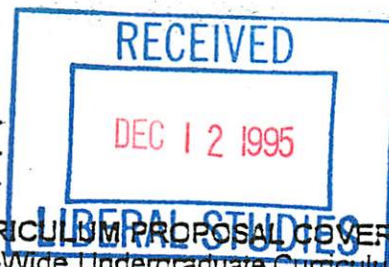


LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____



UWUCC USE Only
Number: 95-50
Submission Date: _____
Action-Date: App 4/23/96

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

Senate App 12/3/96

I. CONTACT

Contact Person Yaw A. Asamoah Phone 4506
Department Economics/Graduate School

II. PROPOSAL TYPE (Check All Appropriate Lines)

- _____ COURSE _____
Suggested 20 character title
- _____ New Course* _____
Course Number and Full Title
- _____ Course Revision _____
Course Number and Full Title
- _____ Liberal Studies Approval+ _____
for new or existing course Course Number and Full Title
- _____ Course Deletion _____
Course Number and Full Title
- _____ Number and/or Title Change _____
Old Number and/or Full Old Title
_____ New Number and/or Full New Title
- _____ Course or Catalog Description Change _____
Course Number and Full Title

- PROGRAM: _____ Major Minor _____ Track
- New Program* Pan-African Studies Minor
Program Name
- _____ Program Revision* _____
Program Name
- _____ Program Deletion* _____
Program Name
- _____ Title Change _____
Old Program Name
_____ New Program Name

III. Approvals (signatures and date)

Department Curriculum Committee
[Signature] 12/6/95
College Curriculum Committee

Department Chair
[Signature] 12/6/95
College Dean

+Director of Liberal Studies (where applicable)

[Signature] 12/21/95
Provost (where applicable)

Date: 11/14/96

Subject: Pan-African Studies Minor: Clarification of Resources

To: Jody Kuzneski, Chair
UWUCC

From: Brenda Carter, Dean
College of Humanities & Social Sciences

I have clarified the resource issues related to the Pan-African Studies Minor with Provost Mark Staszkiwicz. He has approved the plan as described on page 4 of the attached proposal which is the plan your committee approved.


I hope this important program will now be able to move forward to the Senate again for approval. I will be happy to answer any further questions you might have.

My thanks for your support and hard work.

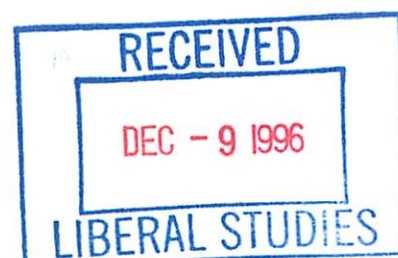
Approved:

 11/14/96

Brenda Carter, Dean Date
Humanities & Social Sciences

 11/18/96

Mark Staszkiwicz, Provost Date



UWUCC Approved : 4/23/96

Proposal for a New Minor Program

Institution: IUP

Proposed program: Minor in Pan-African Studies

Overview

Several departments in IUP's College of Humanities and Social Sciences offer African- and African-American-related courses on a regular basis. This practice has become more and more noticeable since IUP began to hire a significant number of faculty with teaching and research interests in African and African-American issues. The collection of such courses currently being offered at IUP is now substantial enough to support a minor course of study. As a multi-disciplinary minor, this proposal offers another opportunity for IUP students to bring together insights from several disciplines while studying the various perspectives of the Pan-African experience, thereby enriching the non-Western component of our Liberal Studies curriculum. This proposed program also offers the University a unique opportunity to strengthen its claim to a truly universal search for the truth, since it focuses on the African heritage and the links between Africa and other people of African ancestry. Finally, by helping acquaint our students with our multi-cultural inheritance, and by inspiring the offering of new courses that will stimulate the intellect and enhance the sensitivity of our student population, this program will enhance IUP's efforts to create an environment that promotes cultural diversity on campus.

The Pan-African Studies minor being proposed here consists of 18 credits. Students would be required to take two courses, Introduction to Pan-African Studies and the History of Black America Since Emancipation; the remaining 12 credits would be chosen from the list of approved courses. The program shall be administered by a Pan-African Studies Committee made up of faculty who teach courses in the minor, and others. Of the required 18 credits, 15 shall be selected from courses already being offered at IUP. Replacement of faculty time needed to teach the new introductory course will be granted in those cases where the faculty, chair and Dean agree that it is justified by past enrollment trends.

Appropriateness to Mission

1. Program goal. The goal is to bring the collection of existing African-related courses under one umbrella. Doing so will offer the interested IUP student a keener understanding of the diversity of the African continent and the condition of people of African descent, thereby enriching the non-Western component of our curriculum at little additional cost to the University.

2. University mission. The program is consistent with IUP's charge of "providing a liberal education of both general and specialized studies which will allow our students to liberate themselves from narrow interests and prejudices, (and) to broaden their intellectual horizons by increased cultural perspective ..."¹

3. SSHE mission. Our goals are also consistent with the SSHE mission (#1) of "excellence

¹IUP Undergraduate Catalog, 1995-96, p.5.

in education at the lowest possible cost to students," and (#5) of providing "programs consistent with student aspirations and regional, state, national, and international needs."

Need

As a program, Pan-African Studies entails a multidisciplinary analysis of the lives and thought of people of African ancestry on the African continent and in the diaspora. Robert L. Harris, Jr. describes a program in Pan-African studies as "the multidisciplinary analysis of the lives and thought of people of African ancestry on the African continent and throughout the world.... Its primary means of organization are racial and cultural."² A Pan-African Studies curriculum organizes courses by focusing on the vitality and accomplishments of pre-colonial African societies, the cultural and racial heritages of people of African descent in relationship to western societies, and aspects of modern-day African cultures. The cluster of courses included in this proposal represents a broad, diverse look at the diaspora of people of African origin. These are people with different social and aesthetic values, religious traditions, and different political and economic systems. While our primary focus remains the experience of Black peoples, the interaction with the Mediterranean world and Arab cultures is a significant element of the program because of the important historic and cultural linkages between that region and Sub-Saharan Africa.

1. Intellectual value.

As an interdisciplinary minor, the Pan-African Studies program would help:

- fulfill the need to enrich the cultural exposure of IUP students,
- heighten students' awareness of, and sensitivity to cultural diversity;
- develop among them an understanding of diverse cultural values, and
- expand students' knowledge of world contributions of people of African heritage.

The IUP community has shown a keen interest in the issues that are the focus of the Pan-African Studies minor. One indication of this is the strong response to the *Archaeology of the African Diaspora* lecture series organized in 1994 by the Department of Anthropology (all four lectures were standing-room only, and were well-received). Similarly, responses to West African Filmwright Kitia Toure's visit (Fall 1993), to the *Evening of South African Song and Dance* with IUP Alumna Nomonde Ngubo (Spring 1994), and to the March 1995 South African Dance Theater presentation all indicate the degree of student and faculty interest in activities that broaden the intellectual horizons of the IUP community.

2. Student demand. Many courses in the program fulfill either the non-Western culture requirement or the Liberal Studies elective requirement of our undergraduate curriculum, and several of the courses fulfill both requirements. The program will therefore attract a broad range of students including, for example, those interested in majoring in International Studies and in Education. Like any new program, one cannot predict the exact number of students who will enroll in these courses.

²Robert L. Harris, Jr., "The Intellectual and Institutional Development of Africana Studies," in Robert L. Harris et al., *Three Essays: Black Studies in the United States*, Ford Foundation, 1990, pp. 11-12.

However, interest shown in the past indicates that once the program is in place, it will attract students and will become a viable minor.

Academic Integrity

Eleven of the courses in the program are already being offered; another is being proposed as part of this program. (Please see the Program Description section for the list of courses included in the program)

While there are no accrediting organizations for Pan-African Studies programs, the National Council for Black Studies acts as the umbrella organization which promotes academic and professional excellence in the Black Studies discipline. Also, because of the diversity among existing Pan-African programs, and the ever-changing and evolving nature of the field, there is no standardized curriculum for a Pan-African Studies minor. A survey of the catalog descriptions of the Pan-African Studies minors indicates that our program is consistent with those being offered by established Pan-African Studies programs at other institutions.

* As the attached program summaries from other universities (Appendix A) indicate, our requirement of 18 credits for the minor is about average, and is consistent with other minors at IUP.

* most programs have at least one required core course that attempts to provide an overview of the Pan-African studies enterprise.

* depending on the size of the institution and whether it also offers a Pan-African Studies major, there is quite a variety in the number of additional courses from which the student may choose the remaining courses necessary to complete the minor. The distribution of such courses typically includes courses in Anthropology, History, Literature, Sociology, Economics, and Political Science. These are areas in which present faculty members connected with our Pan-African Studies program offer courses.

