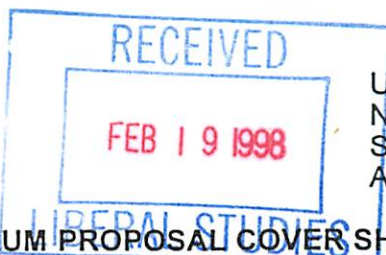


LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_



UWUCC USE Only  
Number: 97-52n  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

**I. CONTACT**

Contact Person Dr. B. Gail Wilson Phone 3210  
Department Communications Media

**II. PROPOSAL TYPE (Check All Appropriate Lines)**

**COURSE** Advanced Audio Recording Techniques  
Suggested 20 character title

\_\_\_\_ New Course\* \_\_\_\_\_  
Course Number and Full Title

\_\_\_\_ Course Revision \_\_\_\_\_  
Course Number and Full Title

\_\_\_\_ Liberal Studies Approval+ \_\_\_\_\_  
for new or existing course Course Number and Full Title

\_\_\_\_ Course Deletion \_\_\_\_\_  
Course Number and Full Title

**Number and/or Title Change** CM 450 Advanced Audio Recording Techniques  
Old Number and/or Full Old Title

CM 449 Advanced Audio Recording Techniques  
New Number and/or Full New Title

\_\_\_\_ Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

\_\_\_\_ **PROGRAM:** \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_ Track

\_\_\_\_ New Program\* \_\_\_\_\_  
Program Name

\_\_\_\_ Program Revision\* \_\_\_\_\_  
Program Name

\_\_\_\_ Program Deletion\* \_\_\_\_\_  
Program Name

\_\_\_\_ Title Change \_\_\_\_\_  
Old Program Name

New Program Name

**III. Approvals (signatures and date)**

B. Gail Wilson 12/15/97  
Department Curriculum Committee

[Signature] 12/15/97  
Department Chair

[Signature] 2/17/98  
College Curriculum Committee

[Signature] 2/17/98  
College Dean

[Signature] 2/18/98  
+ Director of Liberal Studies (where applicable) \*Provost (where applicable)

## Course Name and Number Changes

### Part I. Curriculum Proposal Cover Sheet

### Part II. Description of Curriculum Change

#### 1. Complete catalog description

CM 449 - Advanced Audio Recording Techniques

3c-01-3sh

**Prerequisites: CM 249, permission**

Sound recording utilizing advanced techniques and concentrating on specific applications. Student participates in an intensive lab experience utilizing the most advanced equipment available. Emphasis on application, editing, signal processing, and multi-track recording. Student is expected to produce a sound recording for a specific use of professional quality.

#### 2. Listing of the proposed change(s) giving old and new title and number

Old Number and Title

CM 450 - Advanced Audio Recording Techniques

New Number and Title

CM 449 - Advanced Audio Recording Techniques

Justification/Rationale for the change

The course is being renumbered to sequence with other courses in this production area in the department. An editorial change is included here to reflect the new number of the prerequisite for this course.

### Part III. Letters of Support

This course number change does not affect other departments, so no letters of support are attached.