

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-41a	AP-4/7/09	App-4/21/09

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Wendy Carse	Email Address wcarse@iup.edu
Proposing Department/Unit English	Phone 357-2261

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change	
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other <input type="checkbox"/> New Minor Program <input checked="" type="checkbox"/> New Track <input checked="" type="checkbox"/> Catalog Description Change <input checked="" type="checkbox"/> Program Revision	
<u>Current</u> program name	<u>Proposed</u> program name, if changing
Bachelor of Arts—English	Bachelor of Arts English—Film Studies Track English—Language Studies Track English—Literary, Textual, and Cultural Studies Track English—Writing Studies Track
4. Approvals	
Department Curriculum Committee Chair(s)	[Signature] Date: 02/09/09
Department Chair(s)	[Signature] Date: 02/09/09
College Curriculum Committee Chair	[Signature] Date: 2/16/09
College Dean	[Signature] Date: 2/16/09
Director of Liberal Studies *	
Director of Honors College *	
Provost *	[Signature] Date: 3/10/09
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	[Signature] Date: 4/7/09

* where applicable

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 MAR 24 2009
 Liberal Studies

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 FEB 21 2009
 Liberal Studies

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Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Wendy Carse	Email Address wcarse@iup.edu
Proposing Department/Unit English	Phone 357-2261

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change	
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other <input type="checkbox"/> New Minor Program <input checked="" type="checkbox"/> New Track <input checked="" type="checkbox"/> Catalog Description Change <input checked="" type="checkbox"/> Program Revision	
<i>Current program name</i> Bachelor of Arts—English	<i>Proposed program name, if changing</i> Bachelor of Arts English—Film Studies Track English—Language Studies Track English—Literary, Textual, and Cultural Studies Track English—Writing Studies Track
4. Approvals	
Department Curriculum Committee Chair(s)	Date 10/29/08
Department Chair(s)	10/29/08
College Curriculum Committee Chair	11-13-08
College Dean	11/13/08
Director of Liberal Studies *	
Director of Honors College *	
Provost *	11/18/08
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	

* where applicable



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Liberal Studies

Part II. Description of Curriculum Change in Bachelor of Arts in English

1. Catalog Description

English Studies

The English Department's Bachelor of Arts degree in English Studies reflects the diversity of subject matter, methods, and purposes of this vital, constantly evolving field. BA majors will have the opportunity to pursue the traditional concern of literary study—the careful analysis of canonized works—as well as encounter and analyze texts by members of traditionally marginalized groups and texts that are nontraditional or innovative in form and content. We encourage students to design their course of study so that they can be active and capable members of the global community and effective contributors to the multicultural workplace. To these ends, the department is committed to promoting and supporting an intellectual environment in which minority writers, nontraditional texts, and a variety of critical perspectives are an integral part of the curriculum.

After completing the introductory course in English Studies (ENGL 122), all BA majors will take a core of 15 credits: 6 credits of historical/regional literary survey courses; 3 credits of a writing course; 3 credits of a rhetoric, speech, or linguistics course; and 3 credits of an upper-level capstone course. In addition to these core courses, all BA majors will take 6 credits of English elective courses and declare a Track of 15 credits, chosen from the following: Film Studies; Language Studies; Literary, Textual, and Cultural Studies; or Writing Studies.

Since the BA major can be completed with 36 credits of coursework, students will have 25-31 credits outside of the Liberal Studies requirements to develop other interests, including a second major or a minor. In addition to creating these sorts of academic connections, we encourage our students to explore and enhance links between their scholarship and their professional goals by seeking an internship in their junior or senior year. Students should explore their options carefully with their advisors.

English—Film Studies Track

The Film Studies Track enables students to design a course of study in the history, meaning, function, and aesthetics of films of all genres and countries of origin. A student who completes the Film Studies Track will be able to recognize major developments in the history of film; apply the analytical skills and methods best suited to comprehend the significance and aesthetics of films; analyze the ways visual imagery interacts with audience, culture, medium, and ideology; and recognize and analyze the ways in which films communicate ideas about race, gender, sexual orientation, and identity. The Film Studies Track prepares students for any profession that requires strong analytic, cultural, and aesthetic skills and for academic study in cultural studies.

English—Language Studies Track

The Language Studies Track enables students to design a course of study in language development, structure, and use. A student who completes the Language Studies Track will be able to identify and analyze the social and political applications of language used by and about speakers, writers and subjects from both dominant and underrepresented linguistic communities;

apply an increased language sensibility to personal, academic, social, and professional communication; and analyze specific discourse types and contexts. The Language Studies Track prepares students for any profession that requires strong analytic skills and for academic study in rhetoric and linguistics.

