block. The Art History Degree does not require proficiency in studio courses. However, minimal understanding of studio practice is ensured through the first level of the Foundation Block.

PROPOSED REVISIONS

B.A. ART HISTORY - CURRICULUM REQUIREMENTS (Cont.)

2. The Core Program has been revised through the elimination of the painting and sculpture course and the redistribution of the Senior Seminar course into the block of required art history courses. National standards do not mandate a large array of studio courses within art history degree programs. Four of the five specified courses in the foundation program are designed to provide an entry level awareness of fundamental studio practices in two and three dimensional areas.
3. The Elective Component is expanded to permit selection across a broad array of courses in various areas that promote the building of a strong undergraduate art history degree. Foundation studios and advanced studios may be elected. Advanced studios may be elected only if the foundation course for the specific studio area is fulfilled. Art History majors will carefully select courses within the elective block through the assistance of a faculty advisor in the art history division.
4. The implementation of the Liberal Studies Program and changes in the distribution of foundation block of courses were the primary reasons for the revisions in this degree program.

REVISIONS IN THE B.S. ART EDUCATION DEGREE

BACHELOR OF SCIENCE IN ART EDUCATION

OVERVIEW OF REVISIONS

PRESENT REQUIREMENTS:

PROPOSED REQUIREMENTS:

General Education:	52	Liberal Studies:	50-52
.....			
Core (Foundation) Required:	30	Foundation Required:	15
		Foundation Elective:	15
Art Education Required:	12	Art Education Required:	9
Advanced Studio Required:	9	Art History Departmental Requirement:	9
Professional Ed. Required:	24	Advanced Studio/Art History/ Art Education Electives	12
Suggested Art Electives:	6	Professional Ed. Req:	25
	<hr/>		<hr/>
	133 s.h.		135-37 s.h.

B.S. Art Education Degree: Revisions and Rationale:

Highlighted areas on present curriculum sheets reflect proposed areas of revision:
(See attached):

General Notes:

1. The Foundation Block will be structured as specified earlier,
(See previous sheet (Core/Foundation)):
2. Art Education Required: Deactivate and Remove: AT 316: Art Education Materials and Practicum
3. Advanced Electives: Expand selection: May include advanced art history, advanced art education, in addition to advanced studio.
4. Change in prefix designation: From AT to AE.

Rationale: Keyed to numbers above:

- #2. AT 316: Art Education Materials and Practicum: Students master the manipulation and use of media in art through studio classes. This course tends to be redundant, and in some cases much too elementary in nature. Additionally, many issues pertaining to the utilization of art materials are covered in both the elementary and secondary methodology classes.
- #3. Expansion of advanced electives to include advanced art history and advanced art education is in line with present national standards. Present national recommendations, particularly in discipline-based art education models, recommend instruction in art beyond traditional studio practice. Other recommended domains of study include: art history, criticism, aesthetics, as well as studio.
- #4. Nationally, the AE prefix is the norm. The AT prefix at IUP is unique to this institution and is not used by other colleges or universities.

Additional Notes:

Six elective credits that appear on the present curriculum outline will be subsumed in the new. One reason for this is due to the changes that are mandated by the new Liberal Studies program. Additionally, art education majors must meet standards and those of the Liberal Studies program within a reasonable number of credit hours.

**These changes were reviewed and approved by the COE committee during the Spring Semester, 1989.

GENERAL EDUCATION REQUIREMENTS

52 Credits

Humanities (Required) Majors within the Art Department cannot take AH 101, "Intro to Art," but must select either "Intro to Music" or "Intro to Theater."

- | | |
|-----------------------------|---|
| _____ EN101 English I (4) | Introduction to _____ AH101 Art <u>or</u> |
| _____ EN101 English II (3) | (all 3 crs.) _____ MU101 Music <u>or</u> |
| _____ EN201 English III (3) | _____ TH101 Theater |

Humanities (Electives--choose 3 / 3 credits each = 9 credits)

The dept. requires that B.A.Studio, BFA, and Art Ed majors take AH205, AH206, AH211 or AH222.

- | | |
|--|--|
| _____ AH205 Ancient to Medieval | _____ RS100 Introduction to Religion |
| _____ AH206 Renaissance to Baroque | _____ RS101 Methods/Critical Thinking |
| _____ AH211 Modern Art (Subs approved) | _____ RS110 World Religions |
| _____ AH222 Art in America-for AH205,206 | _____ PH120 Introduction to Philosophy |
| _____ EN346 Contemporary Amer/British Poetry | _____ PH221 Logic I |
| _____ EN347 Modern American Fiction | _____ PH222 Ethics |
| _____ EN348 Black American Literature | _____ PH223 Philosophy of Art |
| _____ EN349 English Bible as Literature | _____ 151 Foreign Language I |
| _____ HI101 History of Civilization I | _____ 152 Foreign Language II |
| _____ MU301 Music History I | |

Mathematics (Required) 3

_____ MA101 Foundations of Mathematics (approved substitutes will meet this requirement)

Natural Sciences (select 1 of the sets of courses, with a lab) 8

- | | | |
|------------------------------------|-------------------------------------|---------------------------------|
| _____ BI103 General Biology I (4) | <u>or</u> _____ GS101 Earth Sci.(3) | <u>or</u> _____ SC105Phy Sci(4) |
| _____ BI103 Gen. Bio. Lab I (0) | _____ GS102 " Sci.Lab(1) | _____ SC106Lab (0) |
| _____ BI104 General Biology II*(4) | _____ GS103 Earth Sci.(3) | _____ SC106Phy Sci(4) |
| _____ BI104 Gen. Bio. Lab II (0) | _____ GS104 " Sci.Lab(1) | _____ SC106 Lab (0) |

Or

Or

- | | |
|--------------------------------------|------------------------------------|
| _____ CH111 General Chemistry I(4) | _____ GS121 General Geology I (3) |
| _____ CH111 Gen. Chem. Lab I (0) | _____ GE101 Gen. Geo. Lab I (1) |
| _____ CH112 General Chemistry II*(4) | _____ GE122 General Geology II (3) |
| _____ CH112 Gen. Chem. Lab II (0) | _____ GE122 Gen. Geo. Lab II (1) |

*Sequential: I. must be taken before Course II. Others may be taken in either order.