Co-ordination with other Pan-African Studies Programs

Members of the Pan-African Studies Committee and faculty are connected with well-established and long-running Pan-African studies programs around the country. In addition, the Committee will work with the Dean's office to secure an institutional membership with the National Council for Black Studies. NCBS Membership would offer us access to: news exchanges, various experts who will provide timely consultation in the development of Black Studies activities, our participation at their annual conference, and the collective support of member institutions nationwide.

The Pan-African minor will also serve to stimulate interest in the subject among students who may not choose to declare a minor, but who gain a new interest in issues of African and African-American studies. Drawing in additional students will be accomplished by active outreach by the Coordinator and the Committee, and by coordinating some cultural programming on campus

to reflect Pan-African issues. For example, outreach in the community, beyond the campus, will help foster linkages between students, faculty, and community members and may help attract future students who perceive IUP as a welcoming place for students with interest in Pan-African studies. Similarly, existing cultural programming that would be of interest to students in the minor (currently coordinated by the African-American Cultural Center, Black Emphasis Committee, Pan-African Students Association, Black Student League, Women's Studies and other groups) will be advertised and woven into the courses in the Pan-African minor courses, and future programming coordinated by the Coordinator of the Pan-African Studies program will be planned.

Periodic Assessment and Organizational Structure

The Pan-African Studies program shall undergo an evaluation every five years as required by the State System of Higher Education. The Program Coordinator shall develop course schedules from the participating departments that allow students to select appropriate courses as they progress through the minor. Other duties include: promotion of the program, scheduling appropriate co-curricular activities, and academic advising. The Program Coordinator shall be appointed by the Dean of the College of Humanities and Social Sciences from a list of qualified faculty developed by the Curriculum Sub-committee of the Pan-African Studies Committee. The Pan-African Studies Committee is made up of faculty and administrators who indicate their interest in this program. The appointment shall be made in consultation with the Curriculum Sub-committee of the PAS Committee for a three-year term. Consistent with the Alternate Workload Assignment process, the Coordinator's goals and objectives shall be reviewed annually.

Resources

The primary resources needed to sustain a good quality Pan-African minor are faculty expertise and the ability to offer the approved courses on a regular basis. Faculty expertise is evaluated through regular peer reviews, and will not be addressed here. The committee has secured letters of support from the participating departments to indicate their commitment to offer the relevant courses on a regular basis. (Please see Appendix B)

A survey of the various departments in the Colleges of Humanities & Social Sciences, Education and Fine Arts identified about 22 tenured or tenure-track faculty who have had formal training in a Pan-African related field. These faculty members are actively engaged in scholarly activities in this discipline, and participate in professional organizations specific to their various home disciplines.

Since the program mainly uses courses that are already being offered, very little additional staff, and no additional learning resources, instructional equipment, library materials or facilities are needed. The additional resources needed for the minor are viewed as decreasing over time. In order to get the program started and develop effective procedures, the first coordinator shall be granted a .25 release with replacement in the Fall or Spring and a 3-week summer contract for the first year. Based on an evaluation of the extent of these duties, the second year shall either be the same or reduced to a summer contract only. By year three, the coordinator shall receive a three-week summer contract only. Finally, the new program would need an annual budget of about \$2,000 (for

expenses such as professional memberships and office supplies) and an office in the new Dean's Complex in McElhaney.

Impact on Educational Opportunity

Reports from universities with a track record in Pan-African studies point to the benefits associated with the pursuit of studies similar to the proposed minor. A survey conducted by Penn State University's Black Studies program, for example, revealed that the knowledge gained by the alumni of the program had been "useful to them in terms of subsequent occupational and educational endeavors."³ In a nation with a labor force that is becoming increasingly diversified in terms of ethnic mix, future employers will look more favorably on students who have some appreciation of international and multi-cultural issues. Systematic training in Pan-African studies will thus be of increasing value. Furthermore, the opportunity offered to college students through Pan-African studies could be extended to secondary and primary schools in Pennsylvania. By instructing students in teacher-training institutions (among others) in new knowledge on ethnic minorities, this program will provide an opportunity for the students of these future teachers to receive a broad-based education.⁴

PROGRAM DESCRIPTION

Summary of Requirements for a Minor in Pan-African Studies

1. The Pan-African Studies minor would consist of 18 credits.
2. AF 131 Introduction to Pan-African Studies and HI 365 The History of Black America Since Emancipation would be required of all minors.
3. To complete this sequence, students would be required to take their remaining 12 credits from the following list of approved courses:

AN/SO 271 Cultural Area Study: Africa
GE 255 Geography of Africa
PS 382 African Politics
HI 355 African History I - Antiquity to 1600
HI 356 African History II - 1600 to Present
HI 366 African-American Women
EC 339 Economic Development I
EN 348 African-American Literature
RS 360 African Religions

³Penn State University, Black Studies Program Newsletter, 1989, p. 4.

⁴James B. Stewart, "The Field and Function of Black Studies, Toward An Accurate Assessment of the State of Black Studies," A Report to the National Council for Black Studies, Inc., July 1988, pp. 10-11.

CM 380 The History of African Americans in Film
AF 281 Special Topics in Pan-African Studies
AF 481 Special Topics in Pan-African Studies
AF 482 Independent Study

With the Coordinator's approval, 3 credits of an internship may be counted towards the PAS minor.

Advising Procedure for Pan-African Studies Minors

1. A student who declares an interest in pursuing a Pan-African Studies Minor should be referred to the Pan-African Studies Coordinator.
2. A student may declare an intent to pursue a Pan-African Studies minor by completing a form and submitting it to the Coordinator, who shall then assign a faculty adviser to the student. The adviser shall be the Coordinator or a faculty member who teaches an approved Pan-African Studies minor course. Wherever possible, the adviser shall be a member of the student's major department. In the event that there is no Pan-African Studies faculty available in the student's major department, the student may be assigned an adviser in another department.
3. Minors shall be placed on a Pan-African Studies mailing list and receive materials of interest relating to campus events and programs in Pan-African Studies.
4. The student shall keep the adviser informed on the student's progress by updating a Minor Academic Progress Sheet every year.
5. The minor program shall be listed in the Undergraduate Catalog. In addition, a flyer advertising the program shall be distributed to faculty members for advisement purposes, and shall be posted at key locations on campus.
6. During each term, at least one meeting of the Curriculum Sub-committee of the PAS Committee shall be convened by the Coordinator of the Program. The purpose of this meeting would be to bring together students and faculty who teach approved Pan-African Studies courses to discuss the needs of the students, the degree to which their expectations are being met by the program, and to explore the need for changes.
7. Upon completion of 18 credits, a "Minor in Pan-African Studies" shall be listed on the student's official transcript.

Pan-African Studies Courses and Liberal Studies

Instructors shall be responsible for determining whether their courses meet the relevant Liberal Studies requirements, and shall assume responsibility for obtaining Liberal Studies Committee approval.

The Pan-African Studies Committee:

[note: names in italics denote members of the Curriculum Sub-committee]

Yaw Asamoah, Economics & The Graduate School
Robert Begg, Geography & Regional Planning
Brenda Carter, College of Humanities & Social Sciences
Miriam Chaiken, Anthropology
Bernadette Cole Slaughter, Professional Studies in Education
Thomas Conelly, Anthropology
Charles Cullum, College of Humanities & Social Sciences
Dagem Dejene, Political Science
James Gray, English
Katherine Harris, History
Barbara Hill Hudson, English
Harvey Holtz, Sociology
Foster Jones, French
Anthony Joseph, Safety Sciences
Charles Kanyarusoke, Communications Media
Irwin Marcus, History
Stanford Mukasa, Journalism
William Oblitey, Computer Science
Carolyn Princes, The Black Cultural Center
Shirley Ruh, English
Cecilia Rodriguez-Milanes, English
Edwina Vold, Professional Studies in Education
Larry A. Vold, Professional Studies in Education
Gwendolyn Willis, Communications Media
Lorraine Wilson, Music
Kwasi Yirenkyi, Philosophy & Religious Studies
Caroll Young, Spanish & Classical Languages
Xi Wang, History

List of Appendices

Appendix A	Program Descriptions from Other Universities
Appendix B	Letters of Support from Participating Departments

pasmin1.496/18b

Part IV : Letters of Support

DEC 12 1995

Department of Political Science
Indiana University of Pennsylvania
Keith Hall Annex
Indiana, Pennsylvania 15705-1069

(412) 357-2290



December 11, 1995

Dr. Brenda Carter, Dean
College of Humanities and Social Sciences

Dear Dr. Carter:

It is with considerable pleasure that I write in support of the Pan African Studies Minor program. When Drs. Yaw Asamoah and Dagem Dejene first approached this department about the possibility of identifying the potential linkages between courses offered by the Political Science department and a Pan Africa concentration, we expressed great interest in actively pursuing the idea.

At a subsequent meeting of the Political Science department, we carefully considered the formal proposal put forward by the Pan Africa committee and voted unanimous support. We further expressed our commitment to the active participation of this department in offering the Political Science courses identified in the proposed curriculum on an ongoing and regular basis to meet the needs of students enrolled in the program. Additionally, we agreed to provide the scheduling flexibility that would allow one of our members, Dr. Dagem Dejene, to teach AF 131, Introduction to Pan African Studies, periodically.

