

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		04-52	Appr 4/19/05	Appr 4/26/05

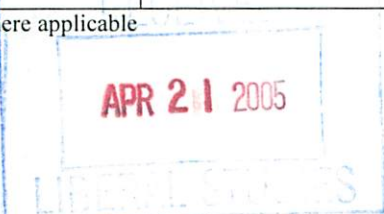
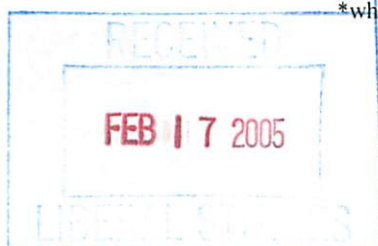
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person R. Scott Moore	Email Address rsmoore@iup.edu
Proposing Department/Unit History	Phone 7-2436

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☒ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☐ Catalog Description Change		
		HIST 394 Introduction to Classical Archaeology
<u>Current Course prefix, number and full title</u>		<u>Proposed course prefix, number and full title, if changing</u>
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☐ Program Revision ☐ New Minor Program ☐ New Track ☐ Other		
<u>Current program name</u>		<u>Proposed program name, if changing</u>
4. Approvals		
Department Curriculum Committee Chair(s)	<i>[Signature]</i>	Date 1/19/2005
Department Chair(s)	<i>[Signature]</i> Soo Chun Lu	1/21/05
College Curriculum Committee Chair	<i>[Signature]</i>	2/2/05
College Dean	<i>[Signature]</i> Mann	2/2/05
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>[Signature]</i> Gail Schuist	4-19-05

*where applicable



**** SAMPLE SYLLABUS OF RECORD ****

I. Catalog Description

HIST 394 Introduction to Classical Archaeology

3 class hours

0 lab hours

Prerequisites: Sophomore standing and HIST 195 (nonmajors)

3 credits

(3c-0l-3cr)

An introduction to the archaeology of the Classical world. A variety of sites, artifacts and monuments will be examined with emphasis on archaeological problems such as the recording and interpretation of archaeological evidence, the relation between historical and archaeological events, and the use and misuse of ancient texts. Attention will be given to developments in theory and methodology and to the history of the discipline of Classical Archaeology from antiquity to the present day.

The geographical and chronological scope of the course will be from the Bronze Age Aegean through Classical and Hellenistic Greece, to Republican and Imperial Rome and the Mediterranean. Major sites will include Troy, Knossos, Mycenae, Pylos, the Athenian Agora, Olympia, Delphi, Corinth, the Athenian Akropolis, Roman Forum, and Pompeii.

II. Course Objectives

Students will be able to

1. Understand the kinds of questions archaeology can raise, and how archaeologists go about answering them.
2. Understand the interrelation of classical archaeology and other approaches to the study of classical antiquity.
3. Demonstrate familiarity with selected major monuments and categories of artifacts from the Greco-Roman world.
4. Evaluate the implications of archaeological activity in light of professional ethics

III. Course Outline

- A. Introduction and the Beginnings of Archaeology (3 hours)
 1. Introduction
 2. Romans
 3. Renaissance

B. Travelers and the First Archaeologists (3 hours)

1. The Grand Tour
2. Spon and Wheeler, the Dilettanti, Stuart and Revett
3. Lord Elgin
4. Byron, Shelley, Keates
5. William Leake

C. The Grand Excavations (3 hours)

1. Troy
2. Knossos
3. Egypt

D. The Basic Methods (4 hours)

1. Stratigraphy
2. Scientific Dating
3. Basic Construction
4. Ceramic Analysis

Exam I (1 hour)

E. Major Sites and Structures I: Prehistory (3 hours)

1. Khirokitia
2. Crete
3. Mycenae

F. Major Sites and Structures II: Classical Greece (3 hours)

1. Athens
2. Delos
3. Delphi
4. Olympia

G. Major Sites and Structures III: Rome and Pompeii (4 hours)

1. Rome (Forum, Ara Pacis, Temples, Pantheon, Baths, Coliseum, Public Buildings)
2. Ostia
3. Pompeii

H. Major Sites and Structures IV: The Roman World (4 hours)

1. Ephesos
2. Corinth
3. Cyprus
4. Constantinople

Exam 2 (1 hour)

I. Underwater Archaeology (3 Hours)

1. Misconceptions
2. History
3. Techniques
4. Sites
5. Schools

J. New Archaeology and Survey (4 hours)

1. Theory
2. History
3. Advantages/Disadvantages
4. Sites/Projects
5. Future

K. Politics, Ethics and Conservation (3 hours)

1. Professional Code of Ethics
2. Political influences
3. Responsibilities (to people, to site, to self)
4. Conservation Techniques and costs

L. The Future of Classical Archaeology (3 hours)

1. Funding
2. Employment Opportunities
3. Public Appeal

Final Exam - During Final Exam Week

IV. Evaluation Methods

The final grade will be determined as follows:

60% Three tests-- two tests during the term and a third test during exam week. Each test will consist of (10%) geography questions, (40%) short identifications dealing with people, events, and chronology, and (50%) longer essays dealing with questions that require the student to argue pro or con a particular position using relevant facts and raising and defeating counter arguments.

10% Two short essays dealing with classical archaeology. One will be on architecture and the other will be a site report. Each essay will be 2-3 pages in length and will serve as an introduction to a more detailed study of the topic.

20% A synthetic essay examining important questions concerning the development of different aspects of classical archaeology. Each essay will be based on extensive research (at least 10 citations from monographs and journal articles--no "textbooks" and limited internet sites) and will be at least 8 pages in length (excluding list of references cited).

5% Participation

5% Attendance.

