

OCT 21 2008

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-39h	AP- 10/28/08	App- 4/21/09

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Wendy Carse	Email Address wcarse@iup.edu
Proposing Department/Unit English	Phone 357-2261

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

<b>1. Course Proposals (check all that apply)</b> <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input checked="" type="checkbox"/> Course Number and/or Title Change <input checked="" type="checkbox"/> Catalog Description Change	
ENGL 332 Advanced Film	ENGL 332 Film Genres
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
<b>2. Additional Course Designations: check if appropriate</b> <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
<b>3. Program Proposals</b> <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Catalog Description Change <input type="checkbox"/> Program Revision	
<u>Current</u> program name	<u>Proposed</u> program name, if changing
<b>4. Approvals</b>	
Department Curriculum Committee Chair(s)	Date
	09/12/08
Department Chair(s)	Date
	9/12/08
College Curriculum Committee Chair	Date
	10/16/08
College Dean	Date
	10/21/08
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	Date
	10/28/08

\* where applicable

Received

OCT 22 2008

Liberal Studies

## **Part II. Description of Curricular Change**

### **1. ENGL 332 Film Genres**

**3c-01-3cr**

**Prerequisites:** ENGL 101, 208

Offers a close examination of classic and contemporary films and film theory from a variety of critical perspectives—for example, spectatorship, auteurism, feminism, historiography, and cultural studies—through a focus on genre.

### **2. Old Description:**

#### **ENGL 332 Advanced Film**

**3c-01-3cr**

**Prerequisites:** ENGL 101, 208

Offers a close examination of classic and contemporary films and film theory from a variety of critical perspectives: spectatorship, cinematic authorship, feminism, historiography, genre, and cultural studies. Pays special attention to the treatment of women and African Americans in film.

### **2. Rationale for changes:**

Title and description changes: Title and description are now more precise; its focus on genre also corresponds to similar current courses in literary genres. In addition, the new title and description distinguish the course from ENGL 460 Topics in Film.

## **Part III. Letters of Support or Acknowledgement**

No other department should be affected by these changes.