

# Master of Arts in Art-Art Education Track-PrgRsv-2018-09-19

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. \*

## Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

**First Step:** ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- If DUAL LISTED list BOTH courses in the page title***

**Second Step:** Click “SAVE” on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- Please be sure to remove the Brackets while renaming the page***

**Third Step:** Make sure the word ***DRAFT*** is in yellow at the top of the proposal

**Fourth Step:** Click on “**EDIT CONTENTS**” (*not EDIT*) and start completing the template. When exiting or when done, click “**SAVE**” (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

*\*Indicates a required field*

<b>Proposer*</b>	Susan Palmisano	<b>Proposer Email*</b>	palmisan@iup.edu
<b>Contact Person*</b>	Susan Palmisano	<b>Contact Email*</b>	palmisan@iup.edu
<b>Proposing Department/Unit*</b>	Art	<b>Contact Phone*</b>	7-2536

<p><b>Program Revision Options (Check all that apply)</b></p> <p>Catalog Description Change Program Title Change</p> <p><i>* Teacher Education: Please complete the Teacher Education section of this form (below)</i></p> <p><i>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</i></p>
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<b>Program Level:*</b>	graduate-level
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<b>Rationale for Proposed Changes</b>	
<b>(A) Why is the program being revised?*</b>	<p>The <u>Master of Arts in Art - Pedagogical Theory Track</u> was approved by senate May 2018 with an implementation date of summer 2019. After meeting with the marketing team to begin the recruitment phase for the new program, and comparing similar programs offered by other universities in the region, the art department recognized that our program title, Pedagogical Theory Track, may cause some confusion for potential students when searching online for Master programs in Art Education. By changing the title to <u>Master of Arts in Art -Art Education Track</u> it is more closely aligned with similar programs, making it easier for potential applicants to find our program in their online searches, as well as compare the unique aspects of our program with competing institutions.</p> <p>Several NASAD accredited universities that offer a similar Master of Arts in Art Education or Master of Arts with an Art Education concentration include Ohio State, Edinboro, Kent State, Florida State and Boston. We believe our program requirements, flexibility, convenience and affordability compare favorably to these programs.</p> <p>Due to its start date of summer 2019, the new Pedagogical Theory Track is not included in the current catalog, nor have applicants begun to apply for the new track. The new track is due to be added in the 2019-2020 Graduate Catalog edition, thus the name change if approved this fall will take place before any students enter the program and the next catalog is updated and printed.</p> <p>The catalog description as approved by Senate May 2018 also requires revision to accommodate the track title change.</p>

**(B) Identify ALL Program Level Student**

**Learning Outcomes (PSLO)**

**Indicate any SLOs that have been changed**

**highlighting them in red.\***

- Outcomes must be measurable
- 4-6 outcomes recommended for degree programs
- Tracks, concentrations, certificates must have at least one outcome that is unique from a related degree program
- Minors and majors may share outcomes
- PLSLOs will be evaluated as part of the program's assessment plan

**Students will be able to:**

#	Outcome	How outcome measured
1	Evaluate art and design specializations in areas such as studio, curriculum, art theory and visual culture, through pedagogical research and/or practice.	Oral Examination by graduate faculty of student's research project that synthesizes the his or her knowledge of studio, curriculum, art theory and visual culture within pedagogical practice.
2	Design inquiry and investigation, including formal research or scholarship in various fields used in the creation or production of a work of art or design.	Review and acceptance of student's MA research project proposal in relationship to its intellectual, theoretical, relational, methodology and intent before the graduate committee.
3	Demonstrate breadth of competence shown through the ability to work in one or more fields of art and design and to engage artistically, intellectually, and operationally beyond the major specialization or field.	Successful completion of studio courses ART 610 and 611 with course objectives to integrate content and methodologies of art history, art theory, curriculum, visual culture and other fields beyond the major specialization as appropriate to the student's intent through produced works.
4	Apply appropriate techniques and technologies to work in and about art and design.	Successful completion of studio courses ART 610 and 611 where produced artworks evidence the skill and knowledge of appropriate techniques and technologies.
5	Work independently and make effective artistic and intellectual judgments, and professional decisions in the area of specialization.	Oral examination by graduate faculty of student's independently developed, researched, and implemented culminating project.
6	Demonstrate professional competence in the area of specialization before peers and faculty.	Oral examination of culminating project before the graduate faculty.

