

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		05-38a	Apr 2/14/06	Info 2/28/06

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit English	Phone 357-4754

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☒ Catalog Description Change		
ENGL 221 Creative Writing		
<u>Current</u> Course prefix, number and full title		<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☐ Program Revision ☐ New Minor Program ☐ New Track ☐ Other		
<u>Current</u> program name		<u>Proposed</u> program name, if changing
4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	12/07/05
Department Chair(s)	<i>[Signature]</i>	12/8/05
College Curriculum Committee Chair	<i>[Signature]</i>	1/18/06
College Dean	<i>[Signature]</i>	1/18/06
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>[Signature]</i>	2-14-06

* where applicable

Received

FEB 8 - 2006

Liberal Studies

Part II: Description of Curriculum Change

New Catalog Description

ENGL 221 Creative Writing

3c-0l-3cr

Prerequisite: ENGL 121 or 122 or FNLG 121

A seminar course in which students are expected to produce a substantial body of written work in one or more of the creative genres, the particular kind of writing chosen with regard to the special interests and abilities of each student.

Old Catalog Description

ENGL 221 Creative Writing

3c-0l-3cr

Prerequisite: ENGL 202

A seminar course in which students are expected to produce a substantial body of written work in one or more of the creative genres, the particular kind of writing chosen with regard to the special interests and abilities of each student.

Justification/Rationale for the Change:

The course prerequisite has changed from ENGL 202: Research Writing to either ENGL 121: Humanities Literature, FNLG 121: Humanities Literature, or ENGL 122: Literary Analysis. While writing experience is always beneficial to students in any writing course, there are no skills taught or learned in ENGL 202 that have any direct impact on a student's success in ENGL 221 Creative Writing. However, the reading and writing skills learned in ENGL 122, Humanities Literature, and ENGL 101 College Writing (a prerequisite for both ENGL 121 and 122) are foundations for success in ENGL 221 Creative Writing. Therefore, we are revising the prerequisite to reflect the skills and experience that beginning creative writing students most need to bring to this course.