## ENGL 210 British Literature to 1660-CrsRvs-2017-02-03

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information
(i)

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

- If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word DRAFT is in yellow at the top of the proposal
Fourth Step: Click on "EDIT CONTENTS "(not EDIT) and start completing the template. When exiting or when done, click "SAVE" on bottom right
When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.
*/ndicates a required field

| Proposer* |  | Heather Powers | Proposer Email* | heather.powers@iup.edu |
| :---: | :---: | :---: | :---: | :---: |
| Contact Person* |  | Heather Powers | Contact Email* | heather.powers@iup.edu |
| Proposing Department/Unit* |  | English | Contact Phone* | 724-422-2908 |
| undergraduate-level |  |  |  |  |
| Course Revisions <br> (Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A) |  |  |  |  |
| Category A: <br> mod_prereq |  | egory B: <br> eacher Educatio Education section beral Studies: P section of this form istance Education Education sectio | Please complete <br> of this form (below <br> ase complete the <br> (below) <br> - Please complete <br> of this form (below) | Teacher <br> iberal Studies <br> he Distance |

## Rationale for Proposed Changes (All Categories)

(A) Why is the course being revised/deleted:*

## (B) University Senate Summary of Rationale*

We are registering an increasing number of minors in our program. Having ENGL 122 as a prerequisite for our 200 and 300-level courses makes it hard for these students to enroll in these classes, as they can substitute ENGL 121 for ENGL 122 in the minor.

Please enter a single paragraph summary/rationale of changes or proposal for University Senate.
We are registering an increasing number of minors in our program. Having ENGL 122 as a prerequisite for our 200 and 300-level courses makes it hard for these students to enroll in these classes, as they can substitute ENGL 121 for ENGL 122 in the minor.

| (C) Implications of the change on the program, other <br> programs and the Students:* |  | Improve ability of English minors to register in classes in a timely manner as they progress towards graduation. |
| :---: | :---: | :---: |
| Current Course Information* |  |  |
| Category A |  |  |
| (D) <br> Current <br> Prefix* | ENGL |  |
| Propose d Prefix | ENGL |  |
| (E) Current Number* | 210 |  |
| Propose d Number | 210 |  |
| (F) Current Course Title* | British Literature to 1660 |  |
| Propose d Course Title | British Literature to 1660 |  |
| (G) <br> Prerequisit $e(s)$ | ENGL 101, 122, or permission |  |
| Propose <br> d <br> Prerequisit e(s) | ENGL 101, and 121 or 122. |  |
| (H) <br> Current <br> Catalog <br> Description | Surveys British literature from its beginnings to about 1660, acquainting students with the experience of reading many of the primary materials (whole works whenever possible or full, freestanding parts) and providing them with background information concerning the development and flowering of the various genres, the dominant ideas of each period, and the social and cultural context of the separate works. |  |
| Propose d Catalog Description | Surveys British literature from its beginnings to about 1660, acquainting students with the experience of reading many of the primary materials (whole works whenever possible or full, freestanding parts) and providing them with background information concerning the development and flowering of the various genres, the dominant ideas of each period, and the social and cultural context of the separate works. |  |
| If changing Category A, no further action required. |  |  |
| Category B (if no change, leave blank) |  |  |
| (I) <br> Repeatable Course | If $Y E S$, ple <br> Number of <br> Maximum | complete the following: <br> edits that May be Repeated: <br> mber of Credits Allowed to be Repeated: |
| Propose <br> d <br> Repeatable Course | If YES, ple Number of Maximum | complete the following: <br> dits that May be Repeated: <br> mber of Credits Allowed to be Repeated: |


