

LSC Use Only
Number: _____
Action: _____
Date: _____

UWUCC Use Only
Number: 91-64
Action: _____
Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

EN 332

Number Problem

Course/Program Title: EN ~~334~~ Language, Gender and Society
Suggested 20 Character Course Title: Lang., Gender & Soc.
Department: English
Contact Person: Karen Dandurand

II. If a course, is it being Proposed for:

Course Revision/Approval Only
 Course Revision/Approval and Liberal Studies Approval
 Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

Karen Dandurand Department Curriculum Committee
James L. Gray Department Chairperson
[Signature] Approved April 17, 1991
[Signature] College Curriculum Committee
[Signature] College Dean *

Director of Liberal Studies
(where applicable)

Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted
to LSC: _____
to UWUCC: _____

Semester to be
implemented: _____

Date to be
published
in Catalog: _____

V. DESCRIPTION OF CURRICULUM CHANGE

1. Catalog Description

EN 334

Language, Gender and Society

3 credits

Prerequisites: EN 101, EN 102, Junior Standing

Description:

This course investigates the various ways that language and gender interact and intersect in society. The class will examine such questions as: Does society use language to favor one sex over the other? Why is language a crucial component in formulating constructs of masculinity and femininity? What stereotypes of gender based language are being promoted in our society? How can we analyze language to reveal disparate views and treatment of the of the sexes?

PROPOSAL FOR NEW UNDERGRADUATE COURSE

Department: English

Course Number and Title: Language, Gender and Society 3 credits

Person to Contact for Further Information: Dr. Barbara Hill Hudson
X2272

Date submitted:

Department Committee Chairperson

Department Chairperson

College Committee Chairperson

College Dean

COURSE SYLLABUS

I. CATALOG DESCRIPTION

Language, Gender and Society

3 credits

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II. COURSE OBJECTIVES

1. To provide an overview of this rapidly expanding area of inquiry.
2. To examine changes in thinking that have taken place about relations between language structure and language use as a result of research into male/female differences.
3. To develop a cross-cultural perspective on attitudes about gender based language differences.
4. To provide students with opportunities to research and discuss critical issues in gender based language differences.

III. COURSE OUTLINE

[This representative course outline was used in Spring, 1990]

WEEK ONE (JAN 23-25):

(T) INTRODUCTION

(R) Smith, Ch 1: Major Influences on Language and Sex Research

WEEK TWO (JAN 30 - FEB 1):

(T) Smith, Ch 2: The Sociogenesis of Relations between the Sexes

(R) Smith, Ch 3: Language and the Representation of Women and Men

WEEK THREE (FEB 6 - 8):

(T) Smith, Ch 4: Feminine and Masculine Speech pp 58-77

(R) Smith, Ch 4: Feminine and Masculine Speech pp 77-91

WEEK FOUR (FEB 13 - 15):

(T) Smith, Ch 5: The Measurement of Femininity and Masculinity

(R) Smith, Ch 6: Judging Masculine and Feminine Social Identities
from Speech: Two Experiments

WEEK FIVE (FEB 20 - 22):

(T) Smith, Ch 7: The Management of Interaction

(R) Smith, Ch 8: Language, the Sexes and Social Change

WEEK SIX (FEB 27 - MAR 1):

(T) Review

(R) MIDTERM EXAMINATION

WEEK SEVEN (MAR 6 - 8):

(T) Conferences on Research Papers

(R) Conferences on Research Papers; ANNOTATED BIBLIOGRAPHY DUE

[NOTE: SATURDAY, MARCH 10, SPRING BREAK BEGINS]

WEEK EIGHT (MAR 12 - 16): **** SPRING BREAK ***

WEEK NINE (MAR 20 - 22):

(T) Penfield, Introduction (xi-xxi)

(R) Penfield, Henley: This New Species That Seeks a New Language:
On Sexism in Language and Language Change

WEEK TEN (MAR 27 - 29):

(T) Penfield, Dubois and Crouch: Linguistic Disruption: He/She,
S/He, He or She, He-She

(R) Penfield, Nilsen: Guidelines Against Sexist Language:
A Case History (37-52)

WEEK ELEVEN (APR 3 - 5):

(T) Penfield, Nilsen: Appendix: Guidelines for Nonsexist Use of
Language

(R) Penfield, Withers: Resources for Liberating the Curriculum

WEEK TWELVE (APR 10 - 12):

