ENGL 763/863 Topics in British Literature before 1660-CrsRvs-2019-09-24

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: <u>ONLY</u> change the bracketed text in the proposal name to match one of the following naming formats. You should remove the brackets as you do so.

- For a course revision proposal: SWST 201 Sidewalk Construction and Planning-CrsRvs-2019-09-02
- For a course deletion proposal, you may modify the page code: SWST 217 Construction of Cobblestone Sidewalks-CrsDel-2019-09-02
- For a course revision that includes a new request for distance education approval, you may modify the page code: SWST 440 Computer-Aided Sidewalk Design-CR/DE-2019-09-02

Note - you generally do not need to request DE approval again if the course is already on the approved list: <u>CLICK HERE TO SEE ALL APPROVED DE COURSES</u>

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word **DRAFT** is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (NOt EDIT) and start completing the template. When exiting or when done, click "SAVE" (NO t Save Draft) on bottom right

When ready to submit click on the <u>Page Status</u> link next to the orange circle icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates a required field

Proposer*	Veronica Watson	Proposer Email*	veronica.watson@iup.edu
Contact Person*	Veronica Watson	Contact Email*	veronica.watson@iup.edu
Proposing Department/Unit*	English-Literature & Criticism	Contact Phone*	7243574072

Course Level*	graduate-level

Course Revisions

(Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

Categor y A:

Category B:

course_t itle_cha nge

- * Teacher Education: Please complete the Teacher Education section of this form (below)
- * Liberal Studies: Please complete the Liberal Studies section of this form (below)
- * Distance Education: Please complete the Distance Education section of this form (below)

Check the APPROVED DE Course List - ON THE I-WIKI DOCUMENTS PAGE <u>before</u> completing the Distance Education (DE) Section. If the course is already approved for Distance Education, you DO NOT need to do another DE proposal.

Rationale for Proposed Changes (All Categories)

(A) Why is the course being revised /deleted:* Please be specific - this should be have more detail than the Summary for the Senate.	Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. The title is Topics in British Literature before 1660. The proposed name change, which has been vetted by the Graduate Dean, will signal specific content of course when it appears in Banner and on transcript. The title will now have a colon, after which a shortened title will appear that specifies the content being offered in a particular semester. The <colon shortened="" title=""> naming convention will make it clear that a student is not repeating the same course for credit, enabling students to take course numbers multiple times at the masters and doctoral levels. As part of title change we are also specifying the number of times the course can be repeated, which was previously unspecified at Registrar's office. As per the Graduate Dean and Provost, these two changes will satisfy questions that might otherwise arise during a graduate and/or Middle States audit.</colon>
(B) University Senate Summary of Rationale*	Please enter a single paragraph summary/rationale of changes or proposal for University Senate. Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. This name change will signal specific content of course as part of Banner and transcript, enabling students to take course multiple times at the doctoral level.
(C) Implications of the change on the program, other programs and the Students:*	

Current Course Information*			
Category A			
(D) Current Prefix* ENGL			
Proposed Prefix	ENGL		
(E) Current Number*	763/863		
Proposed Number	763/863		
(F) Current Course Title*	Topics in British Literature before 1660		
Proposed Course Title	British Literature before 1660: XX		
(G) Current Prerequisite(s)			
Proposed Prerequisite(s) Note: if the current prerequisite is being dropped, you must state that clearly here: "Prerequisite field blank." If it is being kept, you should repeat it here. Please do not leave of prerequisite field blank. If both the current and proposed rerequisites are 'none', please with in both boxes.			
(H) Current Catalog Description	Studies major figures, movements, or topics within the period. The specific content of the course is determined by the instructor and announced in advance.		
Proposed Catalog Description Studies major figures, movements, or topics within the period. The specific content of the cours determined by the instructor and announced in advance. May be repeated for a maximum of 12 credits under a different topic area.			
	If changing Category A, no further action required.		
Category B (if no change, leave blank)			

