


Master of Arts in Art /Pedagogical Theory Track-NewTrk-2018-01-29

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Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: **ONLY** change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- If DUAL LISTED list BOTH courses in the page title***

Second Step: Click “**SAVE**” on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- Please be sure to remove the Brackets while renaming the page***

Third Step: Make sure the word ***DRAFT*** is in yellow at the top of the proposal

Fourth Step: Click on “**EDIT CONTENTS**” (*not EDIT*) and start completing the template. When exiting or when done, click “**SAVE**” (*not Save Draft*) on bottom right

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**Indicates a required field*

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Proposing Department/Unit*	Art	Contact Phone*	7-2536

(A) Track Title: *	Pedagogical Theory Track
(B) Degree Designation:*	Master of Arts in Art
(C) Program Name:*	Art
(D) List number of credits:*	30 credits
(E) Course Level:*	graduate-level

**(F) Narrative
Catalog
Description:***

Master of Arts in Art/Pedagogical Theory Track

The M.A in Art/Pedagogical Track is a research-oriented program concerned with contemporary theories and developments in art and art education. The program is directed toward a deepening understanding of the relationships among art and design specializations in areas such as studio, curriculum, art theory and visual culture through pedagogical research and/or practice, and culminates in an independent research project.

The Pedagogical Theory Track is designed to accommodate the working art educator and is offered mostly online with an intensive three week face to face studio course required over two consecutive summers. The Pedagogical Theory Track requires two years of consecutive part-time study to complete the program.

Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education, or be judged to possess the necessary proficiencies. Admission into the Master of Arts in Art/Pedagogical Theory Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art teaching, contemporary art theory, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement.

(G) List of Program Requirements in

catalog layout including course

numbers, titles, credits and any

footnotes.*

I. Major Concentration¹ (24 credits)		
ART 610	Creative Inquiry: Visual Concepts	3 credits
ART 611	Creative Inquiry: Inter-Media Contexts	3 credits
ART 525	Critical Practice	3 credits
ART 620	Art and Visual Culture	3 credits
ART 615	Art Seminar	3 credits
ARED 640	Curriculum Theory and Practice	3 credits
ARED 730	Teaching Studio Art	3 credits
	<i>Select one course from the following:</i>	3 credits
ACE 600	Introduction to Instructional Technology Design	3 credits
ACE 640	Community Based Education	3 credits
EDEX 569	Education of Personals with Emotional, Behavioral Disorders, Learning Disabilities or Brain Injury	3 credits
EDEX 578	Education of Persons with Mental Retardation, Developmental Disabilities and Physical/Multiple Disabilities	3 credits
EDSP 748	Fundamental of Behavior Change	3 credits
EDSP 576	Foundations of Behavior Analysis	3 credits
EDSP 577	Assessment of Student Learning	3 credits
IV. Graduate Level Elective (3 credits)		
V. Synthesis (3 credits)		
ART 699	Independent Study ¹	3 credits
Total 30 credits		
¹ . Student will submit a proposal for their Synthesis Independent Research Project and undergo a candidacy review upon the completion of 12-15 credits		

<p>(H) Student Learning Outcomes*</p> <p><i>NOTE: the proposed track MUST have</i></p> <p><i>at least one outcome that is unique to THIS track</i></p> <ul style="list-style-type: none"> • Outcomes must be measurable • Tracks, concentrations, certificates must have at least one outcome that is unique from a related degree program • SLOs will be evaluated as part of the program's assessment plan 	<p>Students will be able to:</p>		
	#	Outcome	How outcome will be measured
	1	Evaluate art and design specializations in areas such as studio, curriculum, art theory and visual culture, through pedagogical research and/or practice.	Oral Examination by graduate faculty of student's research project that synthesizes the his or her knowledge of studio, curriculum, art theory and visual culture within pedagogical practice.
	2	Design inquiry and investigation, including formal research or scholarship in various fields used in the creation or production of a work of art or design.	Review and acceptance of student's MA research project proposal in relationship to its intellectual, theoretical, relational, methodology and intent before the graduate committee.
	3	Demonstrate breadth of competence shown through the ability to work in one or more fields of art and design and to engage artistically, intellectually, and operationally beyond the major specialization or field.	Successful completion of studio courses ART 610 and 611 with course objectives to integrate content and methodologies of art history, art theory, curriculum, visual culture and other fields beyond the major specialization as appropriate to the student's intent through produced works.
	4	Apply appropriate techniques and technologies to work in and about art and design.	Successful completion of studio courses ART 610 and 611 where produced artworks evidence the skill and knowledge of appropriate techniques and technologies.
	5	Work independently and make effective artistic and intellectual judgments, and professional decisions in the area of specialization.	Oral examination by graduate faculty of student's independently developed, researched, and implemented culminating project.
6	Demonstrate professional competence in the area of specialization before peers and faculty	Oral examination of culminating project before the graduate faculty.	

Rationale for Proposal

<p>(I) Why is this track being proposed?*</p>	<p>The proposed MA in Art/ Pedagogical Theory Track will be offered mostly online to better meet the needs of the working art educator. Although our current program is structured so that working teachers can complete the program after two consecutive full-time summers and online courses during the academic year, we have found that the particular demographic are more interested in an online program. Potential applicants are often young parents who find it difficult to attend full time study on campus over the summer semester. Additionally, IUP's first summer session does not coincide with many K-12 academic years, which often run through June. Many teachers are further looking for part-time study due to their busy schedules and to maximize the limited number of credit hours per year many school systems will reimburse for educational advancement. Due to these constraints, our current program is not attracting robust enrollments as art teachers look elsewhere for online programs.</p> <p>According to our recent survey of regional art educators, 78% of those who express interest in pursuing a Master's degree responded that they would consider a Master's program which was primarily online, meeting only once for a short (2-4 week) summer session. Conversely, only 2% of the respondents were definitely interested in a full-time residency program, with 31% responding 'Maybe.' (see supporting document) This survey confirms our findings after fielding copious inquiries from potential applicants over the past several years. Thus, the proposed Pedagogical Theory Track is designed with this demographic in mind.</p> <p>It is anticipated that the new track will increase the attractiveness of the program to potential students by offering an online option for working art educators seeking educational advancement, increase student satisfaction and improve overall student recruitment and retention.</p> <p>The Pedagogical Theory Track will be sequenced consecutively part-time over two years to accommodate working teachers' schedules, rotate course offerings across current Art Education faculty and help student's maximize available reimbursement programs offered by many PA school systems to teachers for educational advancement.</p> <p>One new distance education course required for the Pedagogical Theory Track is submitted simultaneously in a separate proposal: ARED 730 Teaching Studio Art.</p> <p>Both the Studio Track and Pedagogical Theory Track will require ART 610, ART 611, ART 525, ART 620. Unique to the Pedagogical Theory Track will include courses ARED 640, ART 615, ARED 730, ART 699 and a graduate level education elective.</p> <p>The Master of Arts in Art degree was approved for variability of delivery in 2011.</p>
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<p>(J) What role, if any, does it serve the College /University above and beyond the role it serves in the department? *</p>	n/a
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