

LSC # 65
Action A
9-19-91

COVER SHEET: Request for Approval to Use W-Designation

TYPE I. PROFESSOR COMMITMENT

- (X) Professor Charles Battaglini Phone x2537
- (X) Writing Workshop? (If not at IUP, where? when?) _____
- (X) Proposal for one W-course (see instructions below)
- (X) Agree to forward syllabi for subsequently offered W-courses?

TYPE II. DEPARTMENTAL COURSE

- () Department Contact Person _____ Phone _____
- () Course Number/Title _____
- () Statement concerning departmental responsibility
- () Proposal for this W-Course (see instructions below)

TYPE III. SPECIFIC COURSE AND SPECIFIC PROFESSOR(S)

- () Professor(s) _____ Phone _____
- () Course Number/Title _____
- () Proposal for this W-course (see instructions below)

SIGNATURES:

Professor(s) Charles Battaglini

Department Chairperson Anthony G. DeFuria

College Dean _____

Director of Liberal Studies Chad DeLuna 9-19-91

COMPONENTS OF A PROPOSAL FOR A WRITING-INTENSIVE COURSE:

- I. "Writing Summary"--one or two pages explaining how writing is used in the course. First, explain any distinctive characteristics of the content or students which would help the Liberal Studies Committee understand your summary. Second, list and explain the types of writing activities; be especially careful to explain (1) what each writing activity is intended to accomplish, as well as the (2) amount of writing, (3) frequency and number of assignments, and (4) whether there are opportunities for revision. If the activity is to be graded, indicate (5) evaluation standards and (6) percentage contribution to the student's final grade.
- II. Copy of the course syllabus.
- III. Samples of assignment sheets, instructions, or criteria concerning writing that are given to students.

Provide 12 copies to the Liberal Studies Committee.
Please number all pages.

Writing Summary--AR100 Arts of the Twentieth Century

AR100, Arts of the Twentieth Century is proposed for identification as a "W" course. The course is taught every semester as part of the required core for Art Studio, Art Education, and Art History majors. It is listed as a freshman level course, but there are usually some sophomores who enroll in it. The course is intended to introduce the students to some of the aesthetic ideas, movements, artists, and art forms of the twentieth century.

There are at least five types of writing which occur in this class.

1. Critical reviews--writing to clarify thinking and enhance seeing.

As part of the course requirements, the students write two critical reviews, each based upon a single art work from specified exhibits in Kipp Gallery. Each review is to be three to four typewritten pages.

The purpose of this writing is to place the students in a position where they must follow a process in criticism which moves sequentially from a factual description of the work to a formal analysis to an interpretation and only then into an evaluation. By writing about an art work the students have to spend more time looking at the work than they would normally take. It compels them to see more carefully and more clearly while it extends their art vocabulary, both verbally and visually. It has them begin to recognize that art doesn't just happen, but is a result of the artist's choices and that those choices affect how we respond to the work. Finally, through the process of writing they begin to understand that, while there may be multiple levels of Interpretation, it has been the artist's choices which lead us to those interpretations. The two reviews are 20% of the final grade.

2. Film reviews

Two film reviews are assigned from a list of films given the students. The films listed are all available in our IUP video library. The students are advised that if they think they may be offended by the content of a listed film they are interested in viewing, they should check with the instructor so alternatives may be suggested. Each review is to be three to four typewritten pages.

There are several purposes for this assignment. It does allow the students to see some of the earlier films which may have had an influence upon current filmmaking, and it has the students think about those films in terms of the times in which they were created. Since film has been more a part of their lives than has either painting or sculpture, they more easily realize how the artists involved have controlled our responses to the work. (Not all our freshman art students have been to a museum to see art, but they have all seen films). Knowing they are to write about the film, the students tend to see with a more critical eye, once again extending their visual and verbal vocabularies and developing their organizational skills. These two reviews are 20% of the final grade.

