

M.A. Art - Studio Track-PrgRsv-2020-02-12

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 **The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:**

First Step: Make sure you have navigated to your department's home space in the I-Wiki when selecting the new program template button from the options in gray. **Do not use the red Create button at the top of the page.**

Second Step: Removing all brackets, change the page name to match one of the following naming formats.

- For a full program revision, start with the abbreviation for the award: **B.S. - Sidewalk Studies-PrgRvs-2019-09-02**
- If you are revising only a track or specialization, use parentheses after the degree: **B.S. - Sidewalk Studies / Computer-Aided Design Track-PrgRvs-2019-09-02**

Important Note: this template cannot be used to revise a former track into the focus of the entire program. **PASSHE considers that a new program proposal.**

- If you are requesting a program be taken out of moratorium, please note that in parenthesis: **B.S.Ed. in Sidewalk Education (exit moratorium)-PrgRvs-2019-09-02**

Third Step: Immediately click "**SAVE**" on the bottom right of the page. Do not type anything else until the page has been saved under its new name.

Fourth Step: Make sure the word **DRAFT** shows next to the orange circle icon under the name of the proposal.

Fifth Step: Click on "**EDIT CONTENTS**" (*not EDIT*) and start completing the template. When exiting or when done, click "**SAVE**" (*not Save Draft*) on bottom right

When ready to submit click on the **Page Status** link next to the orange circle icon and hit approve. The proposal will then move to the chair as the next step in the workflow.

**Indicates a required field*

| | | | |
|-----------------------------------|-----------------|------------------------|------------------|
| Proposer* | Susan Palmisano | Proposer Email* | palmisan@iup.edu |
| Contact Person* | Susan Palmisano | Contact Email* | palmisan@iup.edu |
| Proposing Department/Unit* | Art and Design | Contact Phone* | 7-2530 |

| |
|--|
| <p>Program Revision Options (Check all that apply)</p> <p>Program Revision</p> <p><i>* Interdisciplinary Programs: Please complete the Administrative Information section of this form (below)</i></p> <p><i>* Liberal Studies: Please complete the Liberal Studies section of Rationale for Proposed Changes (below)</i></p> <p><i>* Teacher Education: Please complete the Teacher Education section of this form (below)</i></p> |
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| | |
|------------------------|----------------|
| Program Level:* | graduate-level |
|------------------------|----------------|

| | |
|---|---|
| <p>Administrative Information</p> <p>(Interdisciplinary programs must fill out this section.)</p> | <p><i>Which departments and colleges will participate in this interdisciplinary program?</i></p> |
| | <p><i>Which department will be responsible for scheduling program-prefix courses (if required), updating program catalog information, approving DegreeWorks exceptions, and clearing students for graduation? There should be a single department assigned to these administrative functions.</i></p> |

Who will be the program coordinator(s) responsible for approving change of major/minor, advising and I-Wiki approvals? Note: there may be more than one coordinator, but only one coordinator name can be given I-Wiki approval permission.

Rationale for Proposed Changes

(A) Why is the program being revised?*

The following revisions are proposed as a result of the recently concluded Phase 1 INSPIRE Initiative, and serve the purpose of achieving more cost-efficiency in course offerings while maintaining the program's overall effectiveness and student outcomes.