Social Sciences (select 5 from the following 3-credit courses) 15

- | | |
|--|---|
| _____ AN110 Introduction to Anthropology | _____ *HI104 History of U.S. & PA II |
| _____ CR101 Gen. Administration of Justice | _____ *PC101 General Psychology |
| _____ EC101 Basic Economics <u>or</u> | _____ PS101 World Politics |
| _____ EC121 Principles of Economics | _____ PS111 American Politics |
| _____ GE101 World Geography | _____ SO151 Principles of Sociology |
| _____ GE102 Geography of U.S. & Canada | _____ SS101 Contemporary Social Science |
| _____ HI102 History of Civilization II | |

*Required for Teaching Certification

Health & Physical Education or ROTC 4

- | | |
|---|-----------------------|
| _____ HP101 Personal & Community Health (2) | <u>Or</u> |
| _____ PE110 through PE172 (1) | _____ MS 101 ROTC (2) |
| _____ PE110 through PE172 (1) | _____ MS 102 ROTC (2) |

ACADEMIC STATUS by CREDITS:

28 or less = Freshman; 29-56 = Sophomore; 57-90 = Junior; 91 or more = Senior.

B.S. ART EDUCATION --- CURRICULUM REQUIREMENTS
IUP Department of Art & Art Education

General Education (See Reverse) 52

CORE Program (7 courses/3 credits each) 21

- | | |
|--|---|
| <p>_____ AR100 Arts of the 20th Century</p> <p>_____ AR111 Drawing I</p> <p>_____ AR112 Fundamentals of Drawing</p> <p>_____ AR113 Three-Dimensional Design</p> <p>(Plus 3 of the following 3 cr. courses) 9</p> <p>_____ AR213 Wood/Furniture Design</p> <p>_____ AR214 Ceramics I</p> <p>_____ AR216 Basic Metals Techniques</p> | <p>_____ AR211 Painting I</p> <p>_____ AR215 Sculpture I</p> <p>_____ AH413 Senior Seminar (to be taken after 91+ credits)</p> <p>_____ AR217 Printmaking I</p> <p>_____ AR218 Graphic Design I</p> <p>_____ AR219 Fibers I</p> |
|--|---|

Art Studio Electives (Choose three of the following) 9

- (No Advanced Studio can be taken before successful completion of introductory one.)
- | | |
|---|--|
| <p>_____ AR213 Wood/Furniture Design</p> <p>_____ AR214 Ceramics I</p> <p>_____ AR216 Basic Metals Techniques</p> <p>_____ AR217 Printmaking I</p> <p>_____ AR218 Graphic Design I</p> <p>_____ AR219 Fibers I</p> <p>_____ AR321 Advanced Drawing
(prerequisite AR111 and AR112)</p> <p>_____ AR451 Advanced Wood/Furniture Design</p> | <p>_____ AR452 Advanced Ceramics</p> <p>_____ AR453 Advanced Sculpture</p> <p>_____ AR454 Advanced Painting</p> <p>_____ AR455 Adv'd. Graphic Design
(pre-requisite is AR218)</p> <p>_____ AR457 Advanced Printmaking</p> <p>_____ AR459 Advanced Fibers</p> <p>_____ AR460 Advanced Metals</p> <p>_____ AR481 Special Topics</p> <p>_____ AR482 Independent Study</p> |
|---|--|

At the Advanced level, you may take up to 12 credits in a major studio, but no more than 6 credits during a semester. six-credit studio courses require prior instructor approval.

Art Education Required (4 courses/3 credits each) 12

- | | |
|--|--|
| <p>_____ AE315 Seminar in Art Education
(taken in Sophomore year)</p> <p>_____ AE316 Art Ed. Materials & Practicum</p> | <p>_____ AE317 Art Ed Method/Elementary</p> <p>_____ AE318 Art Ed Method/Secondary</p> |
|--|--|

Professional Education Required 24

- | | |
|--|---------------------------------------|
| <p>_____ EP302 Educational Psychology (3 credits)</p> <p>_____ CM301 Instructional Media (3 credits)</p> <p>_____ FE302 History/Philosophy of American Ed. (3 credits)</p> <p>_____ ED421 Student Teaching Elementary (6 credits)</p> <p>_____ ED441 Student Teaching Secondary (6 credits)</p> <p>_____ ED242 Pre Student Teaching Experience I (1 credit)</p> <p>_____ ED342 Pre Student Teaching Experience II (1 credit)</p> | <p>_____ ED442 School Law (1 cr.)</p> |
|--|---------------------------------------|

Suggested Art Electives 6

- | | |
|---|---|
| <p>_____ AR321 Adv'd. Drawing</p> <p>_____ AR451 Adv'd. Wood/Furniture Design</p> <p>_____ AR452 Adv'd. Ceramics</p> <p>_____ AR453 Adv'd. Sculpture</p> <p>_____ AR454 Adv'd. Painting</p> <p>_____ AR455 Adv'd. Graphic Design</p> <p>_____ AR457 Adv'd. Printmaking</p> <p>_____ AR459 Adv'd. Fibers</p> | <p>_____ AR460 Adv'd. Metals</p> <p>_____ AE330 Art/Ment/Phys Handicapped</p> <p>_____ AH219 Historical Painting Tech</p> <p>_____ AH222 Art in America</p> <p>_____ AH407 Medieval Art</p> <p>_____ AH408 Italian Renaissance</p> <p>_____ AH412 Classical Art</p> <p>_____ AH419 Museum Internship (3-6 cr)</p> |
|---|---|

Electives chosen with approval of student's advisor. Out-of-Department electives may be chosen.

PROPOSED REVISIONS

B.S. ART EDUCATION - CURRICULUM REQUIREMENTS

IUP Department of Art

<u>Liberal Studies</u>	50-52
As outlined in Liberal Studies section with the following specifications:	
Fine Arts: Fulfilled by art history counted in major	
Social Science: PC101	
Liberal Studies elective: AH205, no courses with AE prefix	
 <u>Foundation Required:</u> (5 courses/3 credits each)	 15
_____ AR100 Arts of the 20th Century	
_____ AR111 Figure Drawing	
_____ AR112 Fundamentals of Drawing	
_____ AR113 Three-Dimensional Design	
_____ AR114 Color and Two-Dimensional Design (New Course)	
 <u>Foundation Elective:</u> (Select 5 of 8 courses/3 credits each)	 15
_____ AR211 Painting	
_____ AR213 Wood/Furniture Design	
_____ AR214 Ceramics	
_____ AR215 Sculpture	
_____ AR216 Basic Metals Techniques	
_____ AR217 Printmaking	
_____ AR218 Graphic Design	
_____ AR219 Fibers	
 <u>Art Education Required:</u> (3 courses/3 credits each)	 9
_____ AE315 Survey of Art Education	
_____ AE317 Art Education Methods/Elementary	
_____ AE318 Art Education Methods/Secondary	
 <u>Art History Required:</u> (3 courses/3 credits each)	 9
_____ AH205 Ancient to Medieval (credits counted under Liberal Studies electives)	
_____ AH206 Renaissance to Baroque (credits counted under Liberal Studies elective)	
_____ AH211 Modern Art or	
_____ AH222 Art in America	
_____ AH413 Senior Seminar	
 <u>Controlled Electives:</u> (4 courses/3 credits each)	
<u>Advanced Studio, Art History, and Art Education:</u>	12
(Advanced Studio courses can only be taken following successful completion of the Foundation pre-requisite course):	