Should you have additional question regarding the level of Political Science commitment, please contact me. I can be reached at x2290.

Sincerely,

A handwritten signature in black ink, appearing to read 'David D. Chambers', written over the word 'Sincerely,'.

David D. Chambers, Ph.D.
Chair, Political Science Department



From: GROVE::OSEBO "Yaw A. Asamoah" 3-MAY-1995 14:29:08.52
To: KDU DT
CC: GWILLIS, OSEBO
Subj: CM 380 History of African-Americans in Film

PAS

Kurt,
I am writing on behalf of the Pan-African Studies Committee to ask for your support for a proposed Minor Program in Pan-African Studies.

The proposal tries to bring together the collection of existing African-American related courses under one umbrella. The hope here is that IUP students would have an opportunity to develop a keener understanding of the history and culture of people of African heritage. The Minor program would require 18 credits: two required courses [a new course, Intro to Pan-African Studies, and History of Black America since emancipation], and four electives from a list of 11 existing courses.

Your department would be affected by the proposal because CM 380, your newly-approved course, is being considered as an elective in the minor. We would appreciate your writing us a brief note [by e-mail, if you prefer] indicating your support or approval of the proposal. As you know, the University-Wide Undergraduate Curriculum Committee requires letters of support from affected departments for such a program.

If, on the other hand, you have any questions about the proposal, please let me [or Gwen Willis, who is a member of the PAS Committee] know.

Thanks.
yaw.

Yaw A. Asamoah
Graduate School & Research
125 Stright Hall
Indiana U. of Pennsylvania
Indiana, PA 15705

Network Server: osebo@grove.iup.edu
Bitnet: osebo@iup
Phone: (412) 357-4506
Fax: (412) 357-7518

From: GROVE::KDU DT 8-MAY-1995 14:33:14.43
To: OSEBO
CC:
Subj: Pan-African studies

PAS

I support the proposed minor. We will only be able to offer the Cm course occasionally but we look forward to doing our part.

Department of Journalism
Indiana University of Pennsylvania
434 Davis Hall
Indiana, Pennsylvania 15705-1087

(412) 357-4411



October 13, 1993

Dr. Yaw A. Asamoah
Chairperson
Pan-African Studies Committee

Dear Dr. Asamoah:

I am pleased to inform you that at the Oct. 6 meeting of the journalism department support was given to the minor program in Pan-African Studies.

We also support our faculty member, Dr. Stanford Mukasa, in his participation in this minor program with his proposed course: Pan-African Issues in the Media.

The department would like to know if journalism majors who are not pursuing this particular minor would be eligible to enroll in this course.

Again, the support of this department is with you in this worthwhile endeavor.

Sincerely yours,

A handwritten signature in cursive script, appearing to read 'Patricia I. Heilman'.

Patricia I. Heilman
Chair

PIH/mal

c: Dr. Brenda Carter, Dean, CHSS
Dr. Stanford Mukasa
Journalism faculty

Department of Philosophy & Religious Studies
Indiana University of Pennsylvania
451 Sutton Hall
Indiana, Pennsylvania 15705-1087

(412) 357-2310



September 27, 1993

Yaw A. Asamoah
Chairperson
Pan-African Studies Committee

Dear Dr. Asamoah:

I have talked to Dr. Yirenkyi who teaches RS 360 African Religions. He agrees to have the course included in the Minor program in Pan-African Studies and I concur.

If there is any other way we can be of assistance in furthering this worthwhile program, please let us know.

Sincerely,

A handwritten signature in cursive script that reads "Albert E. Bouffard".

Albert E. Bouffard
Chairperson

AEB/pm

xc: Dr. Brenda Carter, Dean, CHSS

Asamoah.mem:Dept#5

SUBJECT: Pan-African Studies Minor

TO: Dr. Yaw Asamoah, Chairperson
Pan-African Studies Committee

FROM: Donald A. Walker, Chairperson
Department of Economics



DATE: October 8, 1993

The Pan-African Studies Minor proposal that you conveyed to me on September 20, 1993, has been reviewed by the Department of Economics Curriculum Committee. The Committee believes that the minor is very worthwhile, and that the proposed composition of the minor is sound. I agree with the Committee's opinion.

On behalf of the Department of Economics and myself, I am happy to offer our full support of your proposal. We are gratified that EC339 Economic Development I is proposed as a required course in the program.

Department of Anthropology
Indiana University of Pennsylvania
Keith Hall
Indiana, Pennsylvania 15705-1087

(412) 357-2730



September 21, 1993

Yaw Asamoah, Chairperson
Pan African Studies Committee

Dear Yaw,

I am writing to enthusiastically endorse the proposal for the Pan African Studies Minor. As you know, I have long supported the idea of grouping these related courses under an umbrella designation that would allow students to build a modicum of expertise on issues related to Africa and the African-American experience. The collection of courses we currently have at IUP is quite robust, and very complementary, and it has seemed a pity that we haven't in the past been able to unite them in a coherent program.

I commend the efforts of the committee to see this project through to fruition. I assure the Department of Anthropology will do what we can to support this important objective in curriculum development.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Miriam'.

Miriam S. Chaiken
Chair

MAIL> ext tt

From: GROVE::GLBAILEY "GARY L. BAILEY" 22-APR-1996 17:39:18.41
To: OSEBO
CC: BLCARTER, GLBAILEY
Subj: HI366

Yaw--I've been checking up on HI366, History of African American Women, which is part of the Pan-African Studies proposal but currently is an inactive course. Here's what the department can do regarding this:

1. At present, we have no one on staff who has this as a particular area of expertise. Should it, therefore, become important for this course to be offered we would consider the qualifications of a potential instructor proposed by those administering the Pan-African Studies program.
2. Changes in history department staffing and course offerings may make it possible for us to reintroduce this course as a departmental offering in the future, so we will want to work with the program administrator(s) should such changed conditions make reactivation of the course possible.
3. We also are always ready to discuss the possibilities of special topics courses (HI481/581) dealing with some aspects of this topic, or other topics related to Pan-African Studies program, that we do currently have the capability of offering.

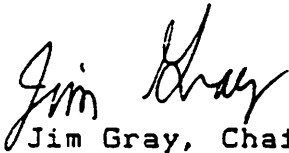
I think this is sufficient information, but if you need more to move the proposal forward please let me know.

Gary

English Department
Indiana University of Pennsylvania
110 Leonard Hall
Indiana, Pennsylvania 15705

October 7, 1993

As chair of the English Department I find the plan for a minor in Pan-African Studies an encouraging and positive step and am please to express enthusiastic support for it. I have spoken with Dr. Cecilia Rodriguez Milanes, who frequently teaches African American Literature (EN 348); she is equally supportive.



Jim Gray, Chair
English Department

Department of Geography and Regional Planning
Indiana University of Pennsylvania
2 Leonard Hall
Indiana, Pennsylvania 15705-1087

(412) 357-2250



October 1, 1993

Yaw A. Asamoah
Chairperson
Pan-African Studies Committee

Dear Dr. Asamoah:

I am writing to convey our whole hearted and unanimous endorsement of the proposed Minor program in Pan-African Studies you described in your letter of September 20, 1993. We are very pleased that GE255, Geography of Africa. has been considered as part of your proposal.

On a separate sheet I have brought some questions of definition to your attention.

Sincerely,

A handwritten signature in cursive script that reads "Susan Forbes".

Susan Forbes

Enclosure

MAIL> ext tt

From: GROVE::NBLEHMAN 19-APR-1995 13:55:05.89
To: YAW_ASAMOAH
CC: NBLEHMAN
Subj: Pan-African Minor

In response to your inquiry regarding the History Department's reaction to the proposed Pan-African studies minor: I have never felt that the absence of a Pan-African minor reflects a shortcoming of our curriculum. At the same time, I am well aware that there is enthusiasm within the campus community for such a program and I certainly feel that the courses identified as a part of the program curriculum are solid academically. On this basis, I will support the proposal, even though one can well argue that the term "Pan-African" is is misnomer. Neil Lehman, History Department

MAIL> 554

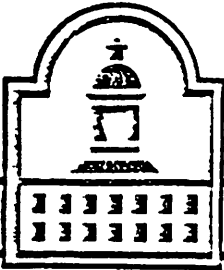
#554 19-APR-1995 14:00:38.01

MAIL

From: GROVE::NBLEHMAN
To: YAW_ASAMOAH
CC: NBLEHMAN
Subj: Pan-African Studies

I forgot to note in my response, and you are probably aware of this, that Katherine Harris's two course proposals have now been formally approved as Africa I and Africa II (short titles) HI 355 and HI 356

199 2 1 1990



BLOOMSBURG CALIFORNIA CHEYNEY CLARION EAST STRCUDSBURG EDINBORO INDIANA
KUTZTOWN LOCK HAVEN MANSFIELD MILLERSVILLE SHIPPENSBURG SLIPPERY ROCK WEST CHESTER

STATE SYSTEM OF HIGHER EDUCATION
COMMONWEALTH OF PENNSYLVANIA

Vice Chancellor for Academic Affairs

December 19, 1990

Dr. Hilda Richards
Vice President for Academic Affairs
Indiana University of Pennsylvania
Indiana, PA 15705

Dear Hilda:

Thanks for the letter about gleaming new program possibilities.