- 1. Eliminate of ART 740 MA Exhibition, and replace with controlled elective options.** The MA–Studio Track curriculum largely overlaps the offerings of both the MA-Art Education Track and Master of Fine Arts (MFA). Each degree therefore contributes to the critical mass for the course offerings. Only one course, ART 740 MA Thesis Exhibition, is exclusive to the degree. This course will be eliminated and credits replaced in the curriculum through controlled elective options. The controlled electives will comprise of existing courses that are regular offerings for either the MA-Art Education Track or MFA degrees. The controlled electives will include ART 680 Graduate Studio Critique (repeatable course), ART 615 Art Seminar, ART 730 Teaching Studio Art, ARED 730 Teaching Studio Art , ART 620 Arts and Visual Culture, and ARHI 683 Graduate Seminar in Theory and Criticism. This revision will provide students a variety of relevant choices that align with individual student interests and desired career path.
- 2. Require completion of culminating MA exhibition in order to graduate.** ART 740 MA Exhibition was designed to formalize the student's culminating exhibition. A culminating experience, typically in the form of an exhibit, is required by NASAD (National Association of Schools of Art and Design) for accreditation. Although the course will be eliminated, the requirement to successfully mount an exhibition in order to graduate will remain. Students will select two art faculty members to serve on their MA Exhibition Committee and submit a proposal for their exhibition at the student's midyear candidacy review. Students will be required to complete their MA Exhibition at the culmination of their program and successfully defend their exhibit before their MA Exhibition Committee. Although no credits will be attached to the exhibit as part of a course, the student must successfully complete this program requirement to graduate. This requirement will be clearly articulated in the catalog as part of the curricular requirements.
- 3. ART 620 Arts and Visual Culture is changed from a required course to a controlled elective.** ART 620 Arts and Visual Culture will be changed to an elective, and offered on an every-other-year rotation, as opposed to its current schedule of every year. This rotation will enable more efficient use of faculty resources and facilitate the necessity to adapt to shrinking faculty complement.
- 4. Another small revision includes a minor language change,** from "MA Project" to "MA Exhibition," to more accurately describe the requirement.
- 5. It should be noted that an earlier minor program revision for this degree program was approved by senate in the Fall 2019.** This earlier revision was submitted prior to the Phase 1 INSPIRE This new revision will supersede the earlier revision.

If the proposed revisions affect any Liberal Studies requirements, please explain and justify those changes.

(B) Program Student Learning Outcomes*

- 4-6 outcomes are recommended for degree programs
- Learning outcomes must be discrete and measurable.
- Final course grades are usually too broad and holistic to be used as indicators for specific learning outcomes.
- Outcomes will be evaluated regularly as part of the program's IMPROVE assessment plan. The IMPROVE learning categories are:

A - CONTENT KNOWLEDGE - These outcomes focus on what students know after completing their program of study.

B - SKILLS - These outcomes measure professional skills students can use when they graduate.

C - CAPABILITIES - These outcomes capture more complex tasks or judgements that students are ready for when they enter the workforce. (These are also known as ATTITUDES.)

- Outcomes should draw from different levels of Bloom's Taxonomy of Learning. For more guidance, consult the A3T program outcome rubric in [Resources for New Programs](#)

All outcomes implicitly begin with the statement "Students will be able to:"

| # | Program Outcome | Indicator | Course(s) | Category |
|---|---|---|---|---|
| | Content knowledge, professional skill or other competency obtained from program | How the outcome will be assessed | Where the outcome will be assessed | A-Knowledge B-Skills C-Capabilities |
| 1 | Create works of art that contributes to the body of knowledge and practice in art and exhibits clear and specific intent, content and methodology. (unique to Studio Track) | Review by graduate faculty of the student's culminating body of artworks and its relevance to the specialization, art theory, visual culture and its relationship to methodology and intent. (unique to Studio Track) | Culminating MA exhibit; All graduate level studios; ART 680 | A, B, C |
| 2 | Design inquiry and investigation, including formal research or scholarship in various fields, used in the creation or production of a work of art or design. | Candidacy Review of student artwork, research proposal by oral examination after 12-15 credits before the graduate committee. | ART 610, ART 611, ART 680, ART 620, ART 615, ARHI 683 | A |
| 3 | Engage artistically, intellectually, and operationally beyond the major specialization or field. | Oral examination of student regarding culminating exhibit and his or her understanding of major specializations, relationships, history, theory and analysis, as well as effective artistic and intellectual decisions. | ART 680, ART 620, ARED 730, ARHI 683 | A, C |
| 4 | Apply appropriate techniques and technologies to work in and about art and design. | Creation of artworks that evidence the skill and knowledge of appropriate techniques and technologies. | All graduate level studios. ART 610 ART 611 ART 680 | B, C |
| 5 | Work independently and make effective artistic and intellectual judgments, and professional decisions in the area of specialization. | Oral examination of student's independently developed, researched, and implemented culminating exhibit before the graduate faculty. | MA exhibit Candidacy review | A, B, C |
| 6 | Demonstrate professional competence in the area of specialization before peers and faculty. | Oral examination of culminating project before the graduate faculty. | MA exhibit | A |

Add more rows if needed, but do not exceed 6 outcomes.

