

COMM 303 Scriptwriting-CrsRvs-2015-10-22

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information



First Step: Change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

Second Step: Click save on bottom right

Third Step: Make sure the word "**DRAFT**" is in yellow at the top of the proposal

Fourth Step: Click on EDIT CONTENTS and start completing the template. When exiting or done, click save on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

Please direct any questions to curriculum-approval@iup.edu

**Indicates a required field*

Proposer*	Vicky Ortiz	Proposer Email*	vortiz@iup.edu
Contact Person*	Vicky Ortiz	Contact Email*	vortiz@iup.edu
Proposing Department/Unit*	Communications Media	Contact Phone*	7-3781

Course Level*	undergraduate-level
----------------------	---------------------

Course Revisions

(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

<p>Category A:</p> <p>COMM 303 Scriptwriting 3c-01-3cr</p> <p>Prerequisites: COMM 101, ENGL 101 and 202 (grade of C or better) or instructor permission</p> <p>An introduction to the design of media materials and script writing. Style and techniques of writing are analyzed. Classroom emphasis is on writing critiques, and revision of designs and scripts. Scripts for audio, multimedia presentations and motion picture and television productions will be written. This course may be offered under a different topic area such as: COMM 303 Scriptwriting: Comedy or COMM 303 Scriptwriting: Drama. May be repeated for a maximum of six credits under a different topic area. Students who need to D/F repeat COMM 303 may repeat the course under a different variable title.</p>	<p>Category B:</p> <p><i>* Teacher Education : Please complete the Teacher Education section of this form (below)</i></p> <p><i>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</i></p> <p><i>* Distance Education : Please complete the Distance Education section of this form (below)</i></p>
---	--

Rationale for Proposed Changes (All Categories)	
<p>(A) Why is the course being revised /deleted:*</p>	<p>This curriculum revision requests the ability to offer COMM 303 under a variable course name. The rationale for this request is based on the desire of Communications Media students to have course content focused in a specific area within the communications media field. The ability to offer this course with variable names provides that opportunity. The course objectives do not need to change to accommodate this request. The students enrolled in any section will be able to meet the approved course objectives with the content focused on a specific area. Examples of the variable name are included with the revised course description. This course may be repeated for a maximum of six credits under different topic areas. Students who need to D/F repeat COMM 303 may repeat the course under a different variable title. No other changes are being made.</p>
<p>(B) University Senate Summary of Rationale*</p>	<p><i>Please enter a single paragraph summary/rationale of changes or proposal for University Senate.</i></p> <p>This curriculum revision requests the ability to offer COMM 303 under a variable course name. The rationale for this request is based on the desire of Communications Media students to have course content that is more focused in a specific area within the communications media field. The ability to offer this course with variable names will provide that opportunity.</p>
<p>(C) Implications of the change on the program, other programs and the Students:*</p>	<p>This will have a positive impact on students. The objectives of the course does not need to change to accommodate this request. The students enrolled in any section will still be able to meet the objectives of the course with the content focused on a specific area. Examples of the variable name are included with each course description.</p>