Grading Scale: A: $\geq$ 90% B: 80-89% C: 70-79% D: 60-69% F: <60%

V. Attendance Policy

All students are expected to keep up with their readings, to attend class regularly, and to participate in class discussions. It is important to read the assignments on time and to be prepared to discuss them in class. Students are expected to attend classes regularly. It is understood that students will occasionally have to miss classes due to illness or personal emergency and absences for these reasons will be considered excused. Absences due to cocurricular and extracurricular activities will be considered excused provided that they are cleared prior to the absence.

VI. Required textbooks, supplemental books and readings

Greene, Kevin. *Archaeology. An Introduction*. 4th edition. New York, 2002.

Renfrew, Colin and Paul Bahn. *Archaeology, Theories Methods and Practice*. London, 2000.

Stiebing, William H. *Uncovering the Past. A History of Archaeology*. Oxford, 1993.

VII. Special resource requirements

None.

VIII. Bibliography

Alcock, S. *Graecia Capta. The Landscapes of Roman Greece*. Cambridge, 1995.

Allison, Penelope M. *The Archaeology of Household Activities*. London, 1999.

Bahn, P.G. *The Cambridge Illustrated History of Archaeology*. Cambridge, 1995.

Barke, G. *Companion Encyclopaedia of Archaeology*. New York, 1999.

Barker, P. *Techniques of Archaeological Excavation*. London, 1993.

Barker, P. *Understanding Archaeological Excavation*. London, 1986.

Bass, George. *Yassi Ada, A Seventh Century Byzantine Shipwreck* (College Station, Texas, 1982).

Biers, W.R. *The Archaeology of Greece: An Introduction*. New York, 1996.

Brothwell, D.R. and E. Higgs. *Science in Archaeology*. Bristol, 1969.

Carver, M. *Underneath English Towns: Interpreting Urban Archaeology London*. London, 1987.

Clark, Anthony J. *Seeing beneath the soil: prospecting methods in archaeology*. London, 1996.

Schofield, A.J. *Interpreting Artefact Scatters*. Oxford, 1991.

Coles, J. *Field Archaeology in Britain*. London, 1972.

Cronyn, J.M. *The Elements of Archaeological Conservation*. London, 1989.

Oddy, A. *The Art of the Conservator*. London, 1992. 5

- Drewett, P. *Field Archaeology: An Introduction*. London, 1999.
- Fagan, B.M. *The Oxford Companion to Archaeology*. Oxford, 1996.
- Fagan, B.M. *In the Beginning: An Introduction to Archaeology*. New York, 2004.
- Greene, Kevin. *The Archaeology of the Roman Economy*. New York, 2002.
- Griffiths, N. and A. Jenner. *Drawing Archaeological Finds*. London, 1990.
- Harris, E.C. *Principles of Archaeological Stratigraphy*. New York, 1986.
- Hodder, Ian. *Reading the Past, Current Approaches to Interpretation in Archaeology*. Cambridge, 2003.
- Hodder, Ian. *Theory and Practice in Archaeology*. New York, 1995.
- Jenkins, I. *Archaeologists and Aesthetes: in the sculpture galleries of the British Museum, 1800-1939*. London, 1992.
- Leach, P. *Surveying Archaeological Sites*. London, 1994.
- Richards, J. and B. Booth. *Computer Applications and Quantitative Methods in Archaeology*. Oxford, 1989.
- Richards, J.D. and N.S. Ryan. *Data Processing in Archaeology*. Cambridge, 1985.
- Roskams, S. *Excavation*. Cambridge, 2001.
- Roskams, S. *Interpreting Stratigraphy*. London, 2001.
- Ross, J., J. Miffett and J. Henderson. *Computing for Archaeologists*. Oxford, 1990.
- Shanks, Michael. *Classical Archaeology of Greece: Experiences of the Discipline*. London, 1996.
- Spence, C. *Archaeological Site Manual*. London, 1990.
- Wilson, D.R. *Air photo interpretation for archaeologists*. London, 2000.

Course Analysis Questionnaire

A. Details of the Course

- A1. This course is one of the electives for students in the BA in History and BS in Social Studies Education. This course is not intended to be a Liberal Studies course. This course can not be incorporated into another existing course because of the scope needed to properly introduce students to the use of archaeology as a tool for historians, particularly ancient historians.
- A2. This course does not require changes in any other course in the department.
- A3. This course has not yet been offered at IUP.
- A4. This course is not intended to be dual level.
- A5. This course is not to be taken for variable credit. 6

A6. Similar courses are offered at the following institutions, among others:

The Ohio State University: "Classical Archaeology"

Holy Cross: "Introduction to Classical Archaeology"

Dartmouth: "Introduction to Classical Archaeology"

College of Charleston: "Introduction to Classical Archaeology"

A7. No professional society, accrediting authority, law or other external agency recommends or requires the content or skills of this proposed course.

B. Interdisciplinary Implications

B1. This course will be taught by one instructor.

B2. The content of this course does not overlap with any other at the University. While archaeology is taught in the anthropology department, the focus is on North American archaeology and classical archaeology is not taught.

B3. This course is not cross-listed.

C. Implementation

C1. No new faculty member is required to teach this course. Dr. Moore will alternate this course with his other courses on the ancient world. This course will be counted as one preparation and three hours of equated workload.

C2. Other resources:

- a. Current space allocations are adequate to offer this course.
- b. No special equipment is needed for this course.
- c. No laboratory supplies are necessary for this course.
- d. Library holdings are adequate.

C3. None needed.

C4. This course will be offered every other fall semester.

C5. One section will be offered at a time.

C6. Up to 30 students can be accommodated in this class in which students do a considerable amount of writing.

C7. No professional society recommends enrollment limits or parameters for this course.

C8. This course does not involve the use of distance education.

D. Miscellaneous

No additional information is necessary.