3. Performance Review

In order to have the students begin to take advantage of cultural events on campus, they are required to attend one performance during the semester. They are to review this performance in a three to four page typewritten paper turned in toward the end of the semester. While this review is not graded, it is read and marked for the student.

4. Note Taking

The required text (and reading assignments from it) is used to supplement lectures, field trips, viewing of art works, documentary and narrative film sequences, performances and discussions. It is important that the student take notes in order to later review information which had been presented during class. Toward the beginning of the semester suggestions are given to help them organize their notes, as well as methods of notating specific art works viewed in class. The notebooks are not graded.

5. Developing questions from material presented in class

Toward the end of a class period the students may be asked to write three questions based upon material covered during the period which they feel would make fair test questions. They are to include the answers which may be single or multiple answers or phrases. A yes or no answer is not accepted. The questions are collected, read, and some are used in constructing the tests. This assignment is not graded.

6. Other informal writing assignments. Six to eight times per semester. See example p. 18.

7. Tests. Responses vary in length from sentence to short paragraph. Three per semester, including final.

Charles Battaglini 3 credits
AR100 Arts of the 20th Century

4 lecture hours

I. Catalogue Description

Designed to expand student response to visual, aural, and kinetic art forms with special emphasis on recent decades. The course includes lecture, studio and field experiences.

II. Course Objectives

1. Students will be introduced to the Arts of the Twentieth Century with an emphasis on the visual arts of painting, sculpture and printmaking.
2. Students will become aware that the arts are constantly changing and will understand some of the social, political, philosophical, and/or economic influences which may have effected the changes.
3. Students will realize the arts of our century may also have evolved through a series of challenges or extensions to previous ideas and forms.
4. Students will begin to learn and recognize some of the many visual art styles and movements throughout the 20th century and be able to place them into an historical perspective.
5. Students will begin to learn, recognize and appreciate some of the styles and contributions of a variety of artists, as well as specific artworks of those artists.
6. Students will expand both their visual and verbal vocabularies through the processes of viewing, discussing, and writing about a varied series of artworks, performances, and films.

III. Course Outline

1. Introduction
 - A. Beginning with the 19th century French Academy, the paintings of Manet and the Salon de Refuses, the course follows the artistic revolutions in France through Impressionism and Post Impressionism.
 - B. This may be paralleled with similar developments in photography, film, and the performing arts emphasizing the social, scientific, economic and political effects upon the aesthetic thinking of the times.
 - C. Feldman's critical performance is introduced as one method of criticism. The stages of Description, Formal Analysis, Interpretation, and Evaluation are applied to several works in class discussion. Reviews of works from Kipp Gallery are assigned.

Charles Battaglini
AR100

- D. Several concepts are introduced, defined, and illustrated, including:
 - (1) Representational, abstract, and non-objective
 - (2) Form, content, and subject
 - (3) Space (linear and atmospheric perspective)
 - (4) Appropriation and/or quoting
 - (5) The Creative Process
 - E. The four printmaking areas (relief, intaglio, lithography, and silkscreen) are introduced, demonstrated and illustrated by works of late 19th and 20th century artists.
2. Early 20th Century Directions
 - A. Fauvism and Matisse
 - B. German Expressionism
 - C. Cubism and its Influences
 - D. Futurism
 3. Early 20th Century Art in America and the Armory Show
 4. Duchamp, World War I, and Dada
 5. Surrealism and its Influences
 6. World War II and Abstract Expressionism
 7. Post-war Art in Europe
 8. Johns and Rauchenberg
 9. Art of the Sixties and Seventies
 - A. Pop
 - B. Post Painterly Abstraction
 - C. Minimal
 - D. Op
 - E. Realism/Photo-Realism
 - F. Performance Art/Video
 - G. Land Art
 10. Some Directions of the Eighties
 11. Film (narrative and documentary) -- As an art form unique to the 20th century, film is examined through a variety of sequences. Film is also used throughout the course as it relates to various art movements or art concepts.
 12. Theatre, music, and/or dance may be introduced as additional areas of study. As with film, they will be interwoven throughout the course.