(T) Penfield, Appendix I: Recommendations to Liberate the Curriculum

Appendix II: Resource Tools to Liberate the Curriculum

(R) Penfield, Penfield: Surnaming: The Struggle for Personal Identity

Penfield, Van Den Bergen, Renaming: Vehicle for Empowerment

NOTE: APR 15 - EASTER SUNDAY

WEEK THIRTEEN (APR 17 -19):

(T) NO CLASS (Monday classes held instead)

(R) Penfield, Kramarae and Jenkins: Women Take Back the Talk

WEEK FOURTEEN (APR 24 - 26):

(T) Penfield, Medicine: The Role of American Indian Women in Cultural Continuity and Transition

(R) Penfield, Zentella: Language and Female Identity in Puerto Rican Community

WEEK FIFTEEN: (MAY 1 - 3):

(T) Penfield, Robins and Adenika: Informal Conversation Topics Among Urban Afro-American Women

Penfield, Postscript

(R) FINAL PAPER DUE, RESEARCH REPORTS DUE

WEEK SIXTEEN (MAY 8 - 10):

(T) RESEARCH REPORTS DUE

(W) READING DAY

MAY 10-11; 14-17 FINAL EXAMINATIONS

FINAL EXAMINATION DATE: _____

IV. EVALUATION METHODS

Course Requirements:

1. Students are responsible to prepare for each class by doing the required reading and other assignments.
2. Students are expected to actively participate in class discussions and other activities.
3. Students are expected to keep a journal based on summaries and responses to required readings.
4. Students are expected to take a midterm examination
5. Students are expected to do an annotated bibliography for their research paper
6. Students are expected to do a research paper on one of the following topics:
 - *gender marking and sex bias in language structure and context
 - *sex differences and\or similarities in language use: linguistic components
 - *sex based differences and\or similarities in conversational interaction
 - *sex based differences and\or similarities in genre and style
 - *sex based language stereotypes
 - *sex based differences and\or similarities in children's language
 - *sex based language research in other cultures
 - *sex based language differences and\or similarities in nonverbal communication

NOTE: Students may substitute other topics after consultation with instructor

7. Students are expected to give an oral report on their research.
8. Students are expected to take a final examination.

Grading Procedures:

Group activities, journal entries, the annotated bibliography, the midterm, the research paper, oral report, and the final examination will be graded on a point system. All points will be added together to arrive at the final grade.

Point values for the activities listed above are:

Class Assignments (readings and group activities)	200 pts
Journals	200 pts
Midterm Examination	100 pts
Annotated Bibliography	50 pts
Research Paper	250 pts
Oral Report on Research	50 pts
Final Examination	<u>150 pts</u>
Total Points	1000 pts

An A- represents at least 90% of the total points
A B- represents at least 80% of the total points
A C- represents at least 70% of the total points
A D- represents at least 60% of the total points

V. REQUIRED TEXTBOOKS, SUPPLEMENTAL BOOKS AND READINGS

Textbooks:

Penfield, Joyce (Ed.). (1987). Women and Language in transition.
New York: State University of New York Press.

Smith, Philip M. (1985). Language, the sexes and society. New York:
Basil Blackwell.

Supplemental Book:

Thorne, Barrie, Cheris Kramarae and Nancy Henley. (1983). Language,
gender and society. Rowley Massachusetts: Newbury House Publishers.

VI. No special resources are required.

VII. BIBLIOGRAPHY

Baron, Dennis E. (1986). Grammar and gender. New Haven: Yale University
Press. [420.19 B269g]

Berryman, Cynthia L. and Virginia Eman, Eds. (1980). Communication,
language and sex. Rowley: Newbury House.

Chaika, Elaine. (1982). Language, the social mirror. Rowley: Newbury
House. [Instructor]

Coates, Jennifer. (1986). Women, men, and language: a sociolinguistic
account of sex differences in language. New York: Longman.
[401.9 C632w]

Dubois, Betty L. and Isabel Crouch, Eds. (1979). The sociology of the
languages of American women. San Antonio: Trinity University
[instructor]

Farb, Peter. 1974. Word play: what happens when people talk. New
York: Knopf. [instructor]

