ENGL 211 British Literature 1660-1900-CrsRvs-2017-02-03

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word <u>DRAFT</u> is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (not EDIT) and start completing the template. When exiting or when done, click "SAVE" on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow. *Indicates a required field

Proposer*	Heather Powers	Proposer Email*	heather.powers@iup.edu
Contact Person*	Heather Powers	Contact Email*	heather.powers@iup.edu
Proposing Department/Unit*	English	Contact Phone*	724-422-2908

Course Level* undergraduate-level

Course Revisions	
(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)	
Category A:	Category B:
mod_prereq	* Teacher Education: Please complete the Teacher
	Education section of this form (below)
	* Liberal Studies: Please complete the Liberal Studies
	section of this form (below)
	* Distance Education: Please complete the Distance
	Education section of this form (below)

Rationale for Proposed Changes (All Categories)	
(A) Why is the course being revised/deleted:*	We are registering an increasing number of minors in our program. Having ENGL 122 as a prerequisite for our 200 and 300-level courses makes it hard for these students to enroll in these classes, as they can substitute ENGL 121 for ENGL 122 in the minor.
(B) University Senate Summary of Rationale*	Please enter a single paragraph summary/rationale of changes or proposal for University Senate. We are registering an increasing number of minors in our program. Having ENGL 122 as a prerequisite for our 200 and 300-level courses makes it hard for these students to enroll in these classes, as they can substitute ENGL 121 for ENGL 122 in the minor.

(C) Implications of the change on the program, other

English minors will have more flexibility when registering courses.

programs and the Students:*

Current Co	Current Course Information*		
	Category A		
(D) Current Prefix*	ENGL		
Propos ed Prefix	ENGL		
(E) Current Number*	211		
Propose d Number	211		
(F) Current Course Title*	British Literature 1660-1900		
Propose d Course Title	British Literature 1660-1900		
(G) Prerequisit e(s)	ENGL 101, 122, or permission		
Propose d Prerequisit e(s)	ENGL 101, and 121 or 122		
(H) Current Catalog Description	Surveys British literature from about 1660 to the beginning of the 20th century, acquainting students with the experience of reading many of the primary materials (whole works whenever possible or full, freestanding parts) and providing them with background information concerning the development and flowering of the various genres, the dominant ideas of each period, and the social and cultural context of the separate works.		
Propose d Catalog Description	Surveys British literature from about 1660 to the beginning of the 20th century, acquainting students with the experience of reading many of the primary materials (whole works whenever possible or full, freestanding parts) and providing them with background information concerning the development and flowering of the various genres, the dominant ideas of each period, and the social and cultural context of the separate works.		
	If changing Category A, no further action required.		
	Category B (if no change, leave blank)		
(I) Repeatabl e Course	If YES, please complete the following: Number of Credits that May be Repeated:		
Propose d Repeatabl e Course	Maximum Number of Credits Allowed to be Repeated: If YES, please complete the following: Number of Credits that May be Repeated: Maximum Number of Credits Allowed to be Repeated:		

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(It is acceptable to copy from old there should be a minimum of two hours of out of class student work.	Course Outline	regarding student work - For every one hour of classroom or direct faculty instruction,
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from old	(It is acceptable to copy	
	from old syllabus)	

Brief Course Outline	As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction,
For each outcome, describe how	there should be a minimum of two hours of out of class student work.
the outcome will be achieved	
(Give sufficient detail to communica te the	
<i>content to faculty across campus.</i>	
<i>It is not necessary to include specific</i>	
readings, calendar or assignment s)	

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section,	NOTE: you must check this box if the Course has previously been approved for Distance Education
Check the Box to the Right:	
Course Prefix/Number	
Course Title	
Type of Proposal	See CBA, Art. 42.D.1 for Definition
Brief Course Outline	Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.
	Rationale for Proposal (Required Questions from CBA)
How is/are the instructor(s) qualified	
in the Distance Education delivery	
method as well as the discipline?	

For each outcome in the course, describe	
how the outcome will be achieved using	
Distance Education technologies.	
How will the instructor- student and	
student-student interaction take place?	
(if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests	
and assignments be addressed?	

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies	
Check the Box to the Right:		

Liberal Studies Course Designations (Check all that apply)		
Learning Skills:		
Knowledge Area:		
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one	
Expected Undergraduate Student	Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners	
Learning Outcomes	See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694	
(EUSLOs)		
Description of the Required	Narrative on how the course will address the Selected Category Content	
Content for this Category		
All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.		
Please answer the following questions.		

Liberal Studies courses must include	
the perspectives and contributions	
of ethnic and racial minorities and	
of women whenever appropriate to	
the subject matter. Please explain	
how this course will meet this	
criterion.	
Liberal Studies courses require the	
reading and use by students of at	
least one non-textbook work of	
fiction or non-fiction or a collection	
of related articles. Please describe	
how your course will meet this	
criterion.	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items	
Check the Box to the Right:		
Course Designations:		
Key Assessments		
•	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric File Modified No files shared here yet. Drag and drop to upload or browse for files	
Narrative Description of the	How the proposal relates to the Education Major	
Required Content		
Please scroll to the top and click the Page Status if you are ready to take action on the workflow.		

Please scroll to the top and click the Page Status If you are ready to take ac Please submit an ihelp if you have any questions http://ihelp.iup.edu