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AR100

IV. Course Requirements

1. Three tests -- this includes the Final
2. At least two Kipp Gallery reviews
3. Two film reviews
4. At least one performance review

V. Evaluation Methods

The final grade for the course will be determined as follows:

- | | | |
|-----|----------|---|
| 60% | Tests. | Three completion tests (one before mid-term, one after mid-term and the final). see attached due dates sheet given to students each semester. |
| 20% | Reviews. | At least two Kipp Gallery reviews using Feldman's critical performance. |
| 20% | Reviews. | At least two film reviews from prepared list. May include one foreign film. |
| 20% | Reviews. | At least one performance review of an IUP scheduled performance. Off campus performances are acceptable upon approval.
Rock concerts will not be accepted. |

Class participation is expected.

All Reviews are to be 3 to 4 typewritten pages, double spaced. They are to be turned in no later than the dates given during class. They will not be accepted after that date and time.

VI. Required Text

Hunter, Sam & John Jacobus, Modern Art, Prentice Hall & Harry N. Abrams, 2nd Edition, 1985.

Office: Sprowls Hall 208 x2537
Office Hours -- Spring 1991:
 Mon: 8:30--10:00 and 3:15--4:00
 Tues: 8:30--9:00
 Wed: 8:30--10:00 and 3:15--4:00
 Thur: 8:30--9:00

WELCOME TO

ARTS OF THE TWENTIETH CENTURY AR100

Fall Semester 1990

C. Battaglini

The following are the due dates for the Kipp Gallery, film, and performance reviews. As previously mentioned, there are two Kipp Gallery reviews, two film reviews, and one performance review.

OCT 10	1st	TEST
OCT 15	1st	Kipp Gallery review Alan McGee-Painter (Description, Formal Analysis, and Interpretation)
OCT 22	MID SEMESTER	
OCT 31	1st	Film review & HALLOWEEN
NOV 6	ELECTION DAY	
NOV 14	2nd	TEST -
NOV 19	2nd	Kipp Gallery review IUP Art Faculty Annual Exhibition (Description, Formal Analysis, Interpretation, and Evaluation)
NOV 21-25	THANKSGIVING RECESS	
DEC 3	2nd	Film review
DEC 10		Performance review
DEC 17	FINALS BEGIN 3rd and final TEST	
DEC 22	FINALS END Semester Break begins - Spring Semester classes begin JAN 22	

All critical reviews are to be 3 to 4 typewritten pages, double spaced. At the top of each page, place your name, section (001 or 002), and which review it is. Each critical review is to be turned in no later than on the date for which it is listed above, during class. It will not be accepted after that date or time.

ARTS OF THE TWENTIETH CENTURY AR 100

C. Battaglini
Spring Semester 1991

The following are the due dates for art, film and performance reviews. As previously mentioned, there are 2 art reviews (one of work exhibited in Kipp Gallery), 2 film reviews, and 1 performance review, preferably a play. At the top of each page, place your name, and which review it is.

Feb 27	1st	Critical Review of a selected art work. Description, Formal Analysis, and Interpretation are to be used.
Mar 4	1st	Test
Mar 8		Mid-Term
Mar 9 to 17		SPRING RECESS
Mar 20	1st	Film Review
Apr 10	2nd	Test
Apr 15	2nd	Critical Review of work exhibited in Kipp Gallery-Eastern Illinois Art Faculty Exhibition. Description, Formal Analysis, Interpretation, and Evaluation are to be included.
Apr 24	2nd	Film Review
May 1		Performance Review
May 8		Reading Day
May 9		Finals Begin - 3rd and Final Test
May 16		Semester Ends

All papers (reviews) are to be 3 to 4 typewritten pages, double spaced. They are to be turned in no later than the date listed above, during class. They will not be accepted after that date or time.

