SPLP 616 Stuttering-CrsRvs-2019-04-04

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: <u>ONLY</u> change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- *If DUAL LISTED list BOTH courses in the page title*

Second Step: Click **"SAVE"** on bottom right

- *DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS*
- *Please be sure to remove the Brackets while renaming the page*

Third Step: Make sure the word *DRAFT* is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS "**(*not EDIT*) and start completing the template. When exiting or when done, click **"SAVE"** (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.
Indicates a required field

Proposer*	Lori Lombard	Proposer Email*	llombard@iup.edu
Contact Person*	Lori Lombard	Contact Email*	llombard@iup.edu
Proposing Department/Unit*	CSD - speech-language pathology	Contact Phone*	7-2450

Course Level*	graduate-level

Course Revisions
(Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

Category A:	Category B:

catalog_desc_change
course_title_change
	course_revision
	
	* Teacher Education: Please complete the Teacher
	  Education section of this form (below)
	* Liberal Studies: Please complete the Liberal Studies
	  section of this form (below)
	* Distance Education: Please complete the Distance
	  Education section of this form (below) - Please check the
	APPROVED DE Course List - ON DOCUMENTS PAGE <u>before</u> completing this section
	If already approved - you DO NOT need to do a DE proposal

Rationale for Proposed Changes (All Categories)

(A) Why is the course being revised/deleted:* *Please be specific - this should be have more detail than the Summary for the Senate.*	The MS in Speech-language pathology at IUP will have it's 8 year accreditation review in the Spring of 2020. Updates of course titles and catalog language is being completed to reflect contemporary professional language that has evolved in the past 8 years. The content in this course SPLP 616 is being reorganized by reducing content in stuttering due to the low incidence of the disorders and adding content from SPLP 614 in motor speech disorders. The change reflects certification standards and national trends.
(B) University Senate Summary of Rationale*	*Please enter a single paragraph summary/rationale of changes or proposal for University Senate.* The MS in Speech-language pathology at IUP will have it's 8 year accreditation review in the Spring of 2020. Updates of course titles and catalog language is being completed to reflect contemporary professional language that has evolved in the past 8 years. The content in this course SPLP 616 is being reorganized by reducing content in stuttering due to the low incidence of the disorders and adding content from SPLP 614 in motor speech disorders. The change reflects certification standards and national trends.
(C) Implications of the change on the program, other **programs and the Students:***	There are no implications for the program or other programs. The students benefit from the reorganization of content.

Current Course Information*	
Category A	
(D) Current Prefix*	SPLP
Proposed Prefix	
(E) Current Number*	616
Proposed Number	
(F) Current Course Title*	Stuttering
Proposed Course Title	Fluency and Motor Speech Disorders
(G) Prerequisite(s)	

Proposed Prerequisite(s)	
(H) Current Catalog Description	Nature and causes of stuttering. Emphasis on diagnosis and management. Counseling and learning theory application as two main approaches to treatment. Consideration of the person as a stutterer. Review of pertinent and recent research topics.
Proposed Catalog Description	Examines the presentation and classification of speech dysfluencies and dysarthrias across the lifespan. Anatomical, physiological, psychological, neurological, and environmental factors related to disorder etiology and presentation are discussed for fluency and motor speech disorders. Methods of prevention, evaluation, and treatment are presented. Relationships between fluency disorders and psychosocial aspects of communication are explored. Disorder specific considerations for clinical reasoning, evidence-based practice, cultural competence, collaborative practice, ethical conduct, and accountability are addressed.

If changing Category A, no further action required.

Category B (if no change, leave blank)

(I) Repeatable Course This is for a course that can be repeated Multiple times e.g. Internship	NO If YES, please complete the following: Number of Credits that May be Repeated: Maximum Number of Credits Allowed to be Repeated:
Proposed Repeatable Course	NO If YES, please complete the following: Number of Credits that May be Repeated: Maximum Number of Credits Allowed to be Repeated:
(J) Number of Credits	Class Hours per week:3 Lab Hours: Credits:3
Proposed Number of Credits	Class Hours:3Lab Hours:Credits:3

(K) Current Course Student **Learning Outcomes (SLOs)**	Demonstrate knowledge of various theoretical frameworks for understanding the nature of fluency disorders. Demonstrate knowledge of assessment, diagnosis, and intervention procedures for children with fluency disorders Demonstrate knowledge of age, gender, cultural considerations for management of fluency disorders

(L) Proposed Course Student **Learning Outcomes (SLOs)** For each outcome, describe how the outcome will be achieved	Note that the text box in the table expands

