LSC Use Only No: LSC Action-D	ate: UWUCC USE Only No. UWUCC Action-Date:	Senate Action Date:
	08-39V. AP-11/11/08	x 1400-4/21
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee		
Contact Person	Email Address	
Wendy Carse	wcarse@iup.ed	u
Proposing Department/Unit	Phone	
English	357-2271	
Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.		
Course Proposals (check all that application of the course	ply)Course Prefix ChangeCourse	Deletion
Course Revision	Course Number and/or Title Changex_Catalog	Description Change
ENGL 303 – British Enlightenment Literature		
Current Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title	e, if changing
2. Additional Course Designations: check if appropriate  This course is also proposed as a Liberal Studies Course.  This course is also proposed as an Honors College Course.  Pan-African)		
3. Program Proposals		gram Revision
New Degree Program	Program Title ChangeOthe	er
New Minor ProgramNew Track		
<u>Current</u> program name	<u>Proposed</u> program name, if changing	
4. Approvals		Date
Department Curriculum Committee Chair(s)	Juja	09117/08
Department Chair(s)	Li Ving	9/17/08
College Curriculum Committee Chair	Am Bohat/h.	10/16/08
College Dean	1 ham	10/21/08
Director of Liberal Studies *	,	
Director of Honors College *		
Provost *		
Additional signatures as appropriate:		
(include title)		
UWUCC Co-Chars	ceited Sedwist Réceived	///3/08 Received
* where applicable	1.2.2009	TIOOOTVOU

Liberal Studies

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### PART II: Description of Curricular Change

# 1. Proposed catalog description

**ENGL 303 British Enlightenment Literature** 

3c-01-3cr

Prerequisites: ENGL 122, 202, and one of 210-213 or 226

British Enlightenment Literature refers to the imitation of the Greek and Roman authors of antiquity. Begins with the assumptions and goals of neoclassical literature and integrates the intellectual debates and contemporary politics (patriarchy, nascent capitalism, empire, slavery, class divisions) that flourished alongside of (and that shaped the emergence of) new genres (the slave narrative, the novel, gothic tales, the periodical essay). Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

# 2. Current catalog description

**ENGL 303 British Enlightenment Literature** 

3c-01-3cr

Prerequisites: ENGL 202, 210, 211, 212, 213

British Enlightenment Literature refers to the imitation of the Greek and Roman authors of antiquity. Begins with the assumptions and goals of neoclassical literature and integrates the intellectual debates and contemporary politics (patriarchy, nascent capitalism, empire, slavery, class divisions) that flourished alongside of (and that shaped the emergence of) new genres (the slave narrative, the novel, gothic tales, the periodical essay). Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

#### 3. Rationale

Prerequisite change from ENGL 202, 210, 211, 213 to ENGL 122, 202, AND one of 210-213 or 226

This is a change in pre-requisites only. Originally our curriculum was designed to force students to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. Limiting the prerequisites for this course to our introductory majors' course (122) and to sophomore level (ENGL 202 is a sophomore course), and to one of our survey courses will allow our majors more flexibility.

#### PART III. Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.