<p><b>(C) Implications of the change on the program, other  programs and the Students:*</b></p>	<p>This Track will be implemented summer 2019. We are just beginning the recruitment phase for this new track offering. The new track is not in the current catalog. The name change should be approved in ample time for the next catalog update summer 2019. The name change will not affect current students or applicants as they have not yet begun to apply.</p>
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Program Information	
<p><b>(D) Curre nt Progr am Title*</b></p>	<p>Master of Arts in Art - Pedagogical Theory Track</p>
<p><b>Pro posed Progr am Title</b>  <i>(if chang ing)</i></p>	<p>Master of Arts in Art - Art Education Track</p>

<p><b>(E) Current Narrative</b></p> <p><b>Catalog Description</b></p> <p><i>If copying pasting from current catalog entry, please paste into Word or Notepad first to eliminate potential issues with formatting or special characters in the text.</i></p>	<p>UG Course Catalog: <a href="http://www.iup.edu/registrar/catalog/">http://www.iup.edu/registrar/catalog/</a></p> <p>Grad Course Catalog:<a href="http://www.iup.edu/graduatestudies/catalog/">http://www.iup.edu/graduatestudies/catalog/</a></p> <p>Approved by Senate May 2018 but not included in the 2018-19 catalog.</p> <p>The 30 credit <b>M.A. in Art</b> conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based <b>pedagogy</b> track. Both tracks deliver a hybrid of online study and face to face courses, and are designed to accommodate the schedules of working artists and art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p> <p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p><b>The M.A. in Art/Pedagogical Theory Track</b> is a research-oriented program concerned with contemporary theories and developments in art and art education. The program is directed toward a deepening understanding of the relationships among art and design specializations in areas such as studio, curriculum, art theory and visual culture through pedagogical research and/or practice, and culminates in an independent research project.</p> <p>The <b>Pedagogical Theory Track</b> is designed to accommodate the working art educator and is offered mostly online with an intensive 3 week face to face studio course required over two consecutive summers. The <b>Pedagogical Theory Track</b> requires two years of consecutive part-time study to complete the program.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education, or be judged to possess the necessary proficiencies. Admission into the Master of Arts in <b>Art/Pedagogical Theory Track</b> program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art teaching, contemporary art theory, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p> <p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement.</p>
<p><b>Proposed Narrative</b></p> <p><b>Catalog Description</b></p> <p><i>(if changing)</i></p>	<p>The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based <b>art education</b> track. Both tracks deliver a hybrid of online study and face to face courses, and are designed to accommodate the schedules of working artists and art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p> <p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p><b>The M.A. in Art/Art Education Track</b> is a research-oriented program concerned with contemporary theories and developments in art and art education. The program is directed toward a deepening understanding of the relationships among art and design specializations in areas such as studio, curriculum, art theory and visual culture through pedagogical research and/or practice, and culminates in an independent research project.</p> <p>The <b>Art Education Track</b> is designed to accommodate the working art educator and is offered mostly online with an intensive 3 week face to face studio course required over two consecutive summers. The <b>Art Education</b> Track requires two years of consecutive part-time study to complete the program.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.Ed. in Art Education, or be judged to possess the necessary proficiencies. Admission into the Master of Arts in <b>Art/Art Education Track</b> program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art teaching, contemporary art theory, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p> <p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement.</p>