Your assumptions about the track in Entrepreneurship and Small Business Management (that it is FYI only) are indeed correct, but I appreciate the notice. Dean Camp and I did discuss this emphasis when I was out there months ago, and I am pleased to see the track. There may be opportunities for me to use this information in appropriations hearings and discussions, as we demonstrate our rural and small business ties.

The Pan-American Studies minor will require approval as it develops, but sounds like a good idea. The usual weaknesses of such interdisciplinary proposals are four: (1) questionable faculty expertise and/or priority; (2) "between the cracks" vulnerability--i.e., not within any department's clear administrative responsibility, so that scheduling, advising, library and other resources get third priority; (3) administration by committee, with no real locus of responsibility; and (4) tendency to just aggregate existing courses, rather than develop a coherent, integrated program. You probably have the people who can work their way around and through these, and I hope they will.

Thanks for the update. Happy holidays.

Sincerely,

Emily Hannah

EH:jak

Part IV: Program and Course Descriptions from Other Institutions

Black Studies

Swarthmore College

Coordinator: **CHARLES JAMES** (English Literature)

Committee: **John Alston** (Music and Dance)
Syd Carpenter (Art)
Yvonne Chireau (Religion)
Charles L. James (English Literature)
Joe Mason (Dean's Office)
Darrell Moore (Philosophy)
Elthal Moore (Psychology)
Micheline Rice-Maximin (Modern Languages)³
Peter Schmidt (English Literature)
Allison P. Williams (Chemistry)
Jerome H. Wood (History)

The purpose of the Black Studies Program is (1) to introduce students to the history, culture, society, and political and economic conditions of Black people in Africa, the Americas, and elsewhere in the world; and (2) to explore new approaches—in perspectives, analyses and interdisciplinary techniques—appropriate to the study of the Black experience.

Students in any department may add a Concentration in Black Studies to their departmental major by fulfilling the requirements stated below. Applications for admission to the Concentration should be made in the spring semester of the sophomore year to the Coordinator of the Program. All programs must be approved by the Committee on Black Studies.

All Concentrators in Black Studies are required to take History 7, as early as feasible, and Black Studies 91, ordinarily in the last semester of the senior year. Members of the 1997 and 1998 classes may substitute either Religion 10 or English 59 for the History 7 requirement. Concentrators must take a minimum of five courses in Black Studies. These must include at least three courses (which may include Black Studies 91) outside the departmental major, from at least two departments other than the major.

Black Studies 91, Special Topics in Black Studies, will take the form of a one-credit

tutorial (if there are three or fewer students in any one year) or a one-credit seminar (if there are four or more students), with all senior Concentrators participating. The topics selected for reading, class discussions, and the writing of seminar papers will be drawn from representative works in Black Studies from a variety of disciplines and perspectives and will depend on the interests and backgrounds of the participants. The tutorial or seminar will normally be taken in the spring semester of the senior year, and will culminate in a senior thesis administered by the Black Studies Committee.

The committee expects those students who use their thesis credit for both a major and Black Studies to show much more substantial work than single-credit theses applied only to Black Studies 91.

Courses of the Black Studies Concentration are listed below. Courses of independent study, special attachments on subjects relevant to Black Studies, and courses offered by visiting faculty (those courses not regularly listed in the College Bulletin) may, at the discretion of the Black Studies Committee, be included in the Program. Students who wish to pursue these possibilities should consult with the appropriate department and with the Black Studies Committee.

COURSES

- Dance 9. Music and Dance of Africa.
Dance 21. History of Asian and African Dance.
Economics 71. Labor Economics.
Economics 72. Social Economics.
Economics 73. Women & Minorities in the Economy.
Economics 82. The Political Economy of Africa.
Economics 171. Labor and Social Economics
Economics 172. Urban Underclass.
English Literature 50. Theories of Black Studies.
English Literature 52. The Harlem Renaissance.
English Literature 58. Autobiographical Acts.
English Literature 59. The Afro-American Writer.
English Literature 60. The Contemporary Afro-American Writer.
English Literature 76. The Black African Writer.
English Literature 121. Modern Black Fiction.
History 7. History of African-American People.
History 6A. Africa in the Era of the Slave Trade, 1800-1880.
History 8B. Modern Africa, 1880 to Present.
History 53. Black Culture and Black Consciousness.
History 58. The World of DuBois, Rogers, and Diop.
History 63. History of South Africa.
History 67. The Black Experience in Latin America.
History 85. African and African American Folklore.
History 80. Women in Early African Civilizations.
History 140. The Colonial Encounter in Africa.
Linguistics 37. Languages of Africa.
Linguistics 52. Historical and Comparative Linguistics.
Literature 79F. France and Africa Through Each Other's Eyes.
Modern Languages 12L. Introduction L'expérience Littéraire.
Modern Languages 77. Prose Francophone: Littérature et Société.
Modern Languages 70. Théâtre d'écritures françaises.
Modern Languages 110. Ecritures françaises: hors de France: Fiction et réel.
Music 3. Jazz History.
Music 9/Dance 9. Music and Dance of Africa.
Music 24. Armstrong, Parker and Coltrane.
Music 61. Jazz Improvisation.
Political Science 33. Race, Ethnicity and Public Policy.
Political Science 50. African Politics.
Political Science 110. Comparative Politics: Africa.
Religion 10. African-American Religions.
Black Studies 91. Special Topics in Black Studies (Thesis).

³ Absent on leave, 1994-95.

Afro-American Studies

In the College of Arts and Letters

Faculty

Chair: Scarborough

Professors: Chambers, Kornweibel, Meadows

Associate Professors: Scarborough, Thomas, Weber

Offered by the Department

Major in Afro-American studies with the A.B. degree in liberal arts and sciences.

Minor in Afro-American studies.

Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Afro-American Studies Major

With the A.B. Degree in Liberal Arts and Sciences (Major Code: 22111)

All candidates for the degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements."

A minor is not required with this major.

Preparation for the Major. Afro American Studies 101, 206, three units selected from 102, 140, 230, 231, 232, 250; and three units selected from 170A, 170B, 180 or 260. (12 units.)

Foreign Language Requirement. Twelve units in a foreign language or demonstration of equivalent knowledge in a reading examination administered by the foreign language department concerned.

Upper Division Writing Requirement. Passing the University Writing Examination or completing one of the approved writing courses with a grade of C (2.0) or better.

Major. A minimum of 24 upper division units to include six units of Afro American Studies 496 and 12 units selected from one of the following areas and six units from the remaining two areas.

Area I. Afro American Studies 330, 331, 360, 445 and 451

Area II. Afro American Studies 363, 460, 461, 470 and 480.

Area III. Afro American Studies 362, 470, 471A and 471B.

Afro-American Studies Minor

The minor in Afro-American studies consists of a minimum of 18 units to include six units selected from the courses for preparation for the major, six units selected from one of the three areas of the major, and three units from each of the remaining areas.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable.

LOWER DIVISION COURSES

101. Introduction to Afro-American Studies (3) I

Interdisciplinary introduction that examines development and scope of subject matter orientation of Afro-American studies through analysis of major dimensions of Black experience.

102. Afro-American Lifestyles (3) II

Afro-American lifestyles in the past, present, and future. Examination of contemporary problems, their roots and their effects on twentieth-century America.

120. Composition (3) I, II

Prerequisites: Satisfaction of the English Placement Test and Writing Competency requirements. (See Graduation Requirements section of catalog.) Proof of completion of prerequisite required.

Designed to develop and enhance composition and reading skills. Focus on writing skills that contribute to academic growth and development. Not open to students with credit in English 100 or higher-numbered composition or creative writing course or Linguistics 100 or Mexican-American Studies 111B.

140. Oral Communication (3) I, II

Practice in speaking, critical listening, reasoning and organizing. Theory and techniques of communications used to evaluate the effect they have on the lives of Blacks and others. Not open to students with credit in Mexican-American Studies 111A or Speech Communication 103.

170A-170B. Afro-American History (3-3) I, II

American history from a Black perspective. (Satisfies American institutions requirements.)

180. Afro-American Music (3) I, II

Afro-American Music from its African roots to present. Consideration of musical styles, events, significant contributors as well as role of socio-cultural variables in development of music.

200. Intermediate Expository Writing and Research Fundamentals (3) I, II

Prerequisites: Satisfaction of the English Placement Test and Writing Competency requirements; and English 100. Proof of completion of prerequisites required.

