ENGL 771/871 Topics in Postmodern Literature-CrsRvs-2019-09-24

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: **ONLY** change the bracketed text in the proposal name to match one of the following naming formats. **You should remove the brackets as you do so.**

- For a course revision proposal: **SWST 201 Sidewalk Construction and Planning-CrsRvs-2019-09-02**
- For a course deletion proposal, you may modify the page code: **SWST 217 Construction of Cobblestone Sidewalks-CrsDel-2019-09-02**
- For a course revision that includes a new request for distance education approval, you may modify the page code: **SWST 440 Computer-Aided Sidewalk Design-CR/DE-2019-09-02**

     Note - you generally do not need to request DE approval again if the course is already on the approved list: CLICK HERE TO SEE ALL APPROVED DE COURSES

Second Step: Click **"SAVE"** on bottom right

- ***DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- *Please be sure to remove the Brackets while renaming the page*

Third Step: Make sure the word *DRAFT* is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS** "(*not EDIT*) and start completing the template. When exiting or when done, click **"SAVE"** (*not Save Draft*) on bottom right

When ready to submit click on the **Page Status** link next to the orange circle icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates a required field

Proposer*	Veronica Watson	Proposer Email*	veronica.watson@iup.edu
Contact Person*	Veronica Watson	Contact Email*	veronica.watson@iup.edu
Proposing Department/Unit*	English-Literature & Criticism	Contact Phone*	7243574072

Course Level*	graduate-level

Course Revisions	
(Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A)	
Category A: course_title_change	Category B: *Teacher Education: Please complete the Teacher Education section of this form (below)* *Liberal Studies: Please complete the Liberal Studies section of this form (below)* *Distance Education: Please complete the Distance Education section of this form (below)* Check the **APPROVED DE Course List** - ON THE I-WIKI DOCUMENTS PAGE *before* completing the Distance Education (DE) *section. If the course is already approved for Distance Education, you DO NOT need to do another DE proposal.*

Rationale for Proposed Changes (All Categories)

(A) Why is the course being revised /deleted:* *Please be specific - this should be have more detail than the Summary for the Senate.*	Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. The title is Topics in Postmodern Literature. The proposed name change, which has been vetted by the Graduate Dean, will signal specific content of course when it appears in Banner and on transcript. The title will now have a colon, after which a shortened title will appear that specifies the content being offered in a particular semester. The <colon/shortened title> naming convention will make it clear that a student is not repeating the same course for credit, enabling students to take course numbers multiple times at the masters and doctoral levels. As part of title change we are also specifying the number of times the course can be repeated, which was previously unspecified at Registrar's office. As per the Graduate Dean and Provost, these two changes will satisfy questions that might otherwise arise during a graduate and/or Middle States audit.
(B) University Senate Summary of Rationale*	*Please enter a single paragraph summary/rationale of changes or proposal for University Senate.* Changing name at request of Graduate Dean and Provost to revise how course appears on student transcript. This name change will signal specific content of course as part of Banner and transcript, enabling students to take course numbers multiple times at the masters and doctoral levels.
(C) Implications of the change on the program, other **programs and the Students:***	

Current Course Information*	
Category A	
(D) Current Prefix*	ENGL
Proposed Prefix	ENGL
(E) Current Number*	771/871
Proposed Number	771/871
(F) Current Course Title*	Topics in Postmodern Literature
Proposed Course Title	Postmodern Literature: XX
(G) Current Prerequisite(s)	
Proposed Prerequisite(s)	*Note: if the current prerequisite is being dropped, you must state that clearly here: "Prerequisite is being changed to none." If it is being kept, you should repeat it here. Please do not leave either prerequisite field blank. If both the current and proposed rerequisites are 'none', please write 'none' in both boxes.*
(H) Current Catalog Description	Investigates the postmodern reaction to the modern literary tradition and the experimentation it engendered. Focuses on how postmodern critics and writers have responded to modernist manifestations of character, narrative, and theme and explores the critical, pedagogical, and philosophical implications and assumptions of postmodern literature, assessing its role in contemporary culture and thought.
Proposed Catalog Description	Investigates the postmodern reaction to the modern literary tradition and the experimentation it engendered. Focuses on how postmodern critics and writers have responded to modernist manifestations of character, narrative, and theme and explores the critical, pedagogical, and philosophical implications and assumptions of postmodern literature, assessing its role in contemporary culture and thought. May be repeated for a maximum of 12 credits under a different topic area.
If changing Category A, no further action required.	
Category B (if no change, leave blank)	

| (I)Repeatable Course

This is only required for a course that can be repeated multiple times, such as an Independent Study or Internship. It does **not** refer to the D/F repeat process. | YES

