

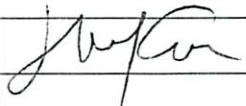
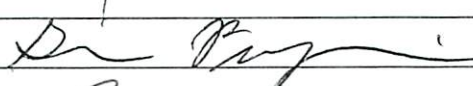
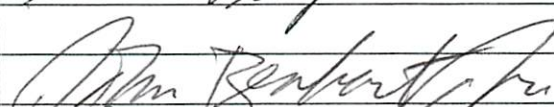
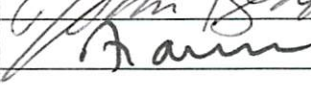
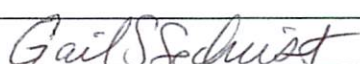
OCT 21 2008

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-39u.	AP- 10/28/08	App-4/21/09

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Wendy Carse	Email Address wcarse@iup.edu
Proposing Department/Unit English	Phone 357-2271

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☒ Catalog Description Change	
ENGL 302 – Renaissance Literature	
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.	
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☐ Program Revision ☐ New Minor Program ☐ New Track	
<u>Current</u> program name	<u>Proposed</u> program name, if changing
4. Approvals	
Department Curriculum Committee Chair(s)	Date
	09/17/08
Department Chair(s)	Date
	9/17/08
College Curriculum Committee Chair	Date
	10/16/08
College Dean	Date
	10/28/08
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	Date
	10/28/09

* where applicable

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Liberal Studies

PART II: Description of Curricular Change

1. Proposed Catalog Description:

ENGL 302 Renaissance Literature

3cr-01-3cr

Prerequisites: ENGL 122, 202; one of 210-213 or 226

Examines major works and genres in Elizabethan literature such as pastoral and tragedy and key fiction writers, dramatists, and poets during 1558-1603. Rather than survey the period comprehensively, the purpose here is to focus closely on a specific literary period and on the writers of this period as selected by the instructor.

2. Current Catalog Description:

ENGL 302 Renaissance Literature

3cr-01-3cr

Prerequisites: ENGL 202, 210-213

Examines major works and genres in Elizabethan literature such as pastoral and tragedy and key fiction writers, dramatists, and poets during 1558-1603. Rather than survey the period comprehensively, the purpose here is to focus closely on a specific literary period and on the writers of this period as selected by the instructor.

Prerequisite change from ENGL 202, 210-213
 to ENGL 122, 202; one of 210-213 or 226

Rationale: This is a change in pre-requisites only. Originally our curriculum was designed to force students to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. Limiting the prerequisites for this course to our introductory majors' course (122) and to sophomore level (202), and to one of our survey courses will allow our majors more flexibility. What is more, all four surveys (210-213) are no longer required; 226 is a new survey course that can also give students experience in literature before taking this 300-level course.

3. Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.