| LSC Use Only Number: Action: Date: | | UWUCC Use Only Number: 9/-70 Action: Date: | |
|--|---|---|--|
| CURRICULUM PROPOSAL COVER SHEET University-Wide Undergraduate Curriculum Committee | | | |
| l. | Title/Author of Change | | |
| • | Course/Program Title: EN 121 Introduction to Literature (currently) Suggested 20 Character Course Title: Humanities Literature | | |
| | Department: English Contact Person: Ron Emerick | | |
| 11. | If a course, is it being Proposed for: | | |
| | Course Revision/Approva Course Revision/Approva Liberal Studies Approval approved by the University | I and Liberal Studies Approval Only (course previously has been | |
| 111. | Approvals | anne I dias | |
| | Department Curriculum Committee | Department Chairperson | |
| | College Curriculum Committee | College Dean * | |
| - | Director of Liberal Studies (where applicable) | Provost (where applicable) | |
| | *College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration. | | |
| IV. | Timetable | | |
| | Date Submitted Semester to to LSC: implemente | d: published | |
| | to UWUCC: | in Catalog: | |

Part II. Description of Curriculum Change

EN 121 Humanities Literature

3 credits

Prerequisite: EN 101

Introduces students to literature of various genres through a careful analysis of poetry, fiction, and drama. Includes literature of various time periods, nationalities, and minorities.

Old title and number: EN 121 Introduction to Literature

New title and number: EN 121 Humanities Literature

The rationale for the change is consistency. Some sources list the course under its old title; others use the new title.

Catalog Description of EN 121 for catalog editor:

EN 121 Humanities Literature

3 credits

Prerequisite: EN 101

Introduces students to literature of various genres through a careful analysis of poetry, fiction, and drama. Includes literature of various time periods, nationalities, and minorities.