<b>(F) Current and Proposed  Program Requirements</b>	Attach a Word document showing a side-by-side comparison of the current and proposed program requirements. Please clearly label the attachment as Program Requirements.			
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: center;">File</th> <th style="width: 50%; text-align: center;">Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document MA-ArtEducation Program Requirements.docx</td> <td>Sep 19, 2018 by Susan M. Palmisano</td> </tr> </tbody> </table>	File	Modified	Microsoft Word Document MA-ArtEducation Program Requirements.docx
File	Modified			
Microsoft Word Document MA-ArtEducation Program Requirements.docx	Sep 19, 2018 by Susan M. Palmisano			

<b>(G) Supporting Documents*</b>	<p>Are you making a major change?</p> <p>NO</p> <p>If making a major change, please attach a document with a summary of any/all changes. Please clearly label the attachment as Supporting Documentation.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: center;">File</th> <th style="width: 50%; text-align: center;">Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document MA-ArtEducation Program Requirements.docx</td> <td>Sep 19, 2018 by Susan M. Palmisano</td> </tr> </tbody> </table>	File	Modified	Microsoft Word Document MA-ArtEducation Program Requirements.docx	Sep 19, 2018 by Susan M. Palmisano
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### Liberal Studies Section

*- Complete this section only for a new Liberal Studies course or Liberal Studies course revision*


<p><b>If Completing this Section,</b></p> <p><b>Check the Box to the Right:</b></p>	<p><b>NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies</b></p>
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Liberal Studies Course Designations (Check all that apply)	
<b>Learning Skills:</b>	
<b>Knowledge Area:</b>	
<b>Liberal Studies Elective</b>	<i>Please mark the designation(s) that apply - must meet at least one</i>
<b>Expected Undergraduate Student Learning Outcomes (EUSLOs)</b>	<p><i>Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners</i></p> <p><i>See <a href="http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694">http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694</a></i></p>
<b>Description of the Required Content for this Category</b>	<i>Narrative on how the course will address the Selected Category Content</i>
<p><b>All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.</b></p> <p><b>Please answer the following questions.</b></p>	

<p><b>Liberal Studies courses must include</b></p> <p><b>the perspectives and contributions</b></p> <p><b>of ethnic and racial minorities and</b></p> <p><b>of women whenever appropriate to</b></p> <p><b>the subject matter. Please explain</b></p> <p><b>how this course will meet this</b></p> <p><b>criterion.</b></p>	
<p><b>Liberal Studies courses require the</b></p> <p><b>reading and use by students of at</b></p> <p><b>least one non-textbook work of</b></p> <p><b>fiction or non-fiction or a collection</b></p> <p><b>of related articles. Please describe</b></p> <p><b>how your course will meet this</b></p> <p><b>criterion.</b></p>	

## Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

<p><b>If Completing this Section,</b></p> <p><b>Check the Box to the Right:</b></p>	<p><b>NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items</b></p>				
<p><b>Course Designations:</b></p>					
<p><b>Key Assessments</b></p>					
	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> <li>• The Overall Program Assessment Matrix</li> <li>• The Key Assessment Guidelines</li> <li>• The Key Assessment Rubric</li> </ul> <table border="1" data-bbox="396 1535 1451 1625"> <thead> <tr> <th data-bbox="396 1535 1101 1577">File</th> <th data-bbox="1101 1535 1451 1577">Modified</th> </tr> </thead> <tbody> <tr> <td data-bbox="396 1577 1101 1625">Microsoft Word Document MA-ArtEducation Program Requiremnts.docx</td> <td data-bbox="1101 1577 1451 1625">Sep 19, 2018 by Susan M. Palmisano</td> </tr> </tbody> </table> <ul style="list-style-type: none"> <li>• Drag and drop to upload or <a href="#">browse for files</a> </li> </ul>	File	Modified	Microsoft Word Document MA-ArtEducation Program Requiremnts.docx	Sep 19, 2018 by Susan M. Palmisano
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<p><b>Narrative Description of the Required Content</b></p>	<p><i>How the proposal relates to the Education Major</i></p>				

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.  
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>