English—Literary, Textual, and Cultural Studies Track

The Literary, Textual, and Cultural Studies Track enables students to design a course of study in the history, meaning, function, and aesthetics of texts of all kinds, especially literary texts. A student who completes the Literary, Textual and Cultural Studies Track will be able to identify the unique material, symbolic, formal, and aesthetic qualities of texts of all kinds, especially literary texts; apply the analytical skills and methods best suited to comprehend the significance of texts; analyze the ways that texts of all kinds interact with audience, culture, medium and ideology; evaluate the role of theory—its methods, history, politics, and functions—in literary, textual, and cultural studies analysis; and examine the ways in which questions of race, gender, sexual orientation, and identity affect our interactions with both traditional and nontraditional literature and theory. The Literary, Textual, and Cultural Studies Track prepares students for any profession that requires strong analytic, communication, cultural, and aesthetic skills and for academic study in literary and cultural studies.

English—Writing Studies Track

The Writing Studies Track enables students to design a course of study in the theory and practice of writing in a variety of genres. A student who completes the Writing Studies Track will be able to demonstrate skills in the analysis, construction, and presentation of texts; identify and apply productive, effective, and creative approaches to writing tasks for diverse audiences; and create a portfolio of writing for use in applying to graduate programs or for professional positions. The Writing Studies Track prepares students for any career that requires professional writing skills.

Bachelor of Arts in English—Film Studies Track		
Liberal Studies: As outlined in Liberal Studies section with the following specifications:		53
Humanities: Literature: ENGL 122 Introduction to English Studies		
Mathematics: 3cr		
Liberal Studies Electives: 9cr, no courses with ENGL prefix		
College:		
Foreign Language Intermediate Level (1)		0-6
Major:		
		36
Required Core Courses:	15cr	
Two courses chosen from the following:		
ENGL 210 British Literature to 1660	3cr	
ENGL 211 British Literature 1660-1900	3cr	
ENGL 212 American Literature to 1900	3cr	
ENGL 213 British and American Literature to present	3cr	
ENGL 226 Survey of Global Literature	3cr	
One course chosen from the following:		
ENGL 220 Advanced Composition	3cr	
ENGL 221 Creative Writing	3cr	
ENGL 222 Technical Writing	3cr	
One course chosen from the following:		
ENGL 203 Introduction to Language Studies	3cr	
ENGL 313 Rhetorical Trends and Traditions	3cr	
ENGL 328 Introduction to Linguistics	3cr	
Capstone course: ENGL 484 Topics in English Studies	3cr	
Track Courses:	15cr	
ENGL 208 Introduction to Film Studies	3cr	
Four courses chosen from the following:		
ENGL 332 Film Genres	3cr	
ENGL 350 Gender and Sexual Orientation in Literature, Theory, and Film	3cr	
ENGL 440 Major Figures in Film	3cr	
ENGL 450 Film Theory	3cr	
ENGL 460 Topics in Film	3cr	
ENGL 463 Topics in Global Literature and Film	3cr	
Controlled Electives:	6cr	
Chosen from any ENGL-prefixed course with the exceptions of ENGL 101, 122, and 202		
Free Electives:		25-31
Total Degree Requirements:		120
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives.		

Bachelor of Arts in English—Language Studies Track		
Liberal Studies: As outlined in Liberal Studies section with the following specifications:		53
Humanities: Literature: ENGL 122 Introduction to English Studies		
Mathematics: 3cr		
Liberal Studies Electives: 9cr, no courses with ENGL prefix		
College:		
Foreign Language Intermediate Level (1)		0-6
Major:		36
Required Core Courses:	15cr	
Two courses chosen from the following:		
ENGL 210 British Literature to 1660	3cr	
ENGL 211 British Literature 1660-1900	3cr	
ENGL 212 American Literature to 1900	3cr	
ENGL 213 British and American Literature to present	3cr	
ENGL 226 Survey of Global Literature	3cr	
One course chosen from the following:		
ENGL 220 Advanced Composition	3cr	
ENGL 221 Creative Writing	3cr	
ENGL 222 Technical Writing	3cr	
One course chosen from the following:		
ENGL 203 Introduction to Language Studies	3cr	
ENGL 313 Rhetorical Trends and Traditions	3cr	
ENGL 328 Introduction to Linguistics	3cr	
Capstone course: ENGL 484 Topics in English Studies	3cr	
Track Courses:	15cr	
ENGL 203 Introduction to Language Studies	3cr	
Four courses chosen from the following:		
ENGL 313 Rhetorical Trends and Traditions	3cr	
ENGL 321 Persuasive Speech and Writing	3cr	
ENGL 328 Introduction to Linguistics	3cr	
ENGL 330 The Structure of English	3cr	
ENGL 333 Psycholinguistics	3cr	
ENGL 336 Language, Gender, and Society	3cr	
ENGL 426 ESL Methods and Materials	3cr	
Controlled Electives:	6cr	
Chosen from any ENGL-prefixed course with the exceptions of ENGL 101, 122, and 202		
Free Electives:		25-31
Total Degree Requirements:		120
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives.		