PROPOSED REVISIONS - B.S. ART EDUCATION
(2)

Advanced Studios:

- _____ AR321 Advanced Drawing
- _____ AR451 Advanced Wood/Furniture Design
- _____ AR452 Advanced Ceramics
- _____ AR453 Advanced Sculpture
- _____ AR454 Advanced Painting
- _____ AR455 Advanced Graphic Design
- _____ AR457 Advanced Printmaking
- _____ AR459 Advanced Fibers
- _____ AR460 Advanced Metals

Advanced Art History: (Prerequisite lower level courses must be successfully completed before one can select an Advanced Art History course):

- _____ AH219 Historical Painting Techniques
- _____ AH222 Art in America
- _____ AH406 Ancient Migratory Art
- _____ AH407 Medieval Art
- _____ AH408 Italian Renaissance Art
- _____ AH409 Baroque and Rococo Art
- _____ AH412 Classical Art
- _____ AH416 Northern Renaissance Art
- _____ AH424 Art of the East
- _____ AH426 Pre-Columbian Art

Art Education Elective:

- _____ AE330 Art for the Mentally and Physically Handicapped

Professional Education Required: 25

- _____ EP302 Educational Psychology
- _____ CM301 Instructional Media
- _____ FE202 American Education in Theory & Practice
- _____ ED421 Student Teaching Elementary
- _____ ED441 Student Teaching Secondary
- _____ ED242 Pre-Student Teaching I
- _____ ED342 Pre-Student Teaching II
- _____ ED442 School Law

..... Total S.H. 135-37

SUMMARY OF B.S. ART EDUCATION DEGREE:

Liberal Studies	50-52
Foundation Required	15
Foundation Elective	15
Art Education Required	9
Art History Required	9
Controlled Electives/Advanced Studio, Advanced Art History, Art Education	12
Professional Education Required	25

Total S.H. 135-37

REVISIONS IN THE B.A. STUDIO DEGREE

BACHELOR OF ARTS IN STUDIO

Overview of Revisions

PRESENT REQUIREMENTS:

PROPOSED REQUIREMENTS:

General Education 52

Liberal Studies 50-52

.....
Core: (Foundation) Required: 21

Foundation Required: 15
Foundation Elective: 15

Additional Core and Advanced
Studio Electives: 24

Art History Departmental
Requirements: 9

Suggested Electives: 27

Advanced Studio Req. 21

Electives: 12-14

124 s.h.

124 s.h.

GENERAL EDUCATION REQUIREMENTS

52 Credits

Humanities (Required) Majors within the Art Department cannot take AH 101, "Intro to Art," but must select either "Intro to Music" or "Intro to Theater."

- | | |
|-----------------------------|---|
| _____ EN101 English I (4) | Introduction to _____ AH101 Art <u>or</u> |
| _____ EN101 English II (3) | (all 3 crs.) _____ MU101 Music <u>or</u> |
| _____ EN201 English III (3) | _____ TH101 Theater |

Humanities (Electives--choose 3 / 3 credits each = 9 credits)

The dept. requires that B.A.Studio, BFA, and Art Ed majors take AH205, AH206, AH211 or AH222.

- | | |
|--|--|
| _____ AH205 Ancient to Medieval | _____ RS100 Introduction to Religion |
| _____ AH206 Renaissance to Baroque | _____ RS101 Methods/Critical Thinking |
| _____ AH211 Modern Art (Subs approved) | _____ RS110 World Religions |
| _____ AH222 Art in America-for AH205,206 | _____ PH120 Introduction to Philosophy |
| _____ EN346 Contemporary Amer/British Poetry | _____ PH221 Logic I |
| _____ EN347 Modern American Fiction | _____ PH222 Ethics |
| _____ EN348 Black American Literature | _____ PH223 Philosophy of Art |
| _____ EN349 English Bible as Literature | _____ 151 Foreign Language I |
| _____ HI101 History of Civilization I | _____ 152 Foreign Language II |
| _____ MU301 Music History I | |

Mathematics (Required) 3

_____ MA101 Foundations of Mathematics (approved substitutes will meet this requirement)

Natural Sciences (select 1 of the sets of courses, with a lab) 8

- | | | |
|---|-------------------------------------|-----------------------|
| _____ BI103 General Biology I (4) <u>or</u> | _____ GS101 Earth Sci.(3) <u>or</u> | _____ SC105Phy Sci(4) |
| _____ BI103 Gen. Bio. Lab I (0) | _____ GS102 " Sci.Lab(1) | _____ SC106Lab (0) |
| _____ BI104 General Biology II*(4) | _____ GS103 Earth Sci.(3) | _____ SC106Phy Sci(4) |
| _____ BI104 Gen. Bio. Lab II (0) | _____ GS104 " Sci.Lab(1) | _____ SC106 Lab (0) |

Or

Or

- | | |
|--------------------------------------|------------------------------------|
| _____ CH111 General Chemistry I(4) | _____ GS121 General Geology I (3) |
| _____ CH111 Gen. Chem. Lab I (0) | _____ GE101 Gen. Geo. Lab I (1) |
| _____ CH112 General Chemistry II*(4) | _____ GE122 General Geology II (3) |
| _____ CH112 Gen. Chem. Lab II (0) | _____ GE122 Gen. Geo. Lab II (1) |

*Sequential: I. must be taken before Course II. Others may be taken in either order.