- Frank, Francine and Frank Anshen. 1983. Language and the sexes. Albany: State University of New York Press. [420.19 F8511]
- Key, Mary R. Male/female language. (1975). Metuchen, N.J.: The Scarecrow Press.
- Kramarae, Cheris. (1981). Women and men speaking: frameworks for analysis. Rowley: Newbury House. [401.9 K86w 05]
- Lakoff, Robin. (1976). Language and women's place. New York: Octagon Press. [301.412/L149]
- Miller, Casey. (1976). Words and women. Garden City, N.Y.: Anchor Books. [301.412014 M612w 05 DEPT COPY]
- Nilsen, Allen P., Haig Bosmajian, H. Lee Gershuny, and Julia P. Stanley. (1977). Sexism and language. Urbana: National Council of Teachers of English. [301.412 Se91x 05 DEPT COPY]
- Penfield, Joyce. (1987). Women and language in transition. Albany, N.Y.: State University of New York Press. [401.9 W842m]
- Philips, Susan U., Susan Steele, and Christine Tanz, Eds. (1987). Language, gender, and sex in comparative perspective. New York: Cambridge University Press. [401.9 L26934a]
- Responses to sexism. (Classroom Practices in Teaching English 1976-1977) Urbana: National Council of Teachers of English [407/R312e]
- Shibamoto, Janet S. (1985). Japanese women's language. Orlando: Academic Press. [495.6019/Sh61j]
- Sutcliffe, David and Ansel Wong Eds. (1986). The language of the Black experience. Oxford : Basil Blackwell.
- Thorne, Barry and Nancy Henley. (1975). Language and sex: difference and dominance. Rowley: Newbury House [001.54019/L692a]
- Vetterling-Braggin, Mary Ed. (1981). Sexist language: a modern philosophical analysis. London: Littlefield, Adams. [401.9/W462I]

COURSE ANALYSIS QUESTIONNAIRE

A. DETAILS OF THE COURSE

- A1. This course will be an elective for English majors. It is also an important component in the IUP Women's Studies minor.
- A2. This course does not require changes in any other courses or programs in the department.
- A3. This course will be offered as a mixture of lecture, group and individual research activities as is typical of many of the courses in our department.
- A4. This course has been offered as a Special Topic during the Fall, 1987 term (Nine students enrolled); Spring, 1989 term (Thirteen students enrolled) and is being offered during the Spring, 1990 (Twenty-one students enrolled). Formal student evaluations are available for only the Fall, 1987 term. Sixty-seven percent of the students rated the course "Superior" in the Overall category, and 11% rated the course "Above Average" in the same category. In addition, in informal evaluations of the course, the majority of students were very positive in their reactions, and many of the students who are enrolled in the Spring, 1990 course signed up because of recommendations from students who had taken the course in the past.
- A5. This course is not dual level.
- A6. This course is not to be taken for variable credit
- A7. A similar course is offered at the University of California, and at Old Dominion University

Descriptions of each of these courses are attached. The description of the course offered at the University is taken from the Preface of Male/female language, one of the first books written on this subject. The author, Mary Ritchie Key is credited with developing one of the first courses in this area. The second description is from a catalog from Old Dominion University, Virginia.

- A8. The skills and content of this course are not required by any professional society or external agency.

B. INTERDISCIPLINARY IMPLICATIONS

- B1. This course will be taught by one instructor, not by a team.
- B2. No additional or corollary courses will be needed now or later.
- B3. This course does not overlap with courses taught by other departments.
- B4. This course will have no reserved seats.

- b. Current space allocations are adequate to offer this course.
- c. No new equipment is needed to teach this course.
- d. No laboratory supplies are needed for this course.
- e. Library holdings are adequate for this course.
- f. No travel funds are associated with this course.

C2. No grant funds are associated with this course.

C3. This course will be offered once a year, usually in the Spring semester.

C4. One section of the course will be offered at a time.

C5. No more than twenty-five students will be accommodated in this course. The nature of the group activities and class discussions restrict enrollment to this number.

C6. No professional society recommends enrollment limits or parameters for a course of this nature. But this course is following the model of similar elective courses in the department.

C7. This course is not a curriculum requirement.

D. MISCELLANEOUS

No additional information is necessary.

ATTACHMENT A 7. 1

PREFACE

Not another book on women!

The difference today is that now the books about women are being written by women. This should enhance the information and perspectives on the problems of human relationships. Here we might recall the old fable about the lion and the painting. The story goes that a lion was looking at a painting of a hunter slaying a lion, and he commented, "Yes, but who painted the picture? A lion might have done it differently." As I researched the linguistic studies on "women's language," it became abundantly clear that men were left out. Note the many titles in the bibliography which refer only to women's language. Often the studies simply reiterated the old saw that women were peculiar and their speech types "abnormal" or "cute" or somehow less than normal. Equally balanced studies of female and male differences and varieties are needed, in order to understand the whole.

