LSC Use Only	No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
			05-386	Appr 2/14/06	Info 2/28/06

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person	Email Address						
Chauna Craig	ccraig@iup.edu						
Proposing Department/Unit		Phone					
English		357-4754					
Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.							
1. Course Proposals (check all that apply) New CourseCourse Prefix ChangeCourse Deletion							
Course RevisionCourse Number and/or Title ChangeX_Catalog Descr							
ENGL 325 Creative Writing: Poetry							
Current Course prefix, number and full title	<u>Proposed</u> course pr	efix, number and full title, if	changing				
2. Additional Course Designations: check if appropriate This course is also proposed as a Liberal Studies Course. This course is also proposed as an Honors College Course. Pan-African)							
3. Program Proposals	Catalog Description Change	Program	n Revision				
New Degree Program	Program Title Change	Other					
New Minor ProgramNew Track							
<u>Current</u> program name	<u>Proposed</u> program	name, if changing					
4. Approvals			Date				
Department Curriculum Committee Chair(s)	Jung am		12/07/05				
Department Chair(s)	Sail Jali		12/8/05				
College Curriculum Committee Chair	Sherrel Begr	's	1/18/06				
College Dean	1 harm		1/18/06				
Director of Liberal Studies *	,						
Director of Honors College *							
Provost *							
Additional signatures as appropriate:							
(include title)							
UWUCC Co-Chairs	Gail Sechust	-	2-14-06				
			1				

* where applicable d

FEB 8 - 2006

Liberal Studies

Part II: Description of Curriculum Change

New Catalog Description

ENGL 325 Creative Writing: Poetry

3c-01-3cr

Prerequisite: ENGL 221 or instructor permission

A writing workshop for students who wish to focus intensively on the writing and revision of poetry and on developing an audience for one's creative work.

Old Catalog Description

ENGL 325 Creative Writing: Poetry

3c-01-3cr

Prerequisite: ENGL 221, instructor permission based on samples of student's work

A writing workshop for students who wish to focus intensively on the writing and revision of poetry and on developing an audience for one's works.

Justification/Rationale for the Change:

We have changed the prerequisite to clarify that students need to have ENGL 221: Creative Writing OR permission from the instructor. It is not current practice to screen students based on their work samples. Students sign up based on the ENGL 221 prerequisite. However, we want the instructor to have the option to waive the prerequisite based on evidence that the student has the skills to succeed. Also, we changed "one's works" to "one's creative work" to reflect the collective sense of a body of work.