M.A. in Art Studio Track-PrgRsv-2019-07-26

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

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The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: <u>ONLY</u> change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- *If DUAL LISTED list BOTH courses in the page title*

Second Step: Click **"SAVE"** on bottom right

- *DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS*
- *Please be sure to remove the Brackets while renaming the page*

Third Step: Make sure the word *DRAFT* is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS** "(*not EDIT*) and start completing the template. When exiting or when done, click **"SAVE"** (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.
Indicates a required field

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Proposing Department /Unit*	Art and Design	Contact Phone*	7-2536

Program Revision Options (Check all that apply)
Catalog Description Change Program Revision * Teacher Education: Please complete the Teacher Education section of this form (below) * Liberal Studies: Please complete the Liberal Studies section of this form (below)

Program Level:*	graduate-level

Rationale for Proposed Changes	
(A) Why is the program being revised?*	Two changes are proposed to the MA in Art/Studio Track. 1. ART 525 Critical Practice is deleted as an elective. Our accreditation body, National Association of Schools of Art and Design (NASAD) requires 50% of all courses to be graduate-only. If students elect to take ART 525 Critical Practice, total coursework would comprise 40% graduate-only. The degree would be out of compliance with accreditation standards. In the current curriculum, student must choose between two courses, ART 525 or ART 680. Students will now be required to enroll in ART 680 Graduate Studio Critique. 2. Language in the catalog description is revised to reflect a shift in the delivery of the MA in Art/ Studio Track. The program was originally designed to accommodate the schedules of working art educators by offering a full-time summer intensive option with online courses during the academic year. Working art educators are now being served through the addition of the mostly online MA in Art/Art Education Track. The new online Art Education Track was added because we found art educators were not interested in a full-time summer residency, preferring instead an online program. Due to both the addition of the Art Education Track and to declining summer enrollments in studio courses overall, the Department of Art and Design will no longer offer the Studio Track with a full-time summer intensive option. The MA in Art/Studio Track will now require on-campus attendance during the regular academic year.

(B) Program Student Learning Outcomes*					

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Indicate any PSLOs that have been changed by highlighting them in red.*

- Outcomes must be measurable
- 4-6 outcomes recommended for degree programs
- Tracks and concentrations must have at least one distinctive outcome that differentiates them from other tracks or concentrations
- Outcomes will be evaluated regularly as part of the program's outcome assessment plan
- Outcomes should draw from different levels of Bloom's Taxonomy of Learning. For more guidance, consult the A3T program outcome rubric in the I-Wiki Documents section.

All outcomes implicitly begin with the statement "Students will be able to:"

#	Program Outcome Content knowledge, professional skill or other competency obtained from program	Indicator How the outcome will be assessed	Course(s) Where the outcome will be assessed	Category A-Knowledge B-Skills C-Capabilities
1	Create works of art that contributes to the body of knowledge and practice in art and exhibits clear and specific intent, content and methodology. (unique to Studio Track)	Review by graduate faculty of the student's culminating body of artworks and its relevance to the specialization, art theory, visual culture and its relationship to methodology and intent. (unique to Studio Track)	ART 740. all graduate level studios	A, B, C
2	Design inquiry and investigation, including formal research or scholarship in various fields, used in the creation or production of a work of art	Candidacy Review of student artwork, research proposal by oral examination after 12-15 credits before the graduate committee.	ART 610 ART 611 ART 680 ART 620	A
3	Apply artistic, intellectual, and operational knowledge beyond the major specialization or field	Oral examination of student regarding culminating project and his or her understanding of major specializations, relationships, history, theory and analysis, as well as effective artistic and intellectual decisions.	ART 680 ART 620	A, C
4	Apply appropriate techniques and technologies to work in and about art and design.	Public exhibition of artworks that evidence the skill and knowledge of appropriate techniques and technologies	All graduate level studios ART 610 ART 611 ART 740	B, C
5	Demonstrate the ability to work independently and make effective artistic and intellectual judgments, and professional decisions in the area of specialization.	Oral examination of student's independently developed, researched, and implemented culminating project before the graduate faculty.	ART 740 Candidacy review	A, B, C
6	Demonstrate professional competence in the area of specialization before peers and faculty.	Oral examination of culminating project before the graduate faculty.	ART 740	A

Add more rows if needed, but do not exceed 6 outcomes.