Development of intermediate expository writing skills and application of practical research principles.

220. Politics and Economics of Urban Development (3)

Prerequisite: Afro-American Studies 101

Political, economic, and other social implications of urban development, decay and renewal and context within which they occur or are undertaken. Analysis of specific programs and projects.

230. Ethnicity and Black Social Competence (3) I, II

An exploration into the concept of ethnicity as a positive mental health model for Afro-Americans in the process of identity formation and coping strategies.

231. Cultural Patterns and Black Identity (3) I, II

An analysis of institutions in society and their socializing effect upon Afro-Americans, and the cultural parameters that guide behavior.

232. Social Analysis From a Black Perspective (3)

Prerequisite: Afro American Studies 101 or 102.

Sociological concepts and models used to describe the social behavior of Afro-Americans. Issues in the interpretation of sociology from the Black perspective using the work of Black sociologists from 1900 to the present.

250. Psychology of Blackness (3) I, II

Facts, principles, and concepts which are basic to understanding human behavior. An analysis of the psychological motivations and behavioral responses of and toward Afro-Americans.

260. Introduction to Afro-American Literature (3) I, II

Modern and contemporary writing of Black-American authors. The sociopolitical impact the literature has had upon the Afro-American culture.

286. Statistics and Research (3) I

Prerequisite: Academic Skills 103 or qualification on the Mathematics Placement Examination.

Fundamentals of research and statistics as used for writing reports, papers, books.

296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES
(Intended for Undergraduates)

320. Organizational Management of Urban Low-Income Neighborhoods (3)

Prerequisite: Afro-American Studies 101.

Examination of relevant approaches to administration and management in relation to the acquisition of skills for the analysis, development, and management of urban programs in low-income neighborhoods.

330. Black Child Development (3) II

Attitudes, needs and problems of the Afro American child with emphasis on new approaches and insights into the development of positive changes for the child's growth and development.

331. The Black Family (3) I

Structure and functions of the Black family in contemporary American society.

332. Black Women: Myth and Reality (3) I

Prerequisites: Afro-American Studies 101 and 102.

Images of Black women in America and how those images have been distorted.

350. The Black Total Theatrical Experience (3) I, II

Six hours of activity.

A "living performing arts museum" that utilizes folktales, literature, music, Africanisms, folk myths and history to artistically reflect various cultural and historical aspects of black life. Performances are important aspect of course. Maximum credit six units.

350. Communications and Community Action (3) I, II

Prerequisite: Afro American Studies 140 (field assignments are a major part of this course).

Application of the basic theories of communication through field projects. Study of the communication problems that exist between sociopolitical groups and the media.

362. Rhetoric of Black America (3)

Prerequisite: Three units in Afro-American history or communications

Rhetoric of Black Americans from David Walker to the present, the role rhetoric has played in the history of Black people and an analysis of the Black audience in terms of the Black experience.

363. Sociocultural Analysis of Black Languages (3)

Prerequisite: Three units in Afro-American Studies.

Social and cultural function of Black languages, verbal and nonverbal, in Afro-American life, and their profound impact on larger society. Also, a probe into issues concerning validity of Black English.

380. Blacks in the American Justice System (3)

Interpretation and application of constitutional principles and judicial decisions to political and social problems faced by Afro Americans.

445. Ethnicity and Social Psychology (3)

Prerequisite: Afro-American Studies 101 or 250.

Analysis of major social psychological theories specifically focusing on how these theories relate to minority attitude/value formation and group behavior. Strategies for resolving social issues.

448. Black and Non-Black Interpersonal Relations (3)

Cognitive and experiential examination of contemporary issues around Black and non-Black interpersonal relations. Authenticity in relationships, interracial trust, personal development, conflict resolution, and proactive belief systems. Central aim to assist Blacks and non-Blacks to facilitate communication.

481. Black Consumer Psychology (3) I, II

Prerequisite: Afro American Studies 250.

Attitude values and decision making of Black people as consumers. Laws and techniques of manipulating consumers.

452. Race Relations Strategies (3)

Prerequisite: Afro-American Studies 101 or 102 or 250.

Systematic inquiry into contemporary strategies and systems employed to ease racial tensions. Trends and approaches in military, religious, economic, educational, and other social institutions examined, focusing on those that offer most promise in terms of facilitating racial harmony.

453. Issues in Mental Health: A Multicultural Perspective (3)

Prerequisite: Afro-American Studies 230 or 250.

Examination of multicultural mental health issues. Institutionalization, treatment, social policy, funding, prevention, insurance, and community programs will be covered. Relevant research literature will be examined.

480. Black Images in Western Literature (3) I, II

Study of how the image of the Black has been portrayed in Western (white) literature and the attitudes and images of non-Black writers towards Blacks.

461. Afro-American Literature (3) I, II

Prerequisite: Afro-American Studies 101 or 260.

Contemporary writings of Afro-Americans. Analysis of themes, techniques, etc. of Afro-American fiction, poetry and drama.

462. The Harlem Renaissance (3) II

Prerequisite: Afro-American Studies 260.

Black literature of the 1920s from literary, historical, sociological and cultural perspectives.

470. Comparative History: Afro-American and African Heritage (3) I, II

Conceptual framework of African history and a comparative study of Afro American institutions.

471A. Black History, 1492-1877 (3) I

Afro-Americanization and African survivals in the U.S.; origins and development of slavery; growth of free Black communities; antislavery movements and Black nationalism; slavery's end and dawn of freedom.

471B. Twentieth Century Black History (3) II

History of social movements and institutions from 1890 to the present. Focus on both leadership and life of the masses.

480. History of Afro-American Jazz (3) I, II

Prerequisite: Afro-American Studies 101 or 180.

Historical development of jazz from its beginnings to the present, based on the ability to identify people, discuss musical styles and events, and to relate these factors to the life of the times.

496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

499. Special Study (1-3) I, II

Prerequisite: Consent of instructor.

Individual study. Maximum credit six units.

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303-304. Seminar in History (3 credits each)

A select number of students will pursue particular topics under the direction of the instructor. Emphasis will be placed upon the use of primary sources, and students will be expected to present oral and written reports from a variety of historical fields.

307. History of Africa to 1885 (3 credits)

History of the Great Civilizations of Ancient Africa. This course covers all the major kingdoms and civilizations that developed in Africa from the earliest times up to the era of the colonial period. The civilizations to be included in this course are: Ancient Egypt, Kingdoms of Nubia and Axum, Ancient Ghana, Songhay, Mali, the Ancient Kingdom of the Congo, the Great Zimbabwe civilization and the Zulu Kingdom.

308. History of Africa Since 1885 (3 credits)

African responses to European Imperialism. This course examines the concept of European Imperialism and the factors that led to the partition of Africa by European powers in the latter part of the nineteenth century. It also examines the character of colonial rule and its ultimate overthrow in Africa. The course will also examine the post-independence period and the various ideological postures of the independent states will be analyzed.

309. United States Intellectual History (3 credits)

The main trends in the growth of American thought, from the Puritans in the seventeenth century through the naturalism and pragmatism of the late nineteenth century, are treated in this course.

Demand will determine availability.

312. Urban History of the United States (3 credits)

This course covers the rise and development of the city and of urban life in United States from the earliest beginnings to the present.

313-314. Diplomatic History of the United States (3 credits each)

This course traces the major developments in foreign policy and diplomacy from the time of the American Revolution to the present.

401-402. Historical Methods (3 credits each)

A required course for history majors. The course emphasizes concepts of historical causation, theories of history, basic bibliography and techniques of historical research through assignment of research problems.

Prerequisite: A minimum of four courses in history.

History Course Requirements for Social Studies Teacher Certification Candidates

Because these requirements change frequently, and vary from state to state, students interested in teacher certification should consult with the department chairperson.

Black Studies

Courses in Black Studies are offered under the auspices of the History Department. All students at Lincoln University are encouraged to take such

courses as they deem appropriate in order to give themselves a fuller understanding of the historical, political, social, cultural and economic aspects of Black people in America.

The following Black Studies courses are available:

201-202. The Black Experience: An Introduction to Black Studies (3 credits each)

A two-semester course which will deal with the total Black experience beginning in Africa and extending to the Americas and the present. It will be interdisciplinary in nature, i.e., the social, psychological, economic and political aspects of the experience as well as the historical aspects will be closely examined. The course will be designed to prepare the Black Studies student for all other courses in the department and will do this largely by posing some of the most pressing questions which will be considered in Black Studies. Guest lecturers will be used as well as any audiovisual aids deemed helpful by the instructor.

301. The Black Family (3 credits)

The course will examine the origins of the Black family in Africa; its structure and function within the total society. It will look at the effects of slavery on the Black family and will look at the Black family within the white American context. It will analyze current ideologies regarding the role of family members and the viability in the present society.