Bachelor of Arts in English—Literary, Textual, and Cultural Studies Track
Liberal Studies: As outlined in Liberal Studies section with the following specifications: **53**

Humanities: Literature: ENGL 122 Introduction to English Studies

Mathematics: 3cr

Liberal Studies Electives: 9cr, no courses with ENGL prefix

College:

Foreign Language Intermediate Level (1) **0-6**

Major: **36**

Required Core Courses: 15cr

Two courses chosen from the following:

ENGL 210 British Literature to 1660	3cr
ENGL 211 British Literature 1660-1900	3cr
ENGL 212 American Literature to 1900	3cr
ENGL 213 British and American Literature to present	3cr
ENGL 226 Survey of Global Literature	3cr

One course chosen from the following:

ENGL 220 Advanced Composition	3cr
ENGL 221 Creative Writing	3cr
ENGL 222 Technical Writing	3cr

One course chosen from the following:

ENGL 203 Introduction to Language Studies	3cr
ENGL 313 Rhetorical Trends and Traditions	3cr
ENGL 328 Introduction to Linguistics	3cr

Capstone course: ENGL 484 Topics in English Studies 3cr

Track courses: 15cr

ENGL 308 Critical Theory 3cr

Four courses chosen from the following:

ENGL 210 British Literature -1660	3cr
ENGL 211 British Literature 1660-1900	3cr
ENGL 212 American Literature -1900	3cr
ENGL 213 British and American Literature 1900-present	3cr
ENGL 225 Intro to Literature by Women	3cr
ENGL 226 Survey of Global Literature	3cr
ENGL 301 British Medieval Literature	3cr
ENGL 302 Renaissance Literature	3cr
ENGL 303 British Enlightenment Literature	3cr
ENGL 304 British Romantic Literature	3cr
ENGL 305 British Victorian Literature	3cr
ENGL 306 Modern British Literature	3cr
ENGL 307 Contemporary British Literature	3cr

ENGL 315 American Literature -1820	3cr
ENGL 316 American Literature 1820-80	3cr
ENGL 317 American Literature 1880-1940	3cr
ENGL 319 American Literature –present	3cr
ENGL 335 Literary Nonfiction	3cr
ENGL 337 Myth	3cr
ENGL 338 Oral Literature	3cr
ENGL 340 The Novel	3cr
ENGL 341 Poetry	3cr
ENGL 342 Short Fiction	3cr
ENGL 343 Drama	3cr
ENGL 344 Ethnic-American Literature	3cr
ENGL 348 African-American Literature	3cr
ENGL 349 Bible as Literature	3cr
ENGL 350 Gender and Sexual Orientation in Literature, Theory, and Film	3cr
ENGL 354 Classical Literature in Translation	3cr
ENGL 361 Environmental Literature	3cr
ENGL 385 Advanced Studies in Women’s Literature	3cr
ENGL 386 Regional Literature in English	3cr
ENGL 387 Irish Literature	3cr
ENGL 396 Literature of Emerging Nations	3cr
ENGL 398 Global Genres	3cr
ENGL 430 Major British Authors	3cr
ENGL 432 Chaucer	3cr
ENGL 434 Shakespeare	3cr
ENGL 436 Major American Authors	3cr
ENGL 437 Major Global Authors	3cr
ENGL 461 Topics in British Literature	3cr
ENGL 462 Topics in American Literature	3cr
ENGL 463 Topics in Global Literature and Film	3cr
ENGL 466 Topics in Theory	3cr

Controlled Electives: 6cr

Chosen from any ENGL-prefixed course with the exceptions of ENGL 101, 122, and 202

Free Electives: 25-31

Total Degree Requirements: 120

(1) Intermediate-level Foreign Language may be included in Liberal Studies electives.

Bachelor of Arts in English—Writing Studies Track		
Liberal Studies: As outlined in Liberal Studies section with the following specifications:		53
Humanities: Literature: ENGL 122 Introduction to English Studies		
Mathematics: 3cr		
Liberal Studies Electives: 9cr, no courses with ENGL prefix		
College:		
Foreign Language Intermediate Level (1)		0-6
Major:		36
Required English core courses:	15cr	
Two courses chosen from the following:		
ENGL 210 British Literature to 1660	3cr	
ENGL 211 British Literature 1660-1900	3cr	
ENGL 212 American Literature to 1900	3cr	
ENGL 213 British and American Literature to present	3cr	
ENGL 226 Survey of Global Literature	3cr	
One course chosen from the following:		
ENGL 220 Advanced Composition	3cr	
ENGL 221 Creative Writing	3cr	
ENGL 222 Technical Writing	3cr	
One course chosen from the following:		
ENGL 203 Introduction to Language Studies	3cr	
ENGL 313 Rhetorical Trends and Traditions	3cr	
ENGL 328 Introduction to Linguistics	3cr	
Capstone course: ENGL 484 Topics in English Studies	3cr	
Track courses:	15cr	
Two Craft and Genre courses, chosen from the following:		
ENGL 220 Advanced Composition	3cr	
ENGL 221 Creative Writing	3cr	
ENGL 222 Technical Writing	3cr	
ENGL 325 Writing Poetry	3cr	
ENGL 326 Writing Fiction	3cr	
ENGL 327 Writing Creative Nonfiction	3cr	
ENGL 421 Digital Writing	3cr	
One Forms and Theories course, chosen from the following:		
ENGL 308 Critical Theory	3cr	
ENGL 335 Literary Nonfiction	3cr	
ENGL 340 The Novel	3cr	
ENGL 341 Poetry	3cr	
ENGL 342 Short Fiction	3cr	
Two Studio/Portfolio/Career Preparation courses, chosen from the following:		
ENGL 360 Professional Writing, Editing, and Publishing	3cr	

ENGL 420 Writers' Studio 3cr
ENGL 483 Honors Thesis 3cr
ENGL 493 Internship 3cr

Controlled Electives: 6cr

Chosen from any ENGL-prefixed course with the exceptions of ENGL 101, 122, and 202

Free Electives: 25-31

Total Degree Requirements: 120

(1) Intermediate-level Foreign Language may be included in Liberal Studies electives.