(I)Repeatable Course	YES			
This is only required for a course that can be repeated multiple times, such as an Independent	120			
Study or Internship. It does <u>not</u> refer to the D/F repeat process.	If YES, plea	ase complete t	he following:	
repeat process.	·	•	ay be Repeated:	
			dits Allowed to be Repeated:99	
Proposed Repeatable Course				
	YES			
	If YES, plea	ase complete t	he following:	
	Number of	Credits that Ma	ay be Repeated:12	
	Maximum N	Number of Cred	dits Allowed to be Repeated:12	
(J) Number of Credits				
	Class Hour	s per week:		
	Lab Hours:			
	Credits:			
Proposed Number of Credits	Class Hour	s:Lab Hours:C	redits:	
(K) Current Course Student				
Learning Outcomes (SLOs)				
(L) Proposed Course Student	Note that th	ne text box in th	ne table expands	
Learning Outcomes (SLOs)	SLO#	Outcome	How outcome is assessed	
For each outcome, describe how	1			
the outcome will be achieved	2			
	3			
(M) Previous Brief Course Outline				following should be a consideration
(It is acceptable to copy			For every one hour of classroom	
from old syllabus)	there should	ld be a minimu	m of two hours of out of class stu	ident work.
(N) Priof Course Outline	As outlined	hy the federa	I definition of a "credit hour" the	following should be a consideration
(N) Brief Course Outline			For every one hour of classroom	
			rn of two hours of out of class stu	
(Give sufficient detail to communicate the	unere snour	a be a miiniinu	in or two nours of out of oldse sti	INOIR WOIR.
content to faculty across campus.				
It is not necessary to include specific				
readings, calendar or assignments)				

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

Course Prefix/Number Course Title Type of Proposal See CBA, Art. 42.D.1 for Definition Brief Course Outline Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments As outlined by the federal definition of a "could hour", the following should be a consideration regarding student work. For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work. Rationale for Proposal (Required Questions from CBA) How is/are the instructor(s) qualified in the Distance Education delinery method as well as the discipline? For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies. How will the instructor-student and student-student interaction take place? (if applicable) How will student and sevaluated? etchnologies.	If Completing this Section,	NOTE: you must check this box if the Course has previously been approved for Distance Education
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achievement be evaluated? How will academic honesty	(if applicable)	
and assignments be addressed?		

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies	
Check the Box to the Right:		

Liberal Studies Course Designations (Che	eck all that apply)	
Learning Skills:		
Knowledge Area:		
Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one	
Expected Undergraduate Student	Map each course outcome to the appropriate EUSLOs tha apply. Fill in the course	outcome number
Learning Outcomes	See https://www.iup.edu/liberal/faculty-and-staff/euslos/ for additional information EUSLOs	regarding mapping
(EUSLOs)		0 0 0 "
Map the Course Outcome to the	Informed Learners demonstrate:	Course SLO #
EUSLO's	the ways of modeling the natural, social and technical worlds	
	The aesthetic facets of human experience	
	the past and present from historical, philosophical and social perspectives	
	the human imagination, expression and traditions of many cultures	
	the interrelationships within and across cultures & global communities	
	the interrelationships within and across disciplines	
	Empowered Learners demonstrate:	Course SLO #
	effective oral and written communication abilities	
	ease with textual, visual and electronically-mediated literacies	
	problem solving skills using a variety of methods and tools	
	information literacy skills including the ability to access, evaluate, interpret and use information from a variety of sources	
	the ability to transform information into knowledge and knowledge into judgement and action	
	the ability to work within complex systems and with diverse groups	
	critical thinking skills including analysis, application and evaluation	

	reflective thinking and the ability to synthesize information and ideas			
	Responsible Learners demonstrate:		Course SLO #	
	• intellectual ho	intellectual honesty		
	• concern for so	ocial justice		
	civic engager	civic engagement		
	an understand and actions of a control of the	an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world		
	an understandand cultures of and cultures of an and cultures of an analysis of the analys	ding of themselves and a respect for the identities, histories of others		
How will each outcome be measured	Narrative on how th	ne course will address the Selected Category Content		
(note should mirror (L) Student Learning	Course SLO #	Assessment Tool to be used to measure the outcome		
Outcomes* (SLO) from the course	1			
proposal	2			
	3			
All Liberal Studies course	es are required to inc	lude perspectives on cultures and have a supplemental re	ading.	
		swer the following questions.	-	
Liberal Studies courses must include				
the perspectives and contributions				
the perspectives and contributions of ethnic and racial minorities and				
of ethnic and racial minorities and				
of ethnic and racial minorities and of women whenever appropriate to				
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain				
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.				
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of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion. Liberal Studies courses require the reading and use by students of at least one non-textbook work of				
of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion. Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection				

Teacher Education Section

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items
Check the Box to the Right:	
Course Designations:	
Key Assessments	
	For both new and revised courses, please attach (see the program education coordinator): The Overall Program Assessment Matrix The Key Assessment Guidelines The Key Assessment Rubric File Modified No files shared here yet. Drag and drop to upload or browse for files
Narrative Description of the	How the proposal relates to the Education Major
Required Content	

Please scroll to the top and click the Page Status if you are ready to take action on the workflow. Please submit an ihelp if you have any questions http://ihelp.iup.edu