This book is an expansion of a paper which I delivered at the American Dialect Society in New York in 1970. I first became aware of male/female differences in language when I heard them many years ago in a South American Indian language located in the rainforest of the great Amazon region. I became seriously involved in observing male/female differences several years ago when I initiated a course on male/female language at the University of California. It may have been the first course on this subject ever taught. From that course I prepared an outline and bibliography which were included in Female Studies: No. 2, published by the Modern Language Association. I am writing at a time when male and female usage is very much in a state of transition. What is said today must be revised tomorrow. Some of the examples will seem out of date; others will be ahead of their time.

488/588: The Craft of Fiction. Lecture 3 hours; 3 credits. Prerequisite: three semester hours in literature and junior standing or permission of the instructor. A detailed study of fictional technique in the novel and short story, with emphasis on character development, conflict, point of view, plot, setting, mood, tone, and diction. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshop.

487/587: The Craft of Poetry. Lecture 3 hours; 3 credits. Prerequisite: three semester hours in literature and junior standing or permission of the instructor. A detailed study of technique in poetry, with emphasis on form, imagery, rhythm and symbolism. Especially designed for, but not limited to, creative writing students; supplements the creative writing workshop.

III. Language Studies and Linguistics

208S: Language in Society. Lecture 3 hours; 3 credits. A study of language in its social context. Topics include language form, meaning and function; language acquisition; language change; and variation in language and culture; language and race, sex and socioeconomic class.

210S: Semantics. Lecture 3 hours; 3 credits. This course concerns linguistic and nonlinguistic ways that meaning is conveyed emphasizing linguistic means with a detailed analysis of English vocabulary. Specific topics include explicit and implicit meaning; direct and indirect communication; and their role in effective listening, speaking, reading and writing.

202: Aspects of the English Language. Lecture 3 hours; 3 credits. Prerequisite: ENGL 110C. An introduction to the various aspects of the English language through a study of modern linguistics. Topics include the nature of language; linguistics and grammar; temporal, regional, and social variations of English; lexicography and the problems of lexicology. Primary focus is placed on modern English grammar and the development of English.

310S: English Linguistics. Lecture 3 hours; 3 credits. Prerequisite: junior standing or permission of the instructor. An introduction to current linguistic theory and its relevance to the study of literature; contemporary linguistic development of effective writing styles and social concerns involving language.

440/540: General Linguistics. Lecture 3 hours; 3 credits. Prerequisite: three semester hours in English including ENGL 110C. A comprehensive view of the study of linguistics and an introduction to the linguistic approach to language.

440U/540U: History of the English Language (3) Lecture 3 hours; 3 credits. Prerequisite: junior standing and three hours of English. A study of the historical development of the English language. Primary focus is on historical history emphasizing the continuity and change in the development of the language.

481/581: History of Grammar. Lecture 3 hours; 3 credits. Prerequisite: junior standing and three hours of English beyond ENGL 110C or permission of the instructor. A detailed study of English sentence structure using the perspective of functional grammar for contemporary linguistic theory and the functional grammar of Functional Structural Grammar.

480/580: History of English (3) Lecture 3 hours; 3 credits. Prerequisite: junior standing and three hours of social science or permission of the instructor. This course deals with social and historical development of the United States. Emphasis will be placed on the standard and vernacular varieties of American English and the reasons for change and their causes.

410/510: Methods and Materials, TESOL. Lecture 3 hours; 3 credits. Prerequisite: three semester hours of English including ENGL 110C. An introduction to methodology, course organization and materials used in the teaching of English to speakers of other languages including examination of classroom practice, sociological and sociocultural issues.

370/570: Language, Gender and Power (3) Lecture 3 hours; 3 credits. Prerequisite: junior standing and three hours of literature or permission of the instructor. This course explores how differences in language contribute to sexism. Topics include power and powerlessness, the law, labor, custom, stereotypes and myths of women's various roles.

IV. Journalism

380: Introduction to Journalism and News Writing. Lecture 3 hours; 3 credits. Prerequisite: six semester hours in English. Students study and practice elements of news writing, writing of leads and organizational of news articles. There may be assignments of their university newspaper and in some cases, a local newspaper.

