

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

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Number: 96-23
Submission Date: 3-18-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262
Department English Email: Jim Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE British Medieval Lit
Suggested 20 character title

New Course * EN 301 British Medieval Literature
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title

Course or Catalog Description Change _____
Course Number and Full Title

PROGRAM: Major Minor Track

New Program * _____
Program Name

Program Revision * _____
Program Name

Program Deletion * _____
Program Name

Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

<u>Virginia Fendue May 6, 1996</u> Department Curriculum Committee	<u>D. S. McClare 5/10/96</u> Department Chair
<u>[Signature] 10/30/96</u> College Curriculum Committee	<u>[Signature] 10/30/96</u> College Dean
<u>[Signature] 11/1/96</u> + Director of Liberal Studies (where applicable)	<u>[Signature] 11/1/96</u> *Provost (where applicable)

Course Syllabus

I. CATALOG DESCRIPTION

EN 301 British Medieval Literature

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: EN 202, 210, 211, 212, 213

This course examines particular literary traditions in England from the eleventh to the fifteenth centuries, excluding Chaucer. The purpose will be to acquaint students with the diversity of materials, ranging from prose to verse, oral to written, and serious to comic. Most texts will be taught in the original Middle English, accompanied by side glosses. Translations will be used where appropriate. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

II. COURSE OBJECTIVES

Students will develop an understanding of:

1. Middle English grammar, syntax and vocabulary
2. The major genres of middle English literature, including debate, lyric, romance, beast fable, and allegory
3. The alliterative tradition
4. Chaucer's contemporaries and followers
5. The contributions of women to English medieval literature

III. COURSE OUTLINE

A. Old English literature	10%
B. Early Middle English Verse	10%
C. Early Middle English Prose	10%
D. The Alliterative Tradition	20%
E. 14th Century Verse	20%

- F. 14th Century Prose 20%
G. The 15th Century: the Scottish Chaucerians 10%

IV. COURSE REQUIREMENTS

Participation in class discussions

A journal of responses to each literary work read

Quizzes on Middle English grammar and vocabulary

A mid-term examination

One critical paper (8-10 pages)

An oral report on a topic of interest to the student directly related to medieval literature or culture.

A final examination

V. EVALUATION METHODS

The final grade for the course will be determined as follows:

- 5% - Class Participation
- 15% - Journal
- 10% - Quizzes
- 15% - Mid-term
- 25% - Paper
- 10% - Oral report
- 20% - Final Exam

Grading scale:

A	92-100 total points
B	83-91 total points
C	74-82 total points
D	65-73 total points
F	0-64 total points

VI. REQUIRED TEXTBOOKS

Medieval English Literature, ed. Thomas J. Garbaty (1984)

The Book of Margery Kempe, trans. B.A. Windeatt (1985)

Beowulf: A Dual Language Edition. ed. Thomas Chickering (1977)

VII. SPECIAL RESOURCE REQUIREMENTS

Only the listed texts and materials for writing/note taking are required. No special resources will be needed.

VIII. BIBLIOGRAPHY

Beowulf

Alfano, Christine. "The Issue of Feminine Monstrosity: A Reevaluation of Grendel's Mother." Comitatus 23 (1992): 1-6.

Bessenger, Jess B. Essential Articles for the Study of Old English Poetry. Hamden, Conn.: Archon, 1968.

Clark, George. Beowulf. Boston: Twayne, 1990.

Harris, Joseph. "Beowulf's Last Words." Speculum 67.1 (1992): 1-32.

Frese, Dolores Warwich, and Lewis Nicholson. Anglo-Saxon Poetry: Essays in Appreciation. Notre Dame: University of Notre Dame P, 1975.

Frye, Donald K., ed. The Beowulf Poet: a Collection of Critical Essays. Englewood Cliffs, NJ: Prentice Hall, 1968.

Hudson, Mark. Beowulf: a Translation and Commentary. Lewisburg: Bucknell UP, 1990.

Mitchell, Bruce. "Literary Lapses: Six Notes on Beowulf and Its Critics." Review of English Studies 43 (1992): 1-17.

Overing, Gillian R. Language, Sign and Gender in Beowulf. Carbondale, IL: Southern Illinois UP, 1990.

Stitt, Michael J. Beowulf and the Bear's Son: Epic, Saga and Fairytale in Northern Germanic Tradition. New York: Garland, 1992.

Old English Elegies

Green, Martin. The Old English Elegies: New Essays in Critical and Research. Rutherford: Fairleigh Dickinson UP, 1983.

Morgan, Gwendolyn. "Essential Loss: Christianity and Alienation in the Anglo Saxon Elegies." Geardagum: Essays in Old and Middle English Language and Literature 7 (1990): 15-33.

Nitechhi, Alicia K. "The Convention of the Old Man's Lament

in the Pardoner's Tale." The Chaucer Review 16.1
(1981) 76-84.

Old English Riddles

Taylor, Archer. English Riddles from the Oral Tradition.
Berkeley: U of California P, 1951.

