LSC Use Only No: LSC Action-D	Date: UWUCC USE Only No. UV	WUCC Action-Date: S	Senate Action Date:
	08-39aq.	AP-10/28/0	8 App-4/6
Curriculum Proposal Cover S	Sheet - University-Wide Undergra	, ,	11 '
Contact Person		Email Address	
Wendy Carse		wcarse@iup.edu	
Proposing Department/Unit		Phone	
English	17.6	357-2271	
Check all appropriate lines and comproposal and for each program propos		a separate cover sne	et for each course
Course Proposals (check all that ap New Course	oply) Course Prefix Change	Course De	eletion
Course Revision	Course Number and/or Title Chang	ge <u>x</u> Catalog I	Description Change
ENGL 315 – American Literature to 182	.0		
Current Course prefix, number and full title	<u>Proposed</u> course pr	efix, number and full title, i	fchanging
2. Additional Course Designations: ch This course is also proposed a	neck if appropriate us a Liberal Studies Course. us an Honors College Course.	Other: (e.g., Womer Pan-African)	
3. Program ProposalsNew Degree Program	Catalog Description ChangeProgram Title Change	Progra	m Revision
New Minor Program	New Track		
<u>Current</u> program name	<u>Proposed</u> program	name, if changing	
4. Approvals			Date
Department Curriculum Committee Chair(s)	John Com		09/17/08
Department Chair(s)	A prop		9/17/08
College Curriculum Committee Chair	Jam Senfrar	1/1/4	10/16/08
College Dean	/ Farmer	/	80/12/08
Director of Liberal Studies *	,		
Director of Honors College *			
Provost *			
Additional signatures as appropriate:			
(include title)			
UWUCC Co-Chairs	Gail Sechust		10/28/08
* where applicable			Received

OCT 2 2 2008

# PART II: Description of Curricular Change

## 1. Proposed Catalog Description:

## ENGL 315 American Literature to 1820

Prerequisites: ENGL 122, 202; one of 210-213 or 226

3cr-01-3cr

The beginnings of American literary cultures from sixteenth- century pre-Columbian indigenous contacts with European explorations, through diverse colonializations (Hispanic, French, and British) including the importation of African slaves, up to the American Revolution and emergent U.S. literary nationalism in the first decades of the nineteenth century. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

### 2. Current catalog description

#### ENGL 315 American Literature to 1820

Prerequisites: ENGL 202, 210-213

3cr-01-3cr

The beginnings of American literary cultures from sixteenth- century pre-Columbian indigenous contacts with European explorations, through diverse colonializations (Hispanic, French, and British) including the importation of African slaves, up to the American Revolution and emergent U.S. literary nationalism in the first decades of the nineteenth century. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

Prerequisite change from ENGL 202, 210-213 to ENGL 122, 202; one of 210-213 or 226

Rationale: This is a change in pre-requisites only. Originally our curriculum was designed to force students to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. Limiting the prerequisites for this course to our introductory majors' course (122) and to sophomore level (ENGL 202), and to one of our survey courses will allow our majors more flexibility. What is more, all four surveys (210-213) are no longer required; 226 is a new survey course that can also give students experience in literature before taking this 300-level course.

## 3. Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.