Social Sciences (select 5 from the following 3-credit courses) 15

- | | |
|--|---|
| _____ AN110 Introduction to Anthropology | _____ *HI104 History of U.S. & PA II |
| _____ CR101 Gen. Administration of Justice | _____ *PC101 General Psychology |
| _____ EC101 Basic Economics <u>or</u> | _____ PS101 World Politics |
| _____ EC121 Principles of Economics | _____ PS111 American Politics |
| _____ GE101 World Geography | _____ SO151 Principles of Sociology |
| _____ GE102 Geography of U.S. & Canada | _____ SS101 Contemporary Social Science |
| _____ HI102 History of Civilization II | |

*Required for Teaching Certification

Health & Physical Education or ROTC 4

- | | | |
|---|-----------------------|--|
| _____ HP101 Personal & Community Health (2) | <u>Or</u> | |
| _____ PE110 through PE172 (1) | _____ MS 101 ROTC (2) | |
| _____ PE110 through PE172 (1) | _____ MS 102 ROTC (2) | |

ACADEMIC STATUS by CREDITS:

28 or less = Freshman; 29-56 = Sophomore; 57-90 = Junior; 91 or more = Senior.

B.A. STUDIO ART -- Curriculum Requirements
IUP Department of Art & Art Education

General Education..... 52

CORE Program (7 courses/3 cr. each) 21

- | | |
|--|--|
| <p>_____ AR100 Arts of the 20th Century</p> <p>_____ AR111 Drawing I</p> <p>_____ AR112 Fundamentals of Drawing</p> <p>_____ AH413 Senior Seminar (to be taken after 91 or more credits)</p> | <p>_____ AR113 Three-Dimensional Design</p> <p>_____ AR211 Painting I</p> <p>_____ AR215 Sculpture I</p> |
|--|--|

B.A. Studio Majors must select 8 additional courses from those listed below..... 24

- | | |
|---|--|
| <p>_____ AR213 Wood/Furniture Design</p> <p>_____ AR214 Ceramics I</p> <p>_____ AR216 Basic Metals Techniques</p> | <p>_____ AR217 Printmaking I</p> <p>_____ AR218 Graphic Design I</p> <p>_____ AR219 Fibers I</p> |
|---|--|

(No Advanced studio may be taken unless the introductory course has been successfully completed.)

- | | |
|---|--|
| <p>_____ AR321 Adv'd. Drawing (Prerequisite AR111 and AR112)</p> <p>_____ AR451 Adv'd. Wood/Furniture Design</p> <p>_____ AR452 Adv'd. Ceramics</p> <p>_____ AR453 Adv'd. Sculpture</p> <p>_____ AR454 Adv'd. Painting</p> <p>_____ AR455 Adv'd. Graphic Design</p> | <p>_____ AR457 Adv'd. Printmaking</p> <p>_____ AR459 Adv'd. Fibers</p> <p>_____ AR460 Adv'd. Metals</p> <p>_____ AR481 Special Topics</p> <p>_____ AR482 Independent Study</p> |
|---|--|

(B.A. Majors may not enroll in the 6-credit studio courses.)

SUGGESTED ELECTIVES (9 courses/3 crs. each)..... 27

- | | |
|--|--|
| <p>_____ AR321 Adv'd. Drawing (Prerequisite AR111 and AR112)</p> <p>_____ AR451 Adv'd. Wood/Furniture Design</p> <p>_____ AR452 Adv'd. Ceramics</p> <p>_____ AR453 Adv'd. Sculpture</p> <p>_____ AR454 Adv'd. Painting</p> | <p>_____ AR455 Adv'd. Graphic Design</p> <p>_____ AR457 Adv'd. Printmaking</p> <p>_____ AR459 Adv'd. Fibers</p> <p>_____ AR460 Adv'd. Metals</p> |
|--|--|

It is recommended that electives be chosen with the approval of the student's advisor. Out-of-Department electives may also be chosen.

TOTAL NUMBER OF CREDITS NEEDED TO GRADUATE WITH A B.A...... 124

PROPOSED REVISIONS
B.A. STUDIO - CURRICULUM REQUIREMENTS
 IUP Department of Art

Liberal Studies 50-52
 As outlined in Liberal Studies section with the following specifications:

Fine Arts: Fulfilled by art history counted in major
 Liberal Studies elective: AH 205; no courses with AR prefix.

Foundation Required: (Five courses/3 cr. each) 15

- _____ AR100 Arts of the 20th Century
- _____ AR111 Figure Drawing
- _____ AR112 Fundamentals of Drawing
- _____ AR113 Three-Dimensional Design
- _____ AR114 Color and Two-Dimensional Design

Foundation Electives: (Select 5 out of the following 8 courses):

- _____ AR211 Painting
- _____ AR213 Wood/Furniture Design
- _____ AR214 Ceramics
- _____ AR215 Sculpture
- _____ AR216 Basic Metal Techniques
- _____ AR217 Printmaking
- _____ AR218 Graphic Design
- _____ AR219 Fibers

..... 15

Art History Required: 9

- _____ AH205 Ancient to Medieval (credits counted under Liberal Studies electives)
- _____ AH206 Renaissance to Baroque (credits counted under Liberal Studies elective)
- _____ AH211 Modern Art or AH222 Art in America
- _____ AH413 Senior Seminar

Advanced Studios Required:..... 21

The foundation level course must be successfully completed before a student will be permitted to enroll in an advanced studio. Students must complete 3 credits within an advanced studio before permission will be granted to enroll in the 6 credit component of the advanced level course. Permission of the instructor is a prerequisite to all 6 credit advanced studios.

- _____ AR321 Advanced Drawing
- _____ AR451 Advanced Wood/Furniture Design
- _____ AR452 Advanced Ceramics
- _____ AR453 Advanced Sculpture
- _____ AR454 Advanced Painting
- _____ AR455 Advanced Graphic Design
- _____ AR457 Advanced Printmaking
- _____ AR459 Advanced Fibers
- _____ AR460 Advanced Metals
- _____ AR481 Special Topics: (Advanced Studio)

** May be selected when appropriate.

AR493 Internship: (**Inclusion of internship credits toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing prior to

PROPOSED REVISIONS

B.A. STUDIO - CURRICULUM REQUIREMENTS (Cont.)

enrollment.

Electives: 12-14

Students should carefully select elective courses in consultation with their major advisors. Electives may be taken at advanced levels of art history or studio, and out-of-department courses are appropriate.

124 s.h.

