## Bachelors of Arts--English/Film Studies Track-PrgRsv-2017-03-23

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. \*

Form Information

(i) The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word <u>DRAFT</u> is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (*NOt* EDIT) and start completing the template. When exiting or when done, click "SAVE" (*NO* t Save Draft on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow. \*Indicates a required field

Proposer*	Heather Powers	Proposer Email*	heather.powers@iup.edu
Contact Person*	Heather Powers	Contact Email*	heather.powers@iup.edu
Proposing Department/Unit*	English	Contact Phone*	724-422-2908

Program Revision Options (Check all that apply)

**Program Revision** 

\* Teacher Education: Please complete the Teacher

Education section of this form (below)

\* Liberal Studies: Please complete the Liberal Studies

section of this form (below)

Course Level:\* undergraduate-level

Rationale for Proposed Changes	
(A) Why is the program being revised?*	The track is being deleted because it is being combined with another track to form the new English BA Literature/Culture track.
(B) Identify <u>ALL Program</u> Student Learning Outcomes (SLO). Identify any SLOs that have be changed in response to the Program Revision .*	
(C) Implications of the change on the program, other programs and the Students:*	

Program Information	
(D) Current Program Title*	
Proposed Program Title	
(if changing)	
(E) Current Narrative	UG Course Catalog: http://www.iup.edu/registrar/catalog/
Catalog Description	Grad Course Catalog:http://www.iup.edu/graduatestudies/catalog/
If copying pasting from current	
catalog entry, please paste into	
Word or Notepad first to	
eliminate potential issues with	
formatting or special characters	
in the text.	
Proposed Narrative	
Catalog Description	
(if changing)	
(F) Current and Proposed	Attach a Word document showing a side-by-side comparison of the current and proposed program requirements.
Program Requirements	Please clearly label the attachment as Program Requirements.
	File Modified
(G) Supporting Documents*	Are you making a major change?
(G) Supporting Documents	NO

File Modified	
Please clearly label the attachment as Supporting Documentation.	
If making a major change, please attach a document with a summary of any/all changes.	

## Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision		
If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies	
Check the Box to the Right:		

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one

Expected Undergraduate Student	Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners
Learning Outcomes	See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694
(EUSLOs)	
Description of the Required	Narrative on how the course will address the Selected Category Content
Content for this Category	
All Liberal Stu	dies courses are required to include perspectives on cultures and have a supplemental reading.
	Please answer the following questions.
Liberal Studies courses must include	
the perspectives and contributions	
of ethnic and racial minorities and	
of women whenever appropriate to	
the subject matter. Please explain	
how this course will meet this	
criterion.	
Liberal Studies courses require the	
reading and use by students of at	
least one non-textbook work of	
fiction or non-fiction or a collection	
of related articles. Please describe	
how your course will meet this	
criterion.	

## **Teacher Education Section**

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items
Check the Box to the Right:	
Course Designations:	
Key Assessments	

•	For both new and revised courses, please attach (see the program education coordinator):   • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric  File Modified  No files shared here yet. Drag and drop to upload or browse for files
Narrative Description of the	How the proposal relates to the Education Major
Required Content	

Please scroll to the top and click the Page Status if you are ready to take action on the workflow. Please submit an ihelp if you have any questions http://ihelp.iup.edu