(C) Implications of the change on the program, other programs and the Students:*

These changes will not affect current students in the program. The revision will take affect starting with new students accepting starting summer 2020.

Is this change part of an INSPIRE program response?

YES

Program Information

| | |
|--|--------------------------------------|
| (D) Curre nt Progr am Title* | Master of Arts in Art / Studio Track |
| Pr opos ed Progr am Title <i>f (i chan ging)</i> | |

(E)
Current
Narrative

UG Course Catalog: <http://www.iup.edu/registrar/catalog/>
Grad Course Catalog: <http://www.iup.edu/graduatestudies/catalog/>

Catalog
Description

The following catalog description was approved by senate Fall 2019. The narrative will not change, but the curriculum will.

Master of Arts in Art

The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based pedagogy track. The Studio Track requires on-campus attendance in mostly face-to-face courses. The Art Education Track delivers a hybrid of online study and face-to-face courses, and is designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.

Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.

Master of Arts in Art/Studio Track

The MA in Art/Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.

The Studio Track is offered through mostly face-to-face courses on campus and can be completed in four semesters, including two consecutive summer terms.

Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art/Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.

Summer Admission only

- First Admission consideration and application for assistantship: Feb. 15
- Final Admission consideration: May 1.

| | | |
|---|---|------------|
| I. Major Concentration¹- (24 credits) | | |
| ART 610 | Creative Inquiry: Visual Concepts | 3 credits |
| ART 611 | Creative Inquiry: Inter-Media Contexts | 3 credits |
| | Graduate-level studio courses. ^{2, 3} . (at least 6 credits must be in the same studio area) | 12 credits |
| ART 620 | Art and Visual Culture | 3 credits |
| ART 680 | Graduate Studio Critique | 3 credits |
| II. Graduate-Level Elective (3 credits) | | |
| III. Synthesis (3 credits) | | |
| ART 740 | MA Exhibition | 3 credits |
| Total 30 cr. | | |
| 1. Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits. | | |
| 2. Graduate-level studio courses that count toward the concentration are: | | |
| ART 560 | Graduate Studio in Jewelry and Metal Work | |
| ART 572 | Graduate Studio in Ceramics | |
| ART 573 | Graduate Studio in Sculpture | |
| ART 574 | Graduate Studio in Oil Painting | |
| ART 575 | Graduate Studio in Drawing | |
| ART 576 | Graduate Studio in Woodworking | |
| 3. Select graduate studio courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee. | | |

If copying
pasti
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current
catalog
entry
, please
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eliminate
potential
issues
with
formatting
or
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the
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| | |
|--|---|
| Proposed Narrative | <p><i>There are no changes to the narrative from the Fall 2019 revision. The curriculum requirements will change.</i></p> |
| Catalog Description | <p>Master of Arts in Art</p> <p>The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based pedagogy track. The Studio Track requires on-campus attendance in mostly face-to-face courses. The Art Education Track delivers a hybrid of online study and face-to-face courses, and is designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p> |
| Description <i>(if changing)</i> | <p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>Master of Arts in Art/Studio Track</p> <p>The MA in Art/Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.</p> <p>The Studio Track is offered through mostly face-to-face courses on campus and can be completed in four semesters, including two consecutive summer terms.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art/Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p> <p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.</p> <p>Summer Admission only</p> <ul style="list-style-type: none"> • First Admission consideration and application for assistantship: Feb. 15 • Final Admission consideration: May 1. |