2. Summary of Changes

a. Table comparing old and new programs

Current Program: Bachelor of Arts--English		Proposed Program: Bachelor of Arts--English/Film Studies Track		
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix		53	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix	
College: Foreign Language Intermediate Level (1)		0-6	College: Foreign Language Intermediate Level (1)	
Major: Required Courses: ENGL 210 British Literature to 1660 ENGL 211 British Literature 1660-1900 ENGL 212 American Literature: Beginnings to 1900 ENGL 213 British and American Literature: Since 1900		36	Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484 One Film Studies required course: ENGL 208	
Controlled Electives: (2, 3) One course from Category A (Period): ENGL 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319 One course from Category B (Form and Theory of Genre): ENGL 208, 214, 215, 216, 217, 332, 335, 337, 338 One course from Category C (Alternative Literatures): ENGL 225, 344, 348, 385, 386, 396 One course from Category D (International Literatures): ENGL 349, 354, 387, 391, 393, 394, 395, 397, 398, 399 One course from Category E (Major Western Authors): ENGL 430, 432, 434, 436 One course from Category F (Writing, Speech, Linguistics): ENGL 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329, 330, 333, 334, 336, 420, 422 Two courses from Category G: Any combination of 6cr from ENGL 281, 356, 357, 390, 401, 460, 461, 462, 481, 482, 493, and/or any other courses listed above under categories A through F		3cr 3cr 3cr 3cr 3cr 3cr 6cr	Controlled Electives: (2) (3) Four Film Studies courses chosen from: ENGL 332, 350, 440, 450, 460, 463 Two courses with ENGL prefix except ENGL 100, 101, 121, and 202	
Free Electives:		25-31	Free Electives:	
Total Degree Requirements:		120	Total Degree Requirements:	
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) Any ENGL 281, 481, or 482 course must have prior approval from department chair if it is to apply to the student's major other than in Category G. (3) An internship, aside from counting for 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings.		(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for up to 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings. (3) Courses used to fulfill Core requirements cannot also be used to fulfill Track requirements.		

2 Summary of Changes

b. Table comparing old and new programs

Current Program: Bachelor of Arts--English		Proposed Program: Bachelor of Arts--English/Language Studies Track		
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix		53	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix	53
College: Foreign Language Intermediate Level (1)	0-6	College: Foreign Language Intermediate Level (1)	0-6	
Major: Required Courses: ENGL 210 British Literature to 1660 ENGL 211 British Literature 1660-1900 ENGL 212 American Literature: Beginnings to 1900 ENGL 213 British and American Literature: Since 1900	36 3cr 3cr 3cr 3cr	Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 313, 328 Capstone course: ENGL 484 One Language Studies required course: ENGL 203	36 6cr 3cr 3cr 3cr	
Controlled Electives: (2, 3) One course from Category A (Period): ENGL 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319 One course from Category B (Form and Theory of Genre): ENGL 208, 214, 215, 216, 217, 332, 335, 337, 338 One course from Category C (Alternative Literatures): ENGL 225, 344, 348, 385, 386, 396 One course from Category D (International Literatures): ENGL 349, 354, 387, 391, 393, 394, 395, 397, 398, 399 One course from Category E (Major Western Authors): ENGL 430, 432, 434, 436 One course from Category F (Writing, Speech, Linguistics): ENGL 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329, 330, 333, 334, 336, 420, 422 Two courses from Category G: Any combination of 6cr from ENGL 281, 356, 357, 390, 401, 460, 461, 462, 481, 482, 493, and/or any other courses listed above under categories A through F	3cr 3cr 3cr 3cr 3cr 3cr 6cr	Controlled Electives: (2) (3) Four Language Studies courses chosen from ENGL 313, 321, 328, 330, 333, 336, 426 Two courses with ENGL prefix except ENGL 100, 101, 121, and 202	12cr 6cr	
Free Electives:	25-31	Free Electives:	25- 31	
Total Degree Requirements:	120	Total Degree Requirements:	120	
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) Any ENGL 281, 481, or 482 course must have prior approval from department chair if it is to apply to the student's major other than in Category G. (3) An internship, aside from counting for 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings.		(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for up to 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings. (3) Courses used to fulfill Core requirements cannot also be used to fulfill Track requirements.		