302. The Black Community (3 credits)

This course will look at the social, political and economic factors contributing to the development and perpetuation of the so-called ghetto and particular emphasis will be placed on the current conditions in Black communities. Special emphasis will be given to the various agencies and institutions operating within Black communities, such as anti-poverty programs, departments of welfare, settlement houses, etc.

The student will be encouraged to examine closely both the philosophy and programs of these institutions in order to determine their efficacy and how they relate to the power structures within communities, and what possible alternatives can be created. The concepts of power and community will be studied.

304. Mass Media and the Black Community (3 credits)

This will be a critical examination of the Black experience with mass media including both a look at the evolution of the Black media as well as the dilemma of Blacks with the American media. Radio, television, motion pictures, sound recording, newspapers, magazines, and books will be considered.

314. Racism and American Law (3 credits)

This course will be designed to examine the relationship between racism and American law. It will address itself to the question of the extent to which American racism has been reflected in the country's legal system and the ways in which the legal order has abetted racism, as well as to the more general question of the power of the law as an agent of social change.

315. Research Methods and Design (3 credits)

The design and techniques of effective research, with particular emphasis on the problems of research in regard to the Black community. Existing studies will be analyzed and criticized vis a vis both content and methodology.

401. Racism

(3 credits)

The course opens with the earliest known contacts of European explorers and traders with Africa; it also examines the initial relationship between Africa and Europe and the attitudes held by each toward the other. The differences and similarities between the two civilizations will be examined as they relate to the development and dissemination of the "inferiority" myth about Africans and the Social Darwinism doctrine. The course will analyze the social, psychological, economic and cultural implications of racism as well as its role in the total American structure.

402. Black Liberation and Survival

(3 credits)

An examination of the patterns which have emerged in the oppression of Black people and an analysis of the social and political ideologies which have arisen from the Black society in response to those patterns. The origins and development of these ideologies as well as their viability will be discussed. This course will allow the students and instructor to use the readings and studies available in order to arrive at what seems a feasible solution for Black people.

Political Science

Professor: Alexine L. Atherton, Ph.D.

Associate Professor: Sibusiso Nkomo, Ph.D., *Chairperson*

Assistant Professor: Chronis Polychroniou, Ph.D.

The Political Science major is designed for students who wish to pursue graduate work in political science or to enter law school. The major includes the appropriate curriculum for Pre-Law and a concentration in International Relations. The Political Science Department prepares students to pursue careers in higher education, the legal profession, state and local government, urban planning, the federal bureaucracy, and journalism. In addition, the Political Science Department houses the Public Affairs Program.

Students considering a major in political science or public affairs should consult with the department chairperson as early as possible, preferably during their freshman year. The major must be declared by the end of the sophomore year. This is done by formal application to the department through forms available from the Registrar.

Courses in the department must be pursued in sequence. Under no circumstances will a student be admitted to any course unless its prerequisites have been attained. All departmental requirements must be completed at Lincoln University.

Political Science Departmental Requirements

POL 101.	Introduction to Political Science
POL 201.	State and Local Government and Finance
POL 202.	American Politics
POL 300.	Development of Political Thought I
POL 301.	Development of Political Thought II
POL 302.	Comparative Politics I

the degree requirements of the B.A. at the College of Arts and Sciences and the requirements for the Interdisciplinary Major described above as well as the requirements for the University Honors Program. Approval for this program must also be obtained from the University Honors Steering Committee prior to the initiation of the last 60 semester hours of the degree. In addition, the proposed Major Program should include submission of an acceptable Honors Thesis to the University Honors Steering Committee.

4. Minor. Students may also choose to complete the requirements for a Minor. The minimum acceptable grade in a course taken to fulfill Minor requirements is C-. The minimum G.P.A. for all CAS minors is 2.0. This requirement is superseded if some higher G.P.A. is required by any specific minor program. At least half of the courses taken by a student to fulfill the minor must be taken at Temple. Forms for declaring a minor are available in the Academic Advising Center in Sullivan Hall. Minors are available in the following programs:

- African-American Studies
- American Studies
- Anthropology
- Art
- Art History
- Biology
- Classics
- Computer and Information Sciences
- Criminal Justice
- Economics
- English
- French
- Italian
- Geography and Urban Studies
- German
- Hebrew
- History
- Jewish Studies (see Religion)
- Linguistics
- Mathematics
- Mathematical Economics
- Music
- Philosophy
- Physics
- Polish (see German and Slavic)
- Political Science
- Portuguese (see Spanish and Portuguese)
- Psychology
- Religion
- Russian
- Sociology
- Spanish
- Women's Studies

Students may declare a Minor in an approved program outside of the College of Arts and Sciences. For students declaring an Outside Minor the eighteen semester hour limit on courses taken outside of the College of Arts and Sciences is increased to thirty semester hours, provided that at least half are in their minor. Currently approved Outside Minors are Art and Art History in Tyler School of Art, Education in the College of Education, and Electrical Science and Mechanical Science Minors in the College of Engineering, Computer Science and Architecture.

5. Additional Specialization. Finally, students may choose to complete the requirements for an Additional Specialization. Forms for declaring an Additional Specialization are available in the Academic

Advising Center in Sullivan Hall. Additional Specializations are available in the following programs:

- Chinese (see Critical Languages)
- Foreign language
- Inter-American Studies (Certificate Program)
- Mapping and Data Handling (see Geography and Urban Studies)
- Multilingual Business and Government Studies (see Spanish)
- Political Economy
- Writing (see English)

Program Descriptions

Following is information about programs and majors offered in the College of Arts and Sciences. Listed under each degree program are the courses students must successfully complete to earn that particular B.A. or B.S. degree. These required courses are in addition to the University Core Curriculum requirements and the College's requirements. See Core Curriculum and Requirements for the Bachelor of Science (B.S.) and Bachelor of Arts (B.A.) Degrees.

African-American Studies

Sonja Peterson-Lewis,
Undergraduate Chair
(215) 787-1996

Major Requirements

- AAS 051—Introduction to African-American Studies
- AAS 052—African Aesthetics
- AAS 100—African Civilizations
- AAS 151—Mass Media and the Black Community
- AAS 155—Introduction to Research Methods

Five additional courses are needed. At least three must be above the 100-level. Two of these three upper level courses may be chosen from courses having substantial relevant content from History, Sociology, Political Science, English, Anthropology, Geography and Urban Studies, Economics, Psychology, American Studies, or Rhetoric and Communication. Students should clear any outside courses to be used for major with the department adviser.

Minor Requirements

- AAS 051—Introduction to African-American Studies
 - AAS 052—African Aesthetics
 - AAS 100—African Civilizations
 - AAS 151—Mass Media and the Black Community
 - AAS 155—Introduction to Research Methods
- Two additional courses in African-American Studies above the 100-level.

American Studies

William W. Cutler, *Adviser*
(215) 787-1644/7755

Major Requirements

All majors must complete five of the six American Studies core courses: A.S. 51: Understanding America; A.S. 62: Work in America; A.S. 102: Technology and American Culture; A.S. 103: American Places: Home, City, Regions; A.S. 104: The Arts in America; and A.S. 105: Ideal America: Reform, Revolution, and Utopia. Students must also complete two courses in American Studies (numbered 100 or above), at least 9 credits in American history and literature, and a course in either cultural anthropology, comparative culture, or area studies. In addition, majors have the option of either doing independent field work or completing a senior essay which treats a theme or topic related to their individual programs.

The American Studies Program also offers sub-tracks with concentrations in Anthropology and Art History. These subtracks are designed for the student who wishes to combine two different but related disciplines. The subtrack with Art History offers the student the means not only to learn about the history of American art but to place that history within the context of American culture. In the Anthropology sub-track the student can learn how American culture is linked to the social determinants by which all cultures are constituted throughout the world. Students interested in either subtrack should consult with an American Studies adviser to plan an individual program of study.

Minor Requirements

Six courses in American Studies (18 s.h.) at least three of which must be from among the following: A.S. 51 or A.S. 62; A.S. 102; A.S. 103; A.S. 104; A.S. 105.

Anthropology

Leonard Greenfield, *Advising Coordinator*
(215) 787-1489

Major Requirements

- One introductory course from the anthropology core: 60, 61, 62, 64, 65
- Anthropology 120
- Two from the following: Anthropology 124, 125, 127
- Three of the following "Anthropology Basics" courses: Anthropology 151, 152, 153, 154, 161, 162, 171, 172, 181, 182
- Two topical courses, Anthropology 200-290
- One seminar course, numbered 310-390
- One capstone course, Anthropology 301
- One elective, numbered 120-390

Temple

0189-0190. Experimental Film (3 s.h.) FS respectively
Exploration of animation and other experimental film techniques with emphasis on the creative use of optical printing.

0201. Graphic Arts Process (3 s.h.) FS
A technical and information course dealing with fundamental and advanced graphic art information for the artist, designer, printmaker, and photographer working with offset lithography. The course is limited to seniors and graduate students with the instructor's permission.

