

OCT 21 2008

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| LSC Use Only No: | LSC Action-Date: | UWUCC USE Only No. | UWUCC Action-Date: | Senate Action Date: |
| | | 08-392. | AP-10/28/08 | App-4/21/09 |

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

| | |
|--------------------------------------|---------------------------------|
| Contact Person Wendy Carse | Email Address wcarse@iup.edu |
| Proposing Department/Unit English | Phone 357-2271 |

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

ENGL 307 – Contemporary British Literature

Current Course prefix, number and full title *Proposed course prefix, number and full title, if changing*

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women’s Studies, Pan-African)
 This course is also proposed as an Honors College Course.

3. Program Proposals

New Degree Program Program Title Change Program Revision
 New Minor Program New Track Other

Current program name *Proposed program name, if changing*

| 4. Approvals | | Date |
|--|--------------|----------------------|
| Department Curriculum Committee Chair(s) | | 09/17/08 |
| Department Chair(s) | | 7/17/08 |
| College Curriculum Committee Chair | | 10/16/08 |
| College Dean | | 10/21/08 |
| Director of Liberal Studies * | | |
| Director of Honors College * | | |
| Provost * | | |
| Additional signatures as appropriate: (include title) | | |
| UWUCC Co-Chairs | Received | 10/28/08 Received |

* where applicable

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Liberal Studies

Liberal Studies

PART II: Description of Curricular Change

1. Proposed Catalog Description:

ENGL 307 Contemporary British Literature

3cr-01-3cr

Prerequisites: ENGL 122, 202; one of 210-213 or 226

Examines major works and trends in contemporary British literature, such as late modernism, postmodernism, the age of diminishment, or key novelists, dramatists, and/or poets from the period 1945 to the present. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

2. Current catalog description:

ENGL 307 Contemporary British Literature

3cr-01-3cr

Prerequisites: ENGL 202, 210-213

Examines major works and trends in contemporary British literature, such as late modernism, postmodernism, the age of diminishment, or key novelists, dramatists, and/or poets from the period 1945 to the present. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

Prerequisite change from ENGL 202, 210-213

to ENGL 122, 202; one of 210-213 or 226

Rationale: This is a change in pre-requisites only. Originally our curriculum was designed to force students to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. Limiting the prerequisites for this course to our introductory majors' course (122) and to sophomore level (ENGL 202), and to one of our survey courses will allow our majors more flexibility. What is more, all four surveys (210-213) are no longer required; 226 is a new survey course that can also give students experience in literature before taking this 300-level course.

3. Letters of Support or Acknowledgement

No other department will be affected by this prerequisite change.