2. Summary of Changes

a. Table comparing old and new programs

Current Program: Bachelor of Arts--English		Proposed Program: Bachelor of Arts--English/Literary, Textual, and Cultural Studies Track	
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix	53	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix	53
College: Foreign Language Intermediate Level (1)	0-6	College: Foreign Language Intermediate Level (1)	0-6
Major: Required Courses: ENGL 210 British Literature to 1660 ENGL 211 British Literature 1660-1900 ENGL 212 American Literature: Beginnings to 1900 ENGL 213 British and American Literature: Since 1900	36 3cr 3cr 3cr 3cr	Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484 One Literary, Textual, and Cultural Studies required course: ENGL 308	36 6cr 3cr 3cr 3cr
Controlled Electives: (2, 3) One course from Category A (Period): ENGL 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319 One course from Category B (Form and Theory of Genre): ENGL 208, 214, 215, 216, 217, 332, 335, 337, 338 One course from Category C (Alternative Literatures): ENGL 225, 344, 348, 385, 386, 396 One course from Category D (International Literatures): ENGL 349, 354, 387, 391, 393, 394, 395, 397, 398, 399 One course from Category E (Major Western Authors): ENGL 430, 432, 434, 436 One course from Category F (Writing, Speech, Linguistics): ENGL 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329, 330, 333, 334, 336, 420, 422 Two courses from Category G: Any combination of 6cr from ENGL 281, 356, 357, 390, 401, 460, 461, 462, 481, 482, 493, and/or any other courses listed above under categories A through F	3cr 3cr 3cr 3cr 3cr 6cr	Controlled Electives: (2) (3) Four Literary, Textual, and Cultural Studies courses chosen from ENGL 210, 211, 212, 213, 225, 226, 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319, 335, 337, 338, 340, 341, 342, 343, 344, 348, 349, 350, 361, 354, 385, 386, 387, 396, 398, 430, 432, 434, 436, 437, 461, 462, 463, 466 Two courses with ENGL prefix except ENGL 100, 101, 121, and 202	12cr 6cr
Free Electives:	25-31	Free Electives:	25-31
Total Degree Requirements:	120	Total Degree Requirements:	120
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) Any ENGL 281, 481, or 482 course must have prior approval from department chair if it is to apply to the student's major other than in Category G. (3) An internship, aside from counting for 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings.		(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for up to 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings. (3) Courses used to fulfill Core requirements cannot also be used to fulfill Track requirements.	

2. Summary of Changes

a. Table comparing old and new programs

Current Program: Bachelor of Arts--English		Proposed Program: Bachelor of Arts--English/Writing Studies Track		
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix		53	Liberal Studies: As outlined in Liberal Studies section with the following specifications: Humanities Literature: ENGL 122 Mathematics: 3cr Liberal Studies Electives: 9cr, no courses with ENGL prefix	53
College: Foreign Language Intermediate Level (1)	0-6	College: Foreign Language Intermediate Level (1)	0-6	
Major: Required Courses: ENGL 210 British Literature to 1660 ENGL 211 British Literature 1660-1900 ENGL 212 American Literature: Beginnings to 1900 ENGL 213 British and American Literature: Since 1900	36 3cr 3cr 3cr 3cr	Major: Required Core Courses: Two courses chosen from literary survey courses: ENGL 210, 211, 212, 213, 226 One writing course chosen from ENGL 220, 221, 222 One language course chosen from ENGL 203, 313, 328 Capstone course: ENGL 484	36 6cr 3cr 3cr 3cr	
Controlled Electives: (2, 3) One course from Category A (Period): ENGL 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319 One course from Category B (Form and Theory of Genre): ENGL 208, 214, 215, 216, 217, 332, 335, 337, 338 One course from Category C (Alternative Literatures): ENGL 225, 344, 348, 385, 386, 396 One course from Category D (International Literatures): ENGL 349, 354, 387, 391, 393, 394, 395, 397, 398, 399 One course from Category E (Major Western Authors): ENGL 430, 432, 434, 436 One course from Category F (Writing, Speech, Linguistics): ENGL 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329, 330, 333, 334, 336, 420, 422 Two courses from Category G: Any combination of 6cr from ENGL 281, 356, 357, 390, 401, 460, 461, 462, 481, 482, 493, and/or any other courses listed above under categories A through F	3cr 3cr 3cr 3cr 3cr 6cr	Controlled Electives: (2) (3) Two courses chosen from Craft and Genre: ENGL 220, 221, 222, 325, 326, 327, 421 One course chosen from Forms and Theories: ENGL 308, 335, 340, 341, 342 Two courses chosen from Studio/Portfolio/Career Preparation: ENGL 360, 420, 483, 493 Two courses with ENGL prefix except ENGL 100, 101, 121, and 202	6cr 3cr 6cr 6cr	
Free Electives:	25-31	Free Electives:	25-31	
Total Degree Requirements:	120	Total Degree Requirements:	120	
(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) Any ENGL 281, 481, or 482 course must have prior approval from department chair if it is to apply to the student's major other than in Category G. (3) An internship, aside from counting for 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings.		(1) Intermediate-level Foreign Language may be included in Liberal Studies electives. (2) An internship, aside from counting for up to 6cr toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Internship Director for advice about available openings. (3) Courses used to fulfill Core requirements cannot also be used to fulfill Track requirements.		