RATIONALE FOR CHANGES IN THE B.A. STUDIO PROGRAM;

1. The major change in this degree program relates to those that have been described previously in the CORE/FOUNDATION BLOCK. Additionally, a redistribution of courses is necessitated by the implementation of the Liberal Studies Program. Under the previous general education program art majors were able to satisfy both humanities electives and departmental requirements. Within the recently implemented Liberal Studies program, the art major will be able to incorporate two art history courses while the department will require the third.

The Foundation Block reflects 30 credits (on the present sheets one finds 21 credits listed: 7 courses/3 credits, and a directive that the B.A. studio major must select 8 additional courses from those listed for a total of 24 credits. Plus a notation that no advanced level courses could be taken without completing the introductory. (This sheet is confusing.) In practice this meant that the B.A. studio major completed a core of 30 credits. The proposed foundation block will accurately reflect this as outlined above.) The credit distribution on the proposed sheet above is the result of shifting courses into the Foundation Block and reducing the 27 elective credits to 15 credits in order to build a respectable block of advanced studio courses and provide for the necessary array of art history courses. Again, these changes are due to the inclusion of one new course and the Liberal Studies program.

REVISIONS IN THE BFA STUDIO DEGREE

BACHELOR OF FINE ARTS STUDIO

OVERVIEW OF REVISIONS

PRESENT REQUIREMENTS:

General Education: 52

PROPOSED REQUIREMENTS:

Liberal Studies: 50-52

.....
Core (Foundation) Required: 30

Foundation Required: 15
Foundation Elective: 15

Advanced Studios Required:
Major Concentration 18
Minor Concentration 12
(30)

Art History Departmental
Requirement: 9

Advanced Studios Required:
Major Concentration 18

Minor Concentration 9
(27)

Suggested Electives: 12

Electives 6-8

124 s.h.

124 s.h.

GENERAL EDUCATION REQUIREMENTS

52 Credits

Humanities (Required) Majors within the Art Department cannot take AH 101, "Intro to Art," but must select either "Intro to Music" or "Intro to Theater."

- | | |
|-----------------------------|---|
| _____ EN101 English I (4) | Introduction to _____ AH101 Art <u>or</u> |
| _____ EN101 English II (3) | (all 3 crs.) _____ MU101 Music <u>or</u> |
| _____ EN201 English III (3) | _____ TH101 Theater |

Humanities (Electives--choose 3 / 3 credits each = 9 credits)

The dept. requires that B.A.Studio, BFA, and Art Ed majors take AH205, AH206, AH211 or AH222.

- | | |
|--|--|
| _____ AH205 Ancient to Medieval | _____ RS100 Introduction to Religion |
| _____ AH206 Renaissance to Baroque | _____ RS101 Methods/Critical Thinking |
| _____ AH211 Modern Art (Subs approved) | _____ RS110 World Religions |
| _____ AH222 Art in America-for AH205,206 | _____ PH120 Introduction to Philosophy |
| _____ EN346 Contemporary Amer/British Poetry | _____ PH221 Logic I |
| _____ EN347 Modern American Fiction | _____ PH222 Ethics |
| _____ EN348 Black American Literature | _____ PH223 Philosophy of Art |
| _____ EN349 English Bible as Literature | _____ 151 Foreign Language I |
| _____ HI101 History of Civilization I | _____ 152 Foreign Language II |
| _____ MU301 Music History I | |

Mathematics (Required) 3

_____ MA101 Foundations of Mathematics (approved substitutes will meet this requirement)

Natural Sciences (select 1 of the sets of courses, with a lab) 8

- | | | |
|---|-------------------------------------|-----------------------|
| _____ BI103 General Biology I (4) <u>or</u> | _____ GS101 Earth Sci.(3) <u>or</u> | _____ SC105Phy Sci(4) |
| _____ BI103 Gen. Bio. Lab I (0) | _____ GS102 " Sci.Lab(1) | _____ SC106Lab (0) |
| _____ BI104 General Biology II*(4) | _____ GS103 Earth Sci.(3) | _____ SC106Phy Sci(4) |
| _____ BI104 Gen. Bio. Lab II (0) | _____ GS104 " Sci.Lab(1) | _____ SC106 Lab (0) |

- Or
- | | |
|--------------------------------------|------------------------------------|
| _____ CH111 General Chemistry I(4) | _____ GS121 General Geology I (3) |
| _____ CH111 Gen. Chem. Lab I (0) | _____ GE101 Gen. Geo. Lab I (1) |
| _____ CH112 General Chemistry II*(4) | _____ GE122 General Geology II (3) |
| _____ CH112 Gen. Chem. Lab II (0) | _____ GE122 Gen. Geo. Lab II (1) |

*Sequential: I. must be taken before Course II. Others may be taken in either order.

Social Sciences (select 5 from the following 3-credit courses) 15

- | | |
|--|---|
| _____ AN110 Introduction to Anthropology | _____ *HI104 History of U.S. & PA II |
| _____ CR101 Gen. Administration of Justice | _____ *PC101 General Psychology |
| _____ EC101 Basic Economics <u>or</u> | _____ PS101 World Politics |
| _____ EC121 Principles of Economics | _____ PS111 American Politics |
| _____ GE101 World Geography | _____ SO151 Principles of Sociology |
| _____ GE102 Geography of U.S. & Canada | _____ SS101 Contemporary Social Science |
| _____ HI102 History of Civilization II | |

*Required for Teaching Certification

Health & Physical Education or ROTC 4

- | | | |
|---|-----------------------|--|
| _____ HP101 Personal & Community Health (2) | <u>Or</u> | |
| _____ PE110 through PE172 (1) | _____ MS 101 ROTC (2) | |
| _____ PE110 through PE172 (1) | _____ MS 102 ROTC (2) | |

ACADEMIC STATUS by CREDITS:

28 or less = Freshman; 29-56 = Sophomore; 57-90 = Junior; 91 or more = Senior.