Taylor, Archer. The Literary Riddle Before 1600.
Berkeley: U of California P, 1948.

Williams, Blanche Colton, ed. Gnomic Poetry in Anglo-Saxon.
New York: AMS P, 1966.

Williamson, Craig, trans. Exeter Book. A Feast of
Creatures: Anglo-Saxon Riddle Songs. Philadelphia:
University of Pennsylvania P, 1977.

"King Horn"

Brewer, Derek, ed. Studies in Medieval English Romances:
Some New Approaches. Cambridge: Brewer, 1988.

Jamison, Carol Parrish. "A Description of the Medieval
Romance Based upon King Horn." Quondam et Futurus 1.2
(1991): 44-58.

McGillivray, Murray. Memorization in the Transmission of
Middle English Romances. Garland: New York, 1990.

Quinn, William A., and Audley S. Hall. A Modified Theory
of Oral Improvisation and Its Effects on the
Performance and Transmission of Middle English Romance.
Washington, DC: UP of America, 1982.

Simons, John, ed. From Medieval to Medievalism. New York:
St. Martins, 1992.

"Sir Orfeo"

Aertsen, Henk, and Alasdair A. MacDonald, eds. Companion
to Middle English Romance. Amsterdam: Virginia UP,
1990.

Connely, William J. "The Affirmation of Love and Loyalty
in Sir Orfeo." Medieval Perspectives 7 (1992): 34-43.

Lever, Seth. "Artifice and Artistry in Sir Orfeo."
Speculum 60.1 (1985): 92-109.

Liuzza, Roy Michael. "Sir Orfeo: Sources, Traditions and
the Poetics of Performance." Journal of Medieval and
Renaissance Studies 21.2 (1991): 269-84.

Rider, Jeff. "Receiving Orpheus in the Middle Ages: Allegorization, Remythification and Sir Orfeo." Papers on Language and Literature 24.4 (1988): 343-366.

Warren, John, ed. Orpheus: The Metamorphosis of Myth. Toronto: Toronto UP, 1982.

"Wedding of Sir Gawain and Dame Ragnell"

Dannebaum, Susan. "The Wedding of Sir Gawain and Dame Ragnell, Line 48." Explication 40.3 (1982): 3-4.

Field, P. J. C. "Malory and the Wedding of Sir Gawain and Dame Ragnell." Archiv fur das Studium der Neruen Sprachen und Literaturem 219.2 (1982): 374-381.

Shank, Robert. "The Liberation of the 'Loathly Lady' of Medieval Romance." Journal of the Rocky Mountain Medieval and Renaissance Association 2 (1981): 69-77.

Yeager, Robert F. Fifteenth-Century Studies: Recent Essays. Hamden, CT: Archon, 1984.

Sir Gawain and the Green Knight

Aertsen, Henk, and Alasdair A. MacDonald, eds. Companion to Middle English Romance. Amsterdam: Virginia UP, 1990.

Allen, Valerie. "Sir Gawain: Cowardyse and the Fourth Pentad." Review of English Studies 43 (1992): 181-93.

Batt, Catherine. "Gawaine's Antifeminist Rant, the Pentangle and Narrative Space." Yearbook of English Studies 22 (1992): 117-39.

Blanch, Robert J., Miriam Youngerman Miller, and Julian N. Wasserman, eds. Text and Matter: New Critical Perspectives of the Pearl-Poet. Troy, NY: Whitson, 1991.

Cawley, A. C., and J. J. Anderson. Sir Gawain the Green Knight, 'Pearl,' 'Cleanness,' and 'Patience'. London: J. M. Dent, 1976.

Harwood, Britton J. "Gawain and the Gift." PMLA 106-3 (1991): 483-99.

Morte Darthur

Baswell, Christopher, and William Sharp, eds. The Passing of Arthur: New Essays on Arthurian Tradition. New York: Garland, 1988.

Busby, Keith, ed. Arthurian Yearbook I. New York: Garland, 1991.

Krishna, Valerie. Five Medieval Arthurian Romances. New York: Garland, 1991.

Lagorio, Valerie M., and Mildred Leake Day, eds. King Arthur throughout the Ages. New York: Garland, 1990.

Morse, Donald E., Marshall B. Tymn and Csilla Bertha, eds. The Celebration of the Fantastics. West Port, CT: Greenwood, 1992.

"The Alliterative Arthur"

Lawton, David. Middle English Alliterative Poetry and Its Literary Background: Seven Essays. Cambridge: Brewer, 1982.

"Pearl"

Baker, Denise N. "Dialectic Form in 'Pearl' and Piers Ploughman." Viator 15 (1984): 263-273.

Bishop, Ian. Solacia in Pearl and in Letters of Edward III Concerning the Death of His Daughter Joan." Notes and Queries 31 (1984): 454-456.

Hendrix, Howard V. "Reasonable Failure: Pearl Considered as a Self-Consuming Artifact of 'Gostly Purpose.'" Neuphilologische Mitterlungen 86.4 (1985): 36-38.