b. List of all associated changes:

1) Revision of Program Catalog Description:

New Catalog Description: see pages 2-9

Old Catalog Description:

The English Department's Bachelor of Arts degree in Humanities curriculum emphasizes the traditional concerns of English literary study by providing a common core of four courses that provide students with a uniform background in English and American literature, after which they are offered a wide range of choices in six substantial areas of required study. These required and controlled-elective courses constitute 30 credits of a major that totals 36; the remaining courses can be any upper-level English elective offerings, but students are urged to explore possibilities carefully with their advisors so as to complete the program best suited to their future goals. Specifically, after completing the four prerequisite courses and the Liberal Studies English requirements, students must take

- one Period Course (Category A)
- one Form and Theory of Genre Course (Category B)
- one Alternative Literatures Course (Category C)
- one International Literatures Course (Category D)
- one Major Western Authors Course (Category E)
- one Writing, Speech, Linguistics Course (Category F)
- a minimum of *two* courses beyond these group requirements. These two courses may be from one or more of the groups or may be Topics, courses in literature, film, or literary theory.

Students, especially those for whom the B.A. is a terminal degree, are encouraged to seek an internship in their junior or senior year as a means of developing and demonstrating the skills they have acquired. Since the major can be completed with 36 credits of coursework, students have 25-31 credits outside of the Liberal Studies requirements, depending on their foreign language status, of unspecified coursework. Students should explore their options carefully with their advisor. Beyond the basic requirements of the major, opportunities exist for students to elect courses allowing them to concentrate further in such areas as writing, film, and British or U.S. literature.

2) Elimination of Category system of Controlled Electives: See chart on p. 5 and above Old Catalog Description

3) Addition of four Tracks: see pages 2-13

4) Changes in Required Courses:

From 12 cr of literary survey courses: ENGL 210, 211, 212, 213

To 15 cr of the following that function as Core Courses:

Two literary survey courses chosen from the following: ENGL 210, 211, 212, 213, 226

One writing course chosen from the following: ENGL 220, 221, 222

One language course chosen from the following: ENGL 203, 313,

Capstone course: ENGL 484

5) Course Deletions:

ENGL 312 Speech: Persuasion
ENGL 397 Global Literature

6) Course Title Changes:

ENGL 122 Literary Analysis to ENGL 122 Introduction to English Studies
ENGL 208 Art of the Film to ENGL 208 Introduction to Film Studies
ENGL 220 Advanced Composition I to ENGL 220 Advanced Composition
ENGL 313 Rhetorical Tradition to ENGL 313 Rhetorical Trends and Traditions
ENGL 320 Advanced Composition II to ENGL 320 Professional Writing, Editing, and Publishing
ENGL 335 The Essay to ENGL 335 Literary Nonfiction
ENGL 385 Advanced Women's Literature to ENGL 385 Advanced Studies in Women's Literature
ENGL 325 Creative Writing: Poetry to ENGL 325 Writing Poetry
ENGL 326 Creative Writing: Fiction to ENGL 326 Writing Fiction
ENGL 332 Advanced Film to ENGL 332 Film Genres
ENGL 335 The Essay to ENGL 335 Literary Nonfiction
ENGL 420 Special Writing Applications to ENGL 420 Writers' Studio
ENGL 422 Technical Writing II to ENGL 422 Digital Writing

7) Course Number Changes:

ENGL 214 The Novel to ENGL 340 The Novel
ENGL 215 Poetry to ENGL 341 Poetry
ENGL 216 Short Fiction to ENGL 342 Short Fiction
ENGL 217 Drama to ENGL 343 Drama
ENGL 322 Technical Writing I to ENGL 222 Technical Writing
ENGL 356 Film Theory to ENGL 450 Film Theory
ENGL 357 Major Figures in Film to ENGL 440 Major Figures in Film
ENGL 399 Global Authors to ENGL 437 Global Authors
ENGL 401 Advanced Theory and Criticism to ENGL 308 Literary, Textual and Cultural Studies Theory

8) Course Additions:

ENGL 203 Introduction to Language Studies
ENGL 226 Survey of Global Literature
ENGL 327 Writing Creative Nonfiction
ENGL 321 Persuasive Speech and Writing
ENGL 328 Introduction to Linguistics
ENGL 350 Gender and Sexual Orientation in Literature, Theory, and Film
ENGL 463 Topics in Global Literature and Film

ENGL 466 Topics in Theory
ENGL 484 Topics in English Studies (Capstone course)

3. Rationale for changes:

The field of English Studies has changed a good deal since our current curriculum was created over twelve years ago, relying less on models that treat literature in isolation from other forms of representation and more on an integrationist approach. The current Category system artificially separates aspects of the discipline that have historically been connected and which have become increasingly interrelated. What is more, the Category system, unwieldy from its implementation, has grown increasingly restrictive for both students and the department. Courses in particular Categories too often suffer low enrollment and thus face cancellation, and the sheer imbalance among Categories in number of courses results in some courses not coming up on the rotation cycle with the same frequency as others. In addition, courses fulfilling only electives (Category G) are particularly vulnerable to being cancelled or not even making it onto the rotation cycle on a regular basis. None of these problems has anything to do with the pedagogical value of the courses affected; they are only a consequence of the curriculum's structure.