B.F.A. STUDIO ART --- Curriculum Requirements
IUP Department of Art & Art Education

General Education Requirements (See Reverse) 52

CORE Program (10 courses/3 crs. each) 30

- | | |
|---|--|
| <input type="checkbox"/> AR100 Arts of the 20th Century
<input type="checkbox"/> AR111 Drawing I
<input type="checkbox"/> AR112 Fundamentals of Drawing
<input type="checkbox"/> AH413 Senior Seminar (to be taken after 91 or more credits) | <input type="checkbox"/> AR113 Three-Dimensional Design
<input type="checkbox"/> AR211 Painting I
<input type="checkbox"/> AR215 Sculpture I |
|---|--|

(Plus 3 of the following 3-cr. courses)

- | | |
|---|--|
| <input type="checkbox"/> AR213 Wood/Furniture Design
<input type="checkbox"/> AR214 Ceramics I
<input type="checkbox"/> AR216 Basic Metals Techniques | <input type="checkbox"/> AR217 Printmaking I
<input type="checkbox"/> AR218 Graphic Design I
<input type="checkbox"/> AR219 Fibers I |
|---|--|

CONCENTRATION 30

The concentration consists of a minimum of 18 crs. in an Advanced Studio and 12 crs. in another Advanced Studio. Introductory courses are a part of the CORE and do not count towards the Concentration. A student may take an advanced studio for 6 crs. with the approval of the instructor. No advanced studio can be taken unless the introductory course has been successfully completed.

- | | |
|--|--|
| <input type="checkbox"/> AR321 Adv'd. Drawing (Prerequisite AR111/AR112)
<input type="checkbox"/> AR451 Adv'd. Wood/Furniture Design
<input type="checkbox"/> AR452 Adv'd. Ceramics
<input type="checkbox"/> AR453 Adv'd. Sculpture
<input type="checkbox"/> AR454 Adv'd. Painting
<input type="checkbox"/> AR455 Adv'd. Graphic Design | <input type="checkbox"/> AR457 Adv'd. Printmaking
<input type="checkbox"/> AR459 Adv'd. Fibers
<input type="checkbox"/> AR460 Adv'd. Metals
<input type="checkbox"/> AR481 Special Topics
<input type="checkbox"/> AR482 Independent Study |
|--|--|

SUGGESTED ELECTIVES (4 courses/3crs. each).....12

- | | |
|---|---|
| <input type="checkbox"/> AR321 Advanced Drawing
<input type="checkbox"/> AR451 Advanced Wood/Furniture Design
<input type="checkbox"/> AR452 Advanced Ceramics
<input type="checkbox"/> AR453 Advanced Sculpture
<input type="checkbox"/> AR454 Advanced Painting | <input type="checkbox"/> AR455 Advanced Graphic Design
<input type="checkbox"/> AR457 Advanced Printmaking
<input type="checkbox"/> AR459 Advanced Fibers
<input type="checkbox"/> AR460 Advanced Metals |
|---|---|

It is recommended that electives be chosen with the approval of the student's advisor. Out-of-Department electives may also be chosen.

TOTAL NUMBER OF CREDITS NEEDED TO GRADUATE WITH A B.F.A......124

PROPOSED REVISION

B.F.A. STUDIO - CURRICULUM REQUIREMENTS
IUP Department of Art

Liberal Studies 50-52

As outlined in Liberal Studies section with the following specifications:

Fine Arts: Fulfilled by art history counted in major

Liberal Studies elective: AH205, no courses with AR prefix

Foundation Required: (Five Courses/3 Credits Each) 15

- AR100 Arts of the 20th Century
- AR111 Figure Drawing
- AR112 Fundamentals of Drawing
- AR113 Three-Dimensional Design
- AR114 Color and Two-Dimensional Design

Foundation Elective: (Select 5 out of the following 8 courses):

- AR211 Painting
- AR213 Wood/Furniture Design
- AR214 Ceramics
- AR215 Sculpture
- AR216 Basic Metals Techniques
- AR217 Printmaking
- AR218 Graphic Design
- AR219 Fibers

Advanced Studio Requirements: BFA majors must select a major and a minor concentration in two advanced studios. The major concentration consists of a minimum of 18 credits in one advanced studio area and a minor concentration comprised of a minimum of 9 credits in another advanced studio area. The foundation level course must be successfully completed before a student will be permitted to enroll in the advanced studio. Students must complete 3 credits within an advanced studio before permission will be granted to enroll in the 6 credit component of that specific studio course.

Permission of the instructor is a prerequisite to all 6 credit advanced studios.

- AR321 Advanced Drawing
- AR451 Advanced Wood/Furniture Design
- AR452 Advanced Ceramics
- AR453 Advanced Sculpture
- AR454 Advanced Painting
- AR455 Advanced Graphic Design
- AR457 Advanced Printmaking
- AR459 Advanced Fibers
- AR460 Advanced Metals
- AR481 Advanced Special Topics:**
**(When Appropriate)
- AR493 Internship

(**Inclusion of internship credits toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor). Approval must be obtained in writing prior to enrollment.

PROPOSED REVISION
B.F.A. STUDIO - CURRICULUM REQUIREMENTS (Cont.)

Art History Required:..... 9

- _____ AH205 Ancient to Medieval (credits counted under Liberal Studies electives)
- _____ AH206 Renaissance to Baroque (credits counted under Liberal Studies elective)
- _____ AH211 Modern Art or AH222 Art in America
- _____ AH413 Senior Seminar

Electives:..... 6-8

124 S.H.

RATIONALE FOR CHANGES IN THE BFA STUDIO PROGRAM:

1. The major change in this degree program relates to those that have been described previously in the CORE/FOUNDATION BLOCK, and modifications caused by the Liberal Studies Program.
2. The BFA Concentration: Presently the BFA student must complete 18 credits in advanced studio major concentration and 12 credits in a minor advanced studio concentration.

The proposed curriculum changes this distribution to: 18 credits in an advanced studio major concentration and 9 credits in a minor concentration. This is a reduction of 3 credits in the minor concentration in the first part of item #2.

Rationale: This is necessitated by the inclusion of one new course in the Foundation Program and changes that result from the implementation of the Liberal Studies Program and the redistribution of art history course requirements.

3. Additionally, the elective component in the present curriculum is reduced by 3 credits from a present of 12 credits to 9 credits as noted above.

Rationale: Accommodation of new course, art history redistribution, and implementation of the Liberal Studies Program.

LIBERAL STUDIES

Director's Office: 353 Sutton Hall
Secretary's Office: 352 Sutton Hall
Telephone: 357-5715

March 2, 1990

SUBJECT: LS Fine Arts Requirement for Art Majors

TO: Anthony DeFurio

FROM: Liberal Studies Committee

At our March 2, 1990, meeting we concurred with your request that art majors can consider the completion of the art history sequence in the major to have fulfilled the LS fine arts category.