SLO #	Outcome	How outcome is assessed
1	Demonstrate knowledge of various theoretical frameworks for understanding the nature of fluency and motor speech disorders.	Assessment
2	Demonstrate knowledge of assessment, diagnosis, and intervention procedures for children with fluency and motor speech disorders	Assessment Assignment
3	Demonstrate knowledge of age, gender, cultural considerations for management of fluency and motor speech disorders	Assignment

(M) Previous Brief Course Outline *(It is acceptable to copy* *from old syllabus)*	*As outlined by the federal definition of a "credit hour", the following should be a consideration* *regarding student work - For every one hour of classroom or direct faculty instruction,* *there should be a minimum of two hours of out of class student work.* 1. Theoretical frameworks for fluency disorders 2. Assessment and diagnosis of fluency disorders. 3. treatment procedures for fluency disorders. 4. Cultural and linguistic considerations in fluency disorders. 5. Population specific fluency disorders.

(N) **Brief Course Outline** *(Give sufficient detail to communicate the content to faculty across campus.* *It is not necessary to include specific readings, calendar or assignments)*	*As outlined by the federal definition of a "credit hour", the following should be a consideration* *regarding student work - For every one hour of classroom or direct faculty instruction,* *there should be a minimum of two hours of out of class student work.* • Theoretical frameworks for fluency and motor speech disorders • Assessment and diagnosis of fluency and motor speech disorders. • treatment procedures for fluency and motor speech disorders. • Cultural and linguistic considerations in fluency motor speech disorders. • Population specific fluency motor speech disorders.

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section, **Check the Box to the Right:**	**NOTE: you must check this box if the Course has previously been approved for Distance Education**
Course Prefix/Number	
Course Title	
Type of Proposal	*See CBA, Art. 42.D.1 for Definition*
Brief Course Outline	*Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments* *As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or* *direct faculty instruction, there should be a minimum of two hours of out of class student work.*
Rationale for Proposal (Required Questions from CBA)	
How is/are the instructor(s) qualified **in the Distance Education delivery** **method as well as the discipline?**	

For each outcome in the course, describe **how the outcome will be achieved using** **Distance Education technologies.**	
How will the instructor-student and **student-student interaction take place?** **(if applicable)**	
How will student achievement be evaluated?	
How will academic honesty for tests **and assignments be addressed?**	

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, **Check the Box to the Right:**	**NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies**

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	*Please mark the designation(s) that apply - must meet at least one*
Expected Undergraduate Student **Learning Outcomes** **(EUSLOs)** Map the Course Outcome to the **EUSLO's**	*Map each course outcome to the appropriate EUSLOs tha apply. Fill in the course outcome number* *See https://www.iup.edu/liberal/faculty-and-staff/euslos/ for additional information regarding mapping EUSLOs*

Informed Learners demonstrate:	Course SLO #
• the ways of modeling the natural, social and technical worlds	
• The aesthetic facets of human experience	
• the past and present from historical, philosophical and social perspectives	

	• the human imagination, expression and traditions of many cultures	
	• the interrelationships within and across cultures & global communities	
	• the interrelationships within and across disciplines	
	Empowered Learners demonstrate:	**Course SLO #**
	• effective oral and written communication abilities	
	• ease with textual, visual and electronically-mediated literacies	
	• problem solving skills using a variety of methods and tools	
	• information literacy skills including the ability to access, evaluate, interpret and use information from a variety of sources	
	• the ability to transform information into knowledge and knowledge into judgement and action	
	• the ability to work within complex systems and with diverse groups	
	• critical thinking skills including analysis, application and evaluation	
	• reflective thinking and the ability to synthesize information and ideas	
	Responsible Learners demonstrate:	**Course SLO #**
	• intellectual honesty	
	• concern for social justice	
	• civic engagement	
	• an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world	
	• an understanding of themselves and a respect for the identities, histories and cultures of others	

How will each outcome be measured (note should mirror (L) Student Learning Outcomes* (SLO) from the course proposal	Narrative on how the course will address the Selected Category Content	
	Course SLO #	**Assessment Tool to be used to measure the outcome**
	1	
	2	
	3	

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.
Please answer the following questions.

Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.	
Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section, Check the Box to the Right:	**NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items**
Course Designations:	
Key Assessments	
	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric **File** **Modified** No files shared here yet. • Drag and drop to upload or browse for files
Narrative Description of the **Required Content**	*How the proposal relates to the Education Major*

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions http://ihelp.iup.edu