The first paragraph of the revised Catalog Description better reflects changes in the discipline and the B.A. Program's own Mission Statement, created and approved by the full department about four years ago; see b.1) and Appendix A for full Mission Statement. The new Track requirement will offer more flexibility in course offerings than the current Category system; see b.2) and 3). Freed from the rigid rotation we currently must follow to insure that at least one course in each Category is offered each semester, we will be able to design a rotation list more sensitive to students' interests and needs. Thus, course cancellation for low enrollment numbers should be less likely, and students will be enrolling in a course they truly want and need for their program of study, not merely because it is the only one offered to fulfill a Category requirement.

The requirements for the current program are comprised exclusively of literary survey courses, furthering the erroneous idea that English Studies is limited to the study of literature. The requirements for the revised program (called Core Courses), however, include writing and language studies courses as well as literature courses; see b. 4). The final Core Course requirement is a capstone course, offering a unique opportunity for students to both reflect on their learning throughout their academic career and plan for future careers that take full advantage of that learning (see Part IV. 1.)

Overall, the revised program will position the IUP English B.A. Program to compete successfully with other institutions for students considering an English major; see b.2) and 3). Surveys of majors conducted over the last seven years—as well as conversations among faculty and students—have shown that many of our majors are interested in specific areas of English Studies besides literary studies, which our current curriculum privileges. Our latest survey (fall 2008), in fact, indicates the following student interests in Tracks:

- 28% of students responding specified Film Studies as their first or second choice
- 29% of students responding specified Language Studies as their first or second choice
- 34% of students responding specified Literary, Textual, and Cultural Studies as their first choice

- 45% of students responding specified Writing Studies as their first choice

The current Category system, however, prohibits a student from taking more than three course in film, language, or writing—and only then by using all of his/her electives to do so; see b 1) and 2). In addition, the Literary, Textual, and Cultural Studies Track allows students to concentrate their studies in relevant courses if they wish; for example, our survey indicates that 28% of students responding specified Global Literature as their first or second choice of a particular area of literary studies to pursue.

With no method for tracking either students who may have considered IUP's English program but opt for another institution or those who transfer from IUP, we have no data on how many students we lose because we offer only one major—in literature—but anecdotal evidence suggests this is indeed occurring at a greater rate in the last few years as many other institutions revise their curriculum to include at least a writing studies option. In fact, our research of other institutions demonstrates the competition we are facing for English majors wishing to focus in an area of study such as film, language studies, or writing. Of 101 programs examined, 49 have multiple routes towards a Bachelor of Arts degree in English (variously referred to as “options,” “concentrations,” “tracks,” “emphases,” “focuses,” or “areas”). For example, six of the ten “Primary IUP Peer Institutions” (as of four years ago) offer a major in Writing as well as Literature. Of 54 institutions similar to IUP in size, setting, and cost, twenty have programs with options to focus on Writing, and several offer programs in Film and/or Cultural Studies. At a regional level, of the 13 other SSHE universities, six (Bloomsburgh, Edinboro, Kutztown, Slippery Rock, East Stroudsburch, and Millersville) currently have options for more than two tracks in their English undergraduate program as do three major universities in the region (University of Pittsburgh, Penn State University, and Ohio University).

Finally, the design of the Track requirement necessitated the creation of a few new courses, particularly those functioning as introductions to the Tracks; see b.8). Other changes in course offerings are intended to eliminate redundancy as well as make descriptions and titles more precise and numbers more indicative of course expectations; see b. 5), 6) and 7).

Part III. Implementation

1. How will the proposed new tracks affect students already in the existing program?

Students declaring the major prior to Fall 2009 may opt to continue under the current program or declare a Track and fulfill the requirements of the revised program. For the first years of implementation, the course rotation list will need to be flexible in order to accommodate both populations of majors.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how these courses will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible?

At this time, faculty resources are adequate. Since a set number of the currently required literary survey course offerings and a rotation based on offering courses by category will no longer be necessary, there will be faculty available to teach other core courses and Track requirements.

There is no immediate need to increase the total number of courses offerings per semester.

3. Are other resources adequate? (Space, equipment, supplies, travel funds)

At this time, other resources are adequate.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

With the Track offerings, we expect an increase in the number of English majors. Indeed, one of the reasons for revising the curriculum is to “grow” the program. Currently, many of our courses do not meet their maximum capacity; we expect the revised program will either fill offerings of such courses or eliminate the need to offer them as often as they currently appear on the rotation cycle.

5. Intended implementation date (semester and year).

Fall 2009.

Part IV. Periodic Assessment

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

While we have conducted annual student surveys for the last seven or eight years, a more comprehensive questionnaire has been designed (and implemented for the first time in Fall 2008) in order to determine student interest in each track and particular means of fulfilling track requirements. We will continue to fine tune and administer this survey; indeed, student input is essential for determining course rotations for the four tracks in any given year.