| | | | | | | | | | | | | | | |
|---|--|-------------|---------|---|---------|-----------------------------|---------|------------------------------|---------|---------------------------------|---------|----------------------------|---------|--------------------------------|
| I. Major Concentration^{1, 2.} (27 credits) | | | | | | | | | | | | | | |
| ART 610 | Creative Inquiry: Visual Concepts | 3 credits | | | | | | | | | | | | |
| ART 611 | Creative Inquiry: Inter-Media Contexts | 3 credits | | | | | | | | | | | | |
| | Graduate-level studio courses. ^{3, 4.} (at least 6 credits must be in the same studio area) | 12 credits | | | | | | | | | | | | |
| <i>Select three from the following courses:</i> | | | | | | | | | | | | | | |
| ART 680 | Graduate Studio Critique | 3-6 credits | | | | | | | | | | | | |
| ART 615 | Art Seminar | 3 credits | | | | | | | | | | | | |
| ART 620 | Art and Visual Culture | 3 credits | | | | | | | | | | | | |
| ARED 730 | Teaching Studio Art | 3 credits | | | | | | | | | | | | |
| ARHI 683 | Graduate Seminar in Theory and Criticism | 3 credits | | | | | | | | | | | | |
| II. Graduate-Level Elective (3 credits) | | | | | | | | | | | | | | |
| Total 30 cr. | | | | | | | | | | | | | | |
| <p>¹ Student will submit a M.A. Exhibition Proposal and undergo a candidacy review upon the completion of 12-15 credits.</p> <p>² Student must complete a M.A. Exhibition at the conclusion of the student's program and successfully defend the work before the student's advisory committee to graduate.</p> <p>³ Graduate-level studio courses that count toward the concentration are:</p> <table border="1"> <tr> <td>ART 560</td> <td>Graduate Studio in Jewelry and Metal Work</td> </tr> <tr> <td>ART 572</td> <td>Graduate Studio in Ceramics</td> </tr> <tr> <td>ART 573</td> <td>Graduate Studio in Sculpture</td> </tr> <tr> <td>ART 574</td> <td>Graduate Studio in Oil Painting</td> </tr> <tr> <td>ART 575</td> <td>Graduate Studio in Drawing</td> </tr> <tr> <td>ART 576</td> <td>Graduate Studio in Woodworking</td> </tr> </table> <p>⁴ Select graduate studio courses in concert with M.A. Exhibition goals as approved by the student's M.A. Exhibition Committee.</p> | | | ART 560 | Graduate Studio in Jewelry and Metal Work | ART 572 | Graduate Studio in Ceramics | ART 573 | Graduate Studio in Sculpture | ART 574 | Graduate Studio in Oil Painting | ART 575 | Graduate Studio in Drawing | ART 576 | Graduate Studio in Woodworking |
| ART 560 | Graduate Studio in Jewelry and Metal Work | | | | | | | | | | | | | |
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| ART 575 | Graduate Studio in Drawing | | | | | | | | | | | | | |
| ART 576 | Graduate Studio in Woodworking | | | | | | | | | | | | | |


**(F)
Current
and
Proposed

Program
Requirements**

Attach a Word document showing a side-by-side comparison of the current and proposed program requirements.
Please clearly label the attachment as Program Requirements.


| File | Modified |
|--|------------------------------------|
| Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx | Feb 12, 2020 by Susan M. Palmisano |

Drag and drop to upload or [browse for files](#) 

| (G) Supporting Documents* | Are you making a major change? | | | |
|---|---|------|----------|--|
| | NO | | | |
| | If making a major change, please attach a document with a summary of any/all changes. Please clearly label the attachment as Supporting Documentation. | | | |
| | <table border="1"> <thead> <tr> <th>File</th> <th>Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx</td> <td>Feb 12, 2020 by Susan M. Palmisano</td> </tr> </tbody> </table> | File | Modified | Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx |
| File | Modified | | | |
| Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx | Feb 12, 2020 by Susan M. Palmisano | | | |
| <ul style="list-style-type: none"> • Drag and drop to upload or browse for files  | | | | |

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

| If Completing this Section, Check the Box to the Right: | NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items | | | | |
|--|---|------|----------|--|------------------------------------|
| Course Designations: | | | | | |
| Key Assessments | | | | | |
| | <p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <table border="1"> <thead> <tr> <th>File</th> <th>Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx</td> <td>Feb 12, 2020 by Susan M. Palmisano</td> </tr> </tbody> </table> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files  | File | Modified | Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx | Feb 12, 2020 by Susan M. Palmisano |
| File | Modified | | | | |
| Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx | Feb 12, 2020 by Susan M. Palmisano | | | | |
| Narrative Description of the Required Content | <i>How the proposal relates to the Education Major</i> | | | | |

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>