ARTS OF THE TWENTIETH CENTURY AR100

Charles Battaglini

Fall 1990

KIPP GALLERY CRITICAL REVIEW #1

The first critical review of a selected art work exhibited in Kipp Gallery is due October 15. You are to select one work to be reviewed from the list I will give you from the solo exhibition Alan Magee - Work from the Eighties.

For this review you are to use the first three stages of Feldman's "Critical Performance" as we have applied it to works viewed in class. This will include sections on DESCRIPTION, FORMAL ANALYSIS, and INTERPRETATION. The final stage, JUDGMENT, is not to be used within this review.

This critical review is to be 3 to 4 typewritten pages, doubled spaced and is to be turned in no later than the date listed above, during class.

Your paper will be graded on a scale of 10 to 0 with 10 being the highest score. It is expected that your paper will have been proof read (edited) prior to being submitted. It should also include a sketch/drawing of the work reviewed for my reference while reading your review.

Edmund Burke Feldman, VARIETIES of VISUAL EXPERIENCE, Chapter 17 "The Critical Performance", Prentice-Hall Inc., 1981

STUDENT NAME _____

GRADE _____

KIPP GALLERY REVIEW #1

ARTS OF THE TWENTIETH CENTURY AR100
Fall 1990

CHARLES BATTAGLINI

REVIEW CHECKSHEET

- ___ 1. Review has not been proof read (edited) at an acceptable level.
- ___ 2. Mechanics of the review need improvement.
 ___ SPELLING
 ___ GRAMMAR
 ___ PUNCTUATION
 ___ SENTENCE STRUCTURE
- ___ 3. First three stages of the CRITICAL PERFORMANCE are insufficiently covered or are missing.
 ___ DESCRIPTION
 ___ FORMAL ANALYSIS
 ___ INTERPRETATION
- ___ 4. Review is not clearly organized.
- ___ 5. Some facts stated are not accurate.
- ___ 6. Review is less than 3 pages.
- *****
- ___ 7. Review is clearly organized.
- ___ 8. Review is edited at an acceptable level.
- ___ 9. Ideas presented are appropriate for the assignment.

A RED MARK AT THE END OF A TYPED LINE ON YOUR REVIEW INDICATES AN ERROR WITHIN THAT LINE. PLEASE CHECK TO CORRECT YOUR OWN ERROR.

ARTS OF THE TWENTIETH CENTURY

Charles Battaglini

Fall 1990

KIPP GALLERY CRITICAL REVIEW #2

The second critical review of a selected art work exhibited in Kipp Gallery is due December 3. You are to select one work to be reviewed from the IUP Art Faculty Annual Exhibition. This will be the final exhibition this semester. It has been open since November 19.

For this review you are once again to apply the first three stages of Feldman's "Critical Performance". This will include sections on DESCRIPTION, FORMAL ANALYSIS, and INTERPRETATION. At this time, you should be able to use any applicable knowledge or information you have gained from any of your art classes within this review. The final stage, JUDGMENT, is also to be used. However, you are to base your judgment or evaluation on specific relationships the work reviewed has to other 20th. century artists, works, and/or art movements.

This critical review is to be 3 to 4 typewritten pages, doubled spaced and is to be turned in no later than the date listed above, during class. (Quite honestly, I can't imagine doing an acceptable review of only 3 pages.)

Your paper will be graded on a scale of 10 to 0 with 10 being the highest score. Not only do I expect that your paper will be proof read (edited) prior to being submitted but the total score will automatically drop 1 point for every 2 errors. (Do not rush just because this will be your final paper.)

As an additional page include a sketch/drawing of the work reviewed for my reference while reading your review. Check Kipp Gallery schedule and plan accordingly. (I don't want to hear how frequently you went to the gallery but "it was never open and honestly Mr. Battaglini you have no idea how desperately I really wanted to get in to see the show because just everybody I talked to said how great and professional and creative it was but Kipp was ALWAYS closed and anyway the only work I could see from the front door was too far away so I decided if I couldn't do the job right by seeing it up close I wouldn't do it at all and I knew you would understand.") I won't!