We agree that each of the art history courses (AH 205, 206, 211, and 222) could meet the criteria for the Fine Arts category and might legitimately be listed as alternate selections on that list; therefore, art majors will more than fulfill the LS requirement. But we are convinced that actually listing any or all of the four courses as additional Fine Arts options is unwise because this category is being used as part of the freshman year scheduling package. The best solution is to have the catalog copy for your majors read as follows:

Fine Arts: Fulfilled by art history sequence in major

All the art history courses should be listed under major requirements with appropriate adjustments when totalling semester hours.

For LS purposes, AH 205, 206, 211, and 220 are approved LS Electives and will appear on that list.

cc: UWUCC

NEW COURSE PROPOSALS

AR 114

Course Syllabus: AR 114: Color and Two-Dimensional Design
Submitted by: Anthony G. DeFurio

- I. Catalog Description:
AR 114: Color and Two-Dimensional Design 3 credits
6 contact hrs
Prerequisites: None

This course is focused on the constituent properties of color and the manner in which two-dimensional design field can be organized. Specific attention is given to the complex interactions of color within two-dimensional design.

II. Course Objectives:

1. To provide the student with fundamental principles of design related to the organization of two-dimensional design fields.
2. To provide a foundation for the understanding of the constituents of color; hue, value, intensity, perceptual components of color, and applications of color within specified problems related to two-dimensional design.
3. To demonstrate relationships of color and design that can be effectively carried over to other students such as painting, drawing, printmaking, and fabrics.
4. To illustrate the manner in which color and two-dimensional design are incorporated into graphic design and other functional forms of the visual arts.
5. To relate two-dimensional design and color to uses in three-dimensional art forms; namely, applied applications and planar embellishment in ceramics, jewelry, and relief forms of sculpture.

III. Course Outline: The following identifies the minimum expected level of course content. Selection and assignment of specific problems in visual design within this course will be left to the discretion of each professor assigned to the course. This outline assumes a 13 to 14 week semester.

A. Organization of Two-Dimensional Fields:

1. Principles of Design
2. Problems in Composition
3. Unity and Variety: Closure, Proximity, Similarity, Dominance, Subordination
4. Figure/Ground Relationships
5. Balance/Rhythm
6. Design Interrelationships

Course Syllabus: AR 114 (cont.)

B. Basic Color Theory

1. Color Theories: Prang, Munsell, Ostwald systems
2. Value and Intensity Studies
3. Perceptual Components of Color: Simultaneous contrast
4. Color temperature
5. Color Modification
6. Interrelationships of Color and Design
7. Color in Applied Design

C. Manipulation of a Visual Design

1. Grid Structures
2. Line
3. Dots
4. Planar Shapes
5. Depth and Illusion
6. Kinetic Qualities of Design
7. Systems of Proposition and Measurement

IV. Evaluation Methods: A student's formal evaluation and grade is based upon a summation of all individual design projects submitted through the semester, formative in-class work habits and craft, and participation in class critiques both written and oral. Each instructor will weigh these components somewhat differently, but overall it is the quality and the substance of the visual product that ultimately determines an individual's grade.

V. Text: Visual Studies: A Foundation for Artists and Designers
Frank M. Young, Prentice-Hall, Englewood Cliffs, N.J. 1985.

VI. Procedures: Since this course will be taught by a variety of instructors, a variety of methodologies will be utilized. However, the Department of Art generally adheres to methods which encourage divergent thinking and creative problem solving. Following instruction and demonstration, students are given specific problems in design. The solutions to these problems in visual design can be presented in many ways. Students are encouraged to avoid trite and common ways of finding solutions to these problems in design. Students are expected to work both within class and out-of-class. Studio practice is rigorous and complemented by focused in-class critiques.

VII. Bibliography:

Larkin, Eugene: Design: The Search For Unity, Wm. C. Brown, Dubuque, Iowa, 1985.

Richardson, John Adkins, Floyd Coleman, Michael Smith, Basic Design: Systems, Elements, Applications. Prentice-Hall, Englewood-Cliffs, New Jersey, 1984.

COURSE ANALYSIS QUESTIONNAIRE

Section A: Details of the Course (AR 114)

- A1. Presently students do not receive substantive instruction in color and two-dimensional design. Without instruction in the fundamentals of design and color the students are disadvantaged in other courses; namely, painting, drawing, printmaking, and later almost every advanced studio. Students do receive instruction in three-dimensional design. This course will add needed substance to the foundation block that all majors must fulfill.
- A2. This course does not require changes in any existing course. The content of this course is discretely different from any other foundation or advanced studio course.
- A3. This course follows the traditional types of offering by the department.
- A4. Not within the past 15 years. In the early seventies, when we switched over from 2 to 3 credit courses, a two-dimensional design course was dropped from our offerings.
- A5. No.
- A6. Variable credit does not apply. This is a 3-credit course.
- A7. Yes. This type of course is found nationally in virtually all undergraduate visual arts programs in reputable colleges and universities.
- A8. Art studios are so specialized that no existing course could adequately incorporate the content of this particular course. By practice, rather than by formal recommendation of some accrediting agency, this type of course is, indeed, necessary to the practicing artist. Item A7 in one sense serves to address this item.

Section B: Interdisciplinary Implications

- B1. This course will be taught by one instructor.
- B2. No additional corollary courses will be needed now or later.
- B3. This course content is unique to the Department of Art. It does not conflict with courses in any other department.
- B4. No. The seats in this course must be dedicated to art majors.

Section C: Implementation

- C1. Resources within the department are adequate to meet the needs

COURSE ANALYSIS QUESTIONNAIRE -- AR 114 (Cont.)

for this offering.

Faculty: Several faculty are well qualified to teach this course.

Space: Existing studio space is adequate.

Equipment: No special or extraordinary equipment is necessary.

Laboratory Supplies and other Consumable Goods: Furnished by the student. Art majors are responsible for furnishing their own supplies.

Library Materials: Adequate.

Travel Funds: Not applicable.

- C2. No.
- C3. This course will be offered each semester. It is not seasonal.
- C4. One or two sections initially. Not more than three in any given semester.
- C5. Each section will accommodate approximately 22 students.
- C6. Normal practice, space, and storage limitations dictate enrollment limitations.
- C7. Yes. Due to the Liberal Studies Program and inclusion of this course, elective components will be modified in most instances.

COURSE REVISION

AR 111

Course Syllabus: AR 111: Figure Drawing
Submitted by: Anthony G. DeFurio

I. Catalog Description:
AR 111: Figure Drawing

3 Credits
6 Contact Hours

A foundation course in life drawing that deals with the structural components of human anatomy and the expressive components of the human figure.

