

LSC Use Only  
Number: \_\_\_\_\_  
Submission Date: \_\_\_\_\_  
Action-Date: \_\_\_\_\_

UWUCC USE Only  
Number: 96-23  
Submission Date: 3-18-97  
Action-Date: 4-1-97

**CURRICULUM PROPOSAL COVER SHEET**  
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262

Department English Email: Jim Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Topics in Film  
Suggested 20 character title

New Course\* EN 460 Topics in Film  
Course Number and Full Title

\_\_\_\_ Course Revision \_\_\_\_\_  
Course Number and Full Title

\_\_\_\_ Liberal Studies Approval + \_\_\_\_\_  
for new or existing course Course Number and Full Title

\_\_\_\_ Course Deletion \_\_\_\_\_  
Course Number and Full Title

\_\_\_\_ Number and/or Title Change \_\_\_\_\_  
Old Number and/or Full Old Title

\_\_\_\_\_  
New Number and/or Full New Title

\_\_\_\_ Course or Catalog Description Change \_\_\_\_\_  
Course Number and Full Title

\_\_\_\_ PROGRAM: \_\_\_\_\_ Major \_\_\_\_\_ Minor \_\_\_\_\_ Track

\_\_\_\_ New Program\* \_\_\_\_\_  
Program Name

\_\_\_\_ Program Revision\* \_\_\_\_\_  
Program Name

\_\_\_\_ Program Deletion\* \_\_\_\_\_  
Program Name

\_\_\_\_ Title Change \_\_\_\_\_  
Old Program Name

\_\_\_\_\_  
New Program Name

III. Approvals (signatures and date)

Virginia Perdue May 6, 1996  
Department Curriculum Committee

Dr. M. C. Lane 5/10/96  
Department Chair

[Signature] 10/30/96  
College Curriculum Committee

[Signature] 10/30/96  
College Dean

[Signature] 11/1/96  
+ Director of Liberal Studies (where applicable)

[Signature] 11/1/96  
\*Provost (where applicable)

## Course Syllabus

### I. CATALOG DESCRIPTION

EN 460 Topics in Film

3 credits  
3 lecture hours  
0 lab hours  
(3c-0l-3sh)

Prerequisites: EN 101, 208

Selected films dealing with a specific, advanced topic will be viewed and assessed to explore the different roles that film plays. Topic will be announced in advance.

### II. COURSE OBJECTIVES

1. Students will acquire a mastery of film techniques and discern their various uses in a specific topic in film.
2. Students will trace and analyze the positions taken in films and attempt to see their social, political and/or philosophical ramifications.
3. Students will read the relevant literature pertaining to the films studied and incorporate this material into their own detailed responses.
4. Students will compare/contrast the filmic treatment of each historical period from a variety of critical perspectives and assess their findings.

### III. COURSE OUTLINE [Sample Topic: War on Film--World War II and Vietnam]

- |  |     |
|--|-----|
| A. <u>Film Art: An Introduction.</u>   | 10% |
| B. <u>The Battle of San Pietro.</u>    | 10% |
| C. <u>The Best Years of Our Lives.</u> | 10% |
| D. <u>Victory at Sea.</u>              | 10% |
| E. <u>The Enemy Below.</u>             | 10% |
| F. <u>The Green Berets.</u>            | 10% |
| G. <u>A Face of War.</u>               | 10% |
| H. <u>Apocalypse Now.</u>              | 10% |

- I. Rambo. 10%
- J. Surname Viet, Given Name Nam. 10%

#### IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Completion of assigned readings in textbook.

Viewing of all required films and note taking for each one.

Participation in class discussions and activities.

Quizzes in class on films and readings.

Three in-class essays (including the final)

Research paper on topic to be negotiated with instructor.

#### V. EVALUATION METHODS

10% Class participation (10 maximum points)

20% Journal of notes on films (20 maximum points)

30% In-class essays (30 maximum points)

25% In-class quizzes (25 maximum points)

15% Research paper (15 maximum points)

Grading scale:

A 92-100 total points

B 83-91 total points

C 74-82 total points

D 65-73 total points

F 0-64 total points

#### VI. REQUIRED TEXTBOOKS

Bordwell, David, and Kristen Thompson. Film Art: An Introduction. 4th ed. New York: McGraw Hill, 1993.

#### VII. SPECIAL RESOURCE REQUIREMENTS

Only the listed texts, video equipment in the department, and materials for writing/note taking are required. No special resources will be needed.

#### VIII. BIBLIOGRAPHY

- Anderegg, Michael, ed. Inventing Vietnam: The War in Film and Television. Philadelphia: Temple University Press, 1991.
- Basinger, Jeanine. The World War II Combat Film: Anatomy of a Genre. New York: Columbia University Press, 1986.
- Dick, Berard F. The Star-Spangled Screen: The American World War II Film. Lexington: The University Press of Kentucky, 1985.
- Hughes, Robert, ed. Film: Book 2: Films of Peace and War. New York: Grove Press, 1962.
- Isenberg, Michael T. War on Film: The American Cinema and World War I, 1914-1941. London: Associated University Presses, 1981.
- Quart, Leonard, and Albert Auster. American Film and Society Since 1945, 2nd ed. New York: Praeger, 1991.
- Ray, Robert B. A Certain Tendency of Hollywood Cinema, 1930-1980. Princeton: Princeton University Press, 1985.
- Smith, Juian. Looking Away: Hollywood and Vietnam. New York: Scribner, 1975.
- Wood, Robin. Hollywood From Vietnam to Reagan. New York: Columbia University Press, 1986.

## 460 Course Analysis Questionnaire

### Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can be taken as a free elective (Category G) within the BA program. It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these ones:  
UC Berkley: Special Topics in Film  
UCLA: Contemporary Topics in Film  
USC: Special Topics in Cinema  
Stanford: Narrative Film and Aspects of Modernism
- A7 Relevant accrediting agencies (such as the Association of Departments of English) recommend but do not require this course.
- A8 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

### Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 This course does not overlap with any course in any other department in the university.
- B3 One or more seats will be reserved in this course for students from the School of Continuing Education.

### Section C: Implementation

- C1 No additional faculty resources are required to teach this course.
- C2 Current resources are adequate to teach this course.
- C3 No resources for this course are funded by a grant.

- C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated each semester the course is offered.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing, and conferencing.
- C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993): "College English teachers should teach no more than thirty-five students in a literature course and no more than twenty-five in a writing-intensive course" (2).