STUDENT NAME _____

GRADE _____

KIPP GALLERY REVIEW #2

ARTS OF THE TWENTIETH CENTURY AR100
Fall 1990

CHARLES BATTAGLINI

REVIEW CHECKSHEET

- ___ 1. Review has not been proof read (edited) at an acceptable level.
 - ___ 2. Mechanics of the review need improvement.
 - ___ SPELLING
 - ___ GRAMMAR
 - ___ PUNCTUATION
 - ___ SENTENCE STRUCTURE
 - ___ 3. The four stages of the CRITICAL PERFORMANCE are insufficiently covered or are missing.
 - ___ DESCRIPTION
 - ___ FORMAL ANALYSIS
 - ___ INTERPRETATION
 - ___ JUDGEMENT or EVALUATION
 - ___ 4. Review is not clearly organized.
 - ___ 5. Some facts stated are not accurate.
 - ___ 6. Review is less than 3 full typewritten pages.
- *****
- ___ 7. Review is clearly organized.
 - ___ 8. Review is edited at an acceptable level
 - ___ 9. Ideas presented are appropriate for the assignment.

A RED MARK AT THE END OF A TYPED LINE ON YOUR PAPER INDICATES AN ERROR WITHIN THAT LINE. PLEASE CHECK TO CORRECT YOUR OWN ERROR.

ARTS OF THE TWENTIETH CENTURY AR100

Charles Battaglini

Fall 1990

FILM REVIEW #1

The first film review of a selected film is due on Monday, October 31. You are to select one film to review from the list of films I have given you. The films listed are all available in our IUP video library. Please reserve the film and a viewing space at least 2 days prior to when you plan to watch the film.

At the top of the review include the title of the film, the release date, the director, and any major actors or actresses.

Although the "Critical Performance" can be successfully adapted to include some film criticism, do not use DESCRIPTION to retell the entire plot. Instead, a brief synopsis of 3 or 4 sentences might be sufficient and would allow you more space to better use description in responding to those areas which might have more interest to you and might have more importance to the film which you select.

In addition to plot and dialogue, you could respond to the directing, acting, editing, photography, sets, soundtrack, costumes, lighting, and how any or all of them are used within the film. You could also discuss the structure of the film and the use of the film media in developing both the form and content of the work. These are only suggestions in order to have you begin thinking about how the film director has a control in affecting your response to the film. You may wish to respond to an entirely different aspect of the film. If you present an opinion please defend it with a reason or reasons.

This review is to be 3 to 4 typewritten pages, double spaced, and is to be turned in no later than the date listed above, during class.

Your paper will be graded on a scale of 10 to 0 with 10 being the highest score. It is expected that your paper will have been proof read (edited) prior to being submitted.

STUDENT NAME _____ GRADE _____

FILM REVIEW #1 FILM TITLE _____

ARTS OF THE TWENTIETH CENTURY AR 100
FALL 1990

CHARLES BATTAGLINI

REVIEW CHECKSHEET

- ___ 1. Review has not been proof read (edited) at an acceptable level.
- ___ 2. Mechanics of the review need improvement.
 ___ SPELLING
 ___ GRAMMAR
 ___ PUNCTUATION
 ___ SENTENCE STRUCTURE
- ___ 3. Review is not clearly organized.
- ___ 4. Some facts stated are not accurate.
- ___ 5. Film reviewed is not from the approved list.
- ___ 6. Film review is all or almost all description.
- ___ 7. Opinion presented is not sufficiently defended by reason or reasons.
- ___ 8. Review is less than 3 full typewritten pages.
- *****
- ___ 9. Review is edited at an acceptable level.
- ___ 10. Review is clearly organized.
- ___ 11. Ideas presented are appropriate for the assignment.
- ___ 12. Ideas presented are mature and insightful.

