ENGL Course Deletions-CrsRvs-2016-02-02

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: **ONLY** change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- *If DUAL LISTED list BOTH courses in the page title*

Second Step: Click **"SAVE"** on bottom right

- *DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS*
- *Please be sure to remove the Brackets while renaming the page*

Third Step: Make sure the word *DRAFT* is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS** "(not EDIT) and start completing the template. When exiting or when done, click **"SAVE"** on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.
*Indicates a required field

Proposer*	Heather Powers	**Proposer Email***	heather.powers@iup.edi
Contact Person*	Heather Powers	**Contact Email***	heather.powers@iup.edu
Proposing Department/Unit*	English	**Contact Phone***	357-2262

Course Level*	undergraduate-level

Course Revisions
(Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

Category A:	Category B:
course_delete	** Teacher Education: Please complete the Teacher* *Education section of this form (below)* ** Liberal Studies: Please complete the Liberal Studies* *section of this form (below)* ** Distance Education: Please complete the Distance* *Education section of this form (below)*

Rationale for Proposed Changes (All Categories)	
(A) Why is the course being revised/deleted:*	These courses have not been offered since 1990 or earlier.
(B) University Senate Summary of Rationale*	*Please enter a single paragraph summary/rationale of changes or proposal for University Senate.* These course have not been offered since 1990 or before.
(C) Implications of the change on the program, other **programs and the Students:***	These course numbers will become available for new courses.

Current Course Information*	**Proposed Changes**

Category A			
(D) Current Prefix*	ENGL	**Proposed Prefix**	
(E) Current Number*	133, 150, 201, 204, 205, 206, 207, 209, 219, 223, 224, 230, 231, 232, 235, 238, 241, 242, 243, 244, 245, 246, 247, 248, 251, 260, 261, 271, 272, 273, 274, 301, 331, 346, 355, 358, 359, 365, 366, 369, 375, 376, 377, 378, 379, 390, 400	**Proposed Number**	
(F) Current Course Title*	Newspaper Reporting, English for Foreign Students, English III, Western World Literature, Dramatic Arts, Nature of Drama, Children's Literature MAJC, Language of Media, The Age of Milton, Photojournalism, Metaphysical Poets, History of the English Language, Dramatic Arts, Oral Reading, Languages of Media, Nature of Drama, English Novel, American Novel, Contemporary Short Fiction, Poetry and Its Forms, Literature for Adolescents, Contemporary Short Fiction, Poetry and Its Forms, The Age of Johnson, History of the English Language, English Literature: To Restoration, English Literature: Restoration to 1900, Modern American Fiction, American Negro Literature, Contemporary American and British Poetry, Literature of Other Cultures, British medieval Literature, Trends in Linguistics, Contemporary American and British Poetry, Modern European Literature, Modern American Fiction, Black American Literature, 16th Century Prose and Poetry, Shakespeare, 17th Century Prose and Poetry, The Augustans, Age of Feeling, Rise of the English Novel, Costume and Makeup, Romantic Movement, Literary Tour of Britain, Seminar	**Proposed Course Title**	
(G) Prerequisite(s)		**Proposed Prerequisite(s)**	
(H) Current Catalog Description		**Proposed Catalog Description**	
If changing Category A, no further action required.			
Category B (if no change, leave blank)			
(I) Number of Credits	Class Hours:3 Lab Hours:0 Credits:3	**Proposed Number of Credits**	Class Hours: Lab Hours: Credits:

(J) Current Course (Student Learning) Outcomes		Proposed Course (Student Learning) Outcomes	

(K) Dual Listed Courses Only: List Current Learning Outcomes for the Higher-Level Course		Dual Listed Courses Only: List Proposed Learning Outcomes for the Higher-Level Course	

(L) Brief Course Outline (It is acceptable to copy from old syllabus)	*As outlined by the federal definition of a "credit hour", the following should be a consideration* *regarding student work - For every one hour of classroom or direct faculty instruction,* *there should be a minimum of two hours of out of class student work.*	Brief Course Outline *(Give sufficient detail to communicate the content to faculty across campus.* *It is not necessary to include specific readings, calendar or assignments)*	*As outlined by the federal definition of a "credit hour", the following should be a consideration* *regarding student work - For every one hour of classroom or direct faculty instruction,* *there should be a minimum of two hours of out of class student work.*

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section, Check the Box to the Right:	
Course Prefix/Number	
Course Title	
Type of Proposal	*See CBA, Art. 42.D.1 for Definition*

Brief Course Outline	*Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments*
	As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or
	direct faculty instruction, there should be a minimum of two hours of out of class student work.

Rationale for Proposal (Required Questions from CBA)	
How is/are the instructor(s) qualified **in the Distance Education delivery** **method as well as the discipline?**	
For each outcome in the course, describe **how the outcome will be achieved using** **Distance Education technologies.**	
How will the instructor-student and **student-student interaction take place?** **(if applicable)**	
How will student achievement be evaluated?	
How will academic honesty for tests **and assignments be addressed?**	

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, **Check the Box to the Right:**	

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	

Liberal Studies Elective	*Please mark the designation(s) that apply - must meet at least one*
Expected Undergraduate Student **Learning Outcomes** **(EUSLOs)**	*Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners* *See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694*
Description of the Required **Content for this Category**	*Narrative on how the course will address the Selected Category Content*

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.	
Please answer the following questions.	
Liberal Studies courses must include **the perspectives and contributions** **of ethnic and racial minorities and** **of women whenever appropriate to** **the subject matter. Please explain** **how this course will meet this** **criterion.**	
Liberal Studies courses require the **reading and use by students of at** **least one non-textbook work of** **fiction or non-fiction or a collection** **of related articles. Please describe** **how your course will meet this** **criterion.**	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section, **Check the Box to the Right:**	
Course Designations:	
Key Assessments	

For both new and revised courses, please attach (see the program education coordinator):

- The Overall Program Assessment Matrix
- The Key Assessment Guidelines
- The Key Assessment Rubric

File **Modified**

No files shared here yet.

- Drag and drop to upload or browse for files

Narrative Description of the Required Content	*How the proposal relates to the Education Major*

For Deans Review
Are Resources Available/Sufficient for this Course?
N/A
Is the Proposal Congruent with the College Mission?
N/A
Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?
N/A
Comments:

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions http://ihelp.iup.edu