## ENGL 342 Short Fiction-CrsRvs-2017-02-08

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. \*

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word <u>DRAFT</u> is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (not EDIT) and start completing the template. When exiting or when done, click "SAVE" on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates a required field		••	
Proposer*	Heather Powers	Proposer Email*	heather.powers@iup.edu
Contact Person*	Heather Powers	Contact Email*	heather.powers@iup.edu
Proposing Department/Unit*	English	Contact Phone*	724-422-2908

Course Level\* undergraduate-level

ut categories below as specified; i.e. if only changing a course title, only complete Category A) Category B: Teacher Education: Please complete the Teacher Education section of this form (below)
Teacher Education: Please complete the Teacher
,
Education section of this form (balaw)
Liberal Studies: Please complete the Liberal Studies
section of this form (below)
Distance Education: Please complete the Distance
Education section of this form (below)

Rationale for Proposed Changes (All Categories)	
(A) Why is the course being revised/deleted:*	We are registering an increasing number of minors in our program. Having ENGL 122 as a prerequisite for our 200 and 300-level courses makes it hard for these students to enroll in these classes, as they can substitute ENGL 121 for ENGL 122 in the minor.
(B) University Senate Summary of Rationale*	Please enter a single paragraph summary/rationale of changes or proposal for University Senate. We are registering an increasing number of minors in our program. Having ENGL 122 as a prerequisite for our 200 and 300-level courses makes it hard for these students to enroll in these classes, as they can substitute ENGL 121 for ENGL 122 in the minor.

(C) Implications of the change on the program, other

English minors will have more flexibility when registering for courses.

programs and the Students:\*

Current Course Information*	
	Category A
(D) Current Prefix*	ENGL
Proposed Prefix	ENGL
(E) Current Number*	342
Proposed Number	342
(F) Current Course Title*	Short Fiction
Proposed Course Title	Short Fiction
(G) Prerequisite(s)	ENGL 101, 122, or permission
Proposed Prerequisite(s)	ENGL 101, and ENGL 121 or 122
(H) Current Catalog Description	Studies the form and theory of short fiction as a genre. Emphasizes major writers and movements as well as significant historical developments.
Proposed Catalog Description	Studies the form and theory of short fiction as a genre. Emphasizes major writers and movements as well as significant historical developments.
	If changing Category A, no further action required.
	Category B (if no change, leave blank)
(I)Repeatable Course	If YES, please complete the following: Number of Credits that May be Repeated: Maximum Number of Credits Allowed to be Repeated:
Proposed Repeatable Course	If YES, please complete the following: Number of Credits that May be Repeated: Maximum Number of Credits Allowed to be Repeated:
(J) Number of Credits	Class Hours: Lab Hours: Credits:
Proposed Number of Credits	Class Hours:Lab Hours:Credits:
(K) Current Course (Student Learning) Outcomes	
Proposed Course (Student Learning) Outcomes	

(L) Dual Listed Courses Only:	
List Current Learning	
Outcomes for the	
Higher-Level Course	
Dual Listed Courses Only:	
List Proposed Learning	
Outcomes for the	
Higher-Level Course	
(M) Brief Course Outline	As outlined by the federal definition of a "credit hour", the following should be a consideration
(It is acceptable to copy	regarding student work - For every one hour of classroom or direct faculty instruction,
from old syllabus)	there should be a minimum of two hours of out of class student work.
Brief Course Outline	As outlined by the federal definition of a "credit hour", the following should be a consideration
For each outcome, describe how	regarding student work - For every one hour of classroom or direct faculty instruction,
the outcome will be achieved	there should be a minimum of two hours of out of class student work.
(Give sufficient detail to communicate the	
content to faculty across campus.	
It is not necessary to include specific	
readings, calendar or assignments)	

## **Distance Education Section**

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section, Check the Box to the Right:	NOTE: you must check this box if the Course has previously been approved for Distance Education
Course Prefix/Number	
Course Title	
Type of Proposal	See CBA, Art. 42.D.1 for Definition
Brief Course Outline	Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.
	Rationale for Proposal (Required Questions from CBA)

How is/are the instructor(s) qualified	
in the Distance Education delivery	
method as well as the discipline?	
For each outcome in the course, describe	
how the outcome will be achieved using	
Distance Education technologies.	
How will the instructor- student and	
student-student interaction take place?	
(if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests	
and assignments be addressed?	

## Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies	
Check the Box to the Right:		

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one
Expected Undergraduate Student	Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners
Learning Outcomes	See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694
(EUSLOs)	
Description of the Required	Narrative on how the course will address the Selected Category Content
Content for this Category	

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.		
	Please answer the following questions.	
Liberal Studies courses must include		
the perspectives and contributions		
of ethnic and racial minorities and		
of women whenever appropriate to		
the subject matter. Please explain		
how this course will meet this		
criterion.		
Liberal Studies courses require the		
reading and use by students of at		
least one non-textbook work of		
fiction or non-fiction or a collection		
of related articles. Please describe		
how your course will meet this		
criterion.		

## **Teacher Education Section**

- Complete this section only for a new Teacher Education course or Teacher Education course revision

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If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items
Check the Box to the Right:	
Course Designations:	
Key Assessments	
•	For both new and revised courses, please attach (see the program education coordinator):   The Overall Program Assessment Matrix  The Key Assessment Guidelines  The Key Assessment Rubric  File Modified  No files shared here yet.  Drag and drop to upload or browse for files
Narrative Description of the	How the proposal relates to the Education Major
Required Content	

Please scroll to the top and click the Page Status if you are ready to take action on the workflow. Please submit an ihelp if you have any questions http://ihelp.iup.edu