A RED MARK AT THE END OF A TYPED LINE ON YOUR PAPER INDICATES AN ERROR WITHIN THAT LINE. PLEASE CHECK TO CORRECT YOUR OWN ERROR.

STUDENT NAME _____ GRADE _____

FILM REVIEW #2 FILM TITLE _____

ARTS OF THE TWENTIETH CENTURY AR 100
FALL 1990

CHARLES BATTAGLINI

REVIEW CHECKSHEET

- ___ 1. Review has not been proof read (edited) at an acceptable level.
- ___ 2. Mechanics of the review need improvement.
 ___ SPELLING
 ___ GRAMMAR
 ___ PUNCTUATION
 ___ SENTENCE STRUCTURE
- ___ 3. Review is not clearly organized.
- ___ 4. Some facts stated are not accurate.
- ___ 5. Film reviewed is not from the approved list.
- ___ 6. Film review is all or almost all description.
- ___ 7. Opinion presented is not sufficiently defended by reason or reasons.
- ___ 8. Review is less than 3 full typewritten pages.
- *****
- ___ 9. Review is edited at an acceptable level.
- ___ 10. Review is clearly organized.
- ___ 11. Ideas presented are appropriate for the assignment.
- ___ 12. Ideas presented are mature and insightful.

A RED MARK AT THE END OF A TYPED LINE ON YOUR PAPER INDICATES AN ERROR WITHIN THAT LINE. PLEASE CHECK TO CORRECT YOUR OWN ERROR.

SPRING 1991

FILM LIST FOR ARTS OF THE 20th CENTURY

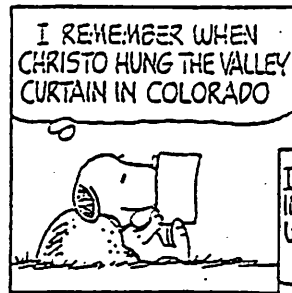
35	Alien.....	1:56
70	All About Eve.....	2:18
552	Apocalypse Now.....	2:33
1681	Blade Runner.....	1:59
201	Bonnie and Clyde.....	1:45
361	Breaker Morant.....	1:47
448	Cabaret.....	1:59
335	851 Cage Aux Folles, La =Birds of a Feather.....	1:31
525	Chinatown.....	2:11
2405	Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean.....	1:49
1704	Danton.....	2:16
1713	Day of the Locust.....	2:20
180	Days of Heaven.....	1:35
826	Doctor Strangelove.....	1:33
2390	Devils, The.....	1:45
1423	Diner.....	1:50
1458	Diva.....	2:03
25	Dracula (1931).....	1:15
382	Elephant Man, The.....	2:04
459	Forbidden Planet.....	1:38
187	French Connection, The.....	1:44
51	Godfather, The.....	2:51
1697	Gotterdammerung = The Damned.....	2:30
117	High Noon.....	1:25
348	Invasion of the Body Snatchers.....	1:20
353	Kagemusha (Shadow Warrior).....	2:39
1597	Key Largo.....	1:41
334	Last Tango in Paris.....	2:07
1436	McCabe and Mrs. Miller.....	2:00
1696	Midnight Cowboy.....	1:53
248	Nashville.....	2:39
1327	North by Northwest.....	2:16
1787	North, The = El Norte.....	2:21
1604	On the Waterfront.....	1:42
413	Producers, The.....	1:28
412	Raging Bull.....	2:07
1492	Raiders of the Lost Ark.....	1:55
389	Seven Beauties.....	1:56
491	Shane.....	1:57
2302	Stage Fright.....	1:50
755	Stagecoach.....	1:36
1411	Strangers on a Train.....	1:41
377	Streetcar Named Desire.....	2:02
55	Sunset Boulevard.....	1:50
376	Swept Away.....	1:56
1472	Taxi Driver.....	1:52
754	Thirty-nine Steps, The.....	1:18
1301	Tin Drum, The.....	2:21
505	To Kill A Mockingbird.....	2:08
281	Two Thousand One: A Space Odessey.....	2:19
399	War Of The Worlds.....	1:25
1165	Women in Love.....	2:06
2145	Women, The (Diamond Jubilee Collection).....	2:13
439	Young Frankenstein.....	1:46
2389	Zelig.....	1:19