II. Course Objectives:

1. To provide a basic understanding of the structure and anatomical components of the human body.
2. To build an understanding of the expressive qualities inherent in the human figure.
3. To explore a variety of creative approaches in the formulation of visual images that utilize the human figure either in isolation or within multifigure compositions.
4. To demonstrate the wide variety of modes of utilizing measure and proportion in the depiction of the human figure.
5. To provide an understanding of various means of depicting the human body in motion.

III. Course Outline: The following identifies the minimum expected level of course content. Selection and assignment of specific problems in figure drawing within this course will be left to the discretion of each professor assigned to the course. This outline assumes a 13 to 14 week semester.

A. Understanding Anatomy: One of the primary resources to which the Department of Art has access are the excellent video lectures of the late Robert Beverly Hale, one of the foremost artist/teachers of the New York Art Student League. These videos cover very specific topical information relative to anatomy. Furthermore, Mr. Hale demonstrates a wide range of artistic techniques that integrate the structural components of the human figure.

1. Models: Life models and clothed figures.
2. Contour and Gesture drawing utilizing the figure at rest.
3. Contour and Gesture drawing utilizing the figure in motion.
4. Basics of Figure Construction:
 - A. Human Anatomy
 - B. General Proportions: Male/Female

Course Syllabus -- AR 111 (Cont.)

- C. The Upper Torso
- D. The Lower Torso
- E. The Head
- F. The Hand
5. Shape and Volume
6. Naturalism and Abstraction Using the Human Figure
7. Indeterminacy: Seeing by Masses
8. Bodily Felt Tension/Empathy
9. Movement and the Human Body
10. Compositional Techniques and the Human Figure
11. Multifigure Compositions
12. Distortion, Simplification, and Embellishment in figurative compositions
13. The Figure from Memory

IV. Evaluation Methods: An individual's formal evaluation and grade is based upon drawings produced both within the classroom studio and outside of the classroom. Students will be given specific problems to solve within each class; and, additionally, each student is expected to complete out of class drawings. Evaluation is both formative and summative. Each drawing or body of drawing will be evaluated and assigned either a grade or critical commentary by the instructor. In addition, each student is expected to participate in ongoing classroom critiques. Critique sessions will focus on both group and individual critiques. Some professors will base student evaluations on an accrual of points that are assigned to each project, or assign a letter grade to each project, or evaluate a portfolio of drawings at specified periods during the semester. Since a majority of the drawings are completed in class utilizing a life model, it is the responsibility of students to attend and participate in each class.

V. Text: The assignment of specific textbooks is left to the discretion of each professor assigned to this class. Normally, a textbook is not required for a studio class, although some professors do require a text.

VI. Procedures: Since this course will be taught by a variety of instructors, a variety of methodologies will be utilized. However, the Department of Art generally adheres to methods which encourage divergent thinking and creative problem solving. Models will be provided within each studio session and the student will be drawing from life for the most part. Usually, the professor in a studio drawing class will set a problem or series of problems that the student must solve through various creative approaches. Both in-class and out-of-class assignments will be made.

VII. Bibliography:

Betti, Claudia and Teel Sale. Drawing a Contemporary Approach. New York: Holt, Rinehart, Winston, 1986.

Hirshchl, Milton. Creative Figure Drawing: Art from Life, Life from Art. New Jersey: Prentice-Hall, 1988.

COURSE ANALYSIS QUESTIONNAIRE

Section A: Details of the Course (AR 111)

A1. This course is a very common and quite necessary foundation figure drawing course. The course is specifically designed for art majors and those who seek to become practicing artists and art educators. The course is not proposed for inclusion in the Liberal Studies course list. It is a course for art majors.

A2. This course does not require changes in any existing course. The content of this course is discretely different from any other foundation or advanced studio course.

A3. This course follows the traditional types of offering by the department.

A4. The course entitled AR 111: Drawing has been offered for over two decades at IUP. Due to need and external standards, the course has evolved into a figure drawing class. The attached syllabus, this questionnaire, and the revision of the catalog description more clearly reflects the present practice within this studio.

A5. No, this is not a dual level course.

A6. Variable credit does not apply. This is a three-credit course.

A7. Yes, this type of studio course is very common across art schools and university art departments throughout the nation.

A8. This course is mandated inasmuch as most major colleges and universities require competency in this area. As stated in item A7 this is a very common offering in most universities.

Section B: Interdisciplinary Implications:

B1. This course will be taught by one instructor.

B2. No additional corollary courses will be needed now or later.

B3. This course content is unique to the Department of Art. It does not conflict with courses in any other department.

B4. No. The seats in this course must be dedicated to art majors.

Section C: Implementation:

C1. Resources within the department are adequate to meet the needs for this offering.

Faculty: Several faculty are well qualified to teach figure drawing.

COURSE ANALYSIS QUESTIONNAIRE -- AR 111 (Cont.)

Space: Existing drawing studios are adequate.

Equipment: No special or extraordinary equipment is necessary.

Laboratory Supplies and other Consumable Goods: Furnished by the students. Art majors are responsible for furnishing their own supplies.

Library Materials: Adequate.

Travel Funds: Not applicable.

C2. No.

C3. This course will be offered each semester. One or more sections.

C4. Usually two or three sections.

C5. Each section will accommodate approximately 20 students.

C6. Normal practice, space, and storage limitations dictate enrollment limitations.

C7. Yes. This course is a part of the foundation block of courses. It will not increase (it is already a part of the block as AR 111 Drawing) credit requirements.

RATIONAL FOR COURSE PREFIX CHANGES

All "AT" prefixes to "AE"

- AE 315 Survey of Art Education (title change also)
- AE 316 Art Education Materials and Practicum
- AE 317 Art Education Methodology at the Elementary Level
- AE 318 Art Education Methodology at the Secondary Level
- AE 330 Art for the Mentally and Physically Handicapped

Rationale: AE prefix is more in line with national standards.

RATIONALE FOR COURSE TITLE CHANGES

AR 112 Fundamentals of Drawing and Design to
AR 112 Fundamentals of Drawing

AR 113 Design I to
AR 113 Three-Dimensional Design

AT 315 Seminar in Art Education
AE 315 Survey of Art Education

(Note: see also course revision proposal for Ar 111; its title is
being changed from Drawing to Figure Drawing)

Rationale: New titles more accurately reflect course content.