LSC Use Only Number: Submission Date: Action-Date:



UWUCC USE Only Number:

Submission Date: Action-Date:

app. 12/16/97

CURRICULUM PROPOSAL COVER SHEET University-Wide Undergraduate Curriculum Committee

١.	CONTACT				
	Contact Person Charles Cullum			Phone_2397	
	Department_ College of Fine				
11.	PROPOSAL TYPE (Check All	l Appropriate Lin	nes)		
	COURSE				
			Suggested 20 character	title	
	New Course*				
			Course Number and Full	Title	
	Course Revision		,		
			Course Number and Full	Title	
	Liberal Studies App	roval+			
	for new or existing course		Course Number and Full	Course Number and Full Title	
	Course Deletion				
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	Number and/or Title	e Change			
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	New Program*				
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	Approvals (signatures and da	ite)			
	Department Curriculum Committee Department Chair				
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	College Curriculum Committee	हन	lege Dean	11111	
			Volland	7//19/97	
	+Director of Liberal Studies (where	applicable) *Pr	ovost (where applicable)		

Name Change

General Fine Arts Major

College of Fine Arts

PROPOSED NAME CHANGE

The College of Fine Arts wishes to change the name of the major, General Fine Arts, to Interdisciplinary Fine Arts.

OLD CATALOGUE DESCRIPTION

A general fine arts major program is available for those students desiring to take coursework in art, dance, interior design, media, music, and theater. This program is offered in conjunction with the College of Education and the College of Health and Human Services. This interdisciplinary program, including an opportunity for an internship (FA493), is coordinated through the office of the Dean, College of Fine Arts, where additional information is available.

NEW CATALOGUE DESCRIPTION

An interdisciplinary fine arts major program is available for those students desiring to take coursework in art, dance, interior design, media, music, and theater. This program is offered in conjunction with the College of Education and the College of Health and Human Services. This interdisciplinary program, including an opportunity for an internship (FA493), is coordinated through the office of the Dean, College of Fine Arts, where additional information is available.

RATIONALE

The General Fine Arts major is an interdisciplinary program that encompasses courses from eight programs in three colleges. The program name change is an attempt to more accurately describe the program to potential student populations and to redefine it in a manner that gets to the heart of the programs intent—to give students in the College of Fine Arts the opportunity to design a program of study that integrates coursework in three related disciplines, one of which must be in the College of Fine Arts.

The College of Fine Arts believes that the current program of study in general fine arts is intellectually sound, but, like the General Education curriculum which was reborn as Liberal Studies, it needs to be thought of in a new way, in terms that more truly define the purpose of the program. The change of name from the General Fine Arts major to the Interdisciplinary Fine Arts major will refocus the mission of the and allow the College to recruit creative students who find the interdisciplinary nature of the program more to their liking than a discipline-specific program in fine arts.

The name, "Interdisciplinary Fine Arts," is consistent with that used for a number of similar programs at colleges and universities such as the University of Arizona, the University of California at Irvine, Duke University, St. Olaf College, and the University of Wisconsin.

Department of Art Indiana University of Pennsylvania 115 Sprowls Hall Indiana, Pennsylvania 15705-1087

(412) 357-2530

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November 14, 1997

Subject: Change in Degree Program and Name:

To: Dr. Charles Cullum, Interim Dean, College of Fine Arts

From: Anthony DeFurio, Chair, Department of Art

This is to indicate the support of the Department of Art for change in degree program name from the General Fine Arts Degree to an Interdisciplinary Fine Arts Degree. Approval also extends to the minor alterations within this degree program. If the Department of Art can be of further assistance please let me know.



Indiana, Pennsylvania 15705

Date:

November 13, 1997

Subject:

Degree name change

To:

Charles Cullum, Interim Dean

College of Fine Arts

From:

John Scandrett, Chair

Department of Music

The Department of Music supports the change in name of the present General Fine Arts major to Interdisciplinary Fine Arts. We feel that this change better reflects the nature and content of the program and allows for flexibility to adapt to the needs of our students.

Jan leto

Department of Theater Indiana University of Pennsylvania 104 Waller Hall Indiana, Pennsylvania 15705-1087

(412) 357-2965 (412) 357-7899 (FAX)

TO:

Dr. Charlie Cullum, Interim Dean ne Laurie When

College of Fine Arts

From:

Annie-Laurie Wheat, Chair

Department of Theater

Date:

November 10, 1997

Subject: General Fine Arts Program Change

The Department of Theater supports the name change of the General Fine Arts degree to Interdisciplinary Fine Arts with the accompanying changes to the catalog copy. As an advisor to several General Fine Arts majors it will be very helpful to have the name change and updated catalog copy in place.

MAIL> extract tt:

12-NOV-1997 14:48:45.71 GROVE::KDUDT

ALWHEAT To:

CC:

Subj: college of fine arts proposal

Hello,

As the proposal is currently written i have no hesitations in supporting the effort.. Kurt Dudt

MAIL> extract tt:

From: GROVE::STRE "DONNA STREIFTHAU" 16-NOV-1997 09:33:37.14

GROVE::ALWHEAT

CC: STRE

RE: General Fine Arts name change proposal

Good morning--and a snowy Sunday one it is too!

I am running this past ID and FM faculty curriculum chrps. and still need one input. I do not think there is a problem but believe in the long run this is the best way to go. I will "speed" it up on Monday and respond as quickly as possible. Thank you for your understanding.

Donna

To:

Subj:

IL> extract tt

m: GROVE::STRE "DONNA STREIFTHAU" 17-NOV-1997 13:28:40.40

o: GROVE: : ALWHEAT

ubj: RE: General Fine Arts name change proposal

good afternoon on a sunny brisk day,

We support your proposal but the form(s) are in the hands of a faculty member who will be bringing it in on Wednesday. I think I need to sign it. It will be forthcoming.

The rumor is true. January 2, 1998 will be my last official day; it is time.

I will see you along the way and express my personal pleasure in working with you.