Phillips, Heather. "Medieval Glass-Making Techniques and the Imager of Glass in Pearl." Florilegium: Carleton U Annual Papers on Late Antiquity and Middle Ages 6 (1984): 195-215.

Sanderlin, George. "The Gawain-Poet's Heroes: Human or 'Something More than Man?'" The language Quarterly (1985): 36-38.

Vantuano, William. "Translating Middle English 'Pearl.'" College English Notes 11.4 (1985): 3-4.

"Confessio Amantis"

Allen, David G., and Robert A. White. The Work of Dissimilitude: Essays from the Sixth Citadel Conference on Medieval and Renaissance Literature. Newark: U of Delaware P, 1992.

Bertolet, Craig. "From Revenge to Reform: The Changing Face of 'Lucrece' and its Meaning in Gower's 'Confessio Amantis.'" Philological Quarterly 71.1 (1992): 15-30.

Chandler, Katherine R. "Memory and Unity in Gower's 'Confessio Amantis.'" Philological Quarterly 71.1 (1992): 15-30.

Donavin, Georgiana. Incest Narratives and the Structure of Gower's "Confessio Amantis." Victoria, BC: U of Victoria P, 1993.

Zeeman, Nicilette. "The Verse of Courtly Love in the Framing Narrative of the 'Confessio Amantis.'" Medium Aevum 60 (1991): 222-40.

Piers Ploughman

Aers, David. "Reading Piers Ploughman: Literature, History, and Criticism." Literature and History 1 (1990): 4-23.

Frantzen, Allen J., ed. Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies. Albany: State U of New York P, 1991.

Hanawalt, Barbara, ed. "Chaucer's England: Literature in Historical Context." Minneapolis: U of Minnesota P, 1992.

Machan, Tim William, ed. Medieval Literature: Texts and Interpretation. Binghamton, NY: Medieval & Renaissance Texts and Studies, 1991.

Overstreet, S. A. "Langland's Elusive Plowman." Traditio: Studies in Ancient and Medieval History, Thought and Religion 45 (1989-90): 257-341.

Sinnreich-Levi, Deborah M., and Gail Segal, eds. Voices in Translation: The Authority of "Olde Bookes" in Medieval Literature. New York: AMS, 1992.

Testament of Cresseid

Boffey, Julia. "Lydgate, Henryson, and the Literary Testament." Modern Language Quarterly 53.1 (1992): 41-56.

McKenna, Steven R. "Henryson's 'Tragedie' of Cresseid." Scottish Literary Journal 18 (1991): 26-36.

Parkinson, David J. "Henryson's Scottish Tragedy." The Chaucer Review 25.4 (1991): 355-62.

Pittock, Malcolm. "The Complexity of Henryson's the Testament of Creisseid." Essays in Criticism 40.3: 198-221.

"Dame Sirith"

Burton, T. L. "Dame Sirith, Line 142: 'To Lament' or 'To Use Intermediaries.'" Neophilologus 72.3 (1988): 478-479.

Davidson, Clifford, ed. John H. Stroupe: Comparative and Critical Essays: Second Series. New York: AMS, 1990.

Lewis, Robert E. "The English Fabliau Tradition and Chaucer's 'Miller's Tale.'" Modern Philology 79.3 (1982): 241-255.

Veldhoen, N. H., and H. Aertson, eds. Companion to Early Middle English Literature. Amsterdam: Free UP, 1988.

Margery Kempe

Holloway, Julia Bolton, Constance S. Wright, and Joan Bechtold, eds. Equally in God's Image: Women in the Middle Ages. New York: Peter Lang, 1990.

Johnson, Lynn Staley. "Margery Kempe: Social Critic." Journal of Medieval and Renaissance Studies 22.2 (1992): 159-84.

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Harding, Wendy. "Medieval Women's Unwritten Discourse on Motherhood: A Reading of Two Fifteenth-Century Texts." Women's Studies 21.2: 197-209.

McEntire, Sandra J., ed. Margery Kempe: A Book of Essays. New York: Garland, 1992.

EN 301 Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category A (Period Courses). It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these ones:

Penn State University: Middle English Literature
California Univ. of PA: Survey of Old and Middle English
Kutztown Univ. of PA: Early and Medieval English Literature
West Chester Univ. of PA: Middle English Language & Lit.
- A7 Relevant accrediting agencies (such as the Association of Departments of English) recommend but do not require this course.
- A8 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 This course does not overlap with any course in any other department in the university.
- B3 One or more seats will be reserved in this course for students from the School of Continuing Education.

Section C: Implementation

- C1 No additional faculty resources are required to teach this course.
- C2 Current resources are adequate to teach this course.
- C3 No resources for this course are funded by a grant.

- C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated each semester the course is offered.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing, and conferencing.
- C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993): "College English teachers should teach no more than thirty-five students in a literature course and no more than twenty-five in a writing-intensive course" (2).