(C) Implications of the change on the program, other programs and the Students:*	The course deletion of the online elective ART 525 will have minimal effect on current and future students. Students who are interested in online courses to accommodate their work schedules will enroll in the Art Education Track, which is a mostly online program. ART 525 will remain a required course in the Art Education Track. The MA in Art - Studio Track will be offered only as an on-campus program during the regular academic year, therefore, the deletion of this online course will not affect students who are enrolled in the program. The elimination of the full-time summer intensive delivery option that was designed to accommodate working art educators will necessitate that those who are teaching full-time opt for the Art Education Track rather than the Studio Track. The summer intensive option did not attract sufficient enrollments from art educators to justify the continuation of this option. The online Art Education Track will better serve the schedules of working art educators.

Program Information	
(D) Current Program Title*	Master of Arts in Art - Studio Track
Proposed Program Title *(if changing)*	
(E) Current Narrative **Catalog Description**	UG Course Catalog: http://www.iup.edu/registrar/catalog/ Grad Course Catalog:http://www.iup.edu/graduatestudies/catalog/ **Master of Arts in Art** The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based Art Education track. Both tracks deliver a hybrid of online study and face to face courses, and are designed to accommodate the schedules of working artists and art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.

Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.

Master of Arts in Art/Studio Track

The MA in Art/Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.

The Studio Track is a hybrid program that requires mostly face to face courses, and can be studied full-time during the regular academic year or as a full-time summer intensive with two online courses during the regular academic year. The track requires a three-week summer intensive face to face course over two consecutive summers.

Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art/Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.

Summer Admission only

- First Admission consideration and application for assistantship: Feb. 15
- Final Admission consideration: May 1.

I. Major Concentration[1] (24 credits)		
ART 610	Creative Inquiry: Visual Concepts	3 credits
ART 611	Creative Inquiry: Inter-Media Contexts	3 credits
	Graduate-level studio courses. [2,3] (at least 6 credits must be in the same studio area)	12 credits
ART 620	Art and Visual Culture	3 credits
Select one from the following courses:		
ART 680	Graduate Studio Critique or	3 credits
ART 525	Critical Practice	3 credits
II. Graduate-Level Elective (3 credits)		
III. Synthesis (3 credits)		
ART 740	MA Exhibition	3 credits
Total 30 cr.		

[1] Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.

[2] Graduate-level studio courses that count toward the concentration are:

ART 560	Graduate Studio in Jewelry and Metal Work
ART 572	Graduate Studio in Ceramics
ART 573	Graduate Studio in Sculpture
ART 574	Graduate Studio in Oil Painting
ART 575	Graduate Studio in Drawing
ART 576	Graduate Studio in Woodworking

[3] Select graduate studio courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.

	Master of Arts in Art
Pr oposed Narrative	
	The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based pedagogy track. The Studio Track requires on-campus attendance in mostly face-to-face courses. The Art Education Track delivers a hybrid of online study and face-to-face courses, and is designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.
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Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.Ed. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art/Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.

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[3.] Select graduate studio courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.

(F) Curre nt and Prop osed Pro gram Requ ireme nts	Attach a Word document showing a side-by-side comparison of the current and proposed program requirements. Please clearly label the attachment as Program Requirements.	
	File	**Modified**
	Microsoft Word Document Program Requirements-MA studio track-side by side.docx	Jul 31, 2019 by Susan M. Palmisano

(G) Supporting Documents*	Are you making a major change? NO If making a major change, please attach a document with a summary of any/all changes. Please clearly label the attachment as Supporting Documentation.	
	File	**Modified**
	Microsoft Word Document Program Requirements-MA studio track-side by side. docx	Jul 31, 2019 by Susan M. Palmisano

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, Check the Box to the Right:	**NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies**

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	*Please mark the designation(s) that apply - must meet at least one*
Expected Undergraduate Student Learning Outcomes (EUSLOs)	*Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners* *See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694*
Description of the Required Content for this Category	*Narrative on how the course will address the Selected Category Content*
All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading. **Please answer the following questions.**	

Liberal Studies courses must include **the perspectives and contributions** **of ethnic and racial minorities and** **of women whenever appropriate to** **the subject matter. Please explain** **how this course will meet this** **criterion.**	
Liberal Studies courses require the **reading and use by students of at** **least one non-textbook work of** **fiction or non-fiction or a collection** **of related articles. Please describe** **how your course will meet this** **criterion.**	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section, **Check the Box to the Right:**	**NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items**
Course Designations:	
Key Assessments	
	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <table><tr><td>**File**</td><td>**Modified**</td></tr><tr><td>Microsoft Word Document Program Requirements-MA studio track-side by side. docx</td><td>Jul 31, 2019 by Susan M. Palmisano</td></tr></table> • Drag and drop to upload or browse for files
Narrative Description of the **Required Content**	*How the proposal relates to the Education Major*

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions http://ihelp.iup.edu