Current Course Information*		Proposed Changes	
Category A			
(D) Cur ren t Pre fix*	COMM	Prop osed Prefix	COMM
(E) Cur ren t Nu mb er*	303	Prop osed Num ber	303
(F) Cur ren t Co urs e Titl e*	Scriptwriting	Prop osed Cour se Titl e	Scriptwriting
(G) Pre req uisi te (s)	COMM 101, ENGL 101 and 202 (grade of C or better) or instructor permission	Prop osed Pre req uisit e(s)	COMM 101, ENGL 101 and 202 (grade of C or better) or instructor permission
(H) Cur ren t Cat alog De scri ption	An introduction to the design of media materials and script writing. Style and techniques of writing are analyzed. Classroom emphasis is on writing critiques, and revision of designs and scripts. Scripts for audio, multimedia presentations and motion picture and television productions will be written.	Prop osed Catal og Desc ription	An introduction to the design of media materials and script writing. Style and techniques of writing are analyzed. Classroom emphasis is on writing critiques, and revision of designs and scripts. Scripts for audio, multimedia presentations and motion picture and television productions will be written. May be offered under a different topic area such as: COMM 303 Scriptwriting: Comedy or COMM 303 Scriptwriting: Drama. May be repeated for a maximum of six credits under a different topic area. Students who need to D/F repeat COMM 303 may repeat the course under a different variable title.
<i>If changing Category A, no further action required.</i>			
Category B (if no change, leave blank)			
(I) Nu mb er of Cre dits	Class Hours: Lab Hours: Credits:	Prop osed Num ber of Credi ts	Class Hours: Lab Hours: Credits:
(J) Cur ren t Co urs e (Stu den t Lea rni ng) Out co mes		Prop osed Cour se (Stu dent Lea rni ng) Out comes	

<p>(K) Dual Listed Courses Only:</p> <p>List Current Learning</p> <p>Objectives for the</p> <p>Higher- Level Course</p>		<p>Dual Listed Courses Only:</p> <p>List Proposed Learning</p> <p>Objectives for the</p> <p>Higher- Level Course</p>	
<p>(L) Brief Course Outline</p> <p>(It is acceptable to copy from old syllabus)</p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration</i></p> <p><i>regarding student work - For every one hour of classroom or direct faculty instruction,</i></p> <p><i>there should be a minimum of two hours of out of class student work.</i></p>	<p>Brief Course Outline</p> <p>(Give sufficient detail to communicate the content to faculty across campus. It is not necessary to include specific readings, calendar or assignments)</p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration</i></p> <p><i>regarding student work - For every one hour of classroom or direct faculty instruction,</i></p> <p><i>there should be a minimum of two hours of out of class student work.</i></p>

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section, Check the Box to the Right:	
Course Prefix/Number	
Course Title	
Type of Proposal	<i>See CBA, Art. 42.D.1 for Definition</i>
Brief Course Outline	<p><i>Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments</i></p> <p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>
Rationale for Proposal (Required Questions from CBA)	
How is/are the instructor(s) qualified in the Distance Education delivery method as well as the discipline?	
For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies.	
How will the instructor-student and student-student interaction take place? (if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests and assignments be addressed?	

Liberal Studies Section


- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, Check the Box to the Right:	
--	--

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	<i>Please mark the designation(s) that apply - must meet at least one</i>
Expected Undergraduate Student Learning Outcomes (EUSLOs)	<i>Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners</i> <i>See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694</i>
Description of the Required Content for this Category	<i>Narrative on how the course will address the Selected Category Content</i>
<p>All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.</p> <p>Please answer the following questions.</p>	
<p>Liberal Studies courses must include</p> <p>the perspectives and contributions</p> <p>of ethnic and racial minorities and</p> <p>of women whenever appropriate to</p> <p>the subject matter. Please explain</p> <p>how this course will meet this</p> <p>criterion.</p>	
<p>Liberal Studies courses require the</p> <p>reading and use by students of at</p> <p>least one non-textbook work of</p> <p>fiction or non-fiction or a collection</p> <p>of related articles. Please describe</p> <p>how your course will meet this</p> <p>criterion.</p>	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

<p>If Completing this Section, Check the Box to the Right:</p>	
<p>Course Designations:</p>	
<p>Key Assessments</p>	
	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <p style="text-align: center;">File Modified</p> <hr style="width: 20%; margin: auto;"/> <p>No files shared here yet.</p> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files 
<p>Narrative Description of the Required Content</p>	<p><i>How the proposal relates to the Education Major</i></p>

For Deans Review
<p>Are Resources Available/Sufficient for this Course?</p> <p>Is the Proposal Congruent with the College Mission?</p> <p>Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?</p> <p>Comments:</p>

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>