FALL 1990

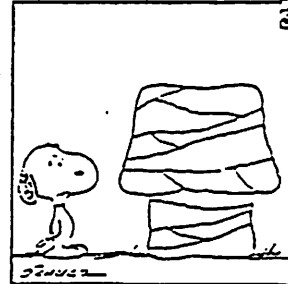
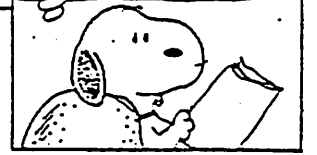
FILM LIST FOR ARTS OF THE 20th CENTURY

17

189..	African Queen.....	1:45
70a,b	All About Eve.....	2:18
358..	All That Jazz.....	2:03
359..	Annie Hall.....	1:34
552..	Apocalypse Now.....	2:33
73..	Birds, The.....	1:59
296..	Black Orpheus.....	1:38
201..	Bonnie and Clyde.....	1:45
361..	Breaker Morant.....	1:47
448..	Cabaret.....	1:59
184..	Catch-22.....	2:01
525..	Chinatown.....	2:11
74..	Day the Earth Stood Still, The.....	1:32
180..	Days of Heaven.....	1:35
826..	Doctor Strangelove.....	1:33
25..	Dracula (1931).....	1:15
36..	East of Eden.....	1:45
327..	Easy Rider.....	1:28
382..	Elephant Man, The.....	2:04
459..	Forbidden Planet.....	1:38
29..	Frankenstein.....	1:11
51a,b	Godfather, Part 1, The.....	2:51
534..	Grapes of Wrath, The.....	2:08
90..	Harold and Maude.....	1:31
117..	High Noon.....	1:25
348..	Invasion of the Body Snatchers.....	1:20
353..	Kagemusha (Shadow Warrior).....	2:39
331..	King Kong (1933).....	1:45
152..	Lady Vanishes, The.....	1:32
334..	Last Tango in Paris.....	2:07
310..	M.....	1:39
297..	Maltese Falcon.....	1:41
106..	Man Who Know Too Much.....	1:24
456..	My Little Chickadee.....	1:31
248a,b	Nashville.....	2:39
94..	Night at the Opera, A.....	1:27
1327..	North By Northwest.....	2:16
307..	Orpheus.....	1:34
500..	Phantom of the Opera.....	1:26
20..	Psycho.....	1:49
164..	Rebel Without a Cause.....	1:45
267a,b	Rose, The.....	2:14
389..	Seven Beauties.....	1:56
1160..	Seventh Seal.....	1:36
491..	Shane.....	1:57
738..	Showboat.....	1:55
755..	Stagecoach.....	1:36
377..	Streetcar Named Desire, A.....	2:02
55..	Sunset Boulevard.....	1:50
376..	Swept Away.....	1:56
754..	Thirty-nine Steps, The.....	1:18
1301..	Tin Drum, The.....	2:21
505..	To Kill a Mockingbird.....	2:08
281..	Two Thousand One: A Space Odessey -"2001: A Space Odessey".....	2:19
399..	War Of The Worlds.....	1:25
1165..	Women in Love.....	2:06



I LOVED THE RUNNING FENCE
IN CALIFORNIA AND THE
WRAPPED WALKWAYS IN
KANSAS CITY...



This sheet is given to the students while we view a documentary film on Christo--either Islands, Running Fence, or Valley Curtain. They are to simply write reactions, feelings, quotes, information they feel important, doodle, sketch or leave it blank. I collect the notes, read them and return them to the students.

Similar sheets may be given to the students when we view other documentary films.