If YES, please complete the following:

Number of Credits that May be Repeated:

Maximum Number of Credits Allowed to be Repeated:99 |
|---|---|
| **Proposed Repeatable Course** | YES

If YES, please complete the following:

Number of Credits that May be Repeated:12

Maximum Number of Credits Allowed to be Repeated:12 |
| **(J) Number of Credits** | Class Hours per week:

Lab Hours:

Credits: |
| **Proposed Number of Credits** | Class Hours:Lab Hours:Credits: |
| **(K) Current Course Student Learning Outcomes (SLOs)** | |
| **(L) Proposed Course Student Learning Outcomes (SLOs)**

For each outcome, describe how the outcome will be achieved | Note that the text box in the table expands

SLO #	Outcome	How outcome is assessed
1		
2		
3			
(M) Previous Brief Course Outline

(It is acceptable to copy from old syllabus) | *As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.* |
| **(N) Brief Course Outline**

(Give sufficient detail to communicate the content to faculty across campus.

It is not necessary to include specific readings, calendar or assignments) | *As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.* |

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section, Check the Box to the Right:	NOTE: you must check this box if the Course has previously been approved for Distance Education
Course Prefix/Number	
Course Title	
Type of Proposal	*See CBA, Art. 42.D.1 for Definition*
Brief Course Outline	*Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments* *As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or* *direct faculty instruction, there should be a minimum of two hours of out of class student work.*
Rationale for Proposal (Required Questions from CBA)	
How is/are the instructor(s) qualified in the Distance Education delivery method as well as the discipline?	
For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies.	
How will the instructor-student and student-student interaction take place? (if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests and assignments be addressed?	

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, Check the Box to the Right:	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	*Please mark the designation(s) that apply - must meet at least one*

Expected Undergraduate Student Learning Outcomes (EUSLOs) Map the Course Outcome to the **EUSLO's**	*Map each course outcome to the appropriate EUSLOs tha apply. Fill in the course outcome number* *See https://www.iup.edu/liberal/faculty-and-staff/euslos/ for additional information regarding mapping EUSLOs*	
	Informed Learners demonstrate:	**Course SLO #**
	• the ways of modeling the natural, social and technical worlds	
	• The aesthetic facets of human experience	
	• the past and present from historical, philosophical and social perspectives	
	• the human imagination, expression and traditions of many cultures	
	• the interrelationships within and across cultures & global communities	
	• the interrelationships within and across disciplines	
	Empowered Learners demonstrate:	**Course SLO #**
	• effective oral and written communication abilities	
	• ease with textual, visual and electronically-mediated literacies	
	• problem solving skills using a variety of methods and tools	
	• information literacy skills including the ability to access, evaluate, interpret and use information from a variety of sources	
	• the ability to transform information into knowledge and knowledge into judgement and action	
	• the ability to work within complex systems and with diverse groups	
	• critical thinking skills including analysis, application and evaluation	

	• reflective thinking and the ability to synthesize information and ideas	
	Responsible Learners demonstrate:	**Course SLO #**
	• intellectual honesty	
	• concern for social justice	
	• civic engagement	
	• an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world	
	• an understanding of themselves and a respect for the identities, histories and cultures of others	

How will each outcome be measured (note should mirror (L) Student Learning Outcomes* (SLO) from the course proposal	*Narrative on how the course will address the Selected Category Content*
	Course SLO #	**Assessment Tool to be used to measure the outcome**
	1	
	2	
	3	

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.
Please answer the following questions.

Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.	
Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section, **Check the Box to the Right:**	**NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items**
Course Designations:	
Key Assessments	
•	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric **File**　　**Modified** No files shared here yet. Drag and drop to upload or browse for files
Narrative Description of the **Required Content**	*How the proposal relates to the Education Major*

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions http://ihelp.iup.edu