| (J) <br> Number of Credits | Class Hours: <br> Lab Hours: <br> Credits: |
| :---: | :---: |
| Proposed Number of Credits | Class Hours:Lab Hours:Credits: |
| (K) Current Course <br> (Student Learning) <br> Outcomes |  |
| Propose d Course <br> (Student Learning) <br> Outcomes |  |
| (L) Dual Listed Courses Only: <br> List Current Learning <br> Outcome $s$ for the <br> HigherLevel Course |  |
| Dual <br> Listed Courses Only: <br> List <br> Proposed Learning <br> Outcome $s$ for the <br> HigherLevel Course |  |
| (M) Brief Course Outline <br> (It is acceptable to copy from old syllabus) | As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work. |


| Brief | As outlined by the federal definition of a "credit hour", the following should be a consideration |
| :--- | :--- |
| Course | regarding student work - For every one hour of classroom or direct faculty instruction, |
| Outline | there should be a minimum of two hours of out of class student work. |
| For each <br> outcome, <br> describe <br> how |  |
| the |  |
| outcome |  |
| will be |  |
| achieved |  |
|  |  |
| lGive |  |
| sufficient |  |
| detail to |  |
| communicat |  |
| e the |  |
| content to |  |
| faculty |  |
| across |  |
| campus. |  |
| lt is not |  |
| necessary |  |
| to include |  |
| specific |  |
| readings, |  |
| calendar or |  |
| assignment |  |
| s) |  |

## Distance Education Section

| - Complete this section only if adding Distance Education to a New or Existing Course |  |
| :--- | :--- |
| If Completing this Section, | NOTE: you must check this box if the Course has previously been approved for Distance Education |
| Check the Box to the Right: |  |
| Course Prefix/Number | See CBA, Art. 42.D. 1 for Definition <br> Course Title <br> Type of Proposal <br> Brive Course Outline outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary <br> to include specific readings, calendar or assignments <br> As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student <br> work - For every one hour of classroom or <br> direct faculty instruction, there should be a minimum of two hours of out of class student work. |
| qualified <br> in the Distance Education <br> delivery <br> method as well as the <br> discipline? | Rationale for Proposal (Required Questions from CBA) |


| For each outcome in the |
| :--- | :--- |
| course, describe |
| how the outcome will be |
| achieved using |
| Distance Education |
| technologies. |

## Liberal Studies Section

| - Complete this section only for a new Liberal Studies course or Liberal Studies course revision |
| :--- |
| If Completing this Section, |
| NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies |
| Check the Box to the Right: |


| Liberal Studies Course Designations (Check all that apply) |  |
| :---: | :---: |
| Learning Skills: |  |
| Knowledge Area: |  |
|  |  |
|  |  |
| Liberal Studies Elective | Please mark the designation(s) that apply - must meet at least one |
| Expected Undergraduate Student <br> Learning Outcomes <br> (EUSLOs) | Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners <br> See http.//www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694 |
| Description of the Required <br> Content for this Category | Narrative on how the course will address the Selected Category Content |

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.

| Liberal Studies courses |  |
| :--- | :--- |
| must include |  |
| the perspectives and |  |
| contributions |  |
| of ethnic and racial |  |
| minorities and |  |
| of women whenever |  |
| appropriate to |  |
| the subject |  |
| matter. Please explain |  |
| how this course will meet |  |
| this |  |
| criterion. |  |
| Liberal Studies courses |  |
| require the |  |
| reading and use by |  |
| students of at |  |
| least one non-textbook |  |
| work of |  |
| fiction or non-fiction or a |  |
| collection |  |
| of related articles. Please |  |
| describe |  |
| how your course will |  |
| meet this |  |
| criterion. |  |

## Teacher Education Section

| If Completing this Section, <br> Check the Box to the Right: | NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items |
| :---: | :---: |
| Course Designations: |  |
| Key Assessments |  |
|  | For both new and revised courses, please attach (see the program education coordinator): <br> - The Overall Program Assessment Matrix <br> - The Key Assessment Guidelines <br> - The Key Assessment Rubric <br> File Modified <br> No files shared here yet. <br> Drag and drop to upload or browse for files |
| Narrative Description of the <br> Required Content | How the proposal relates to the Education Major |

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions http://ihelp.iup.edu