0203. Advanced Photo Workshop (3 s.h.) FS
An advanced photography workshop with an emphasis on photographing several specific locations. Additionally, there is an emphasis on large-scale prints.

0253-0254. Advanced Graphic Design (3 s.h.) FS respectively
Prerequisite: 0117 Graphic Design. Design as it relates to visual communications. Typography, symbol, image, and visual organization are considered in the context of contemporary practice.

0255-0256. Illustration (3 s.h.) FS respectively
Prerequisite: 0117 Graphic Design. A consideration of the image as a means of communication. Design of such graphic idioms as the poster, the book cover, and the record album cover.

0257-0258. Typography (3 s.h.) FS respectively
Prerequisite: 0117 Graphic Design. Typographic forms studied as both visual and verbal means of communication.

0279-0280. Photo Process Workshop (3 s.h.) FS respectively
Prerequisite: 0171 Photo I. Studio orientation to specific photographic process or procedures outside traditional silver printing. Workshop orientation varies from semester to semester according to specialization of faculty teaching the class.

0281-0282. View Camera (3 s.h.) FS respectively
Prerequisite: 0171 Photo I. An introduction to the view camera: its basic operation functions, specific uses, and potential as a creative tool are studied.

0286-0290. Senior Graphic Design (3 s.h.) FS
Advanced problems in graphic design.

0300-0301. Student Mobility Program (12-17 s.h.) FS respectively
An exchange program enabling juniors to spend one semester at any of nine participating East Coast art schools without losing status as an official Tyler student. Work, grades, and full degree-granting credit are given by the host institution.

0321-0322. Advanced Etching (3 s.h.) S
Advanced problems in etching and relief processes. The following areas are examined: color etching, photo etching, copper engraving, power tools, and mezzotint, relief media, and embossing. The course also analyzes contemporary methods in printmaking.

0331-0322. Advanced Lithography (3 s.h.) FS respectively
Prerequisite: 0137 Lithography. Theory and practice of color lithography, photolithography, editing, and advanced platemaking techniques.

0338. Relief and Monoprint Workshop
The directness of both the woodcut and monoprint processes allows students to master technical concerns quickly, and thus concentrate on the image possibilities. In woodcut students experiment with traditional chisels and non-traditional tools and multi-color printing.

0345-0346. Advanced Serigraphy (3 s.h.) S
Advanced water-based silk-screen printing with emphasis on expanding the students' definition of screenprinting so that screenprinting becomes a part of their own studio research. The course includes research, field trips and frequent critiques.

0347-0348. Printmaking Workshop (3 s.h.) FS respectively
Studies in printmaking emphasizing individual instruction for students of varied backgrounds.

0349. Art Career Workshop (3 s.h.) FS
Creative and practical art career problems of an artist and preparation of the art student for postgraduate challenges.

0350. Senior Projects Workshop/Seminar (3 s.h.) FS
A combination workshop/seminar course in which the senior printmaker, through classroom and individual discussion with the instructor, develops, and produces a major print project. The course ends with a formal presentation of all the projects.

0361. Senior Portfolio (3 s.h.) S
Projects during the senior year are reviewed in conference with the graphic design faculty. The student prepares a portfolio while solving advanced problems in design.

0383-0384. Senior Photography (3 s.h.) FS respectively
Development of a theoretical and conceptual base for long-range involvement with photographic image making and processes. The course generally includes research, field trips, and the organization of a final portfolio of work.

02602/Painting, Drawing, and Sculpture (PDS)

0001-0002. Foundation Drawing (4 s.h.) FS
A foundation drawing course which concentrates on developing basic skills. The course examines varied media in the study of the figure, geometric composition, landscape, and an introduction to color as it relates to drawing.

0003. Three Dimension (3 s.h.) FS
A foundation course—paired with Crans 0004—which teaches students to use three dimensional concepts. The course emphasizes the mastery of ideas using basic materials.

0111-0112. Figure Modeling (3 s.h.) FS
This course stresses clinical observation as well as analytical response to issues pertaining to the body. The nature and aspects of representation in the sculptural tradition are considered.

0131-0132. Painting (3 s.h.) FS
Introduces the second-year student to the procedural logic necessary to articulate the figure and still life in oil and acrylic media. The student is encouraged to explore invented as well as analytical form.

0143-0144. Intermediate Drawing (3 s.h.) FS
Drawing considered as an art form with emphasis upon both disciplined draftsmanship and imaginative composition.

0169-0170. Sculpture (3 s.h.) FS
Develops the integration of sculpture concept and practice, and the critical analysis of completed sculpture through a series of projects which investigate basic sculptural processes and issues. Lectures on directions in sculpture, technical demonstrations, and group critiques are scheduled.

0219-0220. Sculptural Tactics (3 s.h.) F
This course is taught by three visiting sculptors in three successive sections and focuses on the diversity in contemporary sculptural practice through the unique approaches of the three different artists invited each year. Projects, lectures, and critiques are scheduled.

0221-0222. Advanced Sculpture (3 s.h.) FS
Emphasis on developing of an individual direction in sculpture through studio work, drawing, writing, and some research. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

0243-0244. Foundry (3 s.h.) S
Ceramic shell bronze and aluminum casting techniques are emphasized, as well as a variety of hot and cold casting materials and processes. The course focuses on the way these techniques serve sculptural thinking.

0253-0254. Figure Drawing (3 s.h.) FS
An advanced course focused entirely on the human figure as subject. There is emphasis on a variety of approaches to drawing the figure. Dynamics, proportion, anatomy, volume, and structure will be investigated through various drawing methods and selected materials. Frequent historical references will be made through reproductions and slides, and 20th century figure drawing thoroughly discussed.

0257. Landscape (3 s.h.) F
An examination of painting problems involved in the variable light, space, and form of cityscape, and landscape. Work from various sites and sources.

0258. Figure Panning (3 s.h.) FS
A painting course based on direct observation. Fundamentals of oil painting as well as an understanding of anatomy, composition, and the relationship of the figure to its environment are stressed. The development of an individualized approach and the use of content are explored through group discussion and assigned work.

0266-0267. Advanced Painting (3 s.h.) FS
A studio painting course with emphasis on the development of a student's individual point of view. Class work focuses on the development of the student's ability to work at a conceptually advanced level. Experimentation is encouraged.

0270-0271. Color (3 s.h.) S
The study of color, its characteristics, and interaction, explored through studio painting experiences.

0277. Painting on Paper (3 s.h.) F
A study of the uses of aqueous media beyond transparent watercolor. Opaque watercolor, collage, and transfer techniques, and oil and acrylic on paper are explored.

0278-0279. Advanced Drawing (3 s.h.) FS
A course designed to encourage the development of mature skills in draftsmanship.

0300-0301. Student Mobility Program (12-17 s.h.) FS respectively
An exchange program enabling juniors to spend one semester at any of nine participating East Coast art schools without losing status as an official Tyler student. Work, grades, and full degree-granting credit are given by the host institution.

0331-0332. Senior Painting Studio (6 s.h.) FS
The senior painting studio program is designed to provide an intensive studio experience while working in individual studio space. The group works with four faculty in individual and group critiques. Admission to the program is by faculty selection through the competitive process of portfolio reviews.

0335-0336. Senior Sculpture (3 s.h.) S
A combined studio and seminar course for senior majors in sculpture emphasizing knowledge of contemporary issues in sculpture, and critical and analytical skills through research projects and group discussions. The preparation of a portfolio and statement of individual working philosophy are part of this course.

COLLEGE OF ARTS AND SCIENCES*

*A "D1", "D2", "D3", or "D4" symbol after a course title indicates that the course meets the CAS distribution requirement. Consult your adviser for further information. These distribution requirements apply to students who matriculated prior to Fall, 1988 and to transfer students matriculating with 15 or more credit hours prior to Fall '90.

01850/African-American Studies PREPARATORY LEVEL

0024. Elementary Yoruba (3 s.h.)
An introductory course in the understanding, reading, and speaking of Yoruba, an African language which has had a major impact on the African cultures of Brazil, Haiti, Cuba, Puerto Rico, Jamaica, and the United States. Students will be taught grammar, vocabulary, and conversation in the language. The course will be a lecture-demonstration.

0025. Elementary Hausa (3 s.h.)
An introductory course in the understanding, reading, and speaking of Hausa, a language spoken by more than 70 million people in West Africa. Students will be taught grammar, vocabulary, and conversation in the language. The course will be a lecture-demonstration.

0044. The Black Church (3 s.h.) F
 An examination of the significant role the black church has played in creating an African-American response to social, political, and economic obstacles and barriers in America. Introduction to Richard Allen, Henry McNeal Turner, Martin Luther King, and other church leaders. Students learn to appreciate how the church builds the community, maintains culture, and produces leaders.