Each Track was designed to include assessment goals as follows:

A student who completes the Film Studies Track will be able to

- recognize major developments in the history of film; apply the analytical skills and methods best suited to comprehend the significance and aesthetics of films;
- analyze the ways visual imagery interacts with audience, culture, medium, and ideology;
- recognize and analyze the ways in which films communicate ideas about race, gender, sexual orientation, and identity.

A student who completes the Language Studies Track will be able to

- identify and analyze the social and political applications of language used by and about speakers, writers and subjects from both dominant and underrepresented linguistic communities;
- apply an increased language sensibility to personal, academic, social, and professional communication;
- analyze specific discourse types and contexts.

A student who completes the Literary, Textual and Cultural Studies Track will be able to

- identify the unique material, symbolic, formal, and aesthetic qualities of texts of all kinds, especially literary texts;
- apply the analytical skills and methods best suited to comprehend the significance of

texts;

- analyze the ways that texts of all kinds interact with audience, culture, medium and ideology;
- evaluate the role of theory—its methods, history, politics, and functions—in literary, textual, and cultural studies analysis;
- examine the ways in which questions of race, gender, sexual orientation, and identity affect our interactions with both traditional and nontraditional literature and theory.

A student who completes the Writing Studies Track will be able to

- demonstrate skills in the analysis, construction, and presentation of texts;
- identify and apply productive, effective, and creative approaches to writing tasks for diverse audiences;
- create a portfolio of writing for use in applying to graduate programs or for professional positions.

An essential component of our evaluation plan is assessing a major requirement of the new Capstone course (ENGL 484): portfolios representative of students' work throughout their tenure as English majors. This portfolio will be stored electronically and will include a cover letter in which each student will evaluate his/her skills and knowledge acquired as represented in the portfolio contents; it will be read and evaluated by a subcommittee of the departmental curriculum committee as well as the course instructor.

2. Specify the frequency of the evaluations.

Once a year.

3. Identify the evaluating entity.

English Department Curriculum Committee (the Programs for Majors Committee)

Part V. Course Proposals

See Course Deletions, Revisions, and Proposals for

- ENGL 122 Introduction to English Studies
- ENGL 203 Introduction to Language Studies
- ENGL 208 Introduction to Film Studies
- ENGL 220 Advanced Composition
- ENGL 222 Technical Writing
- ENGL 226 Survey of Global Literature
- ENGL 308 Literary, Textual and Cultural Studies Theory
- ENGL 312 Speech: Persuasion
- ENGL 313 Rhetorical Trends and Traditions
- ENGL 320 Professional Writing, Editing, and Publishing
- ENGL 321 Persuasive Speech and Writing
- ENGL 325 Writing Poetry
- ENGL 326 Writing Fiction

ENGL 327 Writing Creative Nonfiction
ENGL 328 Introduction to Linguistics
ENGL 332 Film Genres
ENGL 335 Literary Nonfiction
ENGL 340 The Novel
ENGL 341 Poetry
ENGL 342 Short Fiction
ENGL 343 Drama
ENGL 350 Gender and Sexual Orientation in Literature, Theory, and Film
ENGL 385 Advanced Studies in Women's Literature
ENGL 397 Global Literature
ENGL 420 Writers' Studio
ENGL 422 Digital Writing
ENGL 437 Global Authors
ENGL 440 Major Figures in Film
ENGL 450 Film Theory
ENGL 463 Topics in Global Literature and Film
ENGL 466 Topics in Theory
ENGL 484 Topics in English Studies (Capstone course)

Part VI. Letters of Support or Acknowledgement

No other program or department will be affected by these changes.

APPENDIX A

ENGLISH BA PROGRAM MISSION STATEMENT

The BA Program in English prepares students to become

- Skillful interpreters of language and literature who can think critically, listen attentively, and express themselves effectively in diverse contexts; and
- College graduates with a solid foundation for a variety of intellectual, personal and professional pursuits, as well as responsible citizenry in the world.

The overall program offers a course of study for achieving these goals that embodies four kinds of knowledge—historical, civic, personal, and professional—to help students

- Develop a broad and deep understanding of the roles of language and literature in cultures, past and present, by way of systematic attention to the historical, ethical, and aesthetic dimensions of texts;
- Gain diverse forms of literacy in order to engage with and crucially respond to the world in various local, regional, national, and international contexts;
- Appreciate how a deep understanding of and pleasure in language and literature can contribute to life-long personal growth;
- Acquire the skills necessary to enter into a wide variety of professions in which literacy and language play or could play crucial roles.

To meet these objectives, the program combines structure and flexibility in its combination of required and elective course work. Flexibility is also key to course work in its emphasis on both traditional and non-traditional (filmic, oral, and electronic) texts, and both creative and discursive writing experiences. Through various curricular- and extra- curricular activities and a combination of professional advising and peer mentoring guidance, the program seeks bot to accommodate student interests and involve students in a community of scholars and creative individuals.