380S: Public Relations. Lecture 3 hours; 3 credits. Prerequisite: one semester hour in English. This course is designed to introduce the student to certain disciplines related to the public relations process. The emphasis is normally distributed between the reading of written materials and the dynamics of group interaction by the publicist and the public or persons whom he or she is representing. The course is for the distinguished from other public relations courses in its emphasis upon public relations particularly in the context of the free flow of information in the democratic process.

488/588: Advanced Public Relations. Lecture 3 hours; 3 credits. Prerequisite: ENGL 380 or permission of the instructor. Designed to strengthen the skills of the public relations practitioner in the context of the creative aspects of problem solving. Attention is given to case studies, research, interviewing

483/583: Advanced News Reporting. Lecture 3 hours; 3 credits. Prerequisite: ENGL 380 or permission of the instructor. Students will develop advanced research and writing skills; practice investigative techniques; learn reporting and editing; and conduct depth profiles, and agency and news coverage. Planning, management, and analysis emphasized.

484/584: Feature Story Writing. Lecture 3 hours; 3 credits. Prerequisite: nine semester hours in English. Instruction on how to write a feature story for a newspaper or magazine. Assignments take into account the interests and attitudes of the individual student. Assistance is given in the marketing of written manuscripts.

485/585: Newspaper Editing and Editorial Writing. Lecture 3 hours; 3 credits. Prerequisite: nine semester hours in English; (It is recommended that the student also have credit for ENGL 380 or 484) A study of news room management, the art of news assignments, and the writing of editorials and editorial columns.

486/586: Media Law and Ethics. Lecture 3 hours; 3 credits. Prerequisite: junior standing or permission of the instructor. Designed to introduce students to communication law areas that may affect the professional writer or broadcaster, including defamation; constitutional constraints; freedom of information; privacy; and copyright. Ethics relating to the mass media will also be reviewed.

V. World Literature

205: World Masterpieces I. Lecture 3 hours; 3 credits. An introduction to selected major works of European and Asian literature in translation from classical Greece through the Renaissance. Emphasis on the literary work as it illustrates the time and place in which it was written.

206: World Masterpieces II. Lecture 3 hours; 3 credits. An introduction to selected major works of literature in translation from the seventeenth century to the present day. Works from at least six countries in at least three continents will illustrate the making of the modern world.

220: Mythology. Lecture 3 hours; 3 credits. No prerequisite. No knowledge of Greek needed. Designed to teach the basic classical myths of Ancient Greece and Rome and to relate them to English and foreign literatures.

222: Myths in Literature. Lecture 3 hours; 3 credits. Discusses the presence of myth in world literatures (e.g., African, Asian, Teutonic, Jewish-Christian, Greco-Roman) and emphasizes the relationship of universal structures, themes, images and characters to literature and life.

330U: The European Novel (3) Lecture 3 hours; 3 credits. Prerequisite: three semester hours in literature. A study of the development of the modern novel on the continent from the mid-seventeenth century to the present. Selected works in translation of Zola, Flaubert, Dostoevsky, Proust, Kafka, Mann, Camus, and others are studied for their contributions to the form and to the evolving modernist movement.

481/581: Greek and Roman Drama. Lecture 3 hours; 3 credits. Prerequisite: three semester hours in literature. A survey of selected Greek and Roman (in translation) by Aeschylus, Euripides, Sophocles, Plautus, Terence and other authors. See time permit.

482U/582U: Modern Drama (3) Lecture 3 hours; 3 credits. Prerequisite: three hours of literature. A study of important modern works of the world (European, American, African, Asian). Works originally written in foreign languages will be studied in translation. This course begins with late nineteenth century dramatists such as Ibsen, Shaw and Chekhov and continues to the present.

VI. English and American Literature and Film

112C: Enjoying Literature. Lecture 3 hours; 3 credits. This course introduces the student to the distinctive forms and means of the poem, play and fiction, and highlights such as character plot and imagery. Works include stories and novels, plays and dramas, individual and social experiences in different places and times.

144L: American Women, American Experience. Lecture 3 hours; 3 credits. This course introduces the student to the diversity of American culture as depicted in American literature. Works include minority and women writers and provide various of city, frontier and regional; ethnic, racial and immigrant experiences; religion, democracy and capitalism.

200: Introduction to English Studies. Lecture 1 hour; 1 credit. A preview of the subject areas of an English major (literature, linguistics, creative writing, journalism), with attention to the student's curricular and career planning. Request of English majors. Open to anyone interested in English.