LOWER LEVEL

0050. Afrocentricity (3 s.h.) S
 An introduction to the theories and methods of Afrocentricity. Discussion of cultural, scientific, historical, and psychological consciousness. Choice of Africa world-voice by examining Pan Africanism, Negritude, and African Nationalism.

W051. Introduction to African-American Studies (3 s.h.)
 An introduction to the field. The history, philosophy and methodological basis, methodology, and relevance of African-American Studies within a liberal arts education.

0052. Introduction to Black Aesthetics (3 s.h.) (D-1) FS
 An overview of the cultural experience of African peoples. An examination of the culture of peoples in Africa, America, and the Caribbean in a comprehensive and structurally integrated manner. An introduction to black aesthetics and the interrelationship of the humanities course in African-American Studies. Designed to acquaint students with important historical and philosophical investigations of the creative process and to explore interrelationships, similarities, and differences in the various cultural expressions of African peoples.

0053. Blacks in World History (3 s.h.) (D-3) S (Formerly 0003.)
 Prerequisite for all history courses to be applied to the major. An introduction to the entire field of black history, both in Africa and the New World. A basic core course, comprehensive in scope, to provide a firm grounding for students interested in taking subsequent history courses.

W054. Introduction to Politics of the Black World (3 s.h.)
 Prerequisite for all political science courses to be applied to the major. An introduction to the politics of the black world. Fundamentals of the political reality of blacks in Africa, the U.S., and the Caribbean; basic concepts, approaches, and methods in politics; black politics as a reaction to colonization and its legacy; and colonialism, the basic concept. Deal with in terms of definition, motivating factors, methods, effects, and ramifications.

0056. Introduction to African Dance (3 s.h.) S
 Introduction to the classic dances of West and Southern Africa. Analysis, study, and performance of *umpondales* techniques in African dance.

CO61. Africa in the 20th Century (3 s.h.) (IS) FS
 A summary of the major political, economic, social, and cultural developments in Africa since 1900. The impact of indigenous and foreign philosophies on industrialization, urbanization, and post-independence during the twentieth century.

CO64. African-American History Since 1900 (3 s.h.) (AC) FS
 A general treatment of the turbulent twentieth century in African-American history. Attention given to the rise of the Ku Klux Klan, the anti-lynching campaigns, northern migration, the Marcus Garvey Movement, the Harlem Renaissance, and the Civil Rights Movement.

0046. History of Black Theater (3 s.h.) S
 Survey of the rise of African-American theater from the slavery period. Covers the Harlem Renaissance, the civil rights period, and contemporary theaters.

UPPER LEVEL

0100. African Civilization (3 s.h.) FS
 A survey of Africa's contributions to world history and civilization from 5000 BC to 1800 A.D. An intensive analysis of the major issues in African civilization.

0110. African Politics (3 s.h.)
 This course is intended to provide students with the necessary historical background to the socio-political aspects of African society. Topics to be covered will include: the Pre-colonial Political System, the Enslavement and Colonialism, Liberation movements, and independence.

0118. Psychology of the Black Experience (3 s.h.)
 The course is intended to discuss special types of attitudes and behavior that have been developed by black people as a result of specific episodes in their history, such as the Enslavement, Emancipation, and Racial Segregation.

0130. Creative Writing Workshop (3 s.h.) F
 This course provides an opportunity for students to explore and develop their writing talents under the influence and direction of an established writer. African and African-American subjects, themes, and materials used. Students read works of African-American writers.

0134. The Literature of American Slavery (3 s.h.) S
 Slaves, slaveowners and abolitionists, men and women, perceived slavery in distinctive ways and recorded those perceptions in songs and poems, folk tales, autobiographical narratives and novels, speeches and tracts, travel accounts, journals, diaries, and letters. Through an examination of this rich oral and written literature, such themes as the character of slave culture, the relations between slaves and masters, the oppression of women under slavery, and the connection between abolitionism and feminism are explored. Lectures provide historical background and a context in which to read the selections. Cross listed with American Studies 0134

0138. Comparative Slavery (3 s.h.) S
 Slavery as a social institution in different societies from antiquity to modern times. Origins and development of the European slave trade and the resultant ramifications on Africa.

0140. African Literature (3 s.h.) (D-1) FS
 Survey introduces the literature of Africa through epic, drama, poetry, short stories, and novels. Literary and thematic trends examined in the works of major writers, e.g., Soyinka, Ngugi, Emechebe, Aidoo, La Guma, Achebe, Achebe, Z. Ousmane, Kuenene, Bruma, and Heald.

0150. Blacks in Cinema (3 s.h.)
 An overview of portrayals in cinema from its inception to the present, including developments from Hollywood, independent film, and experimental foreign films. The story of the "race movies" treated in depth. Also contemporary trends such as the independent Black film movement in Africa and the U.S.

0151. Mass Media and the Black Community (3 s.h.) F
 An examination of the peculiar role mass media plays in the African-American community. Ownership, access, and image making are a few of the topics discussed. The aim is to develop an appreciation and awareness of the role media play in shaping opinions.

0155. Introduction to Research Methods (3 s.h.) FS
 Introduction to basic research in African-American studies. Theories and methods of conceptualization, instrument development, and data collection.

0160. Politics and Change in the Third World (3 s.h.) S
 An examination of the Third World in the context of the international political situation. Discussion of the African nations, Southeast Asia, and Latin America in terms of communication, commerce, technology, the balance of power, and national debts.

0170. African Women in Historical Perspective (3 s.h.) S
 The history of the African woman from Hatshepsut to Yaa Asantewaa. Discussion of the roles played by women in politics, religion, military, education, and resistance. An overview of historical problems and future prospects for women in Africa.

0180. Black Folklore: African and Afro-American (3 s.h.) S
 An overview of the folk literature and orature of African peoples on the African continent and in the Americas. Tales, stories, myths, and proverbs, and their function in society. Brer Rabbit, Anansi the Flying African, High John de Conquerer, John Henry, Shrike, and many other characters are examined.

0257. Black Social and Political Thought (3 s.h.) S
 The thoughts and philosophies of black leaders as they relate to the struggle of black people for liberation; from Booker T. Washington to Karenga, Kuruamah to Mugabe.

0270. History of Pan African Thought (3 s.h.) F
 A study of the works and thoughts of Swirester Williams, W.E.B. DuBois, Kwame Nkrumah, Julius Nyerere, M.K.O. Abiola, and others. Analysis of the Pan African Congress from 1919 to 1987.

0276. Contemporary Black Poets (3 s.h.)
 An examination of the major works of contemporary poets of African descent. Students are introduced to the writings of poets such as Soria Sanchez, Amin Baraka, Amiri Baraka, and Haki Madhubuti.

W286. The Black Family (3 s.h.)
 An historical and sociological approach to the development of the black family in America. A comprehensive picture of the structure and function of black family life starting with family life in traditional African society and including the slave experience as well as the experience of an industrial and contemporary America. A writing course.

0300. Fortunes in Performing Arts (3 s.h.) S
 Workshop in contemporary African-American performing arts. Music, dance, and theatre included.

0321. The Black Child: Development and Socialization (3 s.h.) FS
 A study of the development and socialization of the African-American child. Discussion of family, peer group relationships, formal and informal education, and early racial consciousness.

0342. Nationalism in Africa 1900 (3 s.h.)
 An examination of the history, philosophy, and practice of Nationalism in Africa through the works of Nationalist thinkers and leaders like Panon, Cabral, Nkrumah, El Sadr, and Dangremba. Apart from themes like anti-colonialism, self-determination, self-sufficiency, and political pluralism, the question of women will be addressed as an issue of Nationalism.

0346. Women Writers in Black Literature (3 s.h.) F
 A comparative exploration of the nature, form, themes, and techniques of major black women writers from Africa, the U.S., and the Caribbean. Cross listed with Women's Studies 301.

0378. Seminar: Special Topics in Political Development (3 s.h.) FS
 Political changes for blacks and other racial and ethnic minorities result from increased voter participation and electoral success. Focus upon the impact of demographic change and heightened minority group political consciousness. Cross-listed with Political Science 0307 and Urban Studies 0270.

0395. Independent Study (3 s.h.) FS (Formerly PAS 0388.)
 Field research in a Pan African Studies problem area (i.e., the U.S., Caribbean, and Africa). Each student identifies a task in a problem area and develops a research project around it. Research projects must be approved by the department in advance of registration for the course.

0397-0398. Senior Directed Research (3 s.h.; 2 s.h.) FS
 Open only to majors who have completed the first semester of their junior year. A serious in-depth study of a specific topic within a traditional discipline in the African-American Studies field for two consecutive semesters. Culminates in a concise, well-documented senior essay paper.

01852/American Studies

LOWER LEVEL

CO51. American Lives (3 s.h.) (AC) FS
 This course is an introduction to American Studies—life stories as presented by the individuals involved—to give us insights into "America." By looking closely at these American lives, students will meet people of various periods and backgrounds and become familiar with important developments, influential ideas, conflicting images and realities in American society.