200/202: Introduction to English Literature. Lecture 3 hours; 3 credits. Each a survey of English literature which emphasizes important works in their literary, social and cultural contexts. English 200 from the Old English period through the eighteenth century and English 202 from the Renaissance to the present.

206: American Literature. Lecture 3 hours; 3 credits. An examination of representative figures, movements, and national mood, topics and influences in American literature from colonial times to the present. The student is expected to meet a satisfactory standard of writing and spoken expression.

300C: Shakespeare's Works. Three semester hours in literature. A study of Richard III, Henry IV, Richard III, A Midsummer

Night's Dream, The Merchant of Venice, All's Well That Ends Well, The Winter's Tale, The Tempest, and other comedies.

300S: Shakespeare's Tragedies and Poetry. 3 credits. Prerequisite: three semester hours in the study of Romeo and Juliet, Julius Caesar, Hamlet, Lear, Macbeth, Antony and Cleopatra, Coriolanus, other tragedies and poetry.

306: American Folklore. Lecture 3 hours; 3 credits. Three semester hours in literature. An in-depth study of American folklore. This course includes examples of folktales, legends, myths, proverbs, ballads, and folk music and verse. A survey of occupational, age, and ethnic folklore is included.

310U: Satire (3) Lecture 3 hours; 3 credits. Prerequisite: three semester hours in literature. A study of the beginnings to the present time. The course includes a study of the past masters of the form.

312: The Film. Lecture 3 hours; 3 credits. Prerequisite: three semester hours in English. A multimedia course using video cassettes, and 16mm film to increase the student's appreciation for the elements of filmmaking (i.e., acting, writing, editing, visual composition, and so on) as they contribute to the way films talk and become familiar with film techniques, they start for their narrative methods.

320: Science Fiction: Science Fact. Lecture 3 hours; 3 credits. Prerequisite: ENGL 110C. Science fiction in relation to current trends in the sciences, and applied aspects of such fields as bio computer technology, ecology, and human techniques are analyzed and attention is given to the scientific goals of both the authors and the audience.

320U: The British Novel to 1800. (3) Lecture 3 hours; 3 credits. Prerequisite: three semester hours in English. A study of the development of the British novel from Defoe to the present. Emphasis on the emergence and development of the various modes and approaches. Texts usually included are Defoe, Austen, and Conrad.

322: The Interpretation of Literary Texts. 3 credits. Prerequisite: junior standing in literature or permission of the instructor. This course asks questions about the nature and function of literary texts and applies different critical perspectives to them.

320U: The Short Story. (3) Lecture 3 hours; 3 credits. Prerequisite: three semester hours in literature. This course examines the development of the short story in the works of American and Latin American writers.

341U: Literature and the Arts (3) Lecture 3 hours; 3 credits. Prerequisite: ENGL 112C, 144L. This course studies the relationships of art to literature, showing how techniques intersect with different times and places.

342U: Southern Literature. (3) Lecture 3 hours; 3 credits. Prerequisite: three semester hours in literature of the American South from Faulkner. Selected writings are studied in their historical context but also as expressions of individual or collective experience in terms of the mainstream.

340U: American Fiction: Themes and Techniques. Lecture 3 hours; 3 credits. Prerequisite: 202 or 204 and junior standing or permission of the instructor. A study of typical American literature (realism and romanticism) in a short story and novel.

346: American Literature to 1865. 1 credit. Prerequisite: three semester hours in literature. This course presents a survey of American literature from the Civil War through the authors such as Poe, Hawthorne, Emerson, Thoreau, and others who have credit for ENGL 204 may not receive credit for ENGL 346.

346S: American Literature Since 1865. 1 credit. Prerequisite: three semester hours in literature. This course focuses upon major American authors studied in the Whittaker Mass English majors who have credit for E course for credit.

346U: The Contemporary British Novel. Lecture 3 hours; 3 credits. Prerequisite: literature reading and analysis of British novels, about 1945. Contemporary techniques are stressed.

388U: The Quest for Identity. Lecture 3 hours; 3 credits. Prerequisite: ENGL 112C, 144C. This course studies the development of the individual in a broad range of literary, occupational, and social contexts. Additional literary experiences are provided by the study of philosophical and psychological texts.

388U: Contemporary Poetry. 1 credit. Prerequisite: three semester hours in American poetry since 1945. This course develops a critical approach to the study of ENGL 388U. Prerequisite: ENGL 112C, 144C.

Old Dominion University